MUSIC - UNIVERSITY OF TORONTO
3 1761 10876690 8

ЕВГЕНИЙ ГОЛУБЕВ

EUGENE GOLUBEV

СОЧИНЕНИЯ

WORKS

*

ДЛЯ ФОРТЕПИАНО

FOR PIANO

II

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M
22
G578M8
v.2

КОНЦЕРТ № 1 CONCERTO

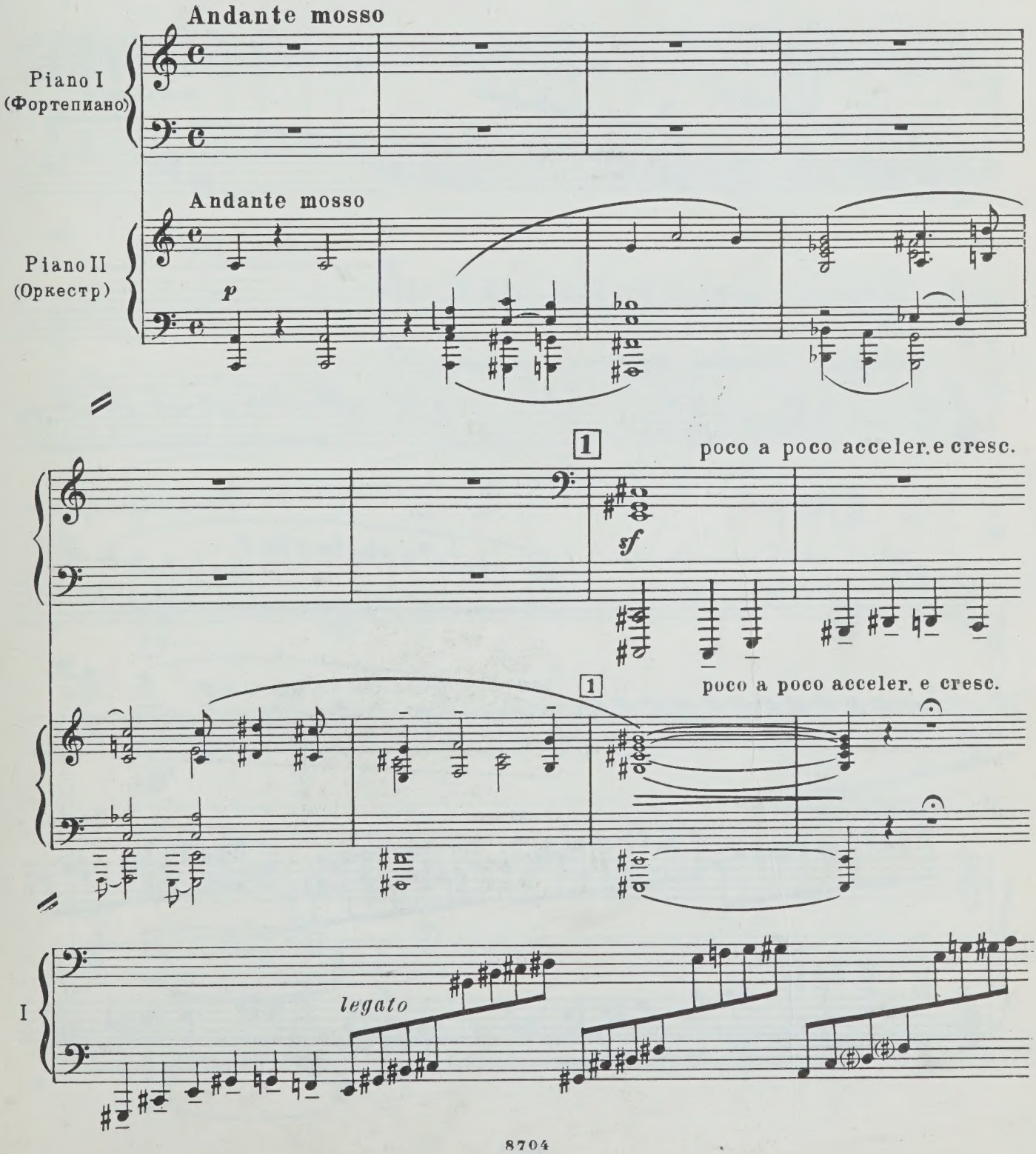
для фортепиано с оркестром for Piano and Orchestra

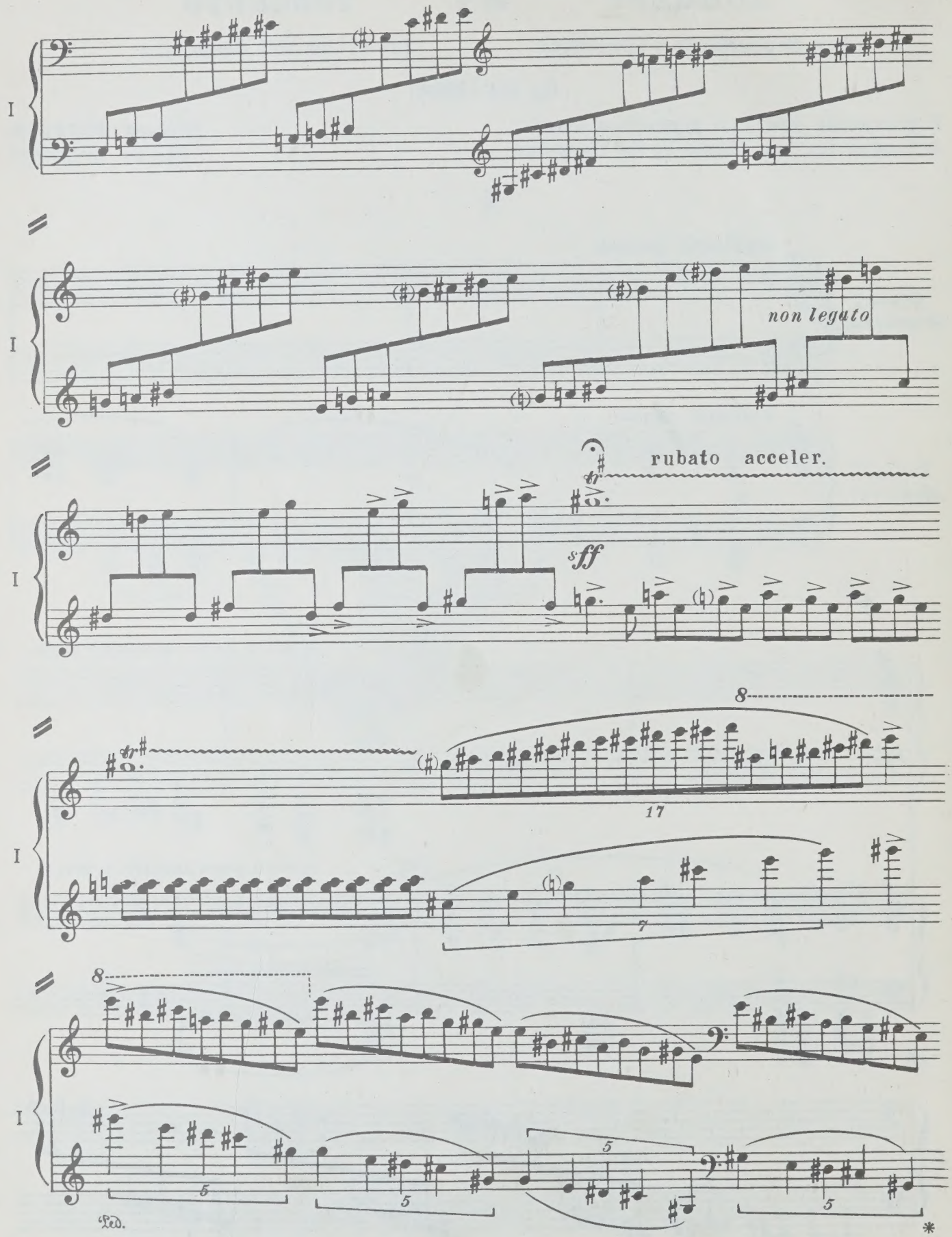
Op. 24 (1944)

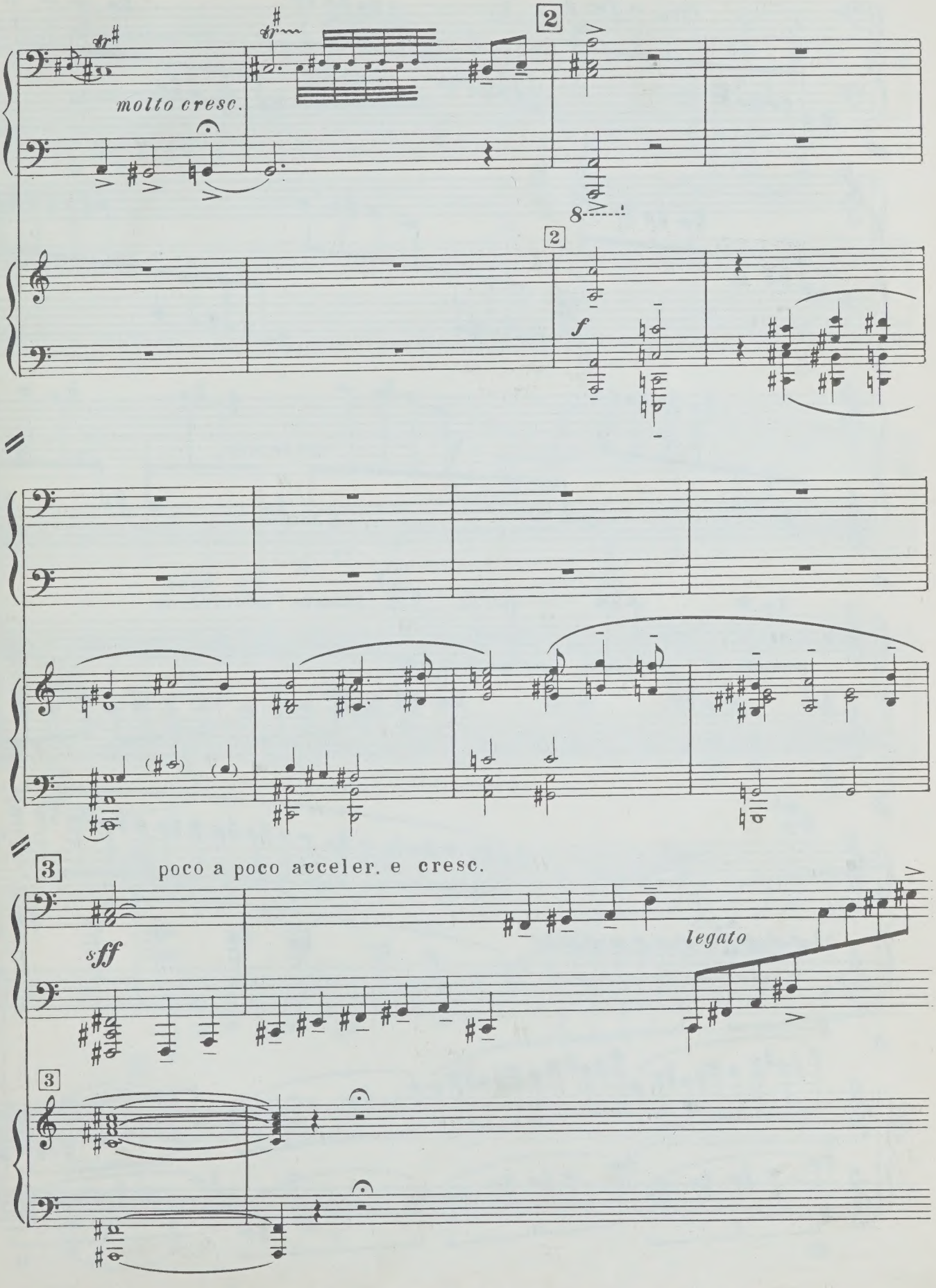
Переложение для 2-х фортепиано автора
Arranged for two Pianos by the Composer.

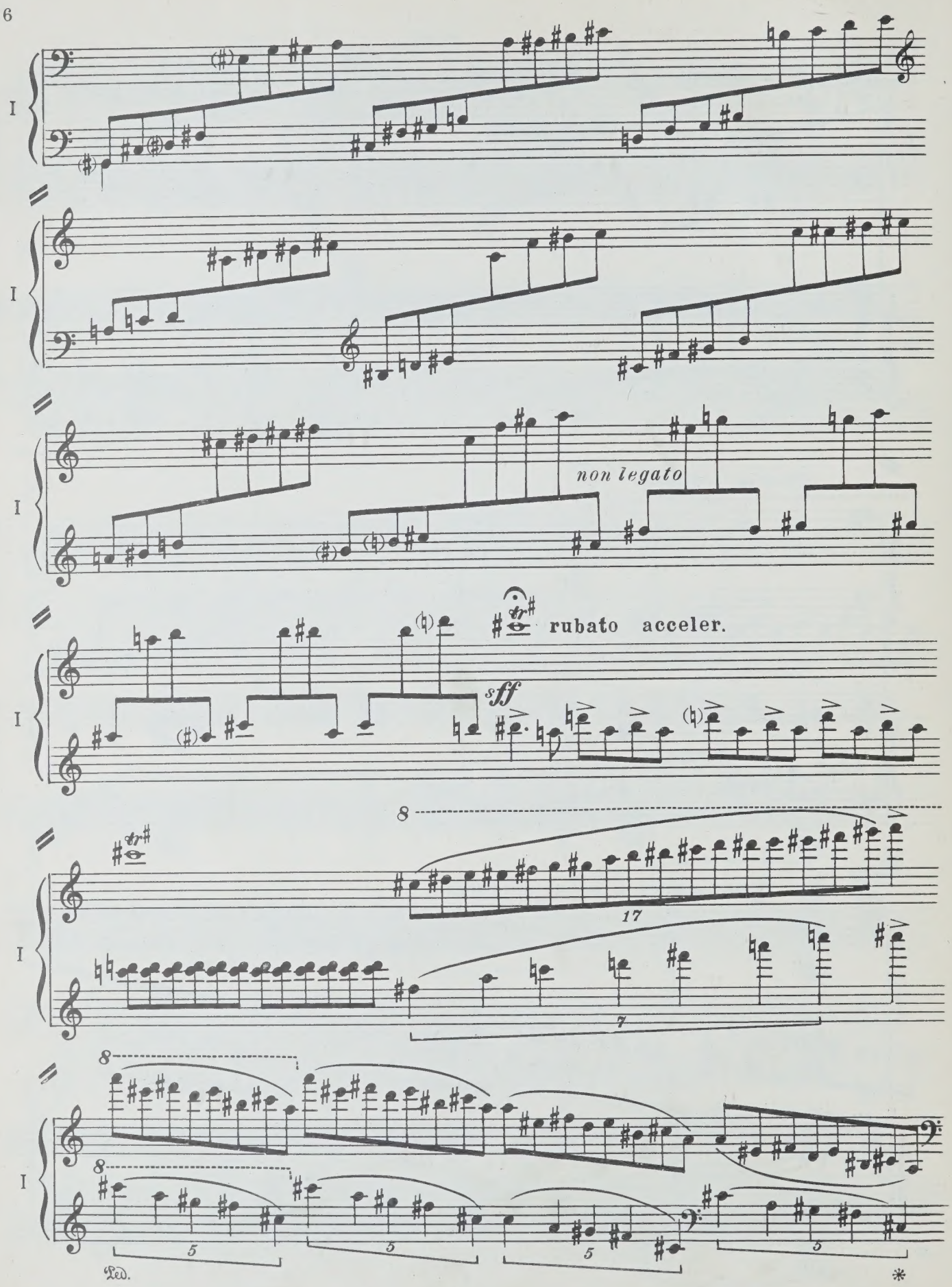
Евгений ГОЛУБЕВ
Eugene GOLUBEV

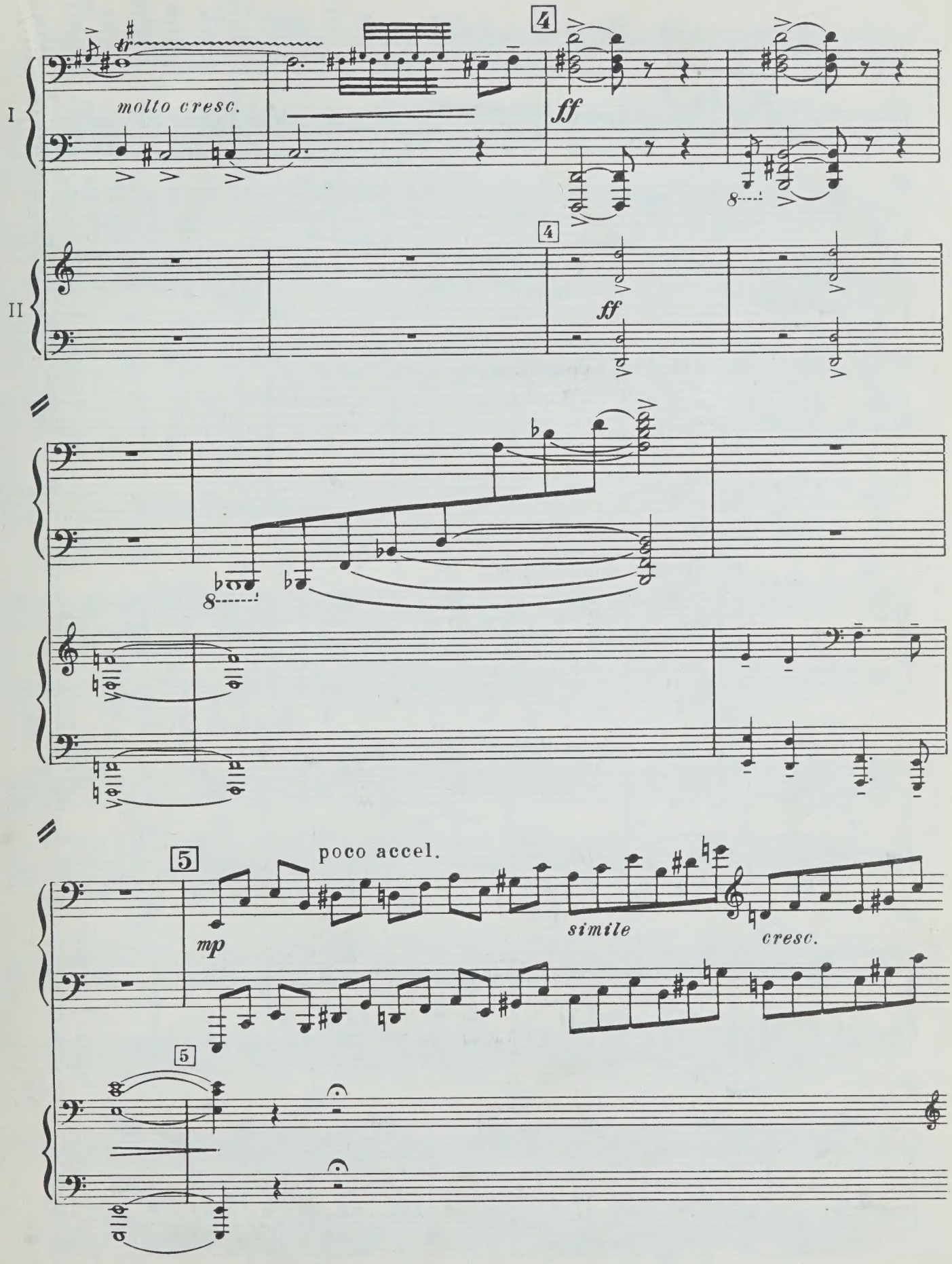
I

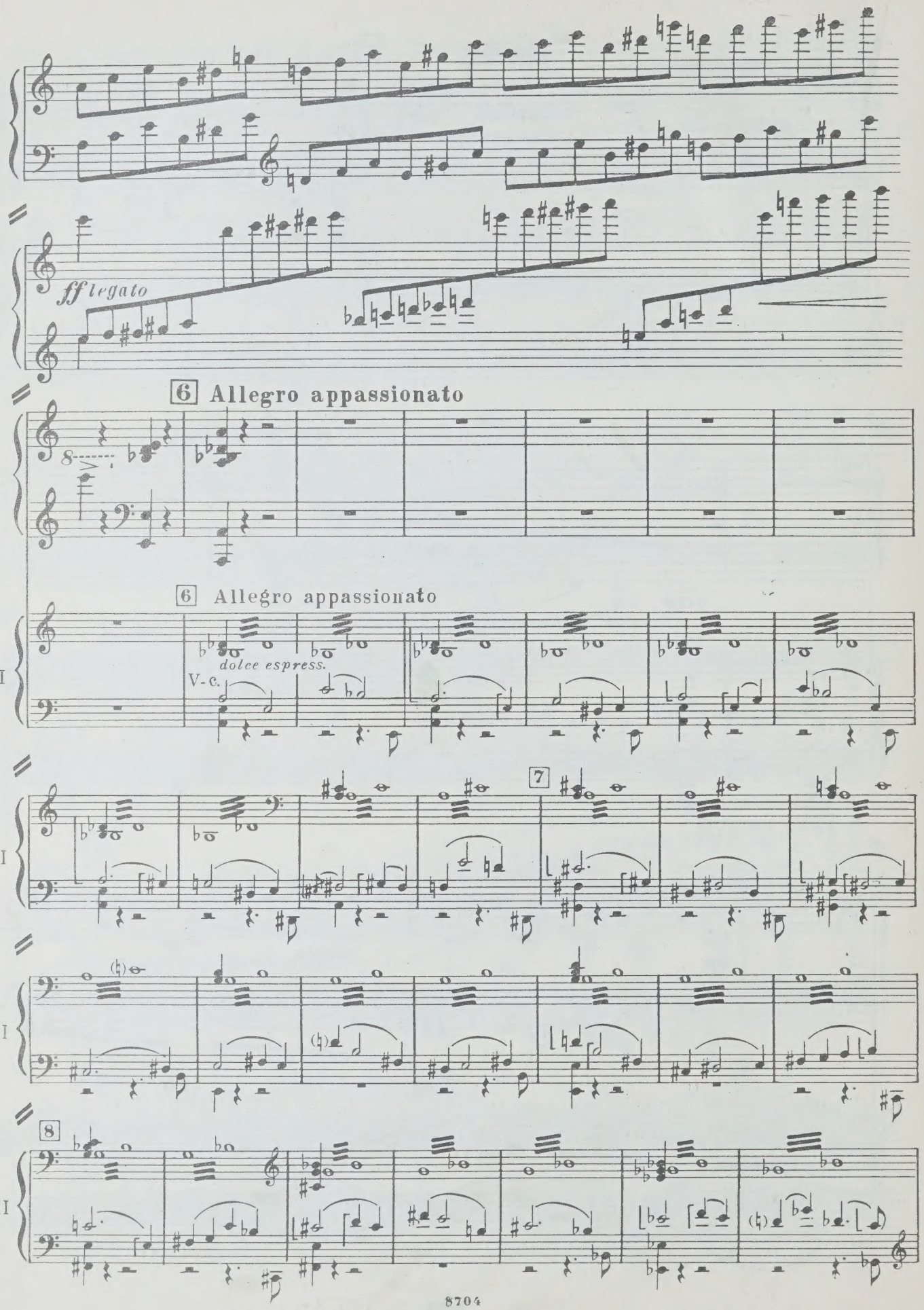


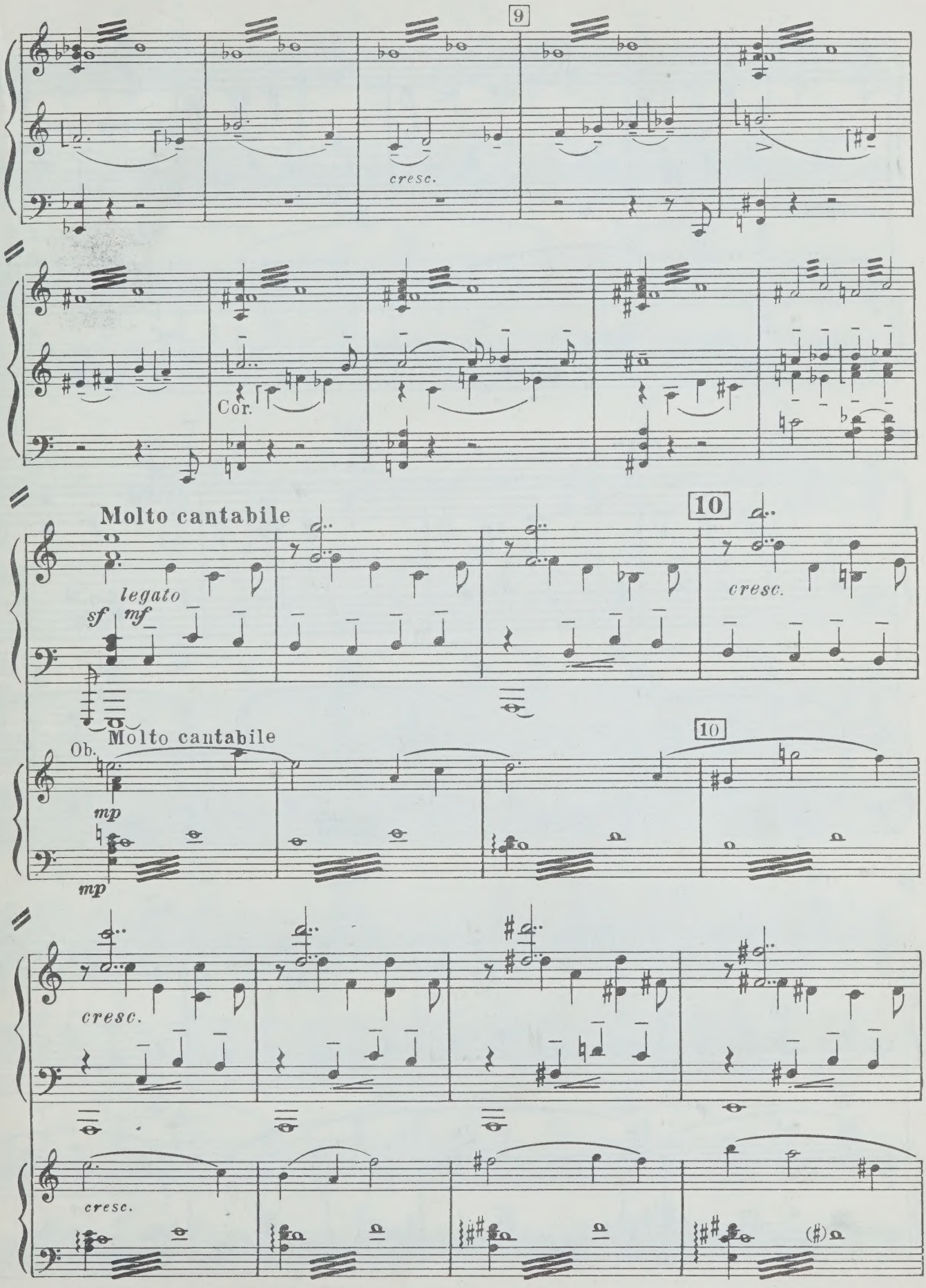

I
non leguto
rubato acceler.
tr
sff
8
17
7
5
Ped.
*

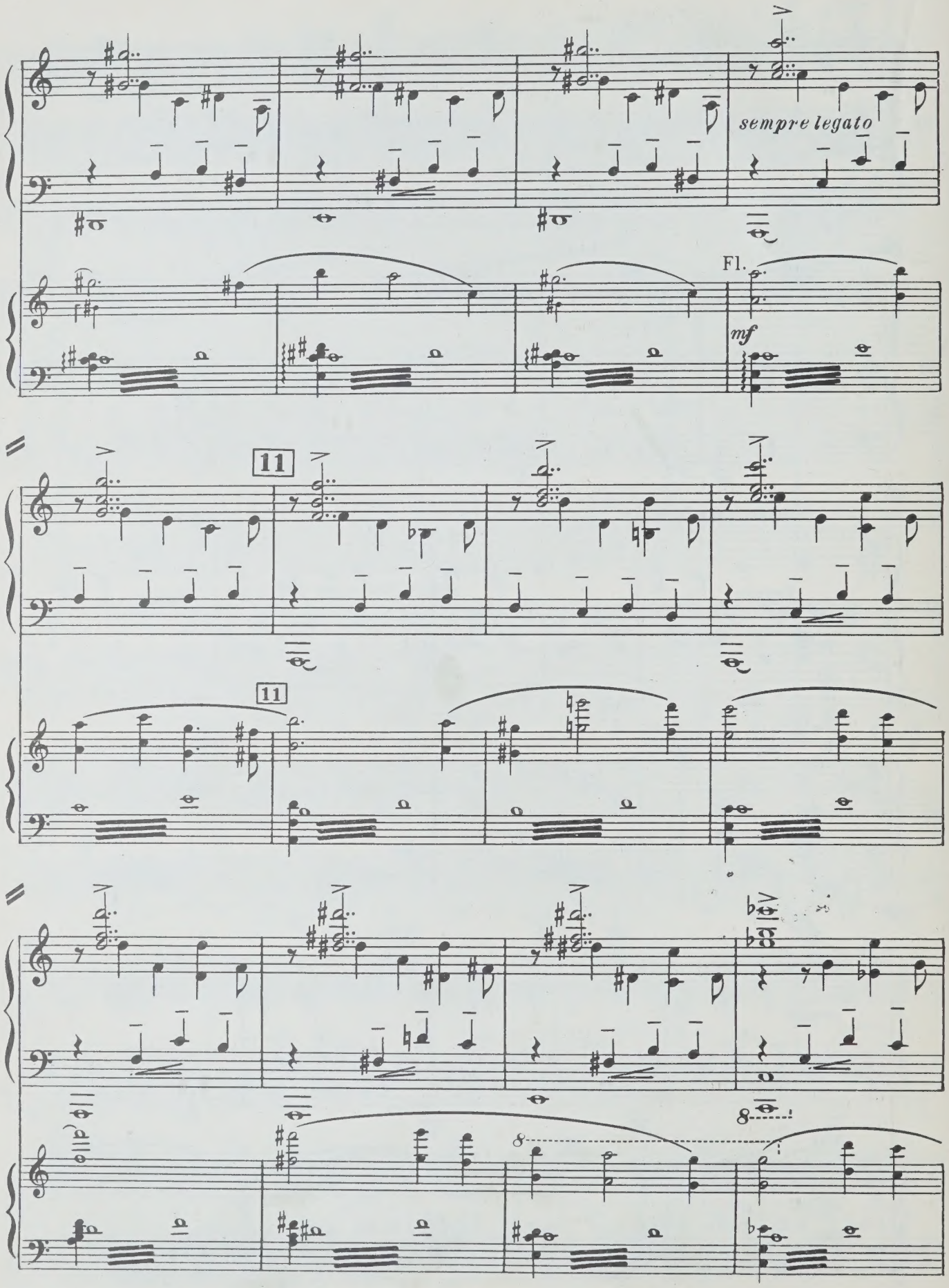

I
II
molto cresc.
2
f
poco a poco acceler. e cresc.
3
sff
legato

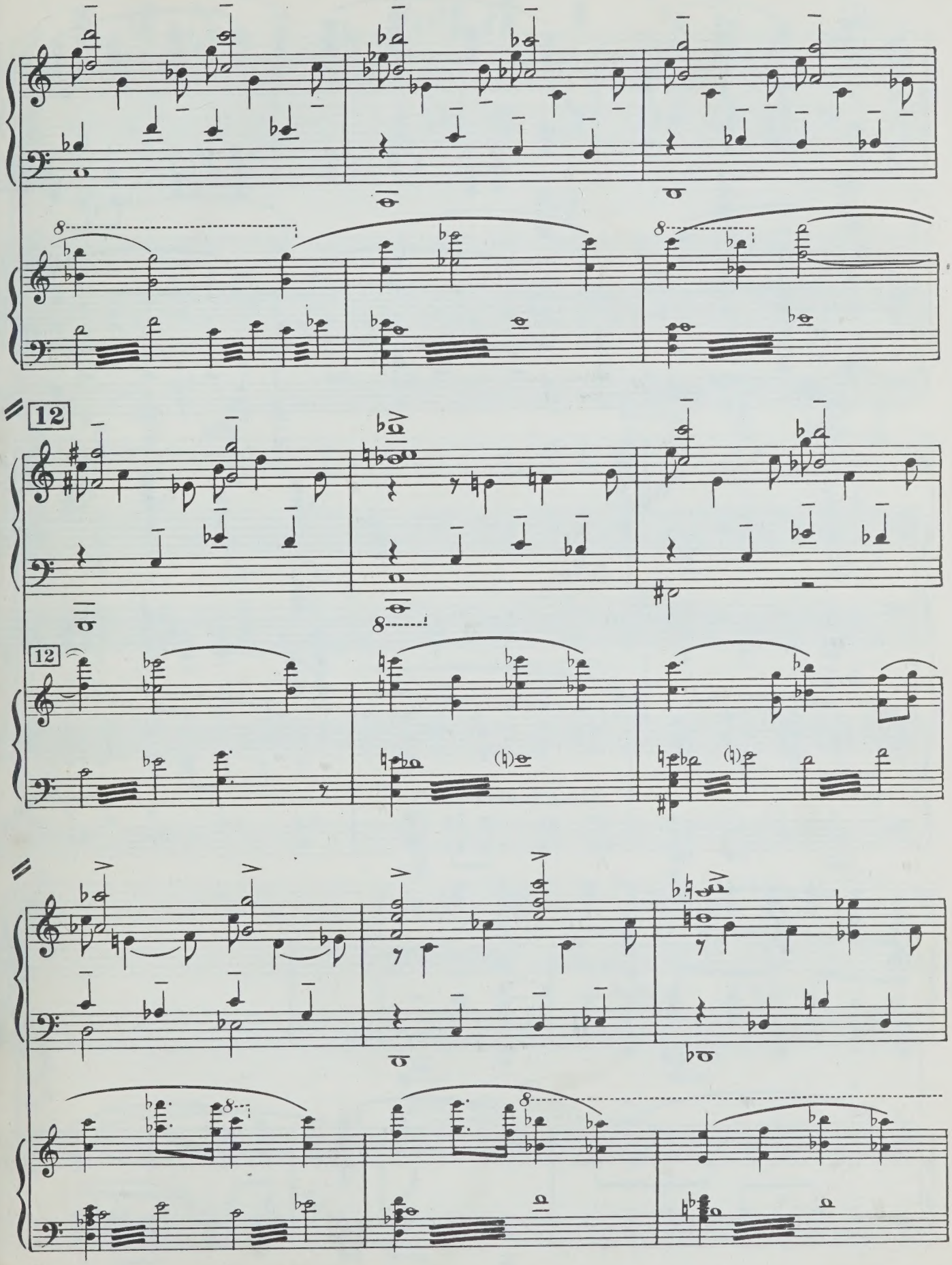

I
I
I
non legato
rubato acceler.
sff
I
8
17
7
I
8
8
5
5
5
5
Ped.
*

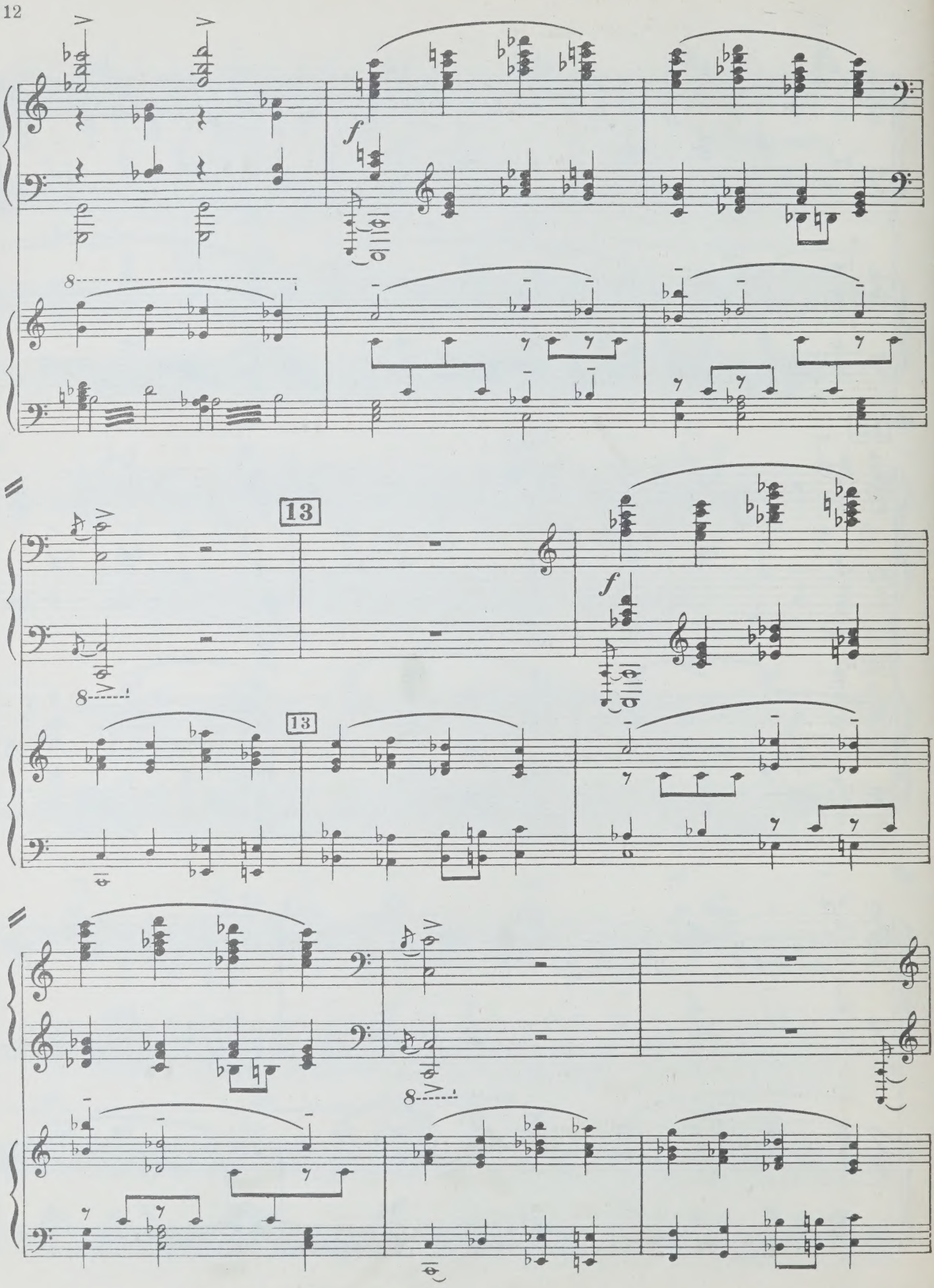

I
II
molto cresc.
4
ff
8
5
poco accel.
mp
simile
cresc.

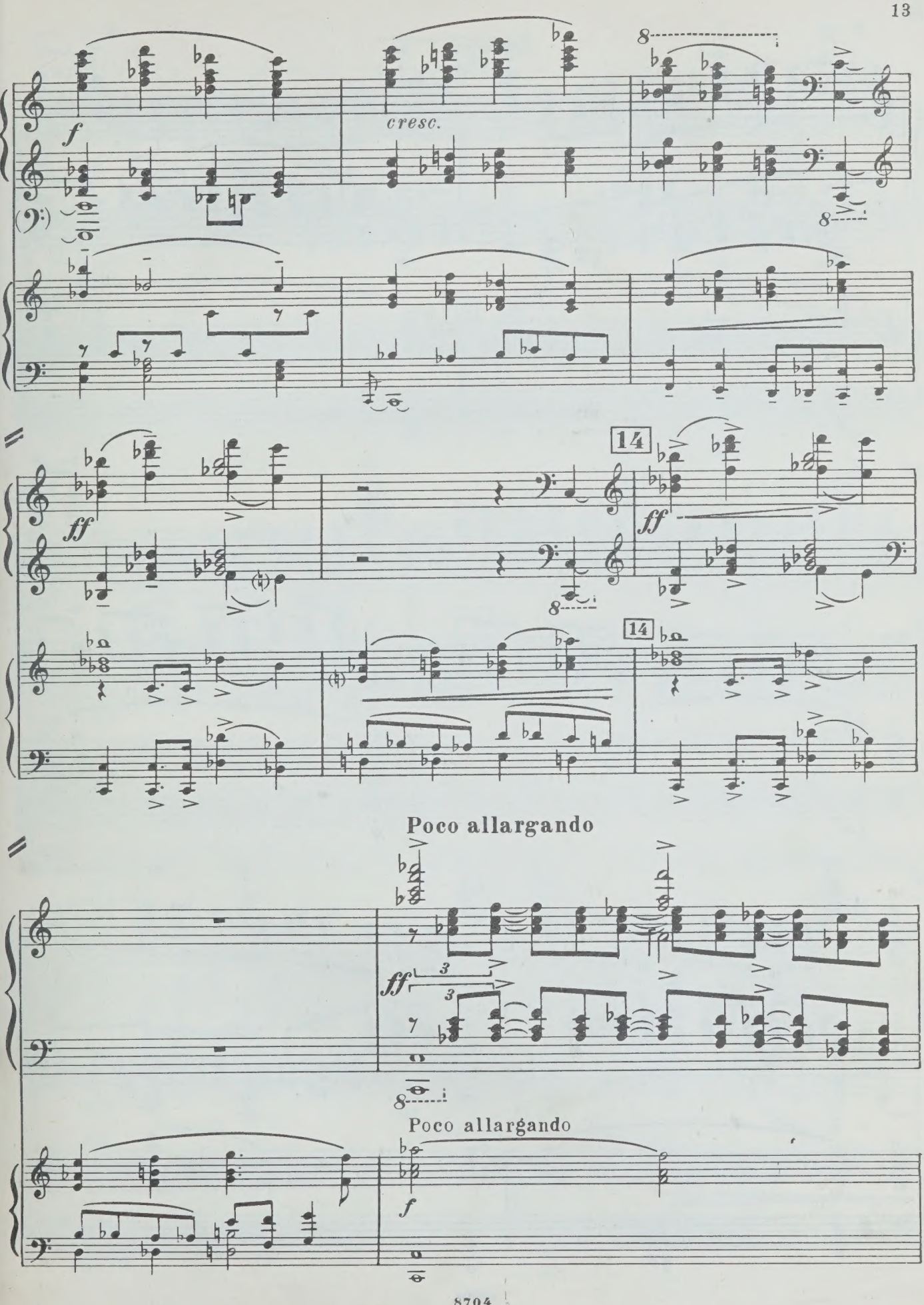

I
ff legato
I
6 Allegro appassionato
I
6 Allegro appassionato
II
dolce espress.
V-c.
II
7
II
II
8

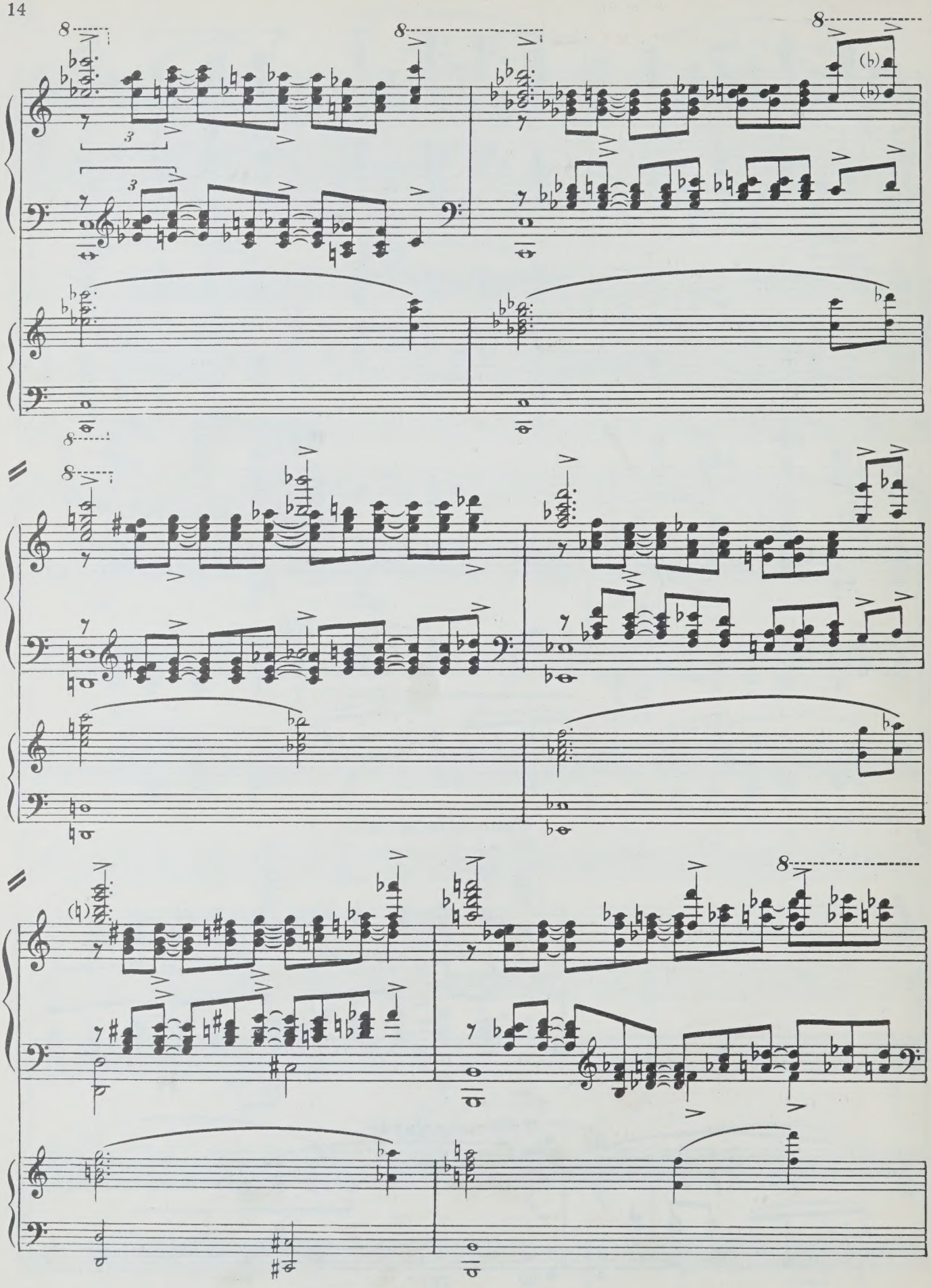

9
II
cresc.
II
Cor.
Molto cantabile
10
I
legato
sf
mf
cresc.
Molto cantabile
Ob.
10
II
mp
mp
cresc.
cresc.
(♯)

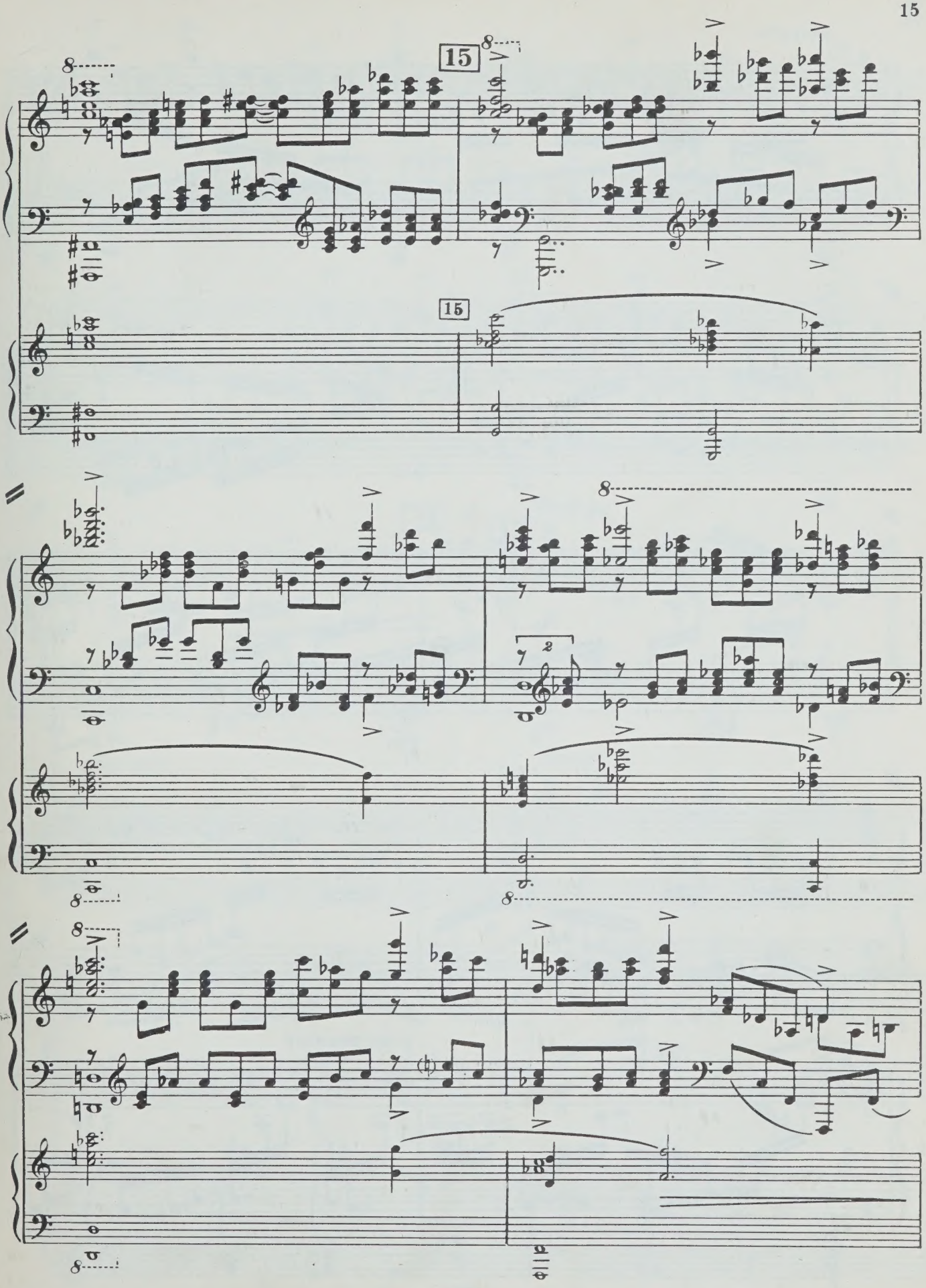

sempre legato
Fl.
mf
11
11
8

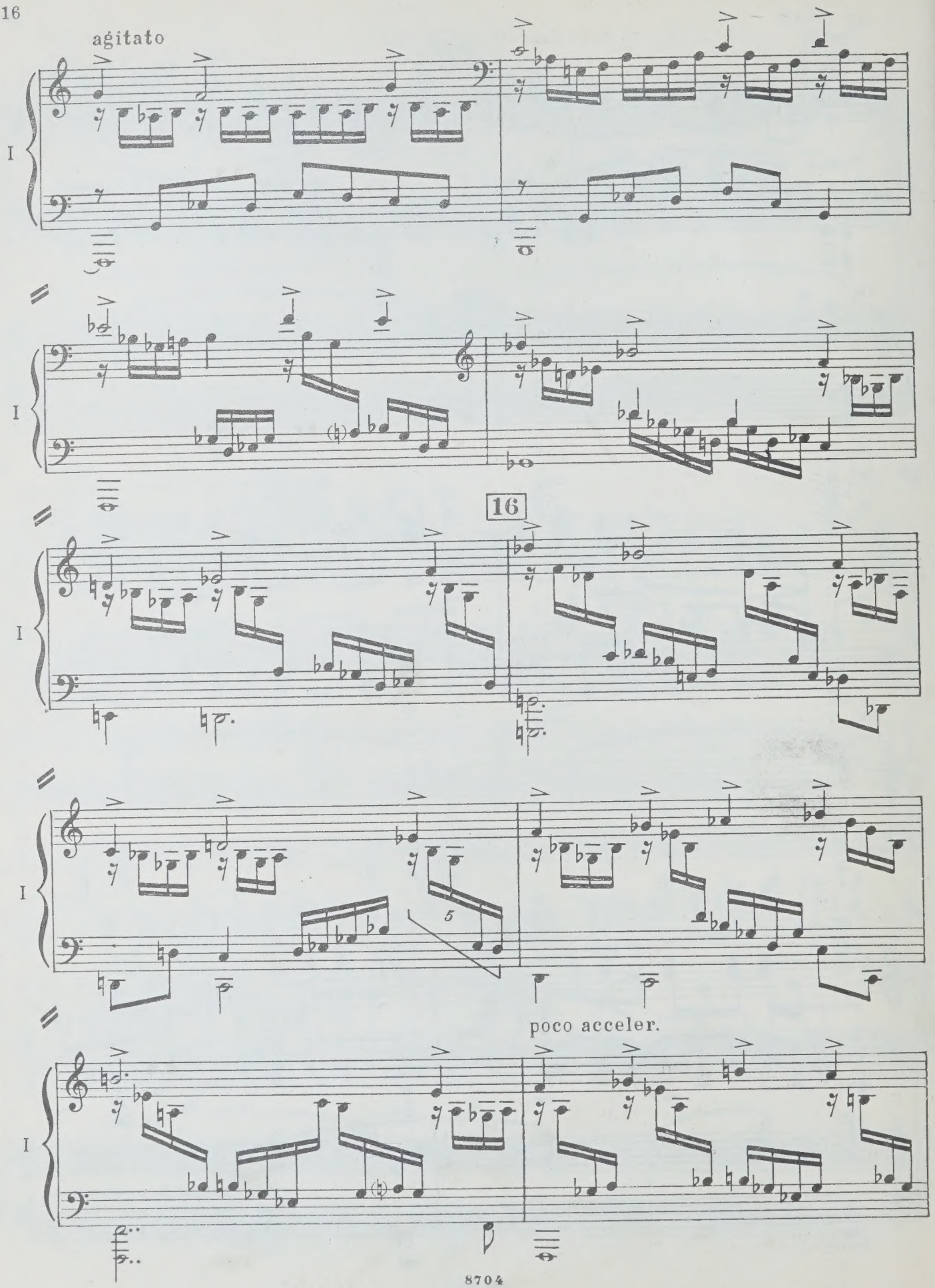

12
12

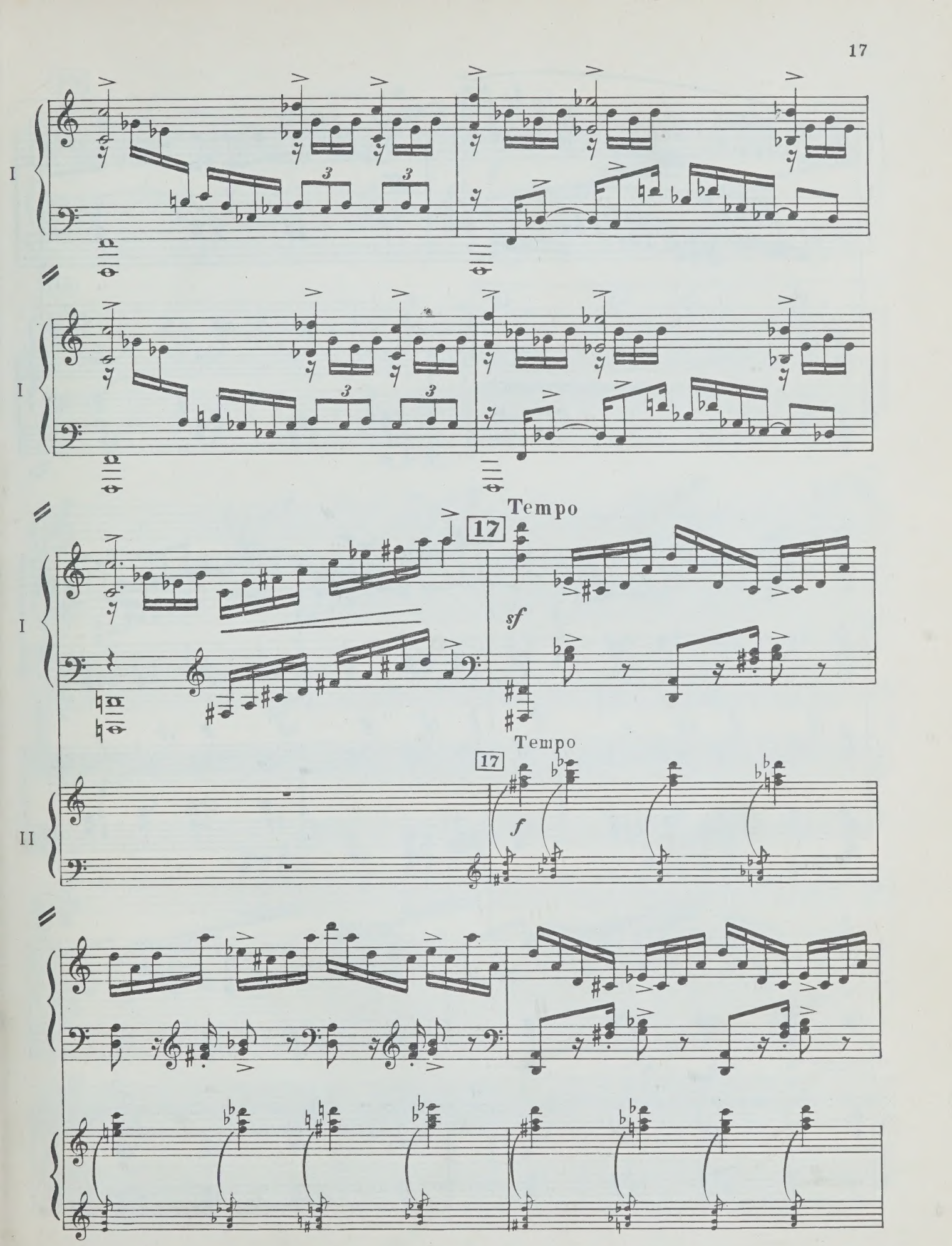

f
8
13
13
f
8

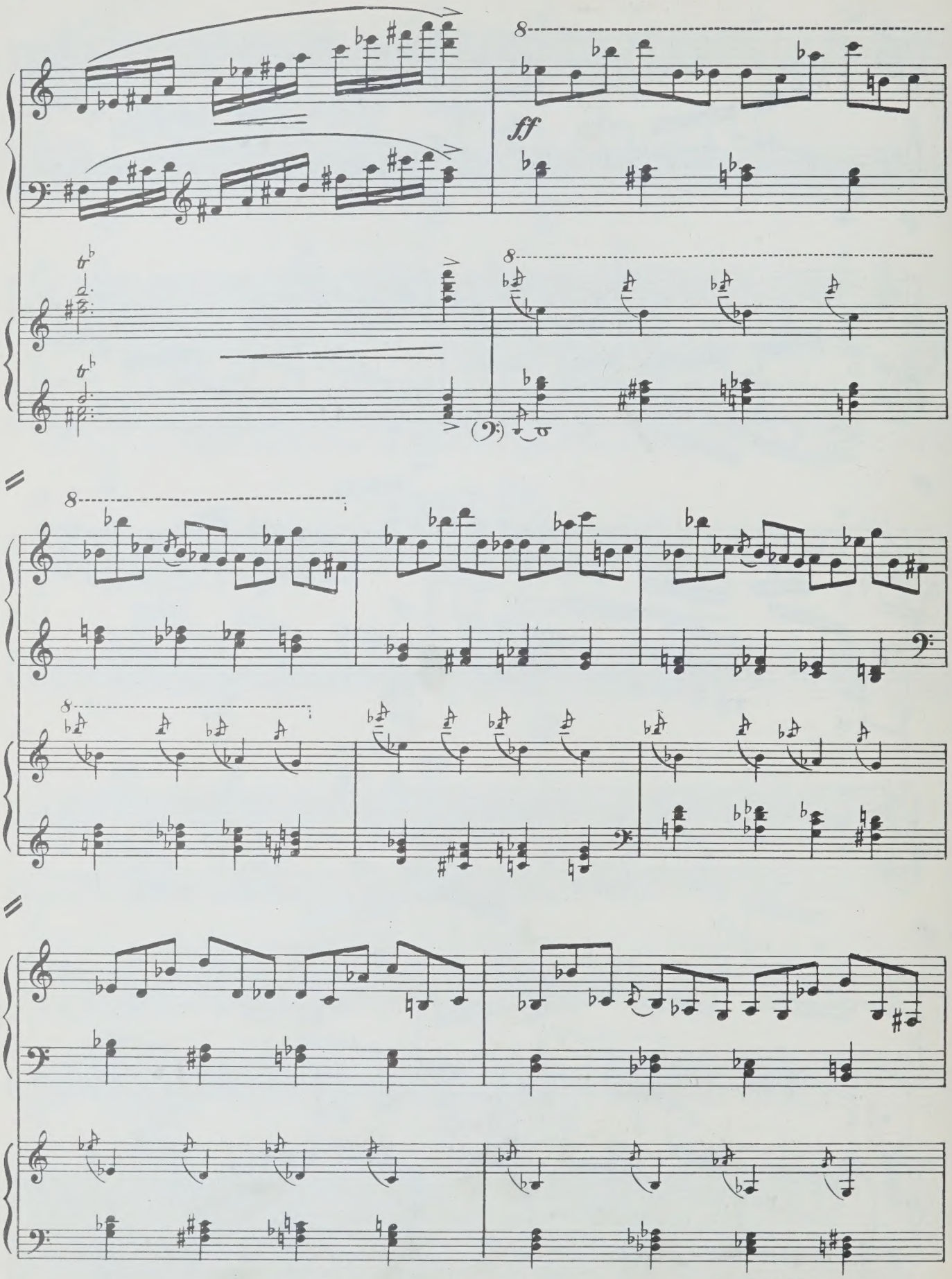

cresc.
14
14
Poco allargando
Poco allargando

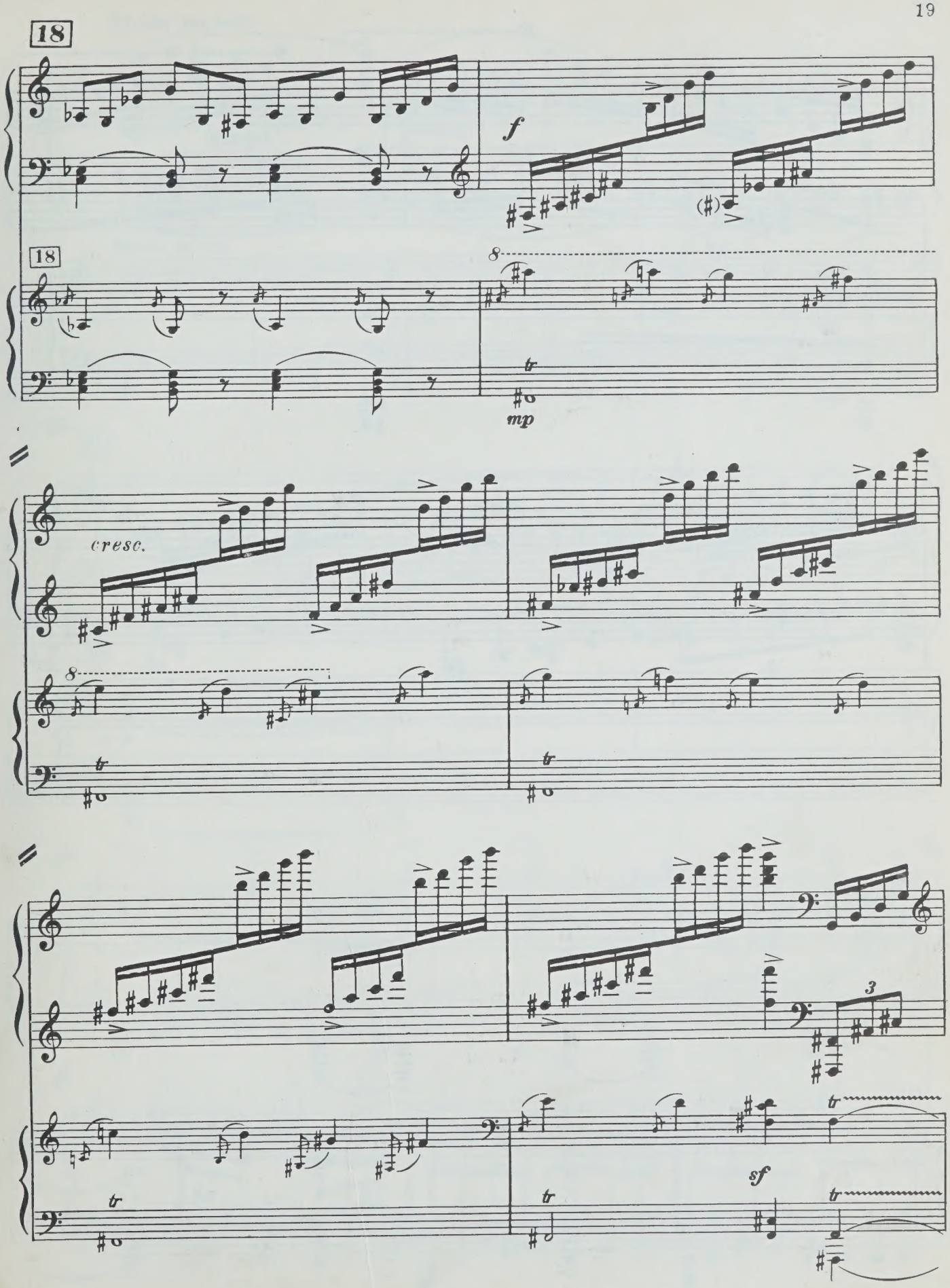


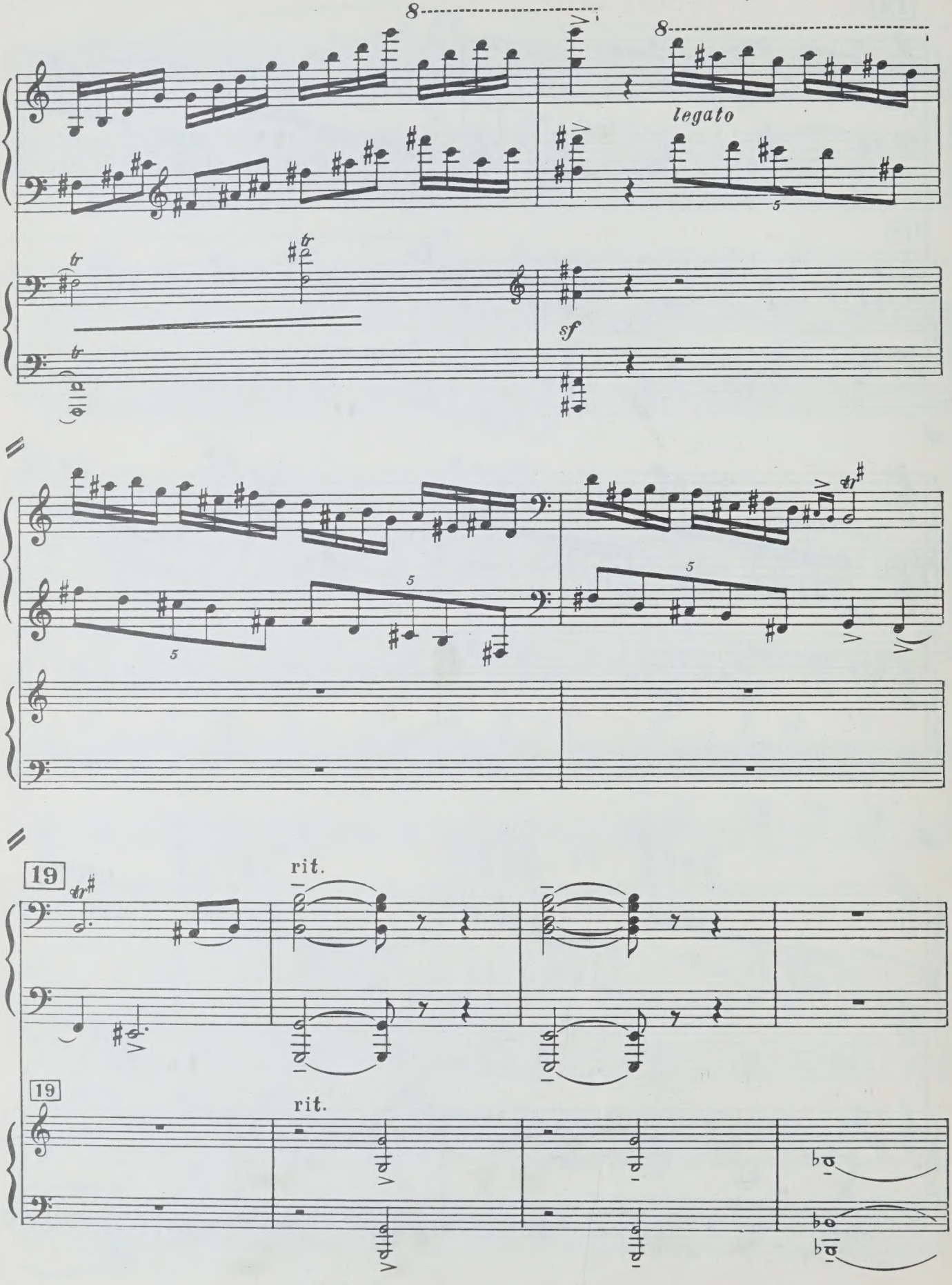

15
15

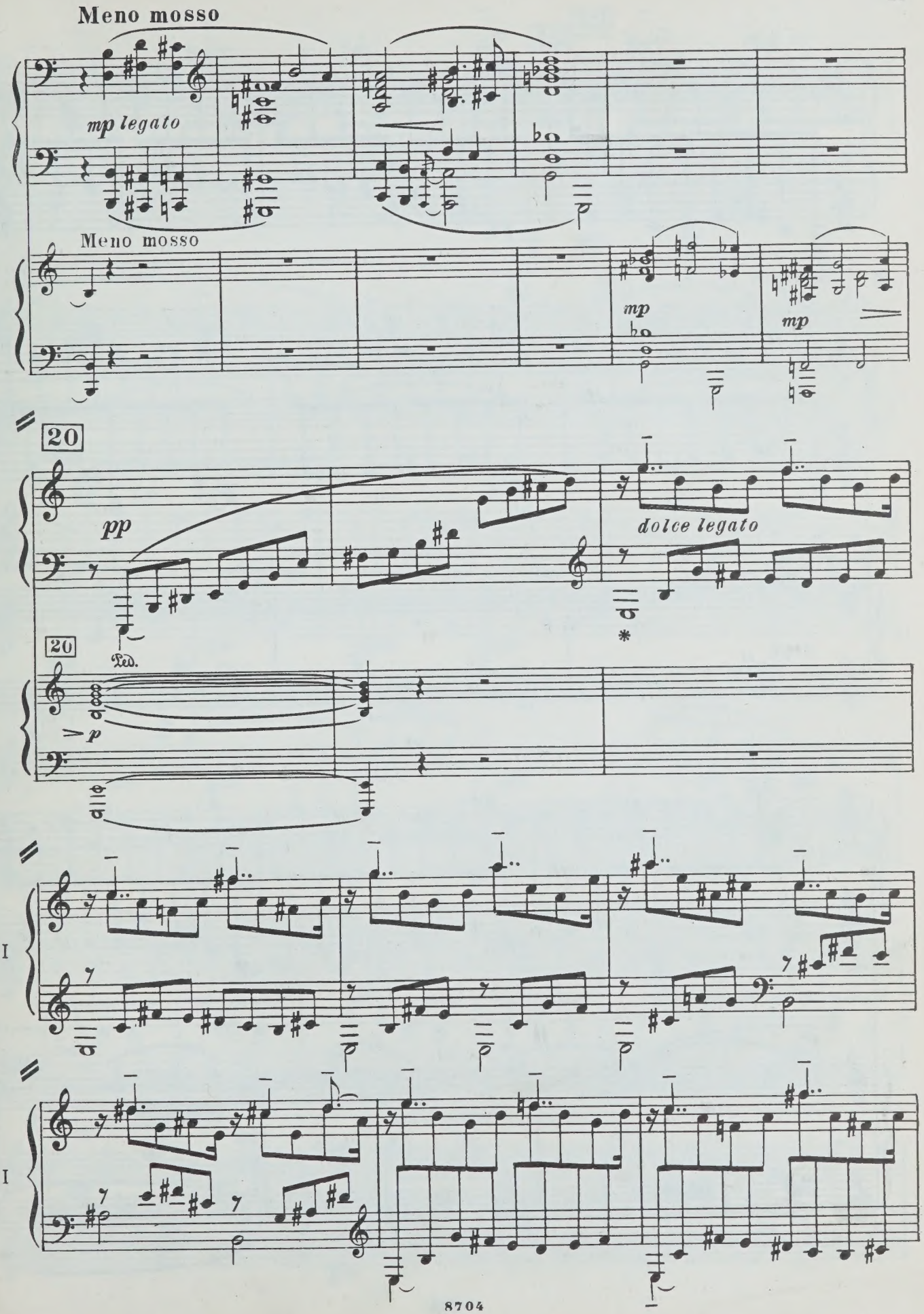

agitato
I
16
5
poco acceler.

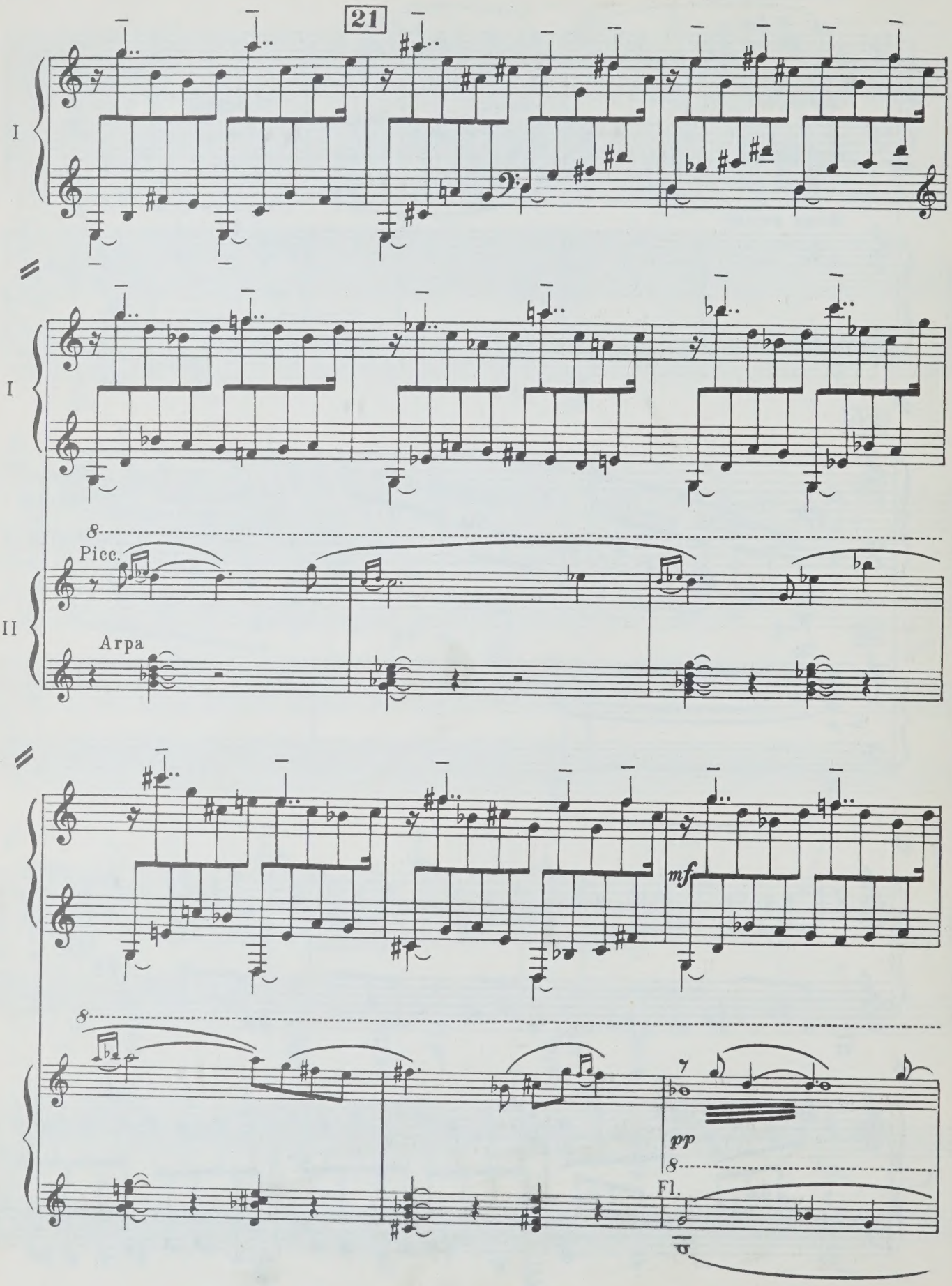

I
I
Tempo
17
sf
I
Tempo
17
II
f

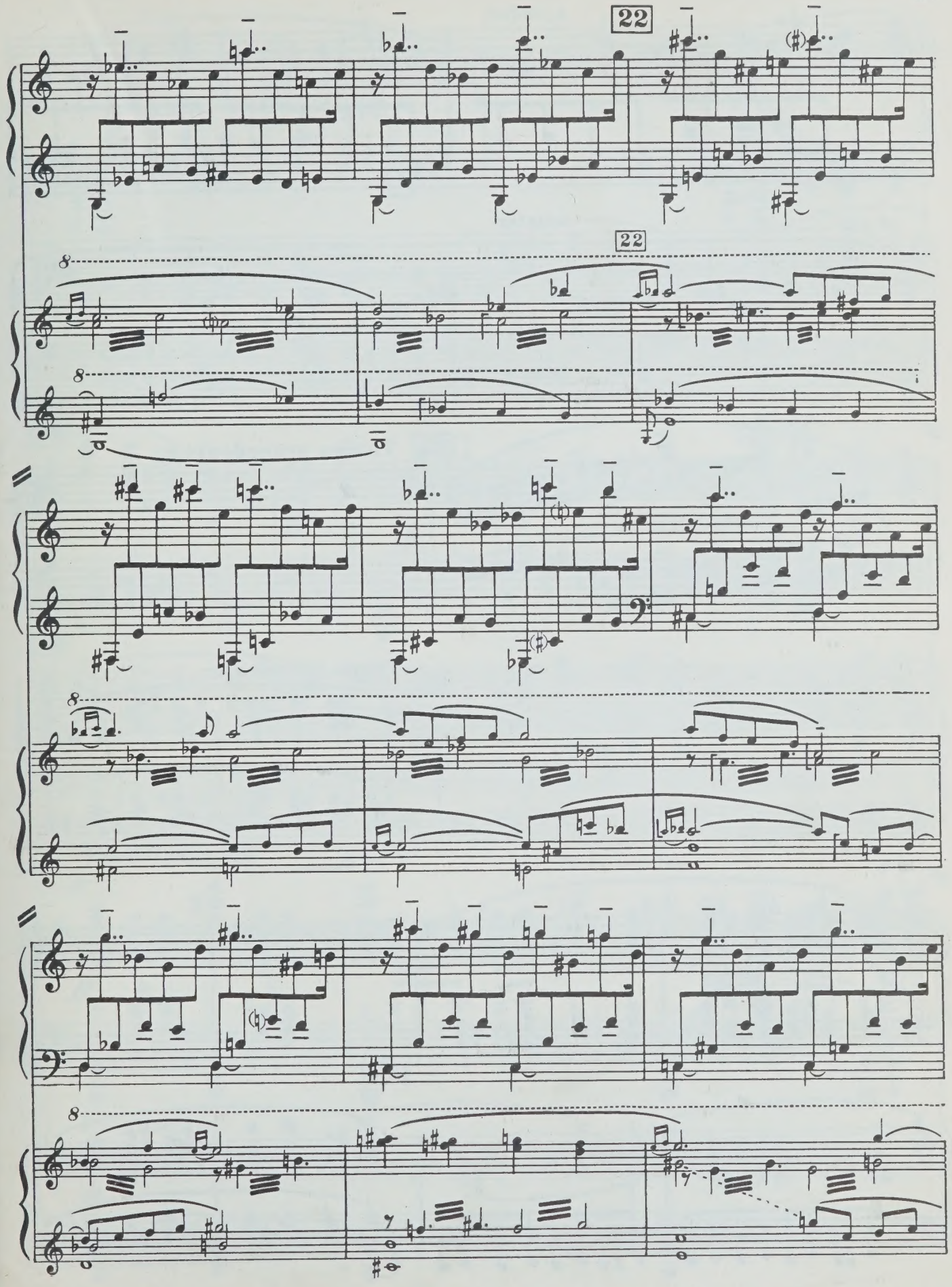

8
ff
8
8
8

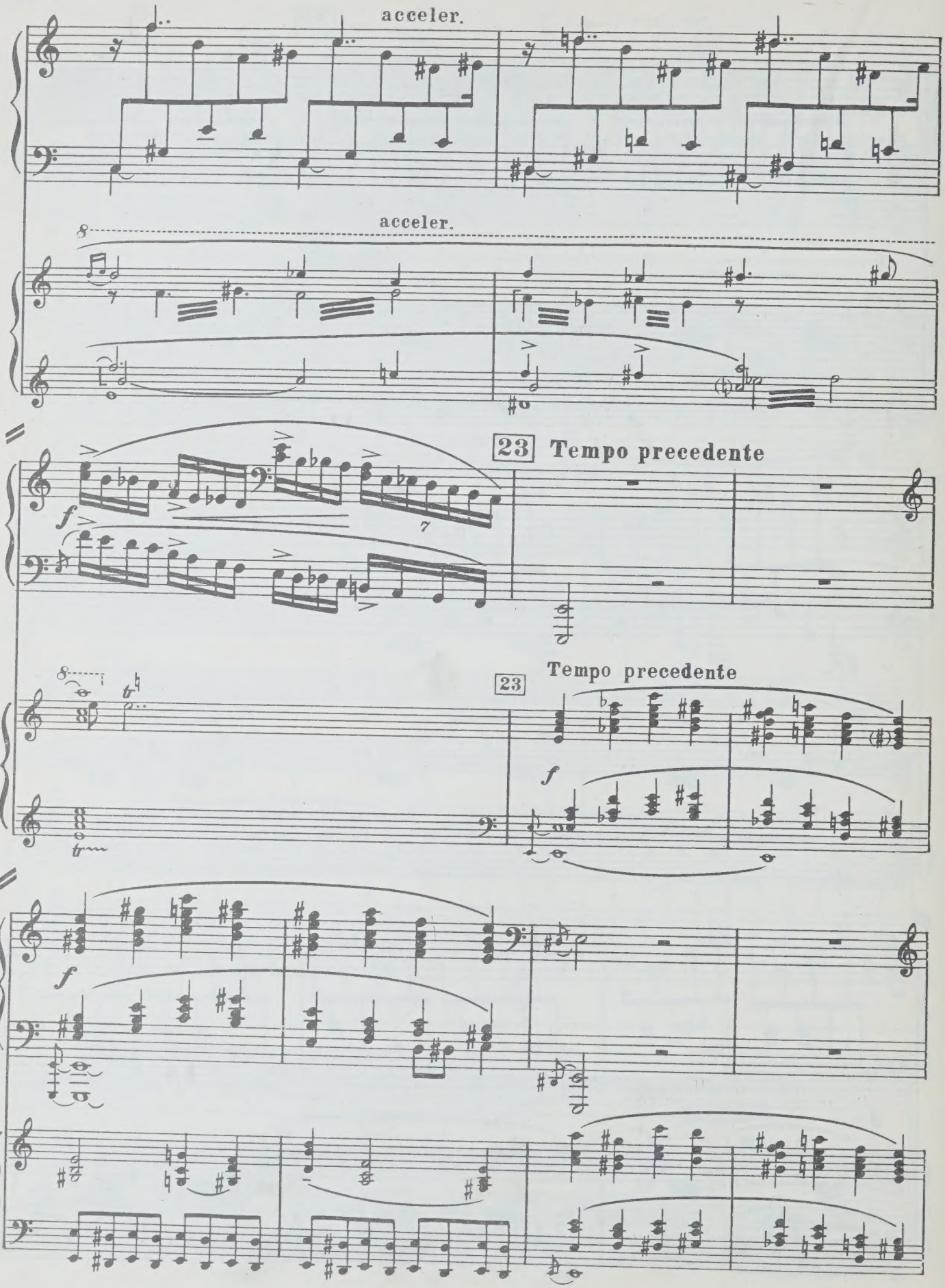

18
f
18
8
tr
mp
cresc.
8
tr
tr
3
tr
tr
sf
tr

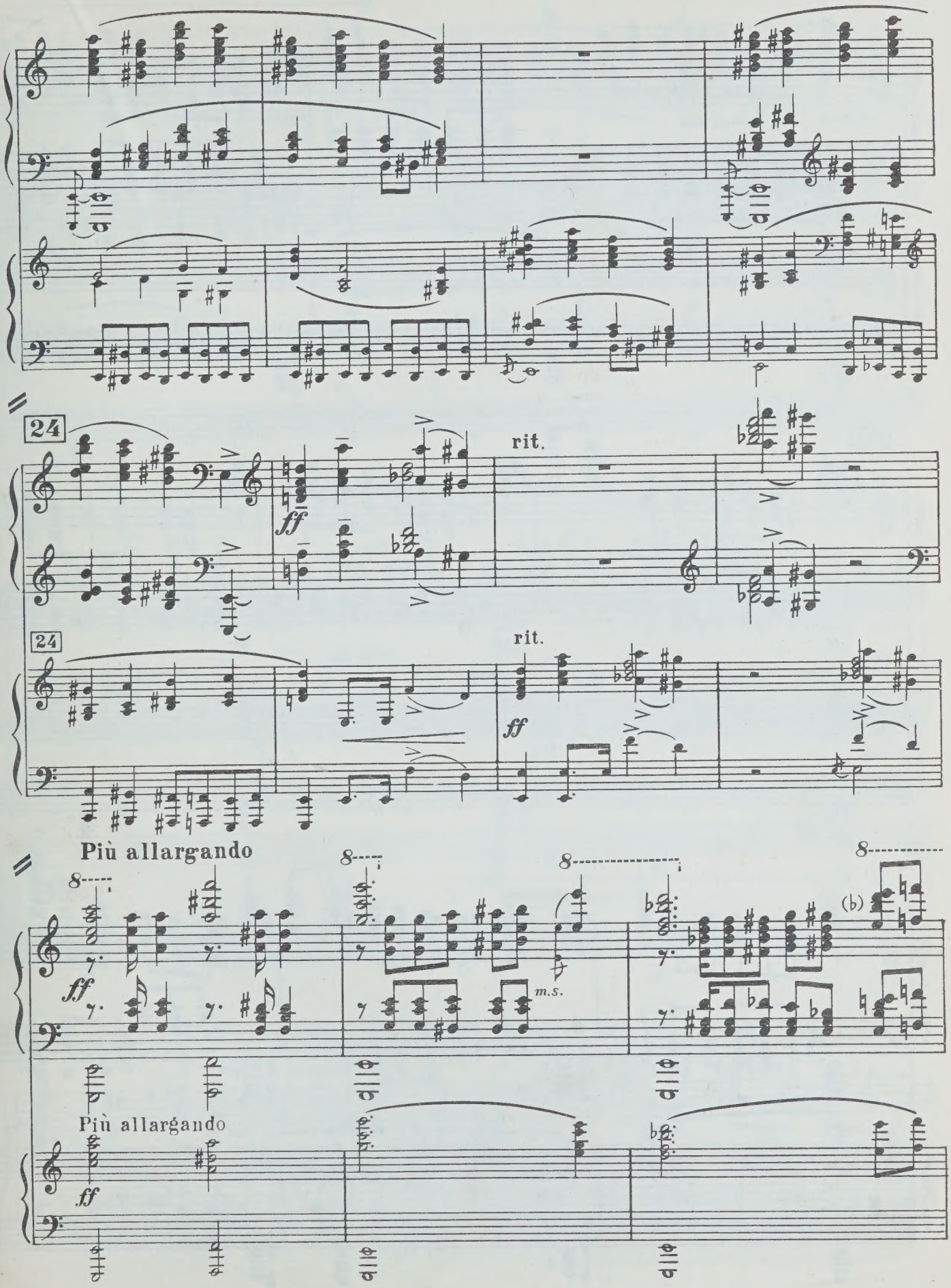

8
8
legato
sf
19
rit.
19
rit.

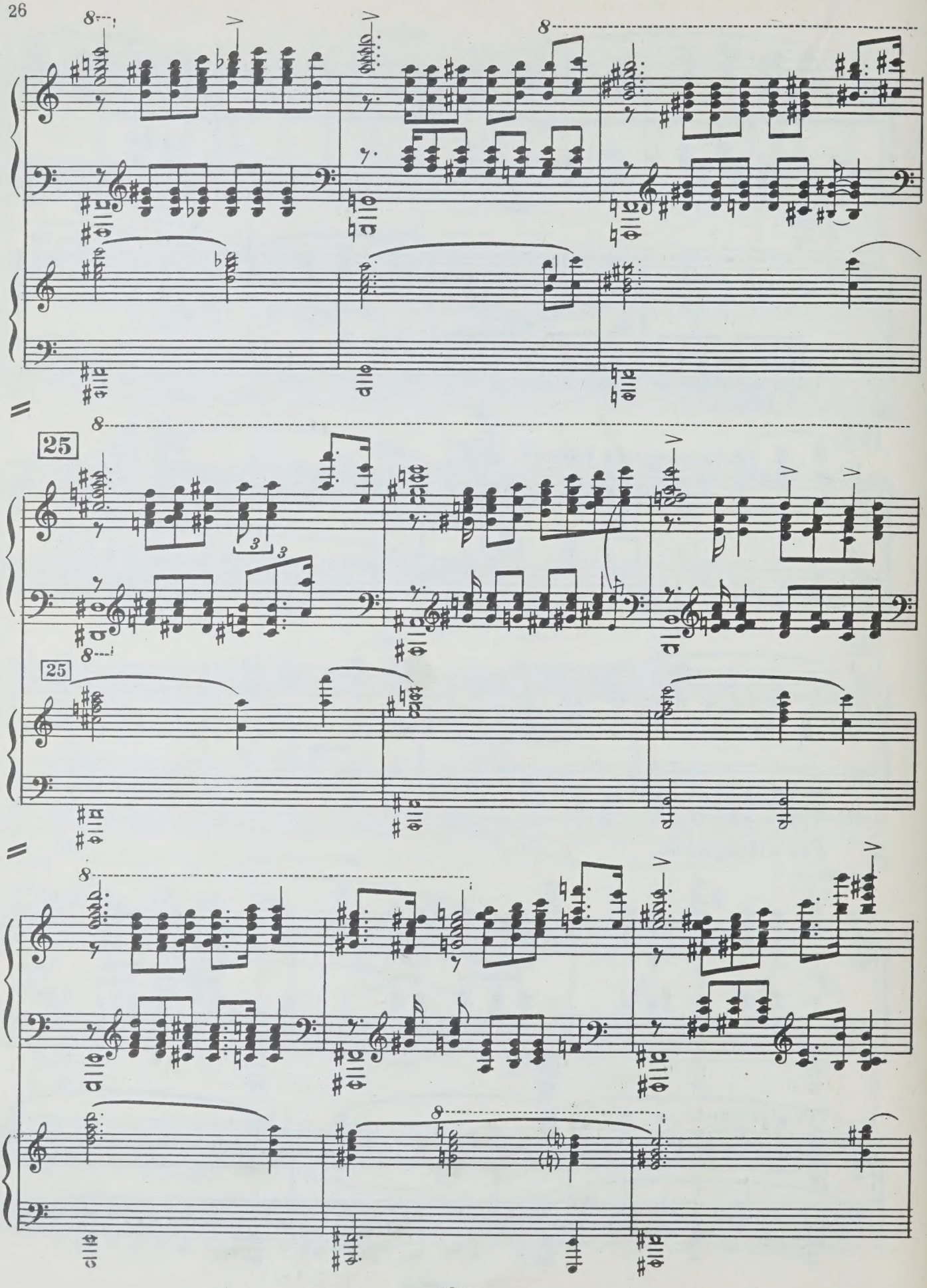

Meno mosso
mp legato
Meno mosso
mp
mp
20
pp
dolce legato
Ped.
20
p
I
I

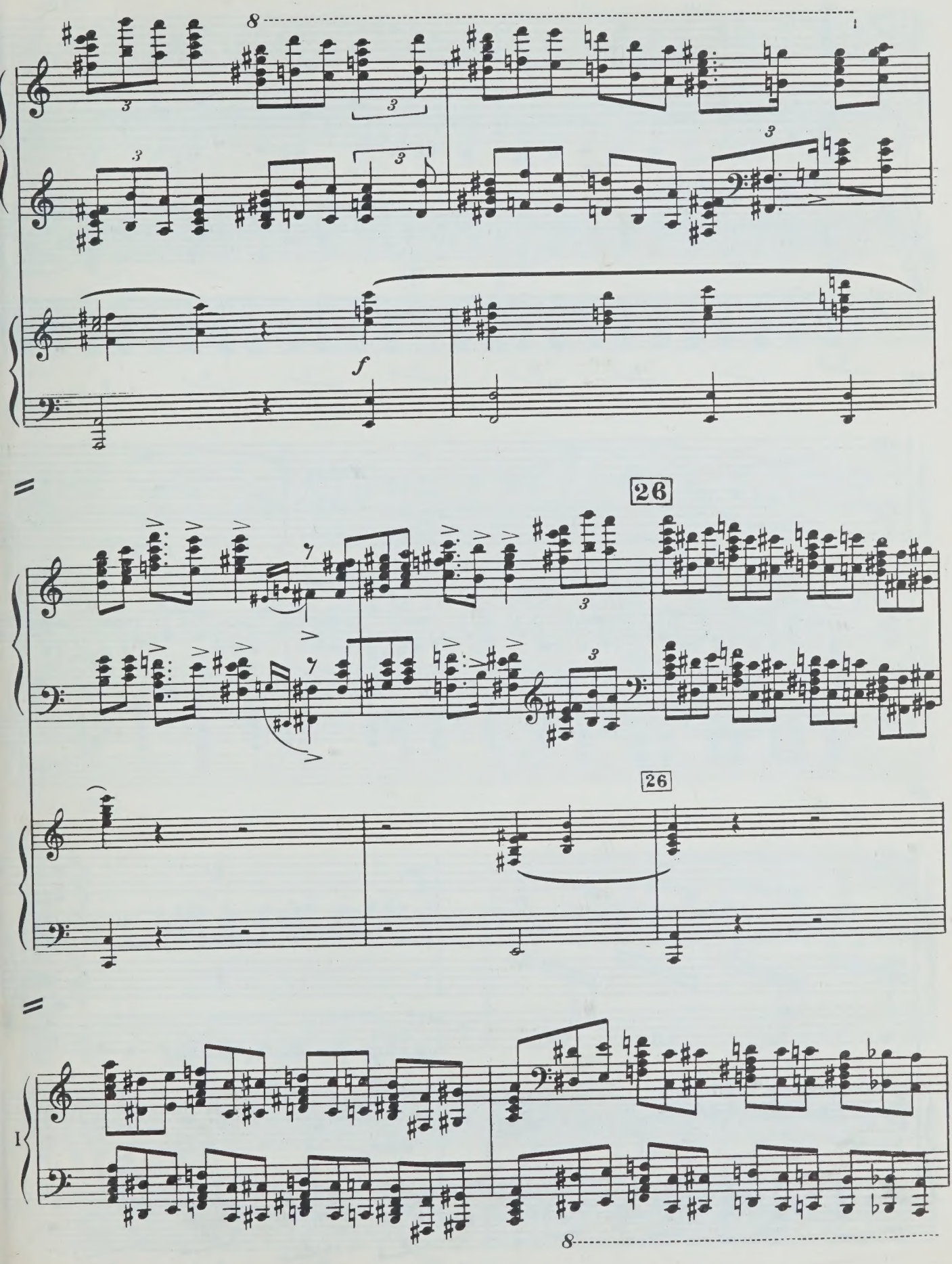

21
I
I
Picc.
II
Arpa
mf
pp
Fl.

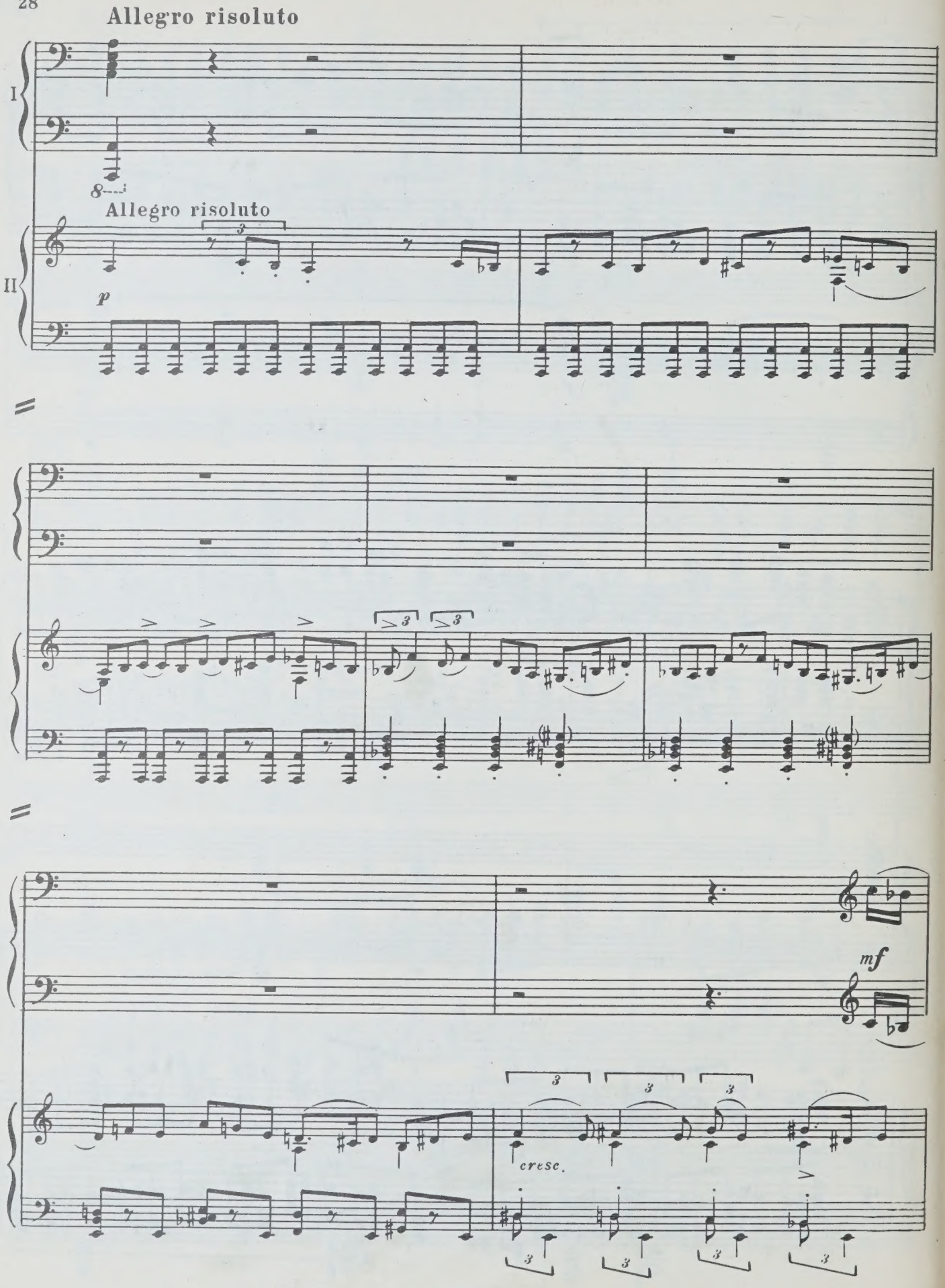

22
22

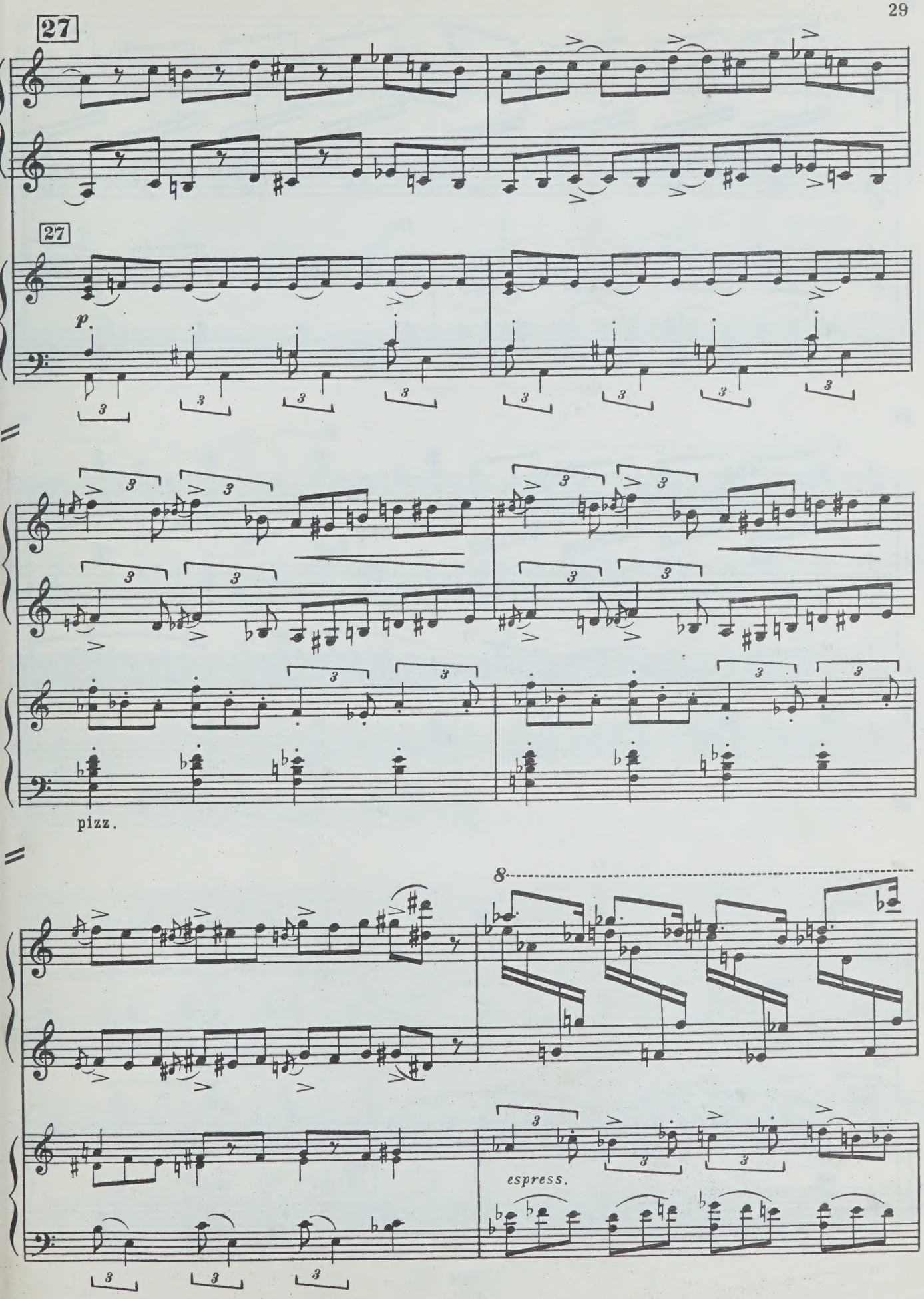

acceler.
acceler.
23 Tempo precedente
23 Tempo precedente

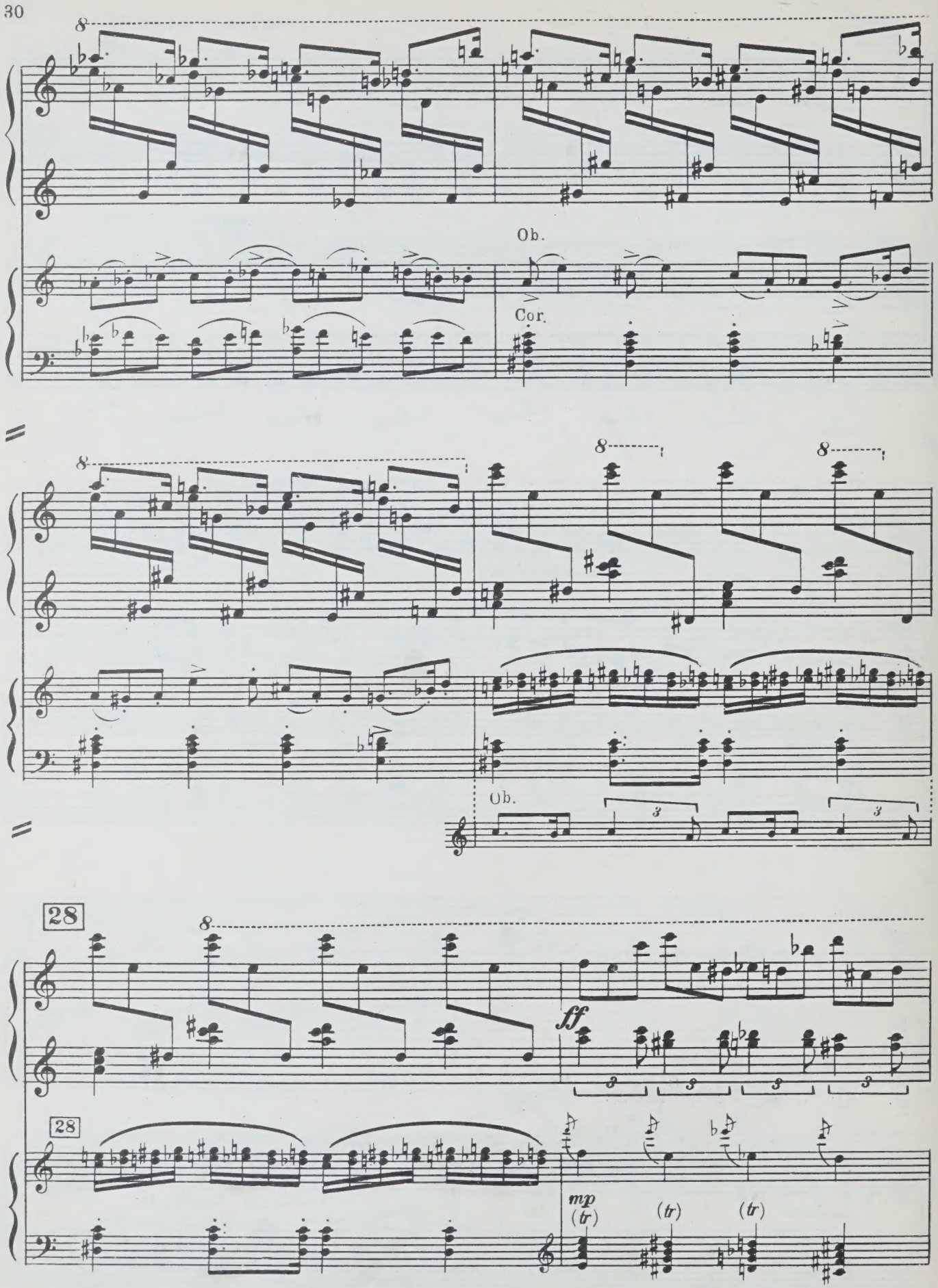

24
rit.
ff
24
rit.
ff
Più allargando
8
ff
m.s.
(b)
Più allargando
ff

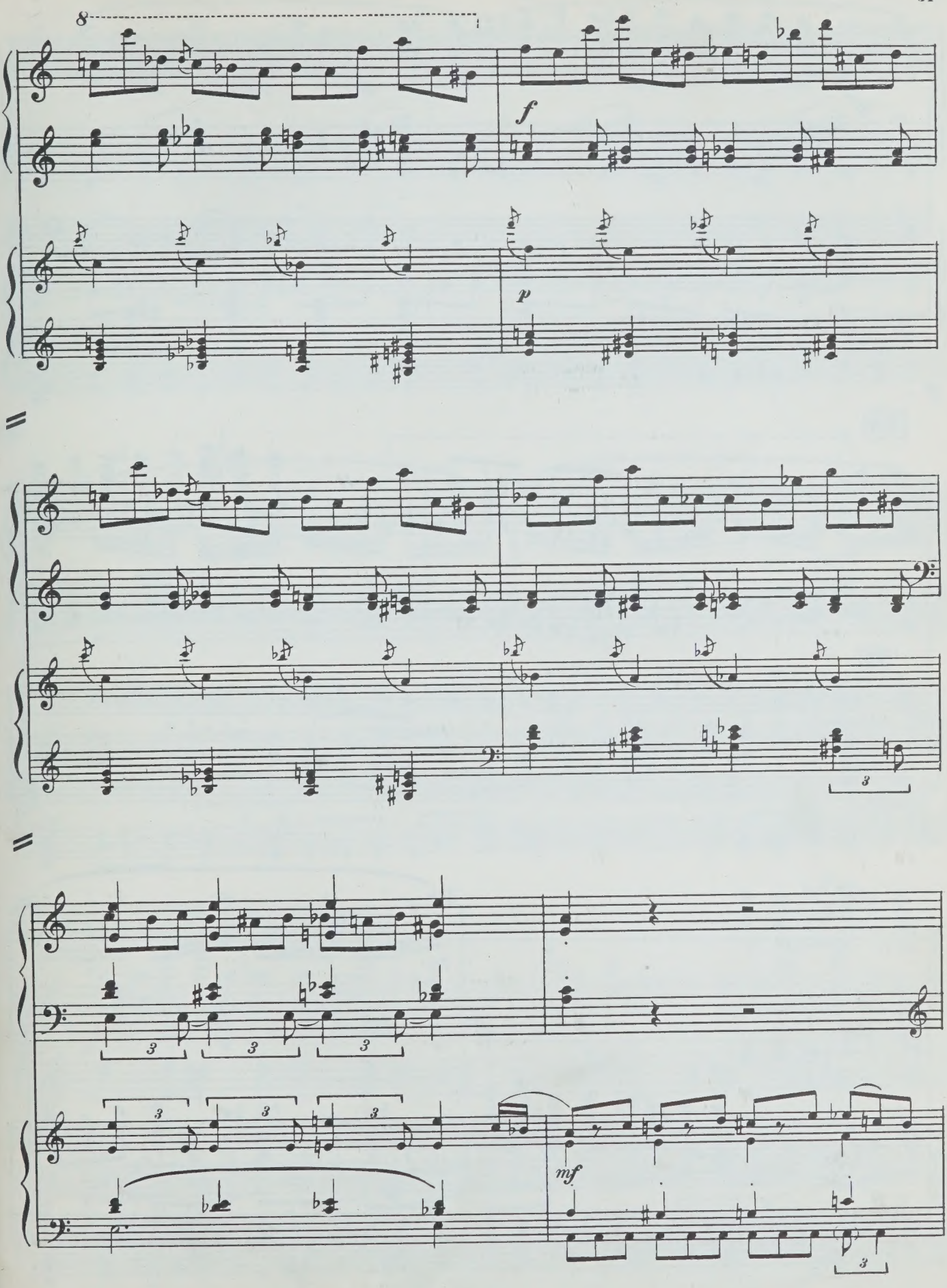

25
25

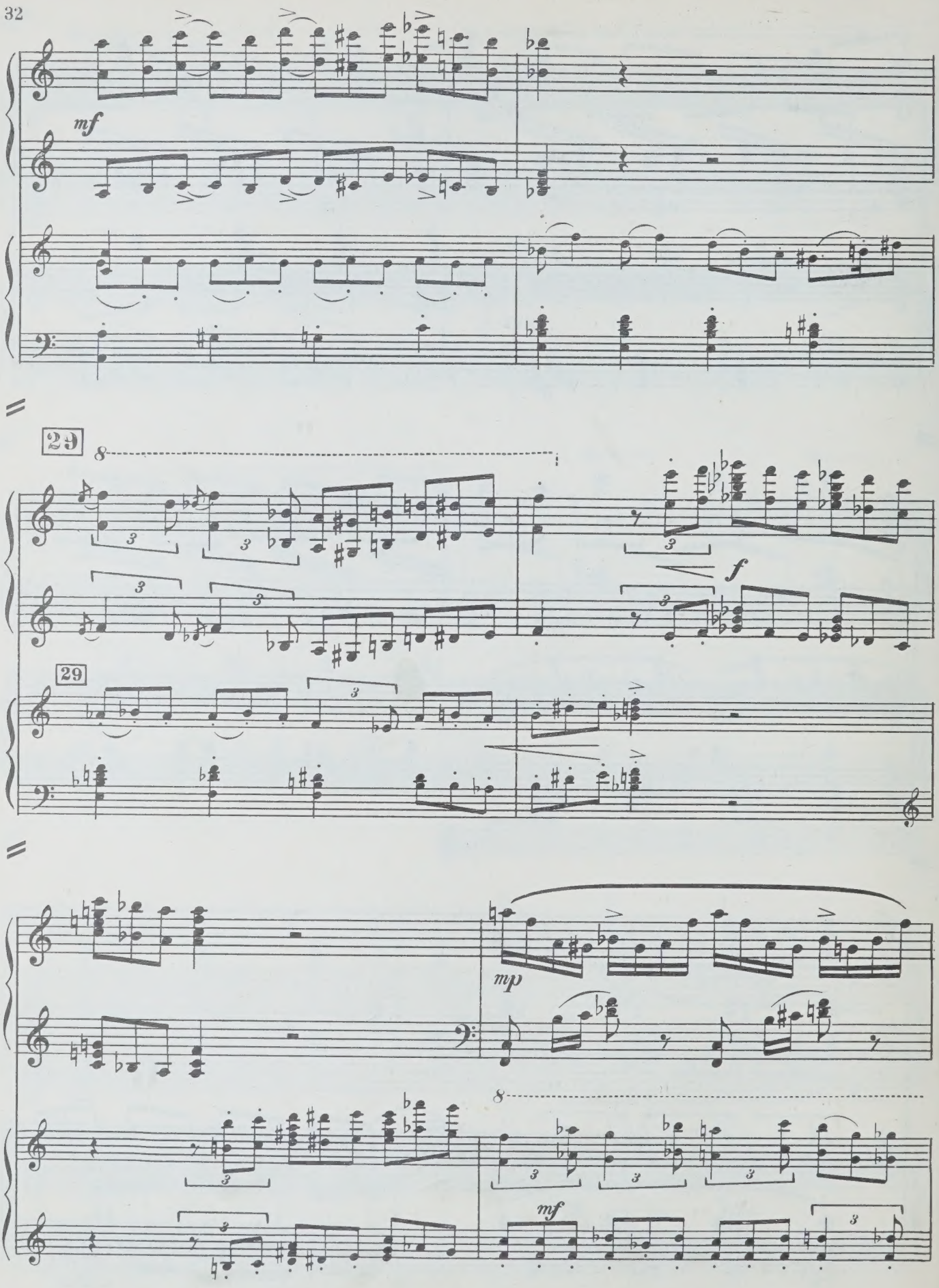

8
3
3
3
3
3
f
26
26
I
8

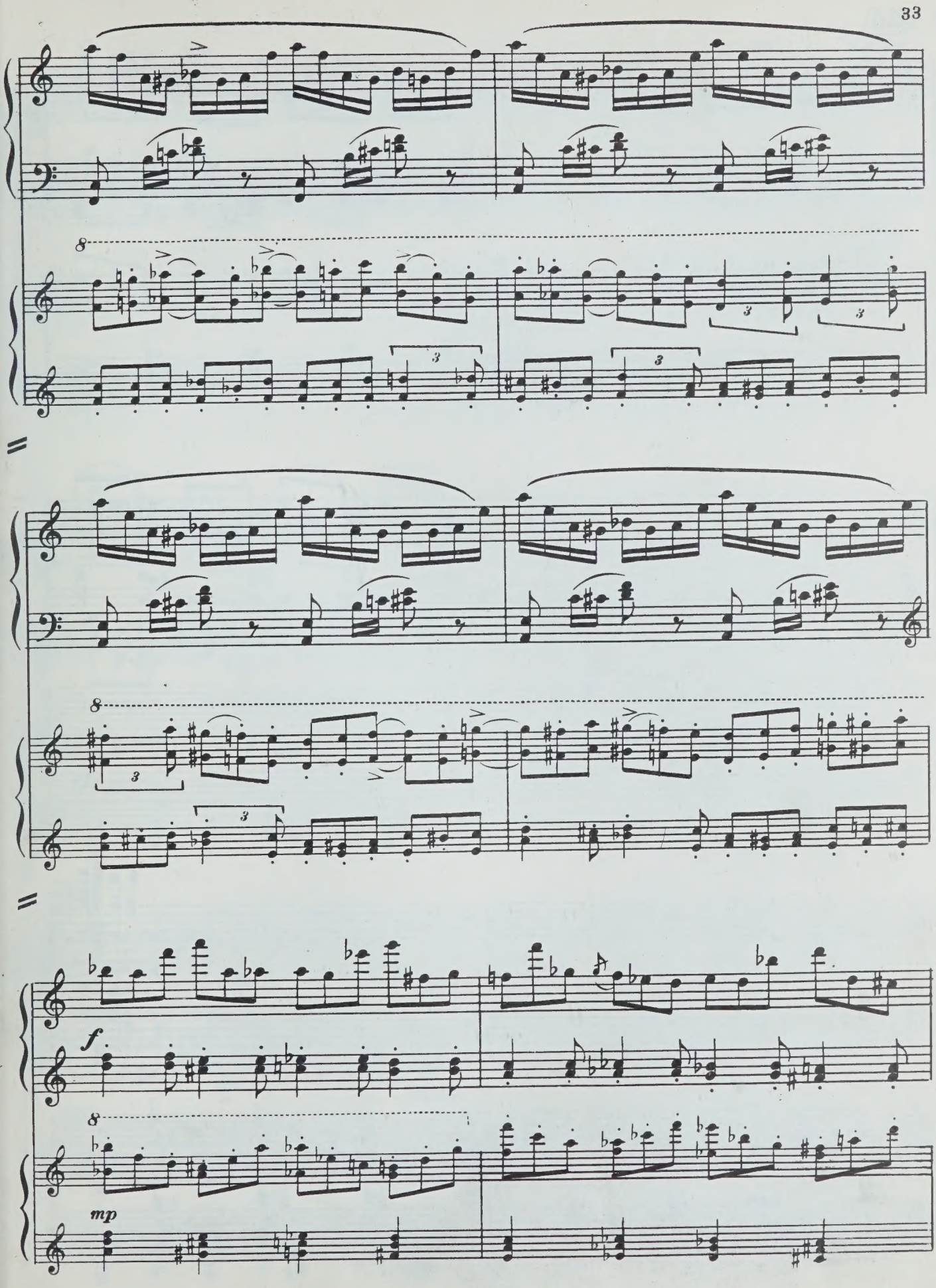

Allegro risoluto
I
8
Allegro risoluto
II
p
mf
cresc.

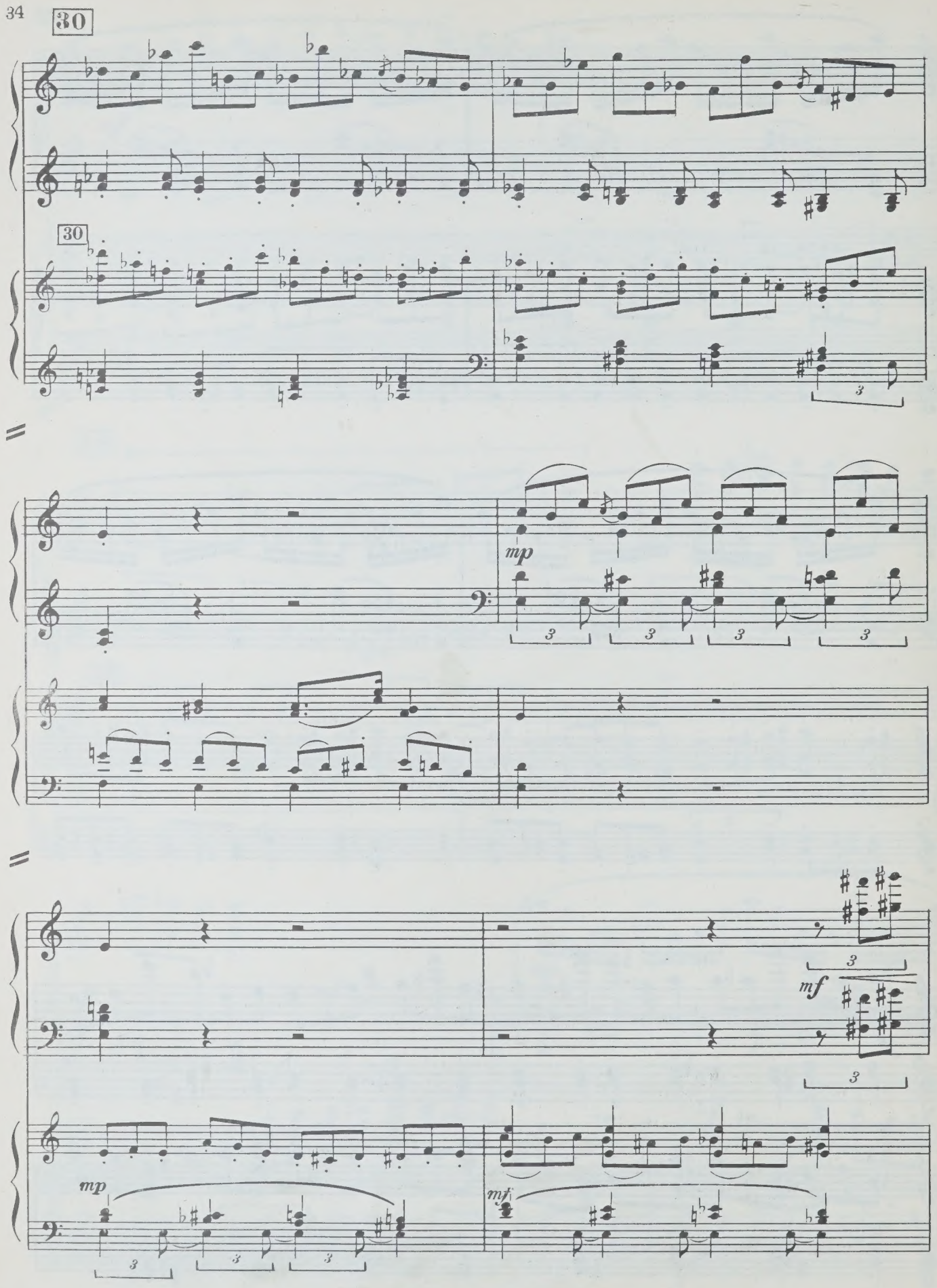

27
27
p.
pizz.
8
espress.

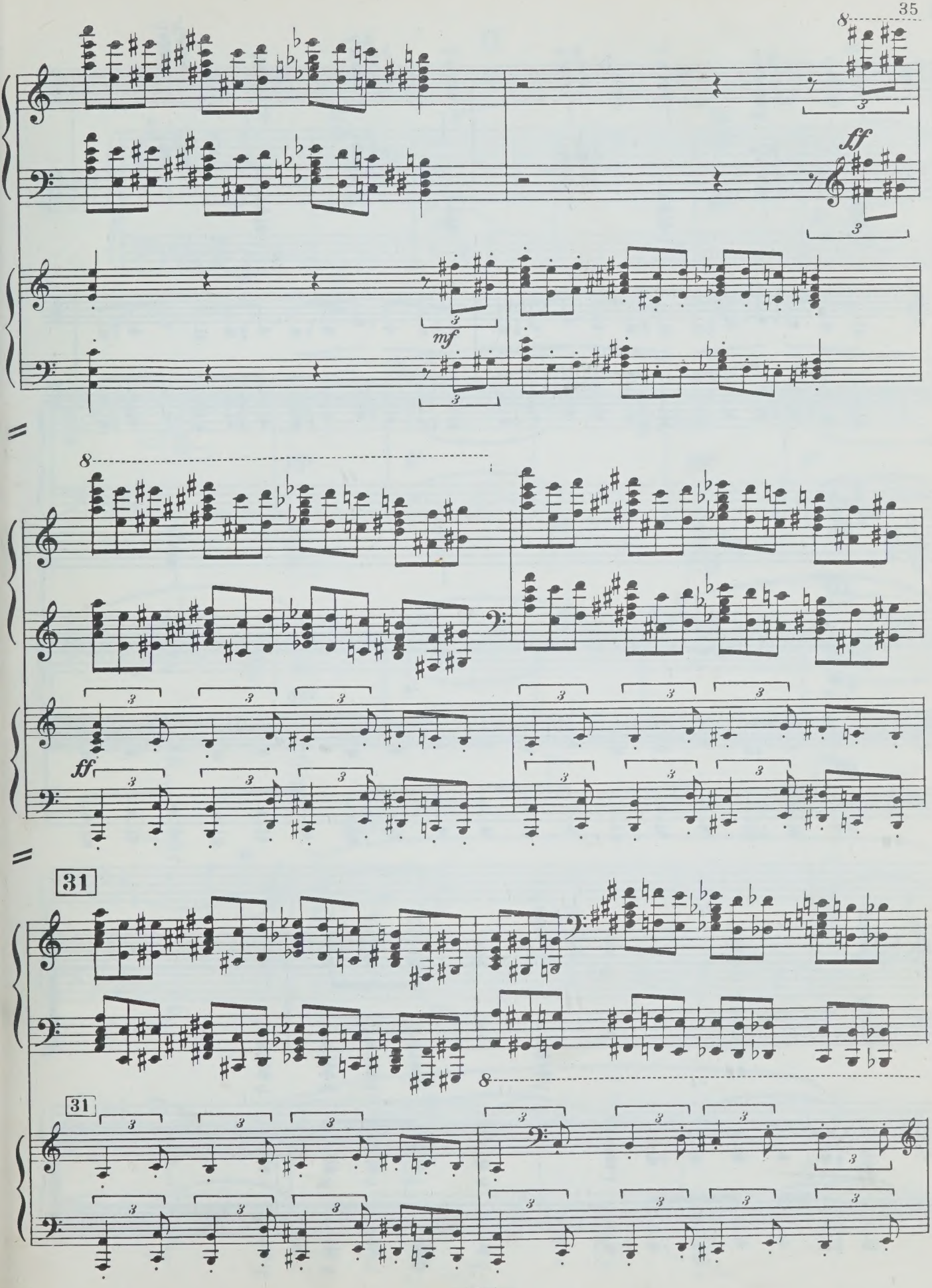

8
Ob.
Cor.
8
8
8
Ob.
28
8
ff
28
mp
(tr)
(tr)
(tr)

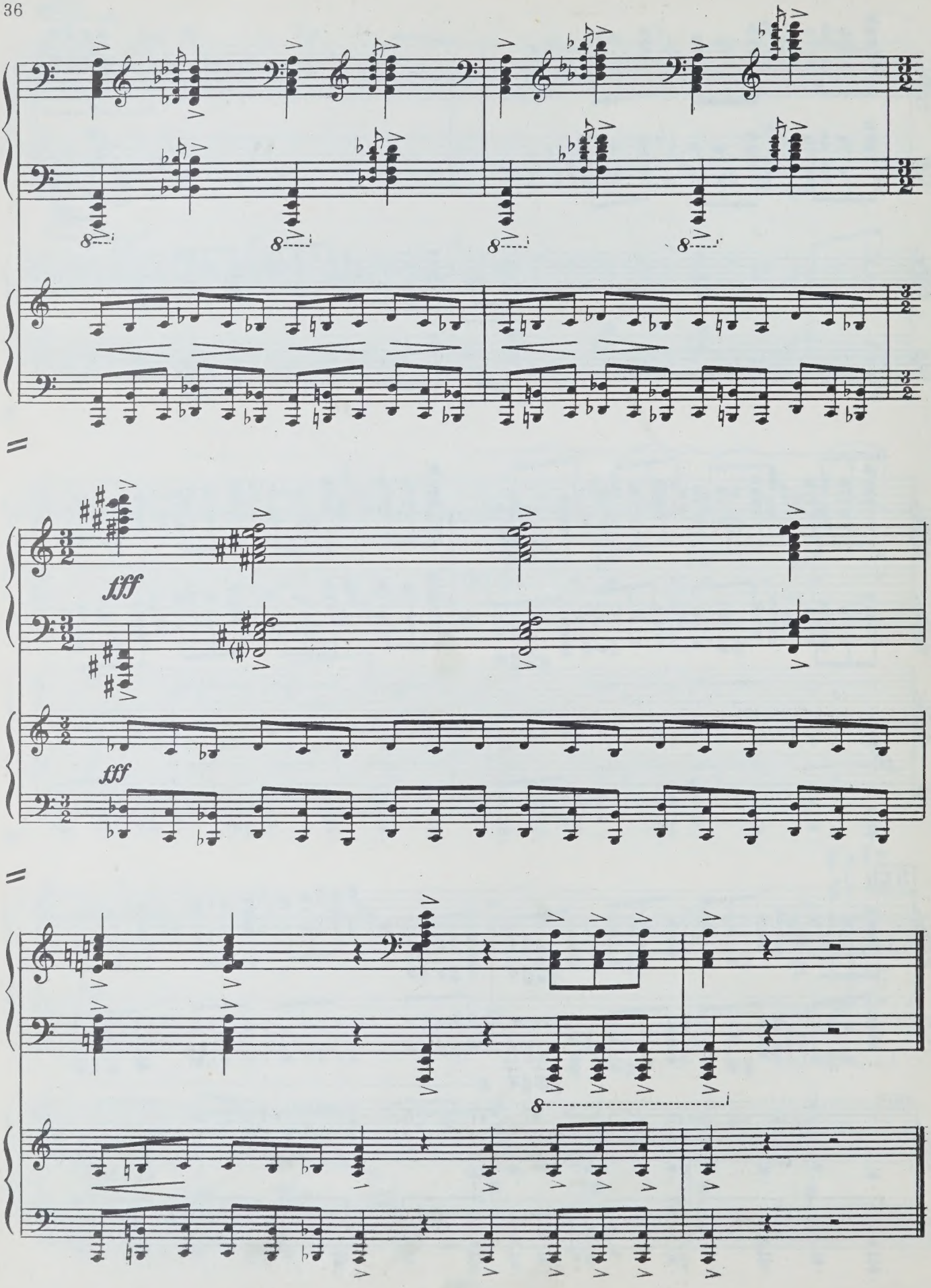

8
f
p
3
3
3
3
3
3
3
mf
3


mf
29
8
3
f
29
mp
8
mf


8
3
3
3
3
8
3
3
f
8
mp

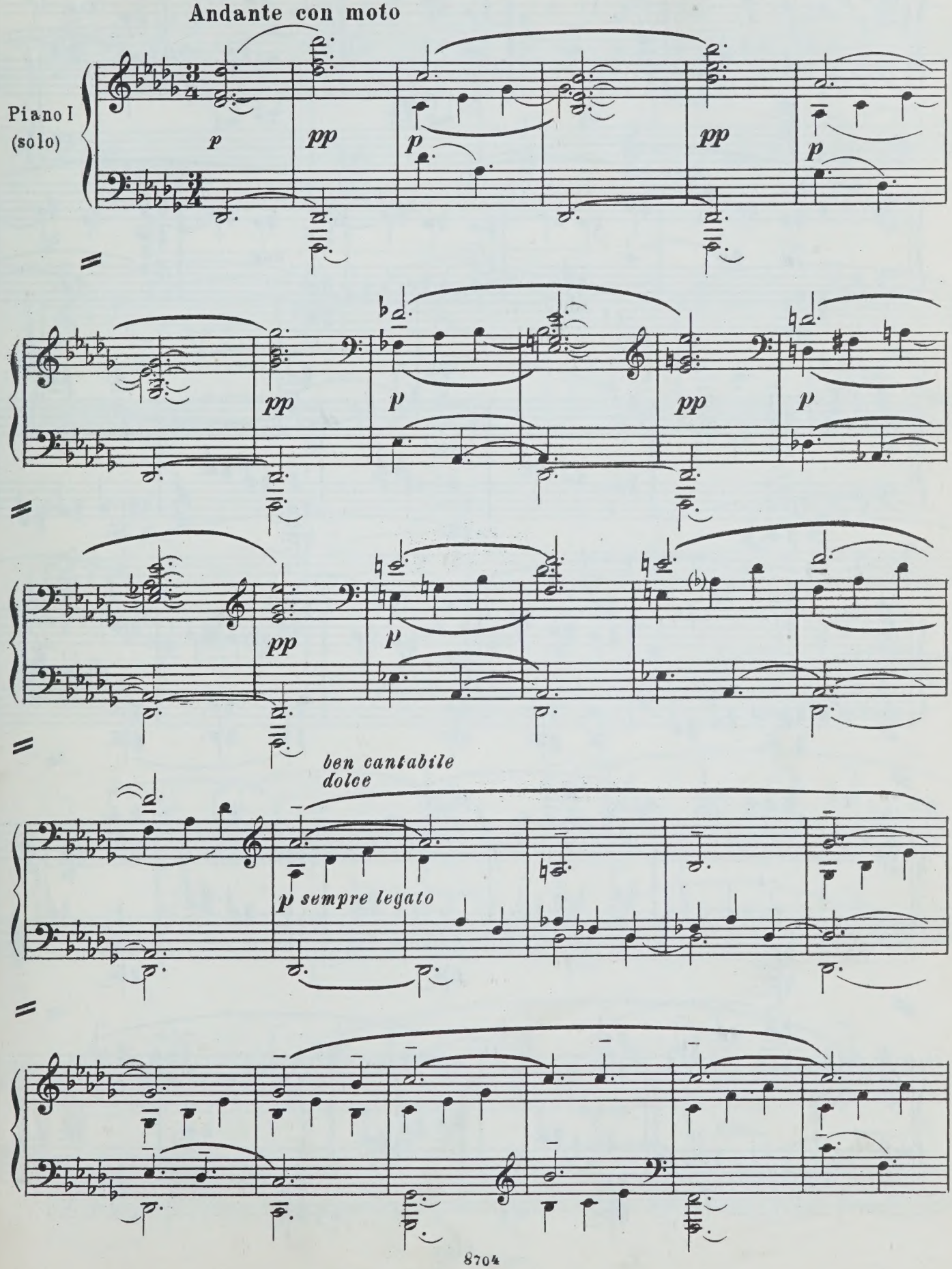

30
30
mp
mf
mp
mf

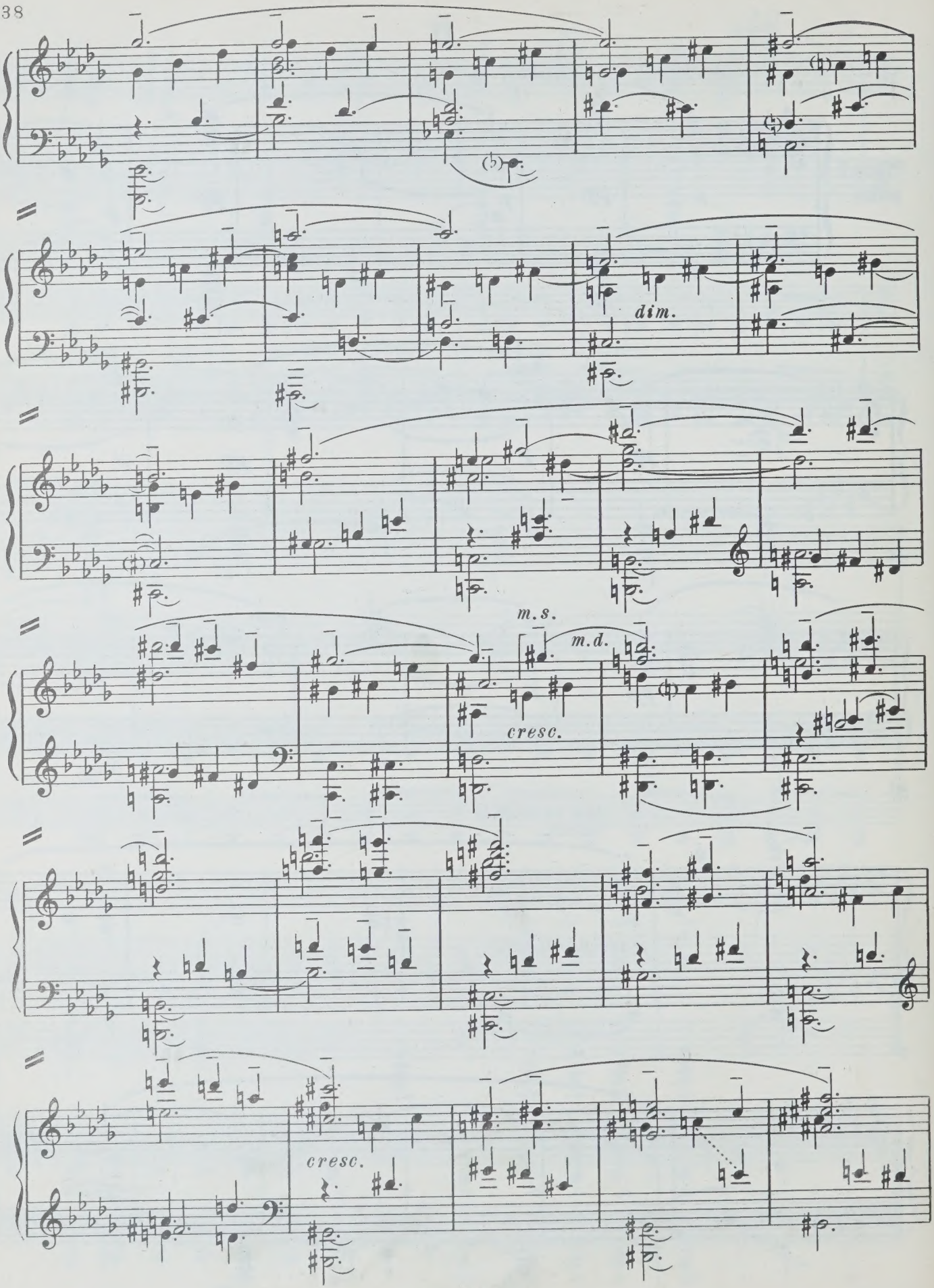

8
ff
mf
8
ff
31
31
8

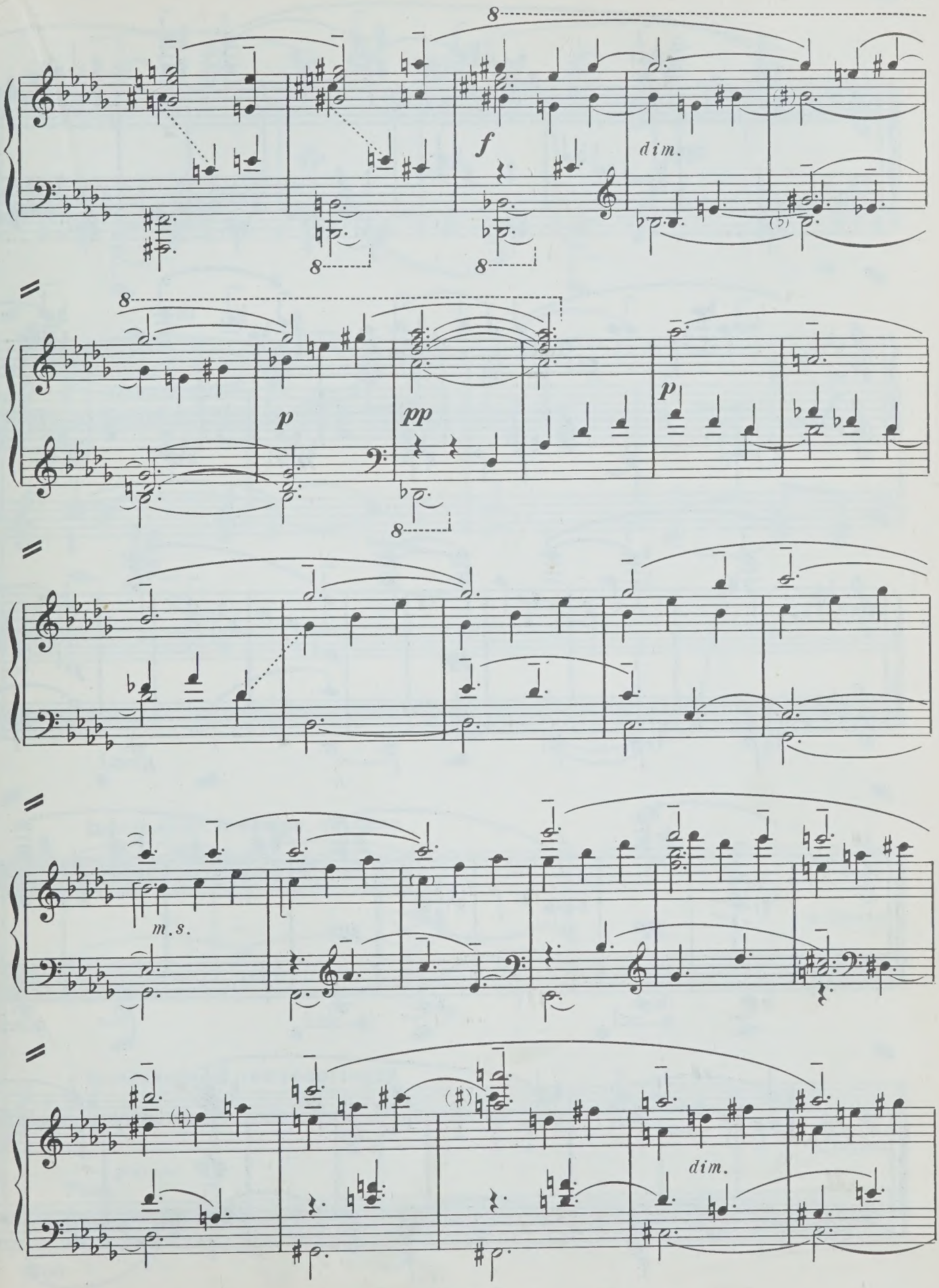

fff
fff

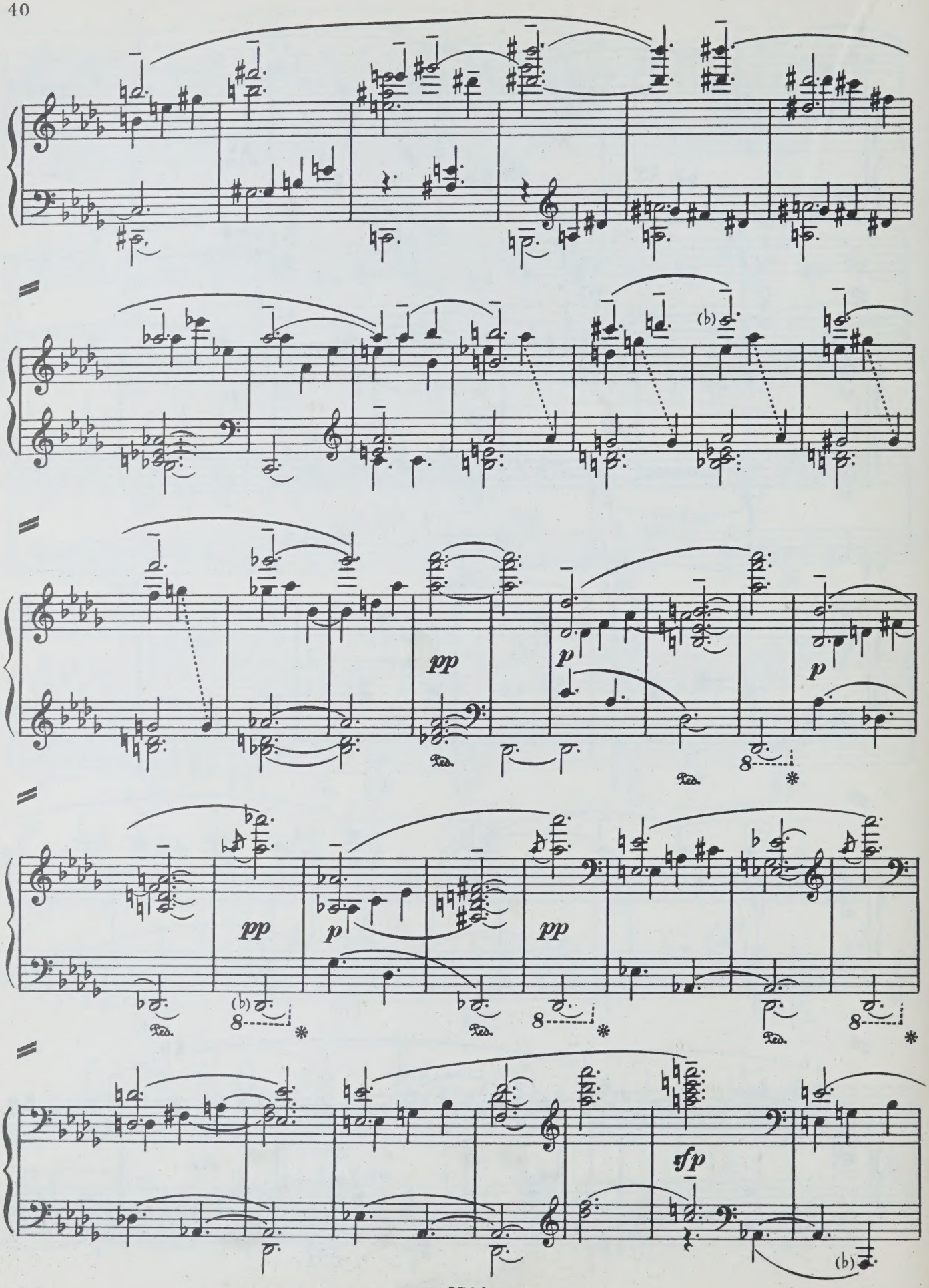
II

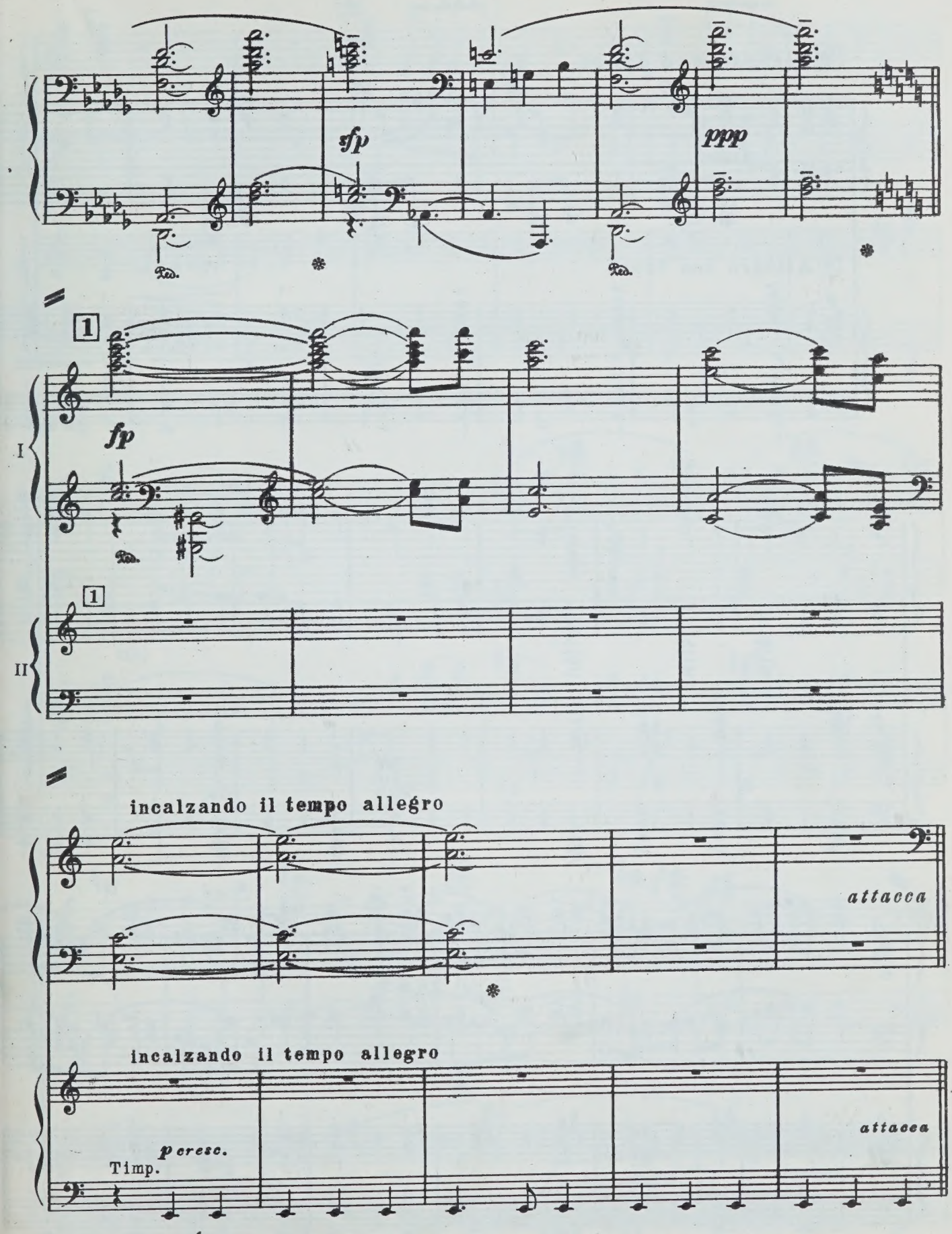
Andante con moto



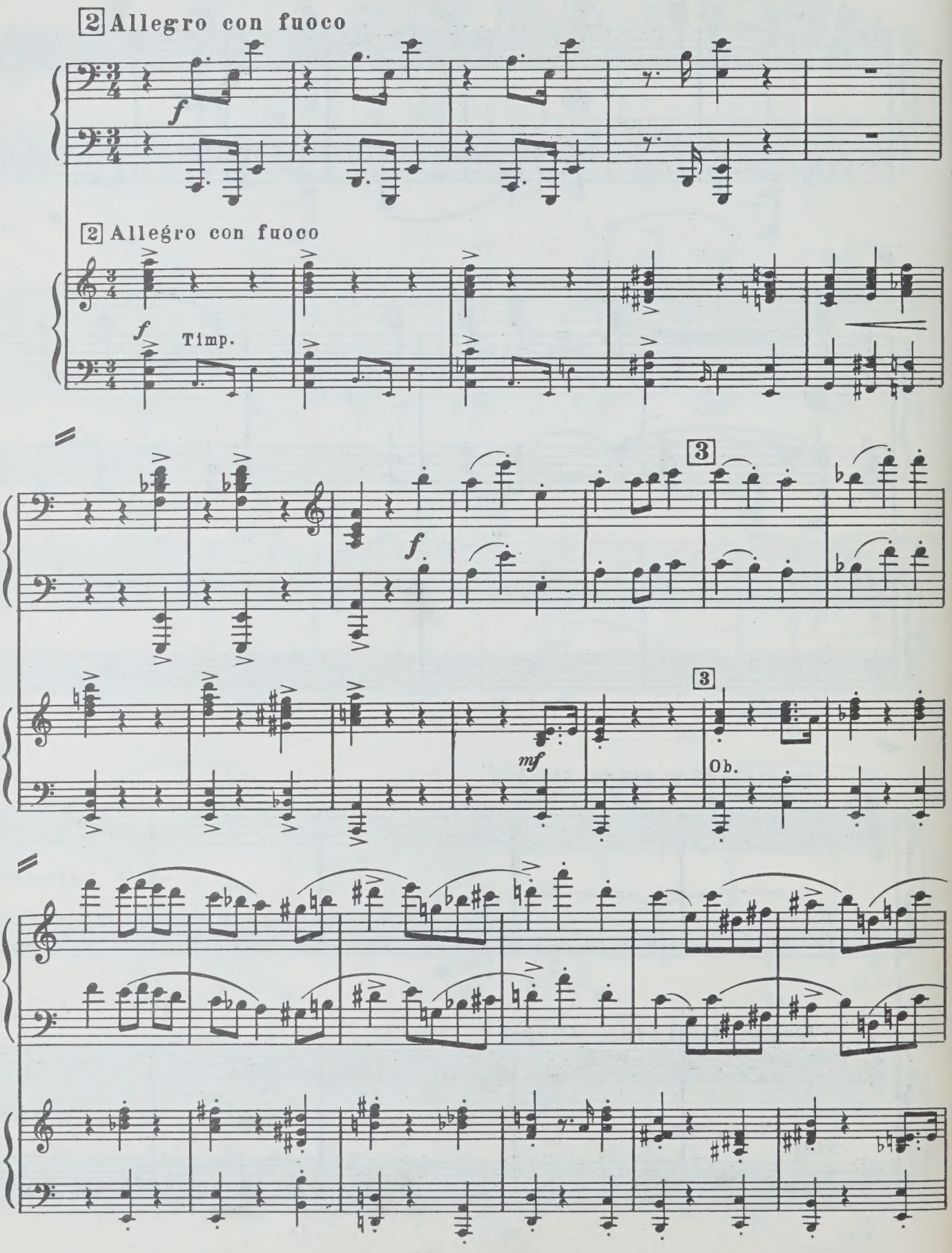

dim.
m.s.
m.d.
cresc.
cresc.

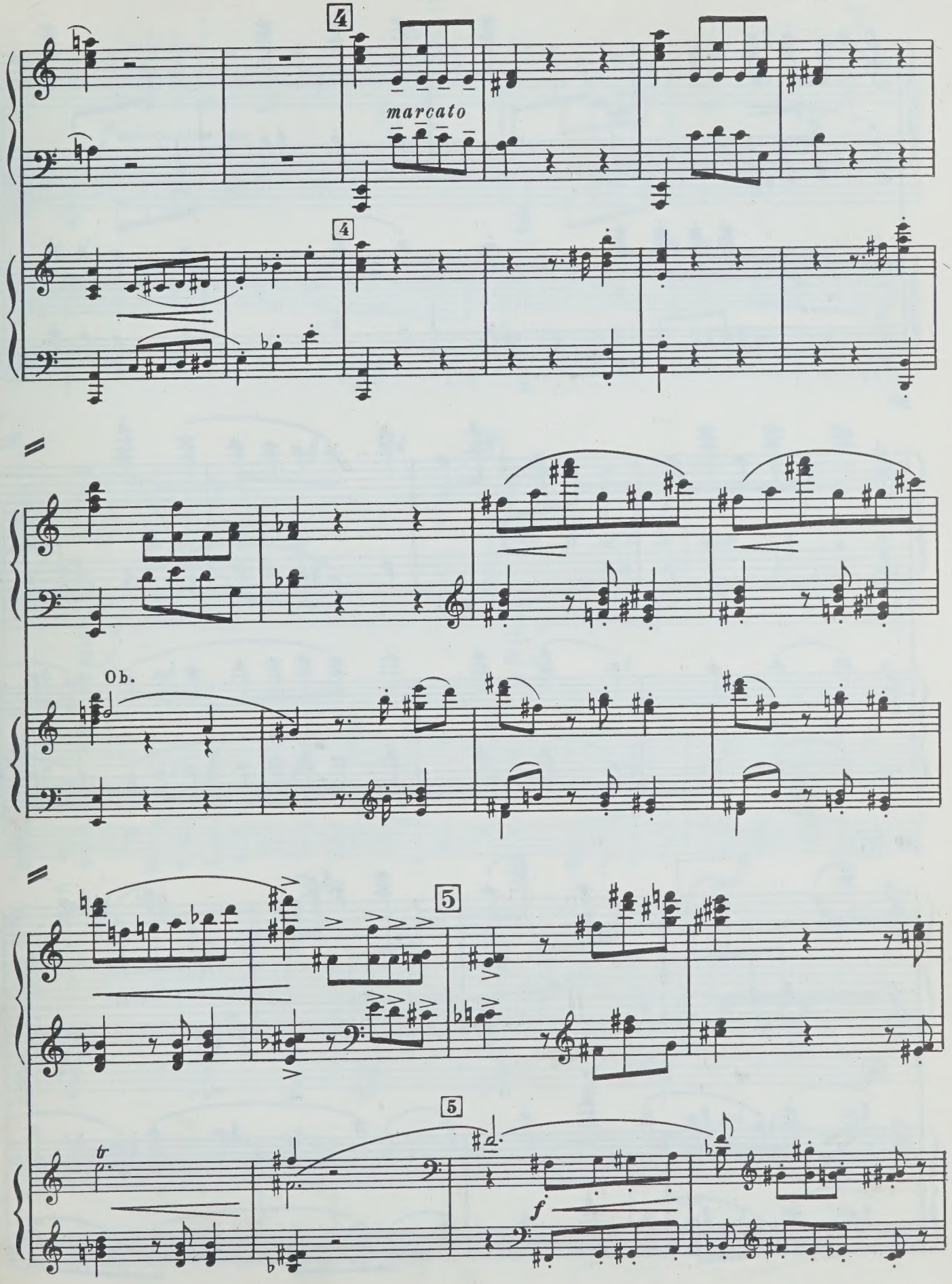

8
f
dim.
8
8
p
pp
8
p
m.s.
dim.

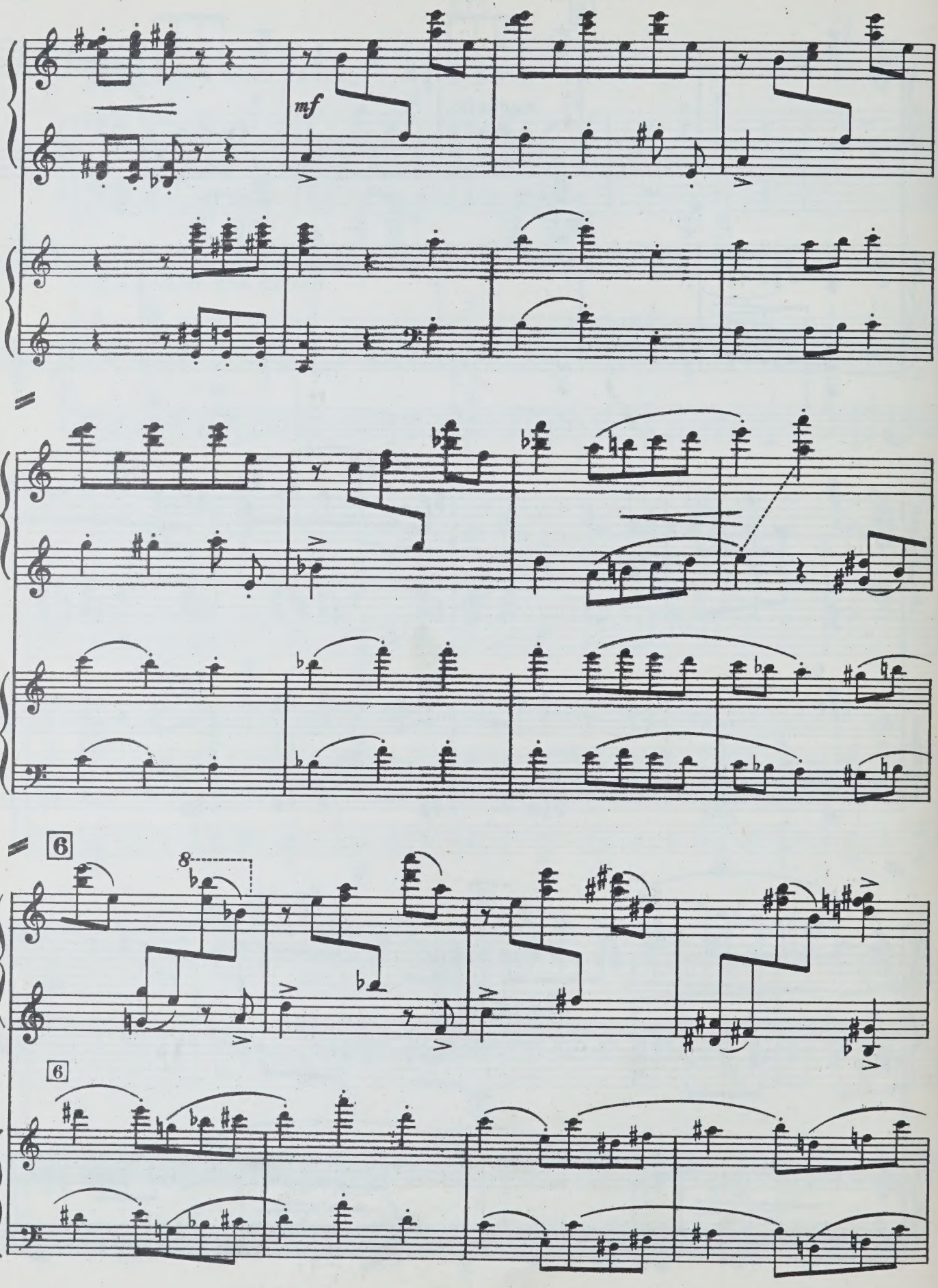

pp
p
p
pp
p
pp
sfp

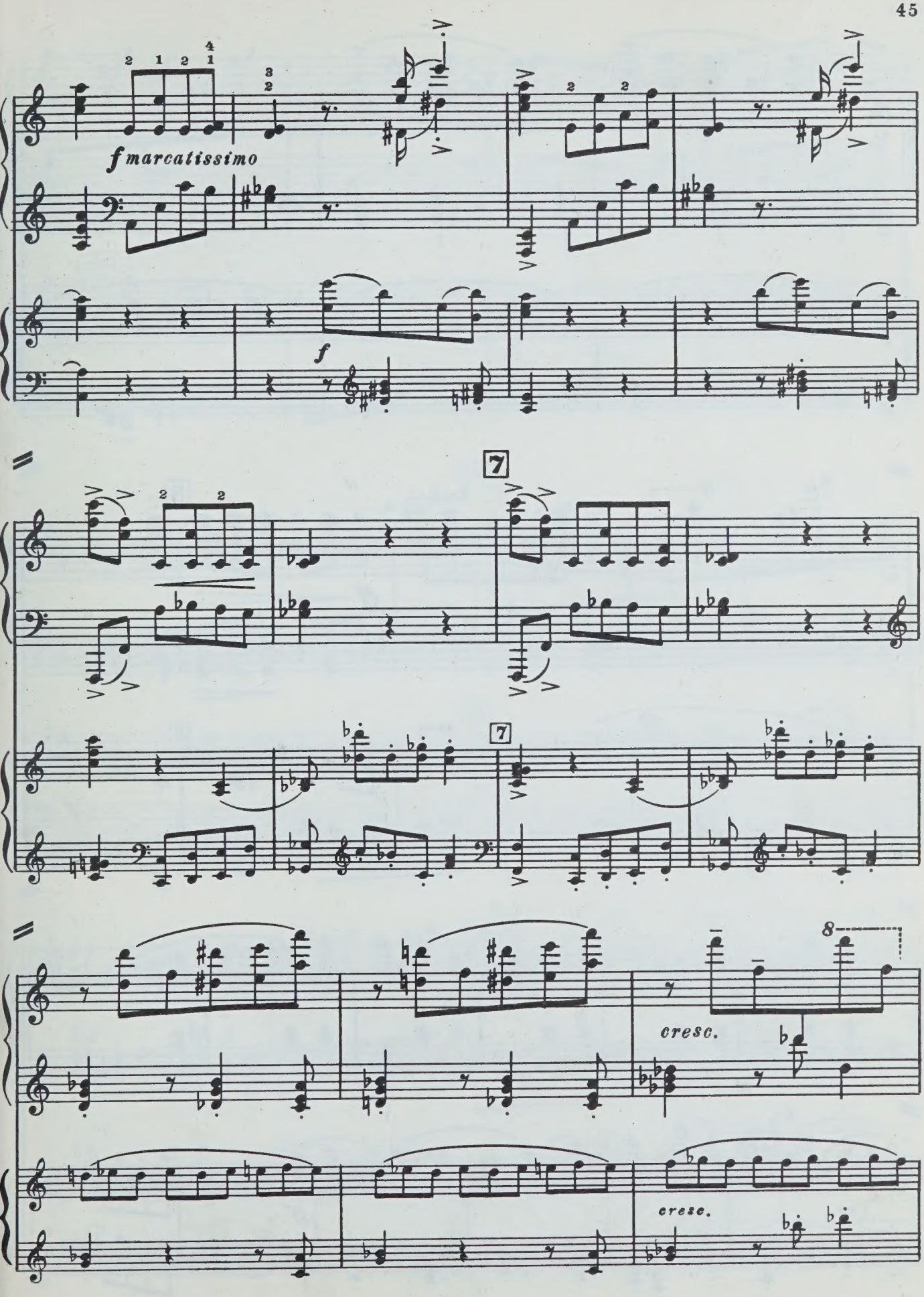

sfp
ppp
1
fp
I
1
II
incalzando il tempo allegro
attacca
incalzando il tempo allegro
attacca
p cresc.
Timp.

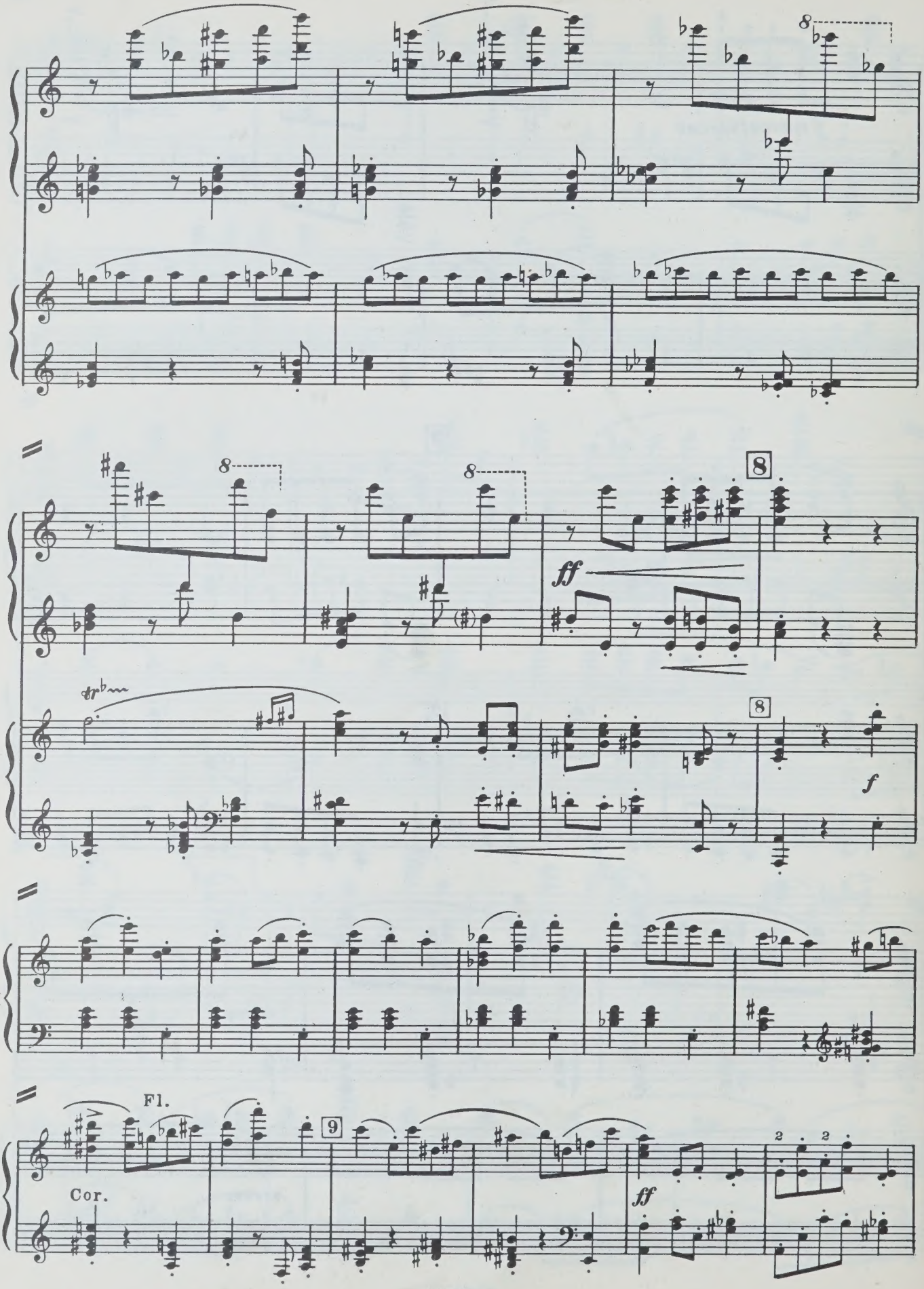
III

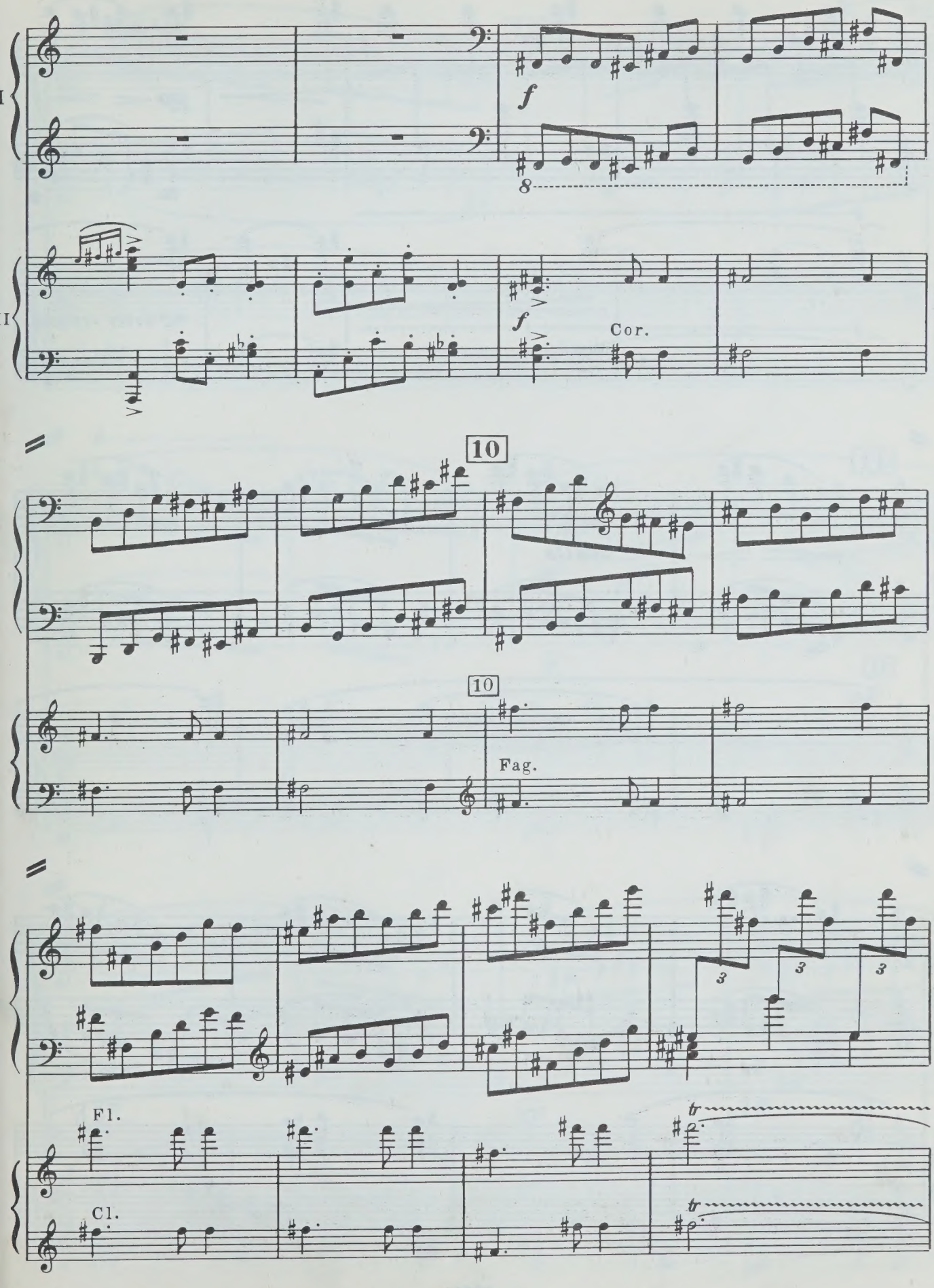


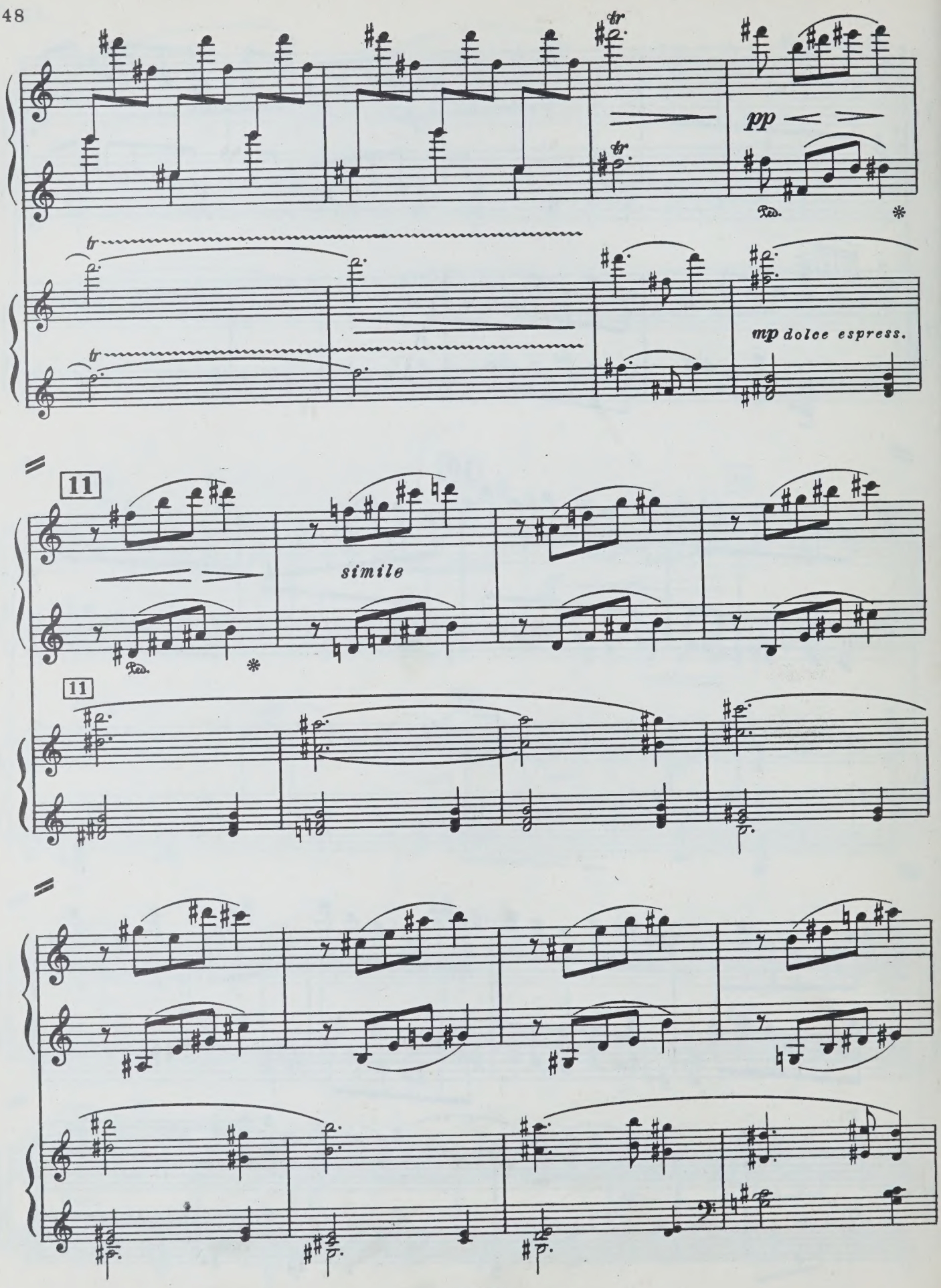

4
marcato
4
Ob.
5
5
tr
f

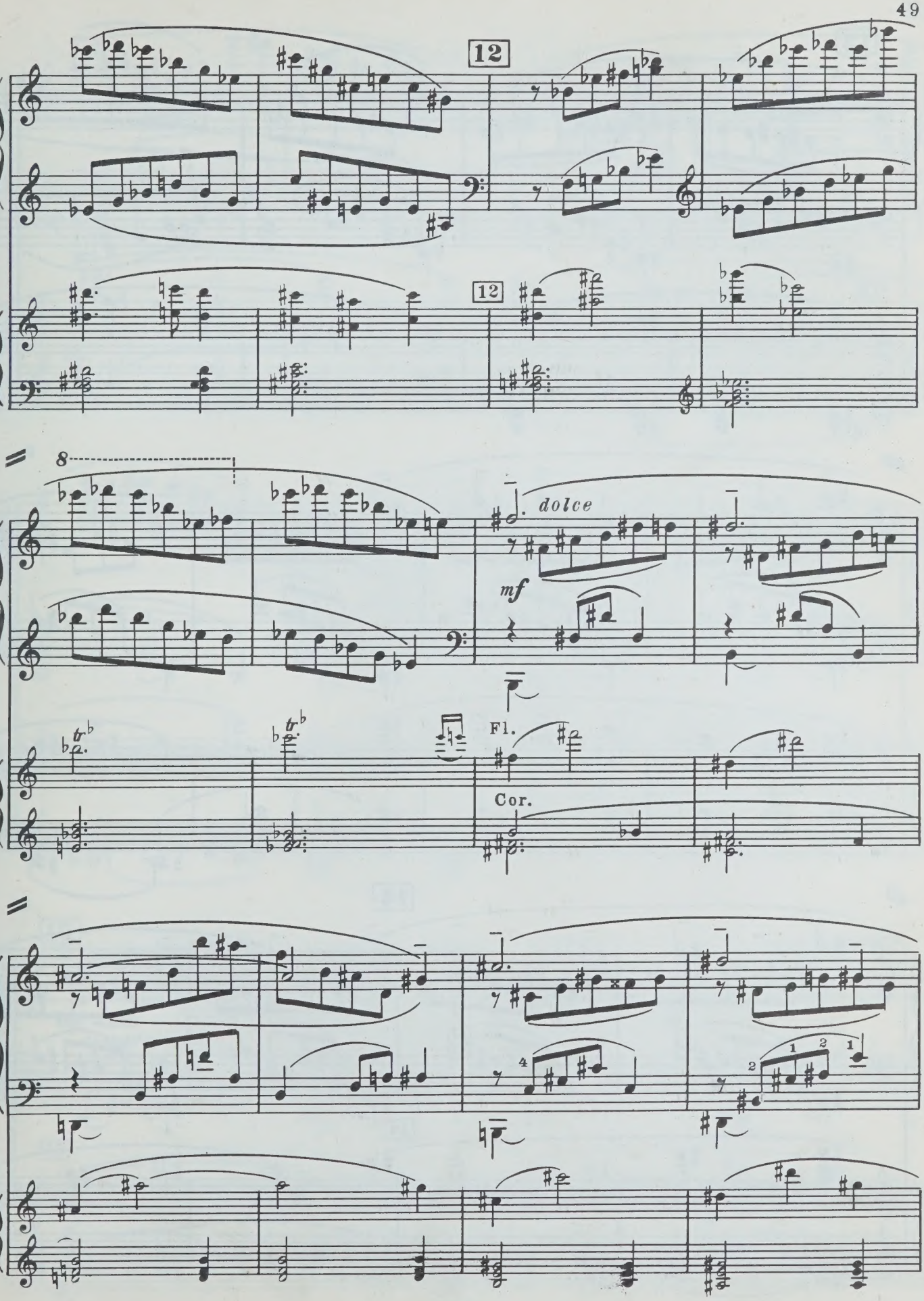

mf
6
8
6

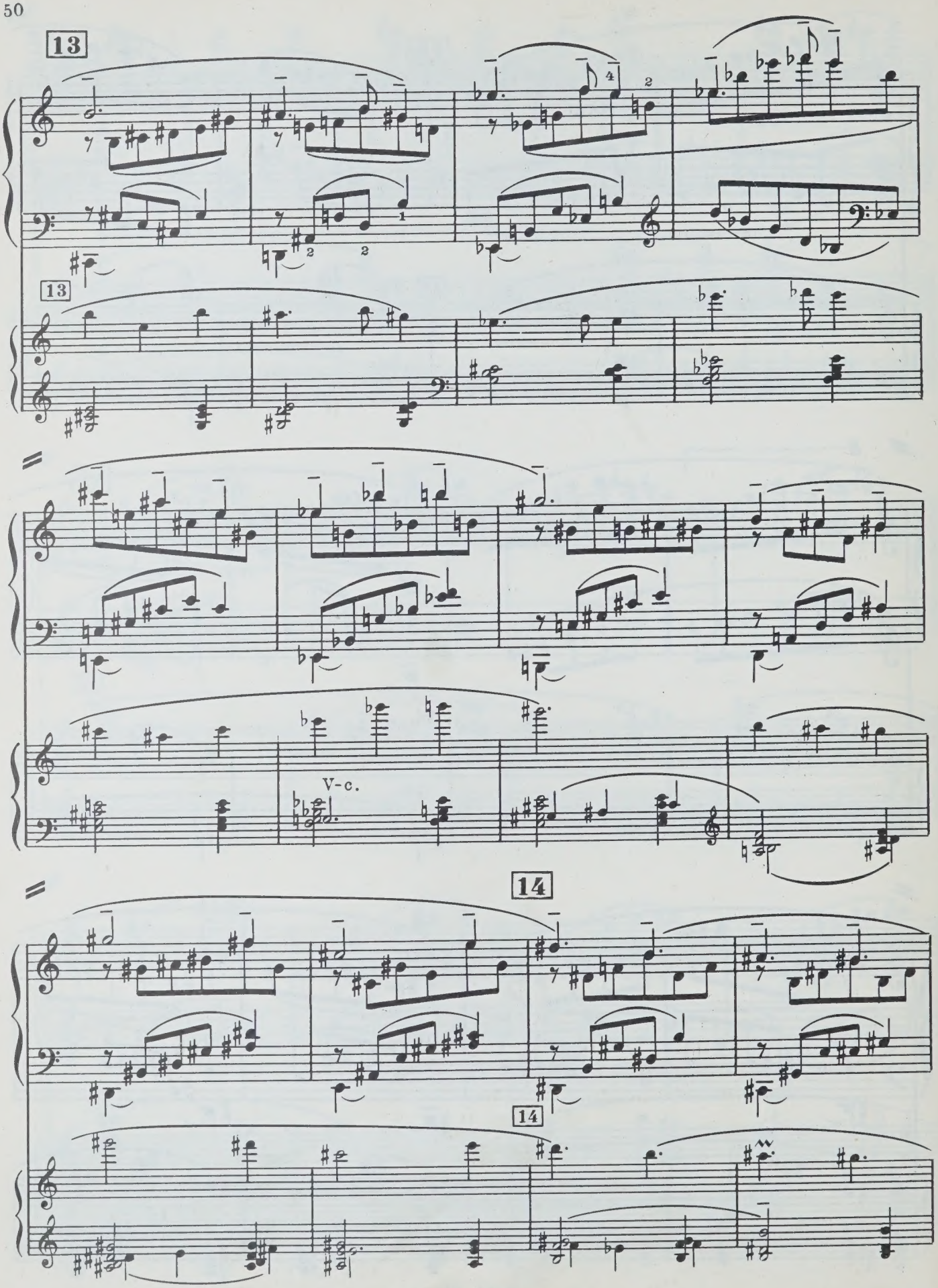

f marcatissimo
f
7
7
8
cresc.
cresc.

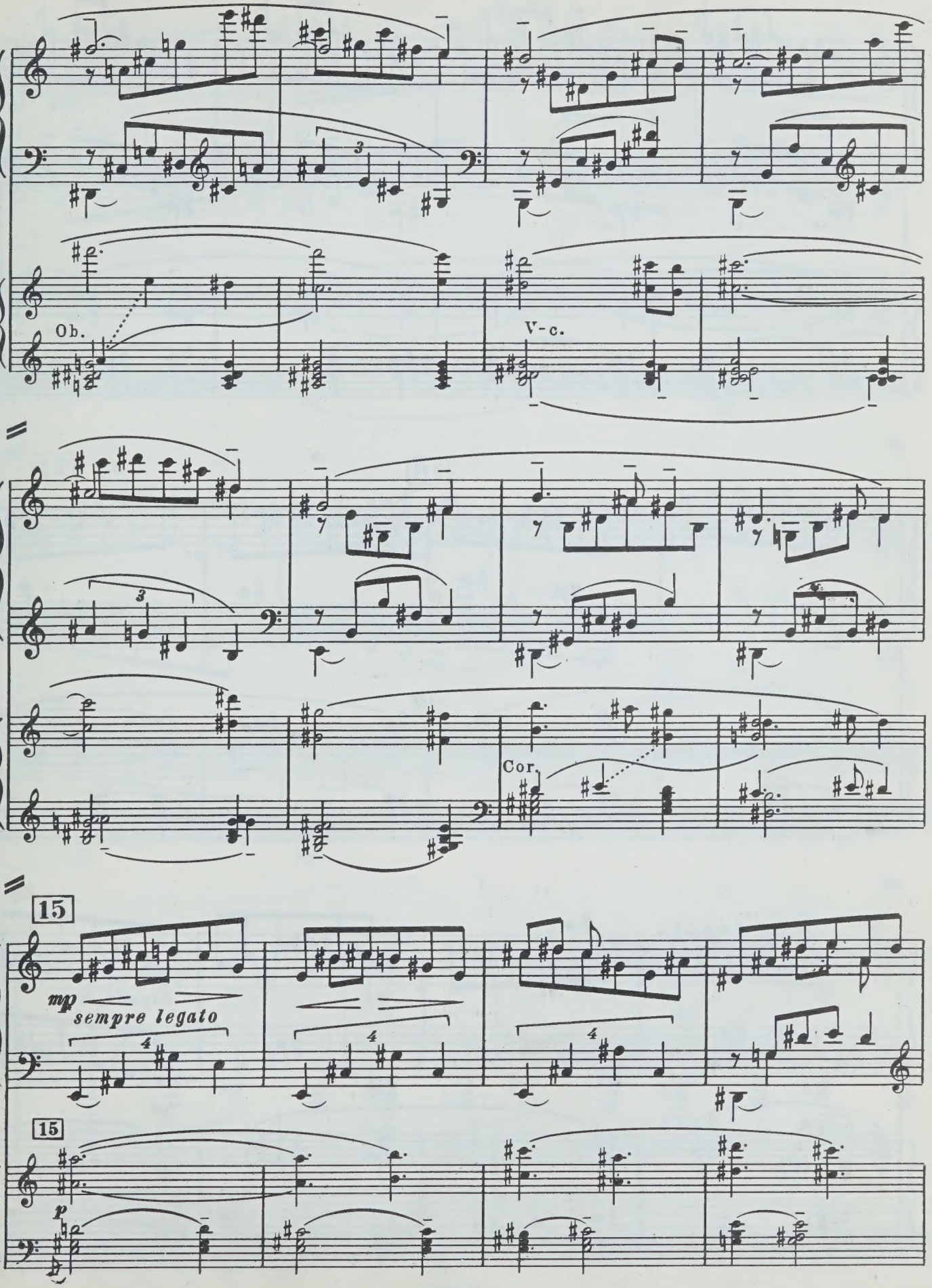

8
8
8
ff
8
f
II
Fl.
9
II
Cor.
ff
2
2

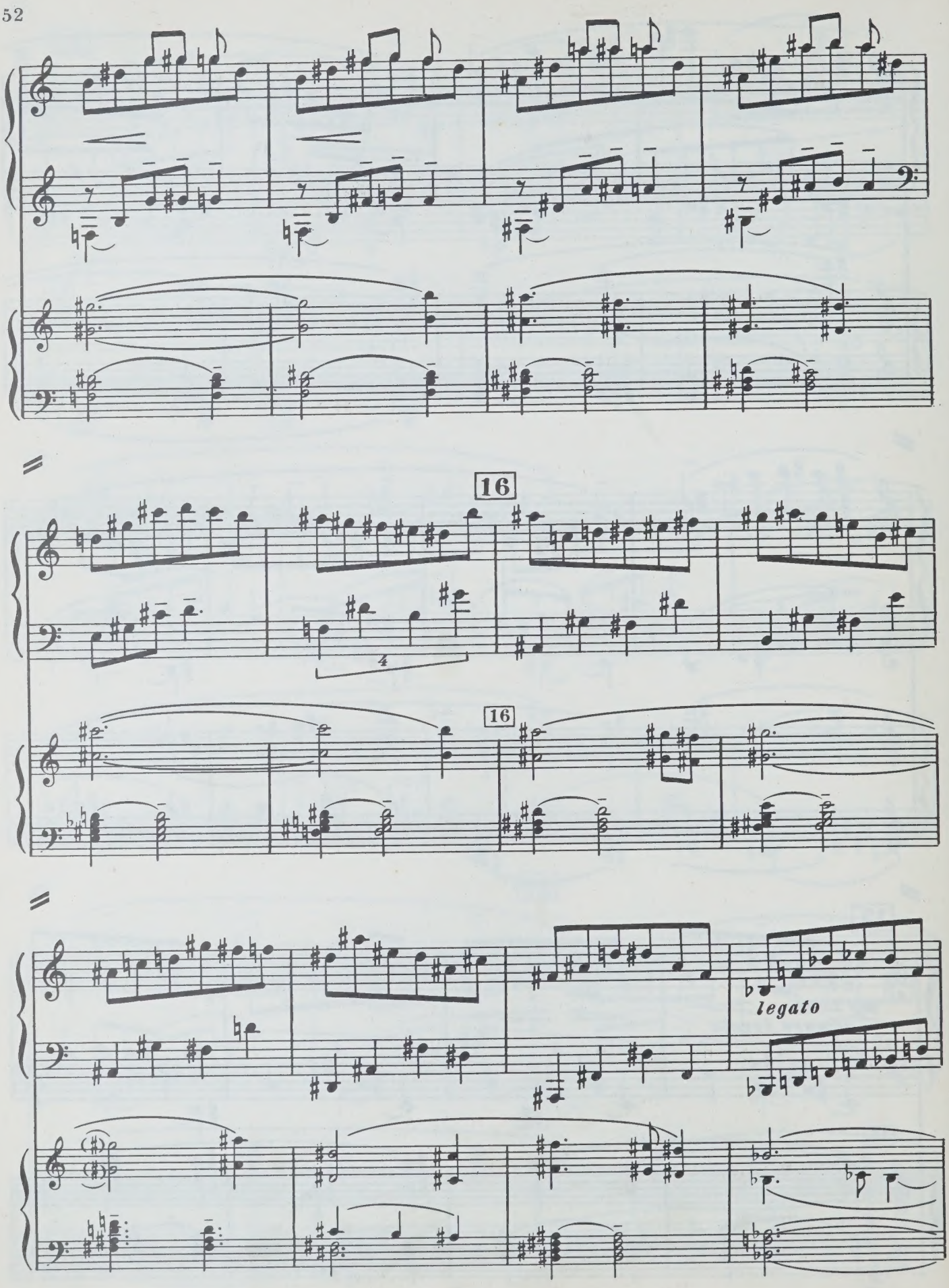

f
8
f
Cor.
10
10
Fag.
3
3
3
Fl.
Cl.
tr
tr

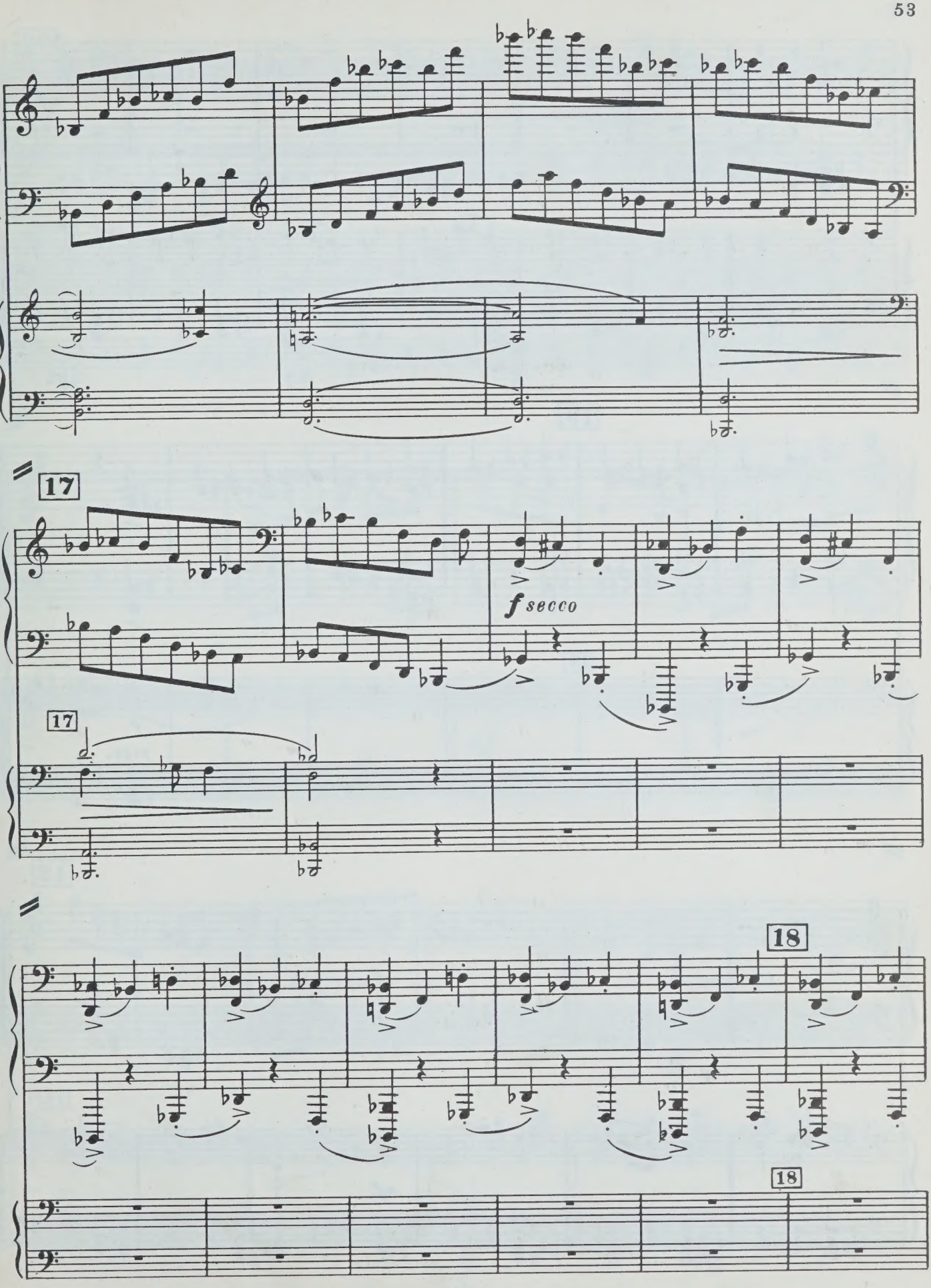

tr
pp
Ped.
*
tr
tr
mp dolce espress.
11
simile
Ped.
*
11

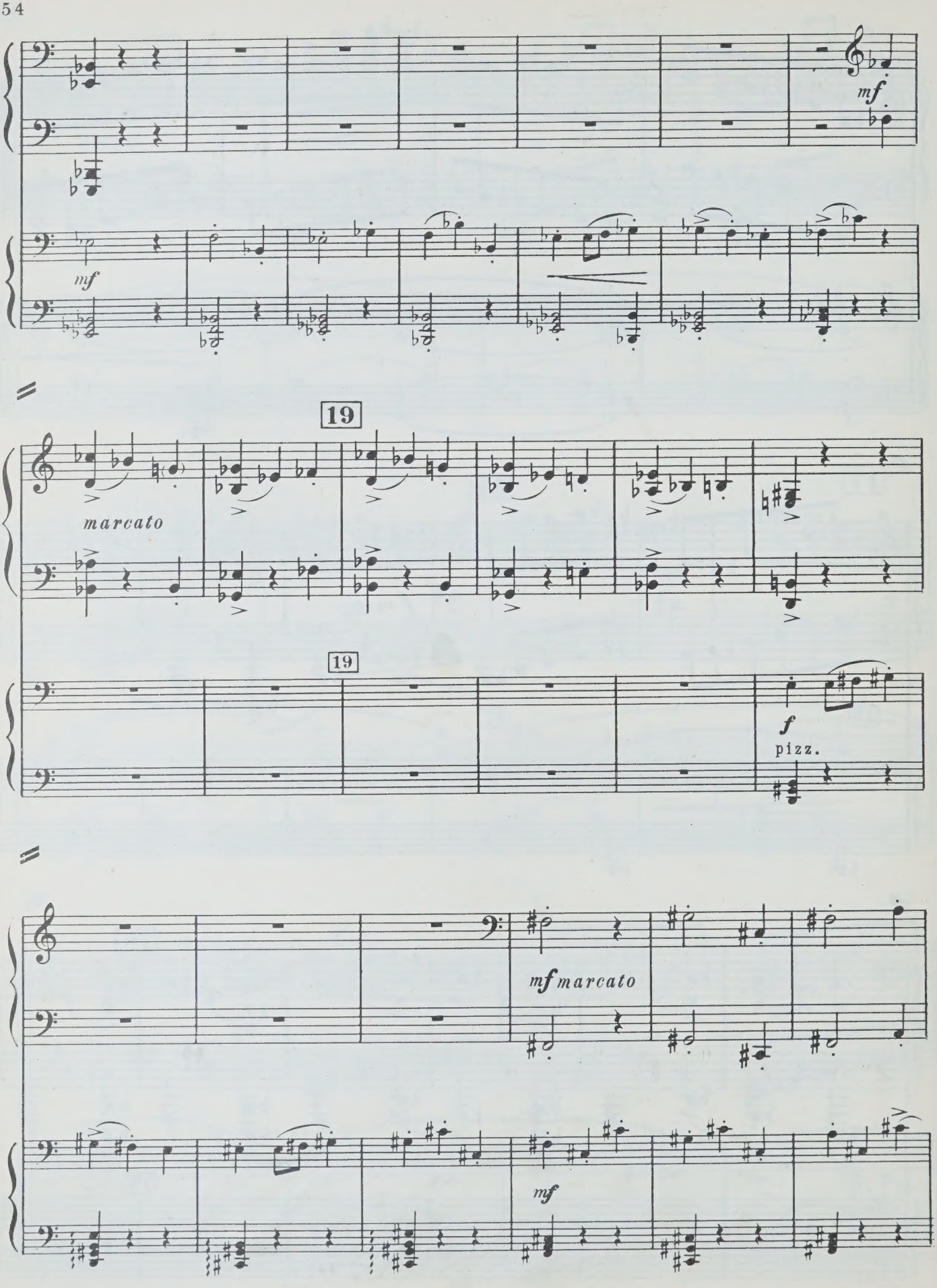

12
12
8
dolce
mf
Fl.
Cor.

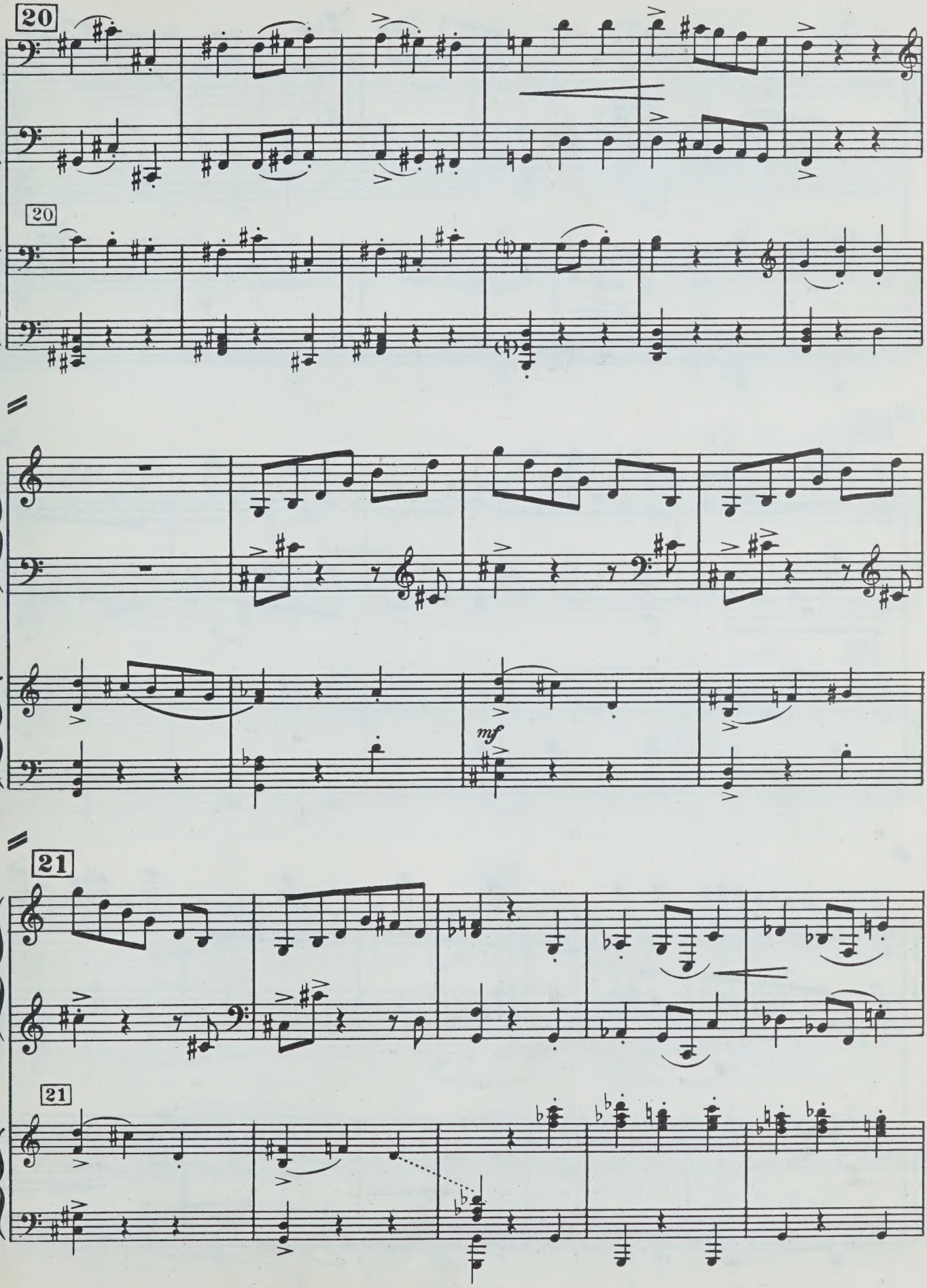

13
13
V-c.
14
14

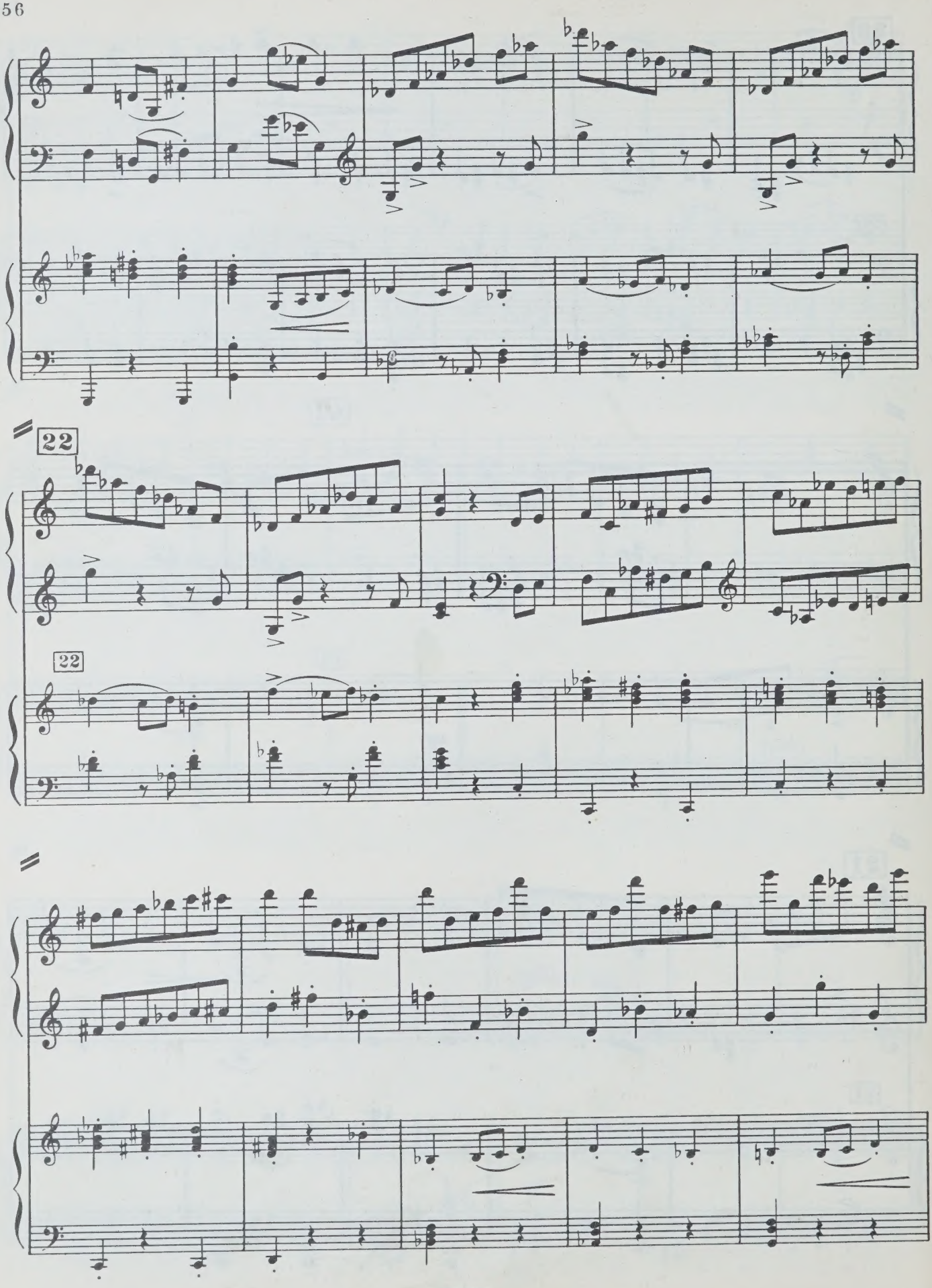

Ob.
V-c.
Cor.
15
mp
sempre legato
15
p

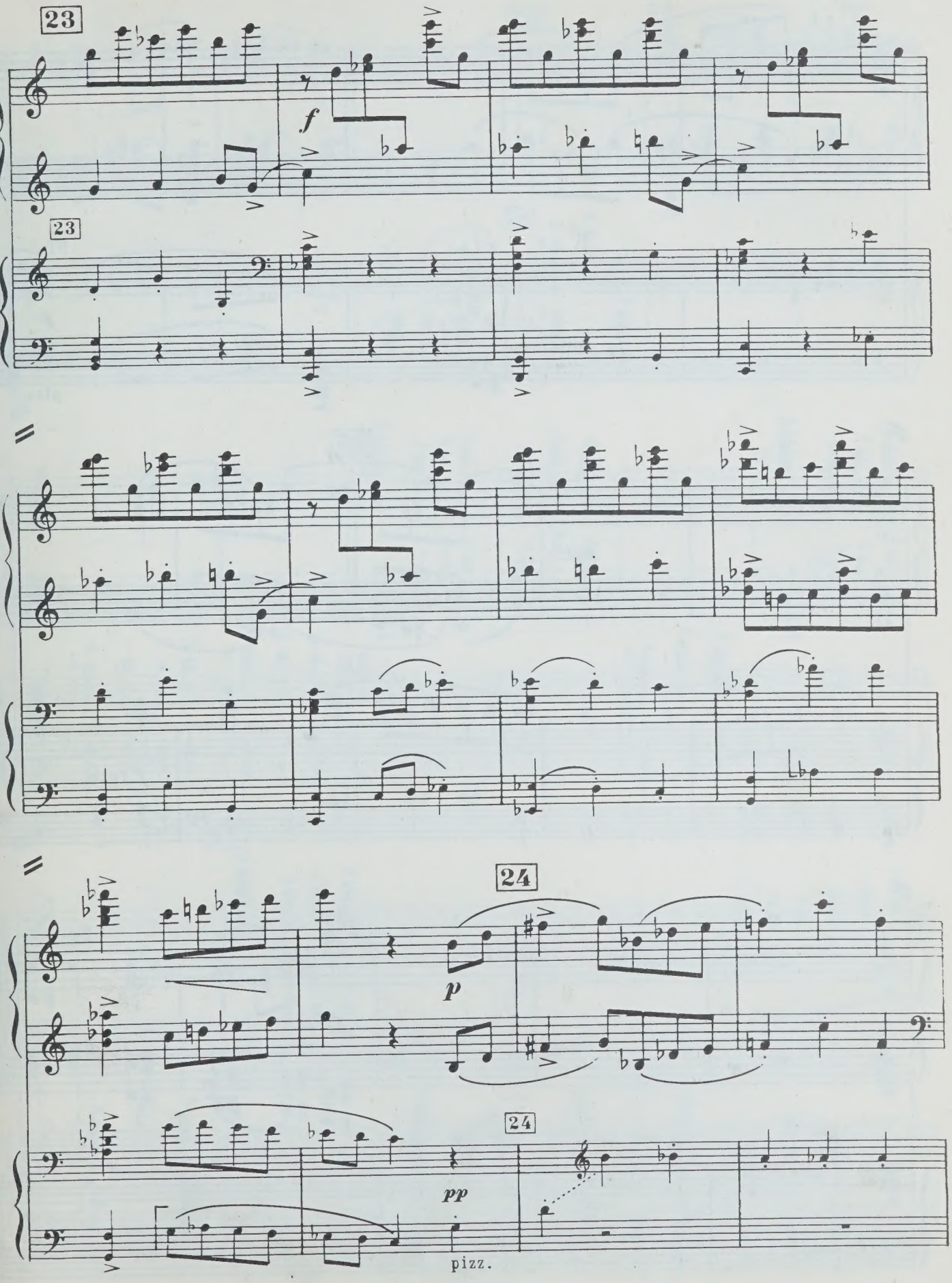

16
4
16
legato

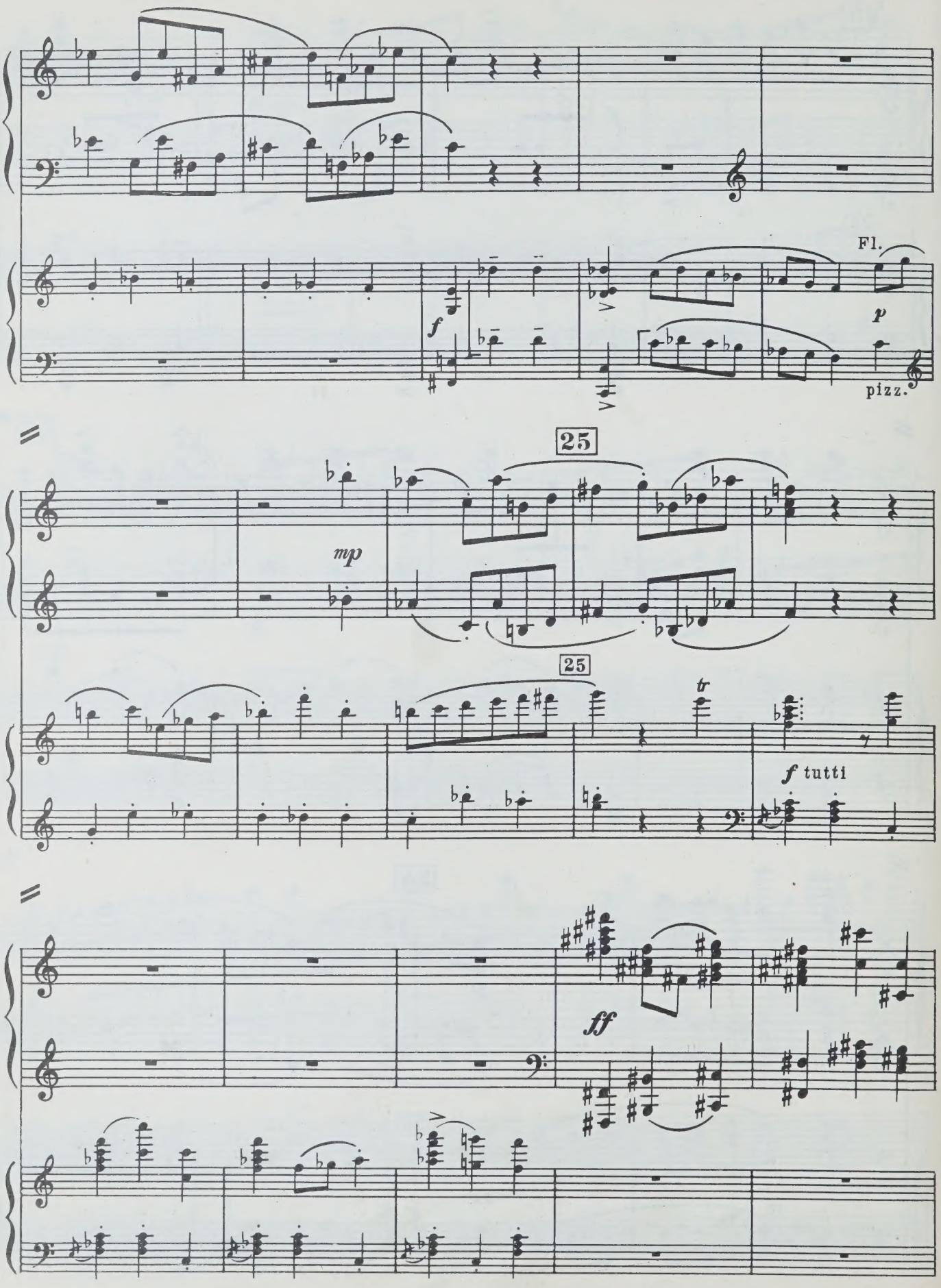

17
f secco
17
18
18

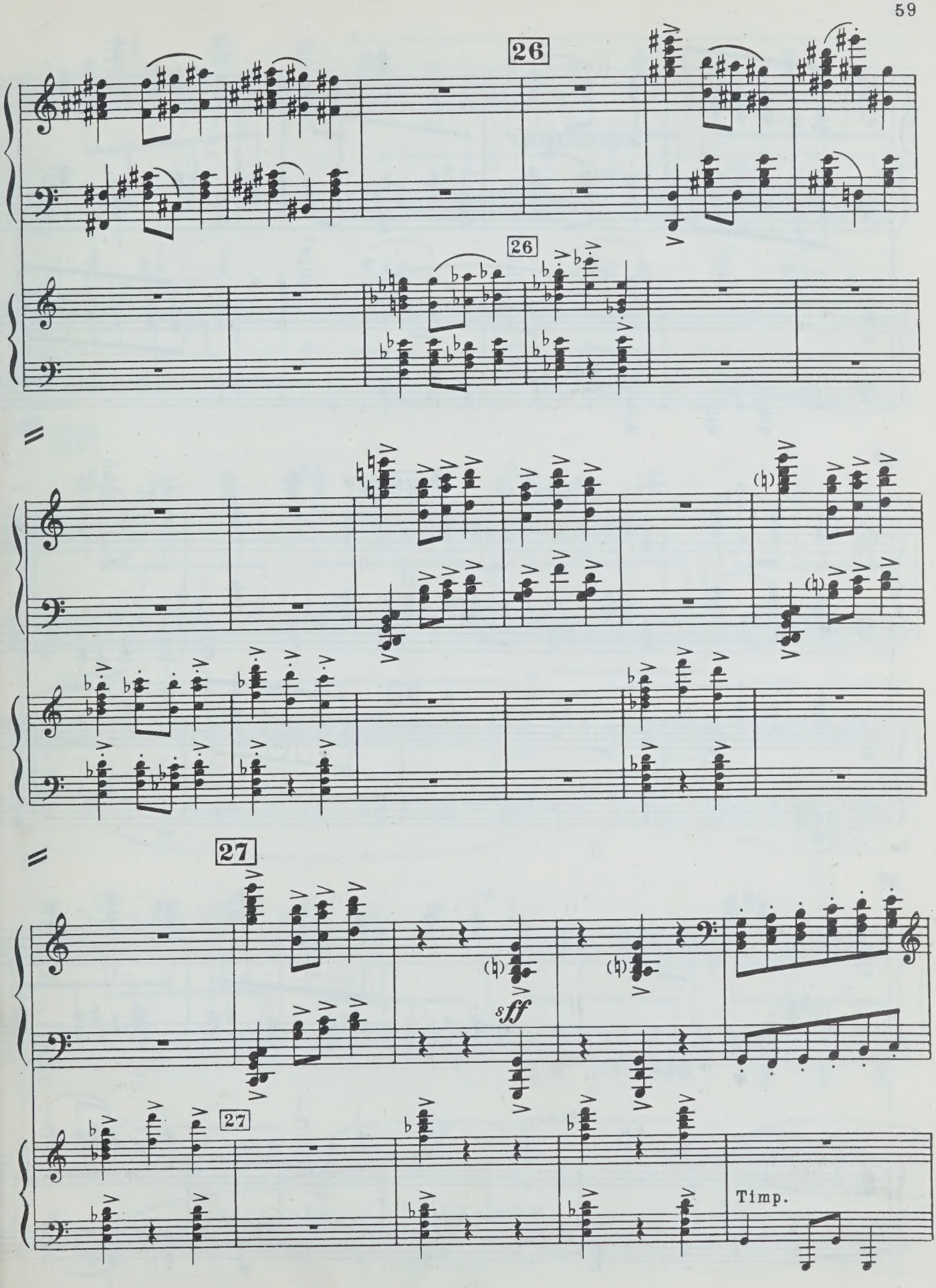

mf
mf
19
marcato
19
f
pizz.
mf marcato
mf

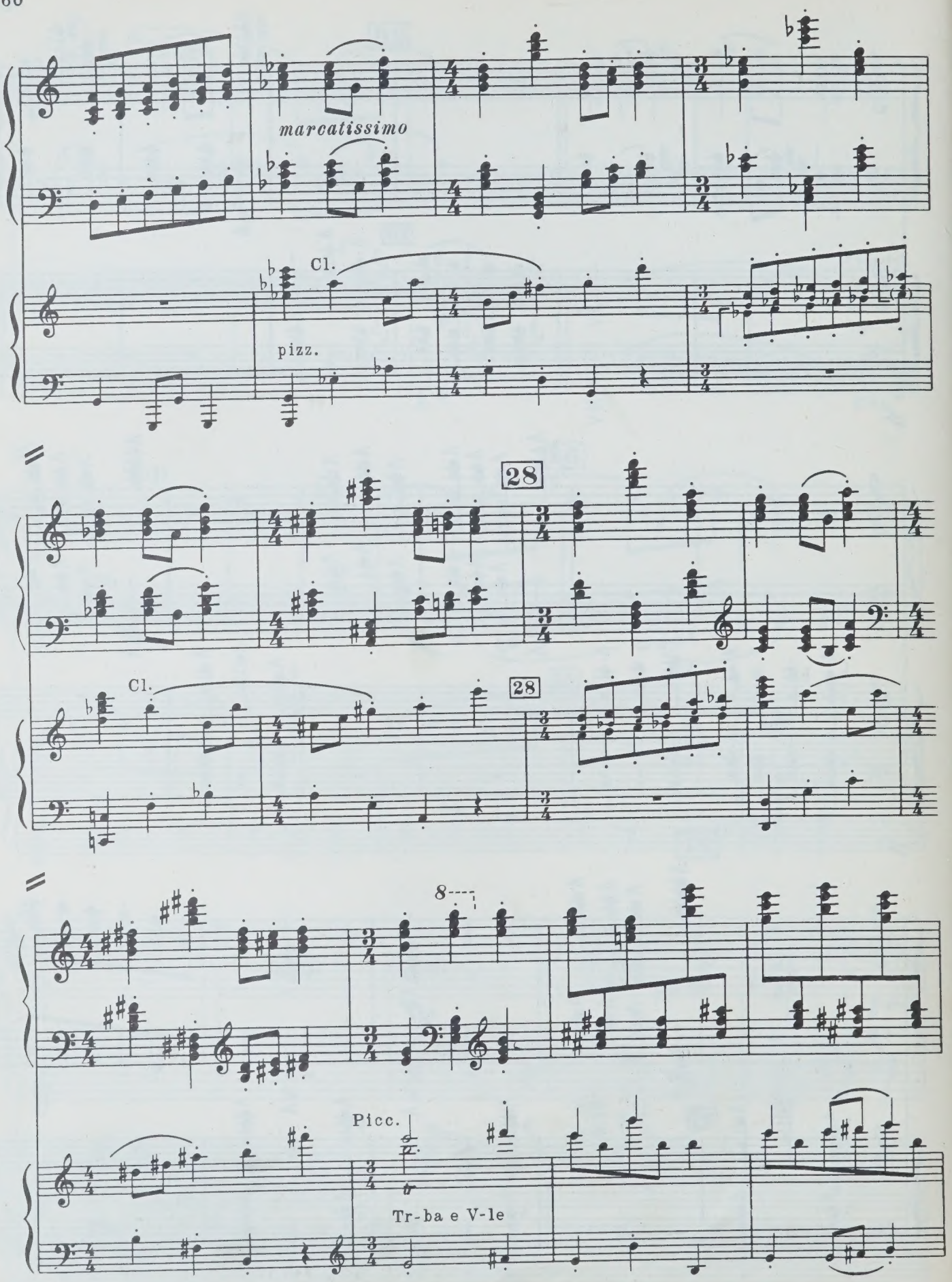

20
20
mf
21
21

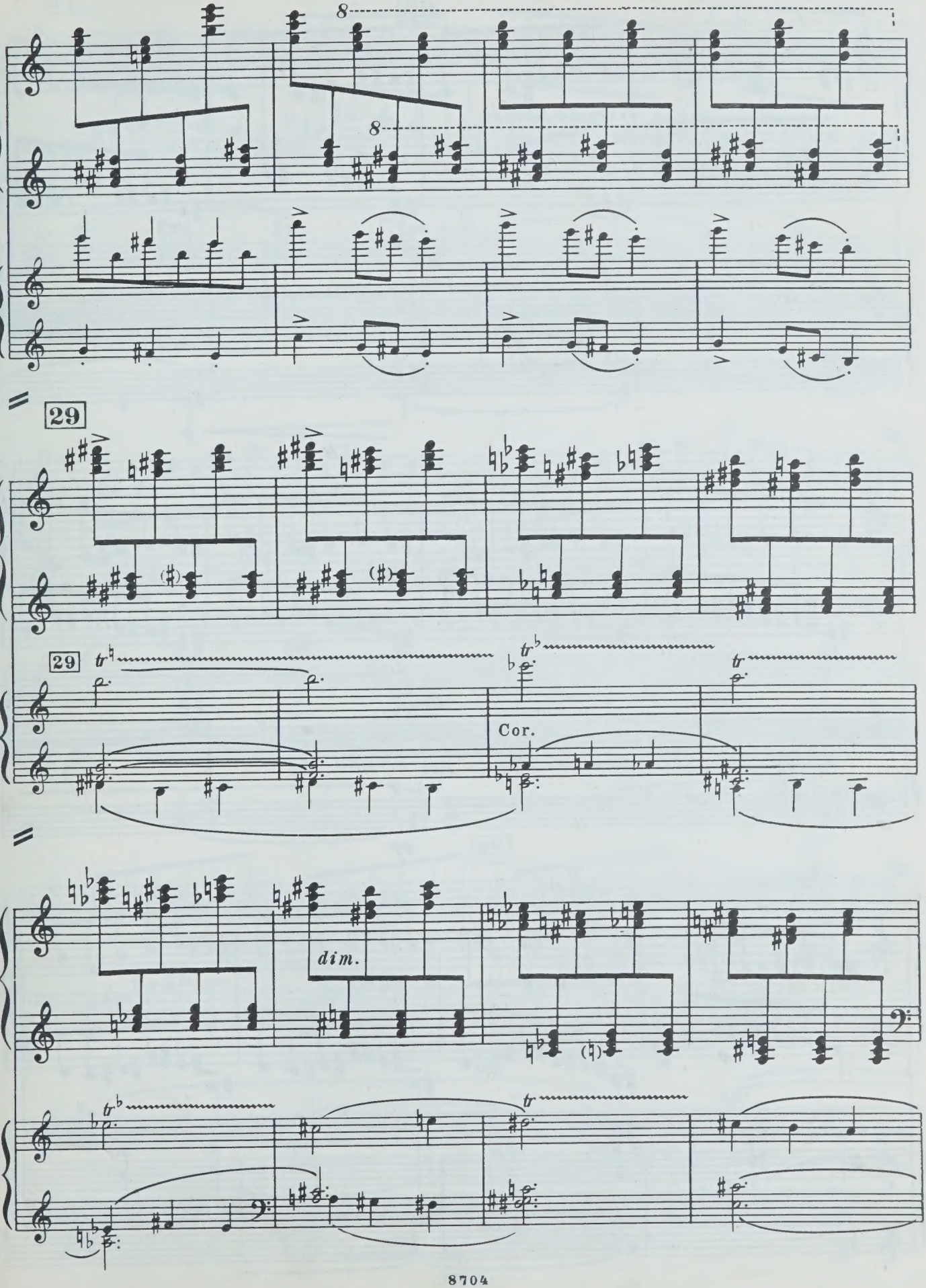

22
22

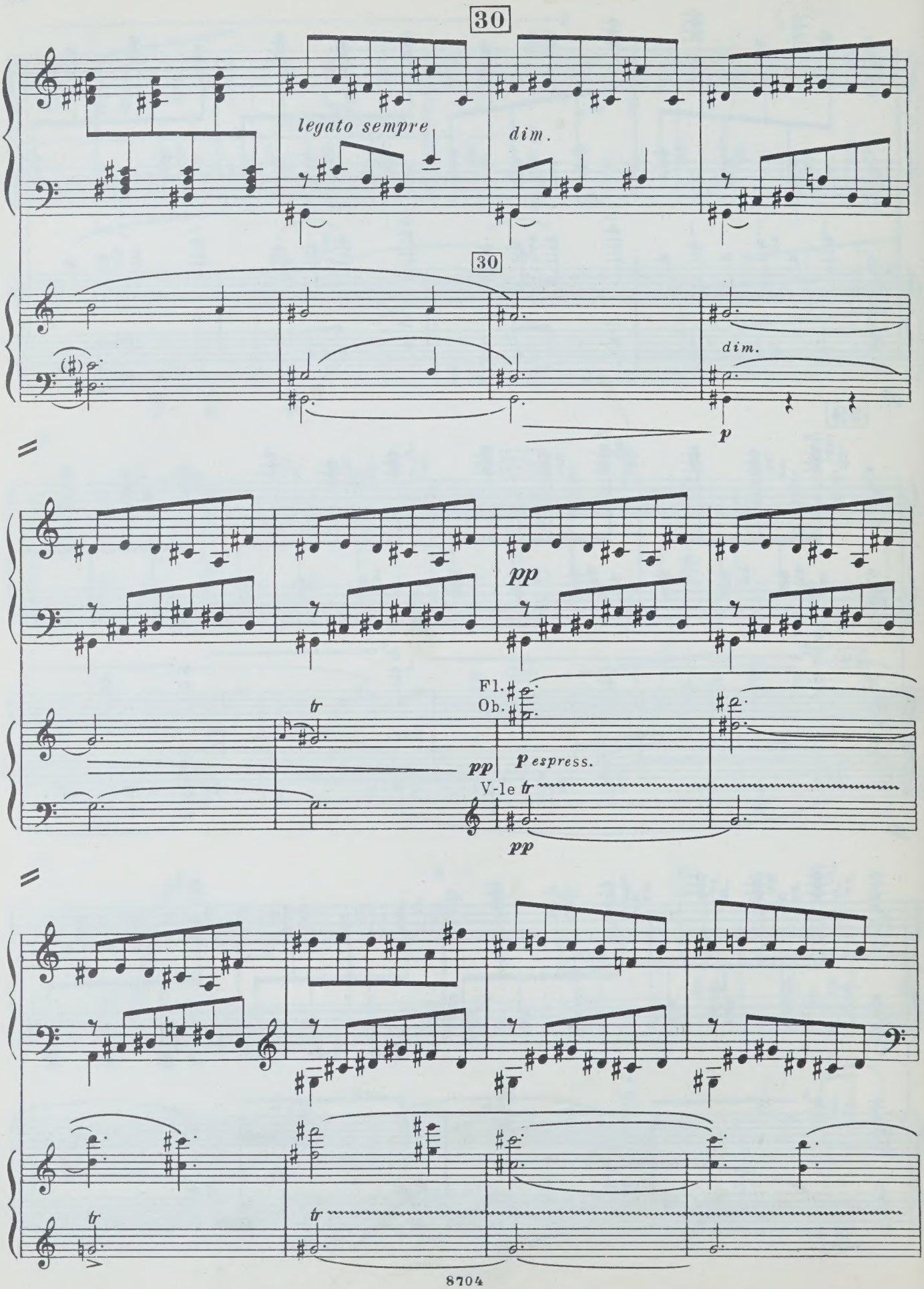

23
f
23
24
p
24
pp
pizz.

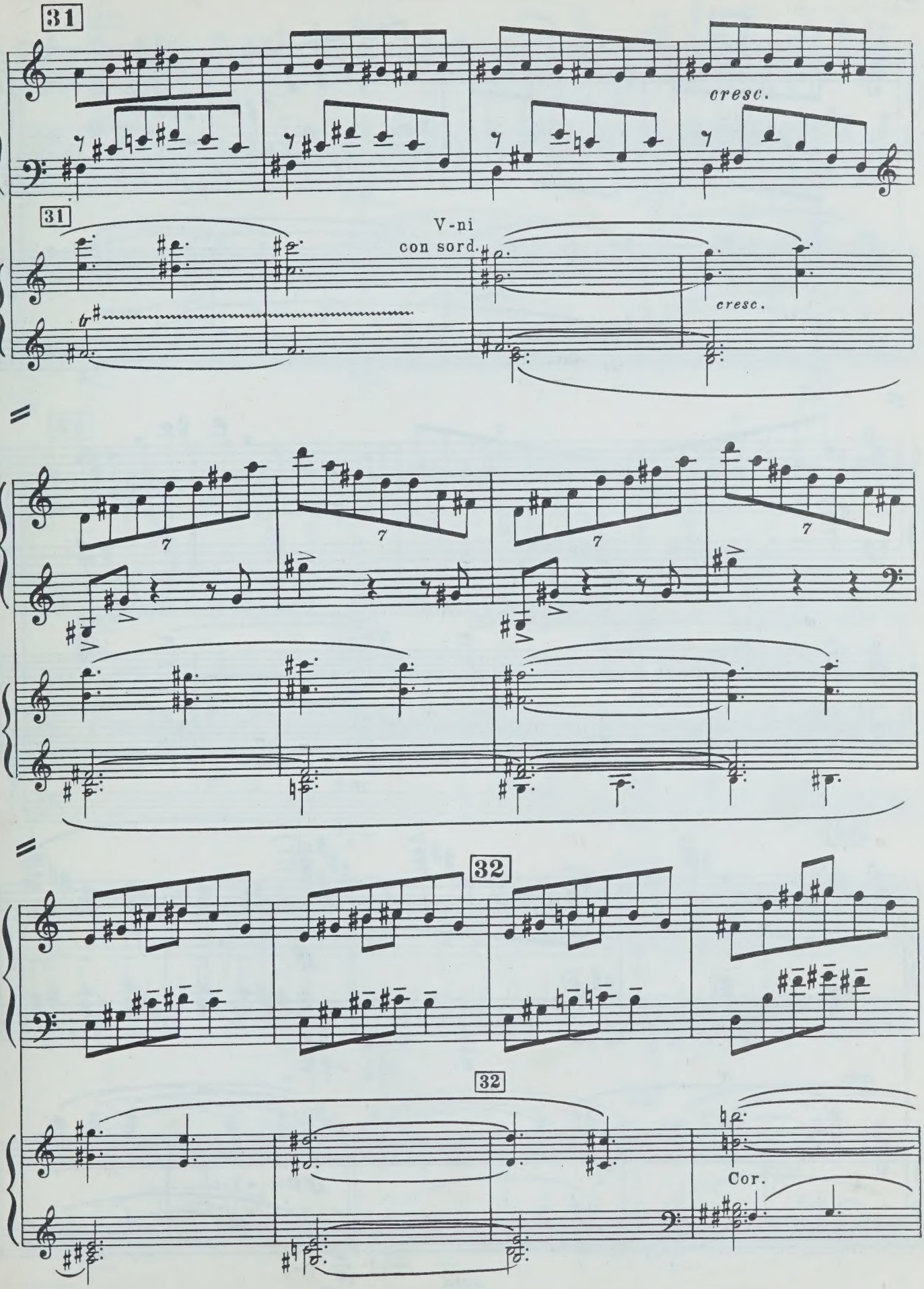

Fl.
f
p
pizz.
25
mp
25
tr
f tutti
ff

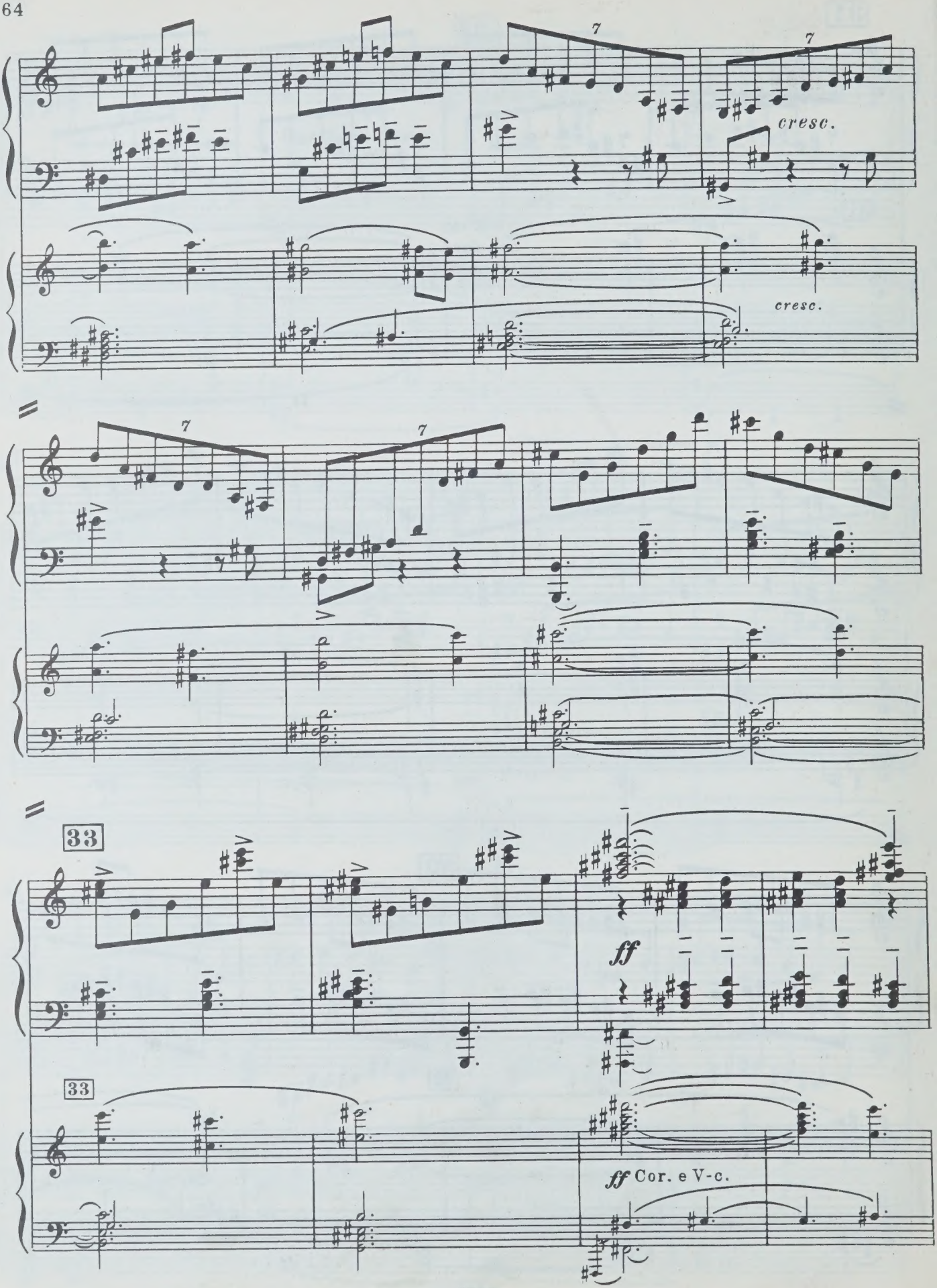

26
26
27
27
sff
Timp.

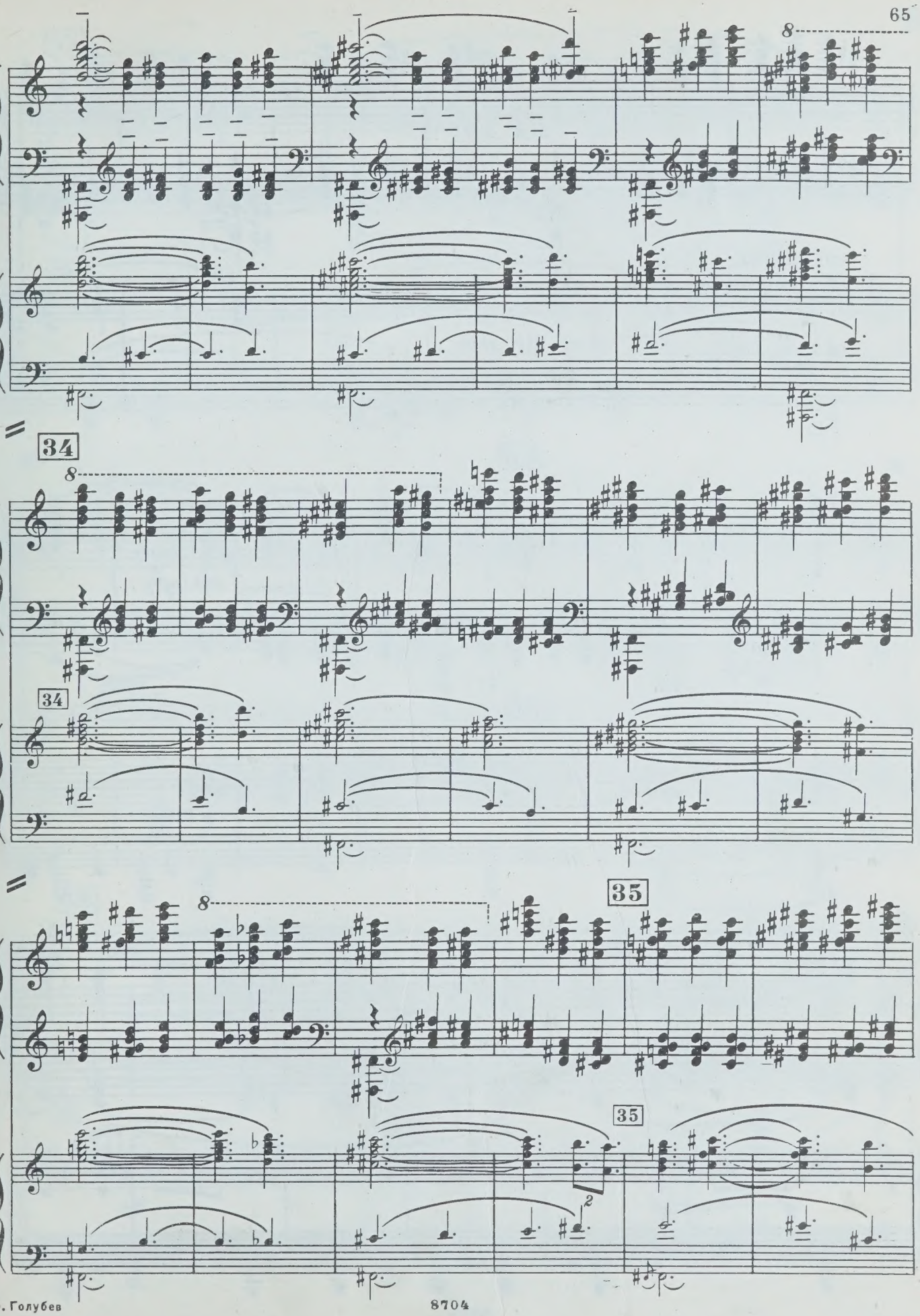

marcatissimo
Cl.
pizz.
28
Cl.
28
8
Picc.
Tr-ba e V-le

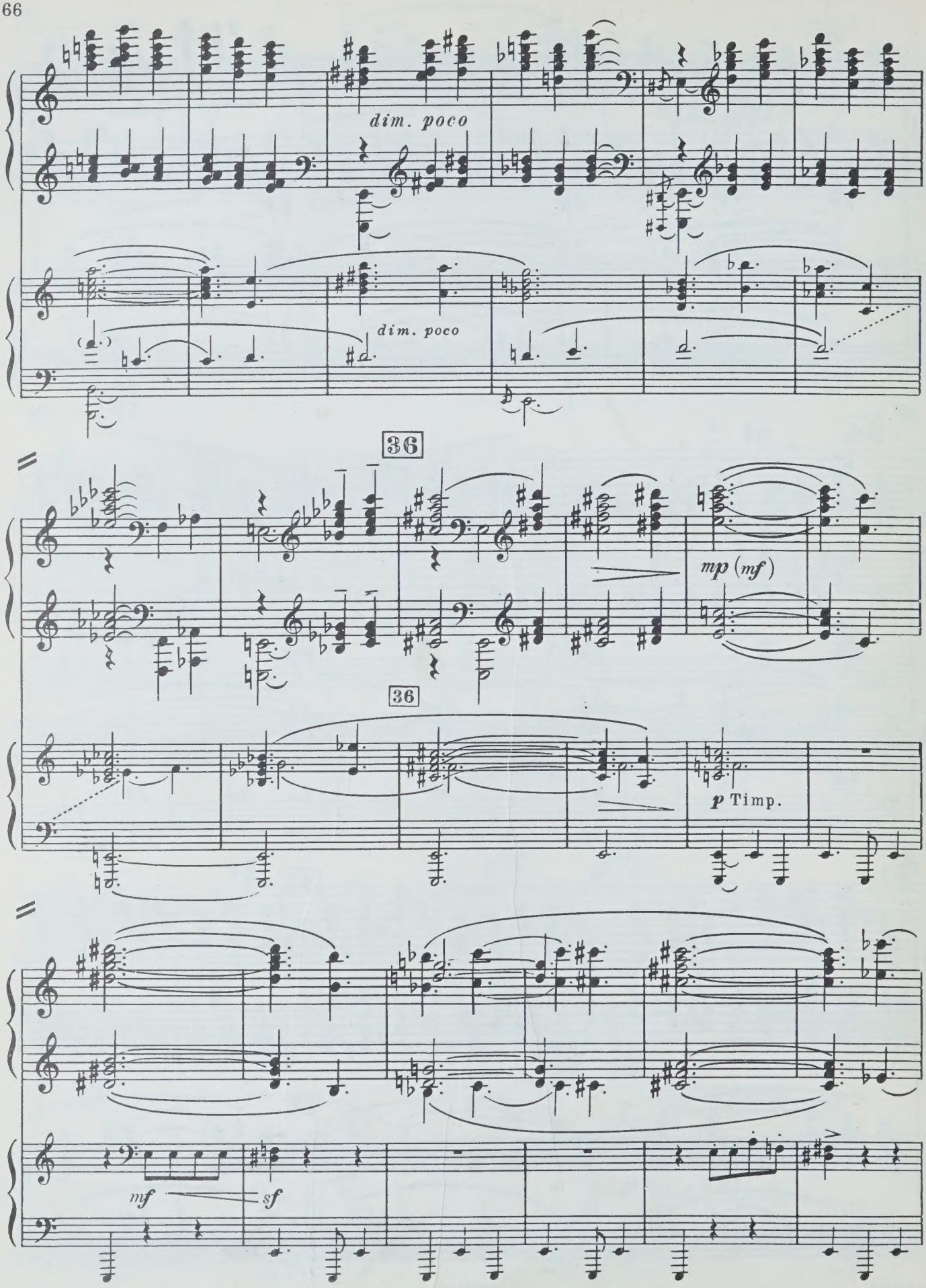

8
8
29
29
Cor.
dim.

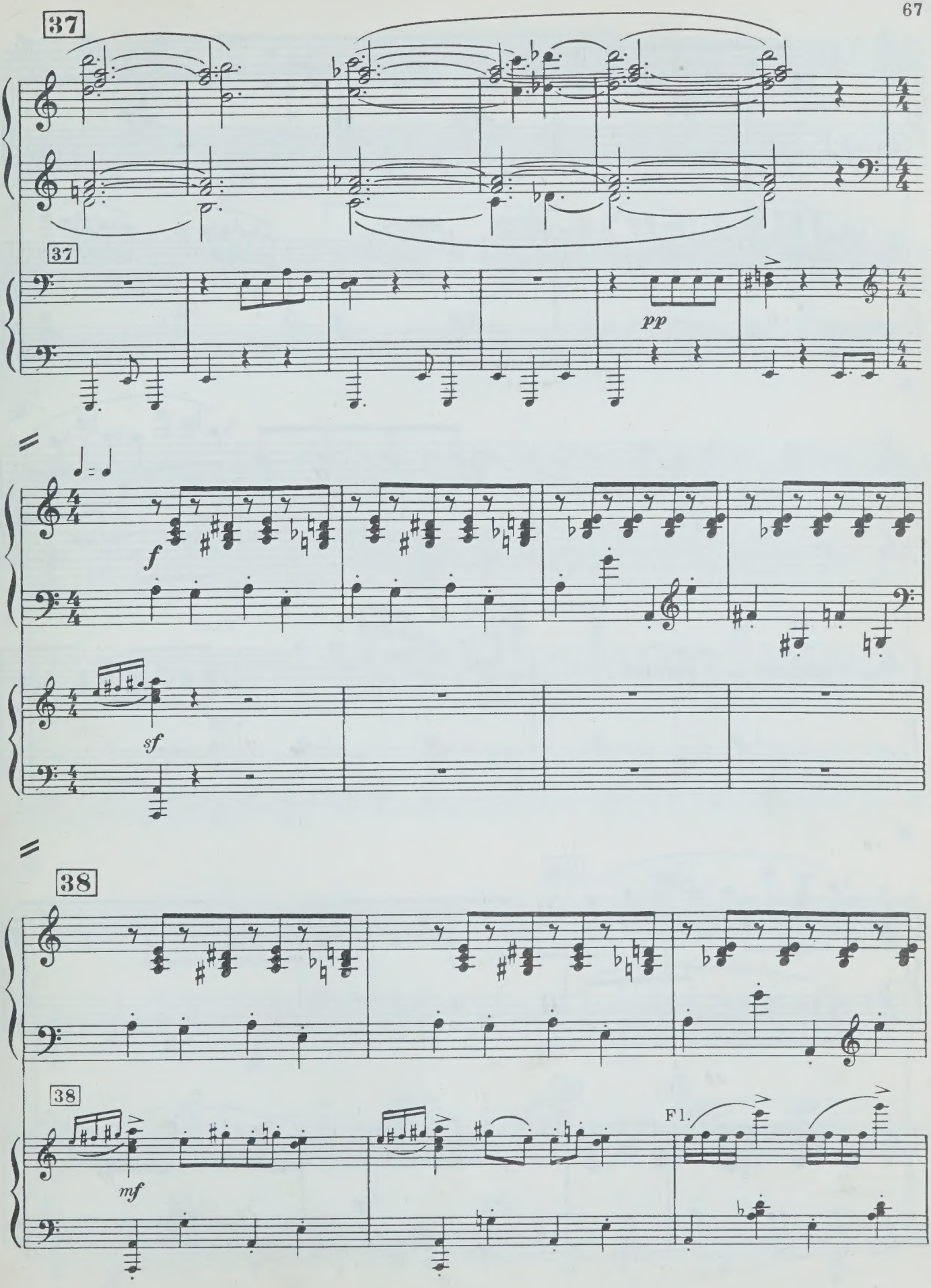

30
legato sempre
dim.
30
dim.
p
pp
Fl.
Ob.
tr
pp
P espress.
V-le tr
pp
tr
tr

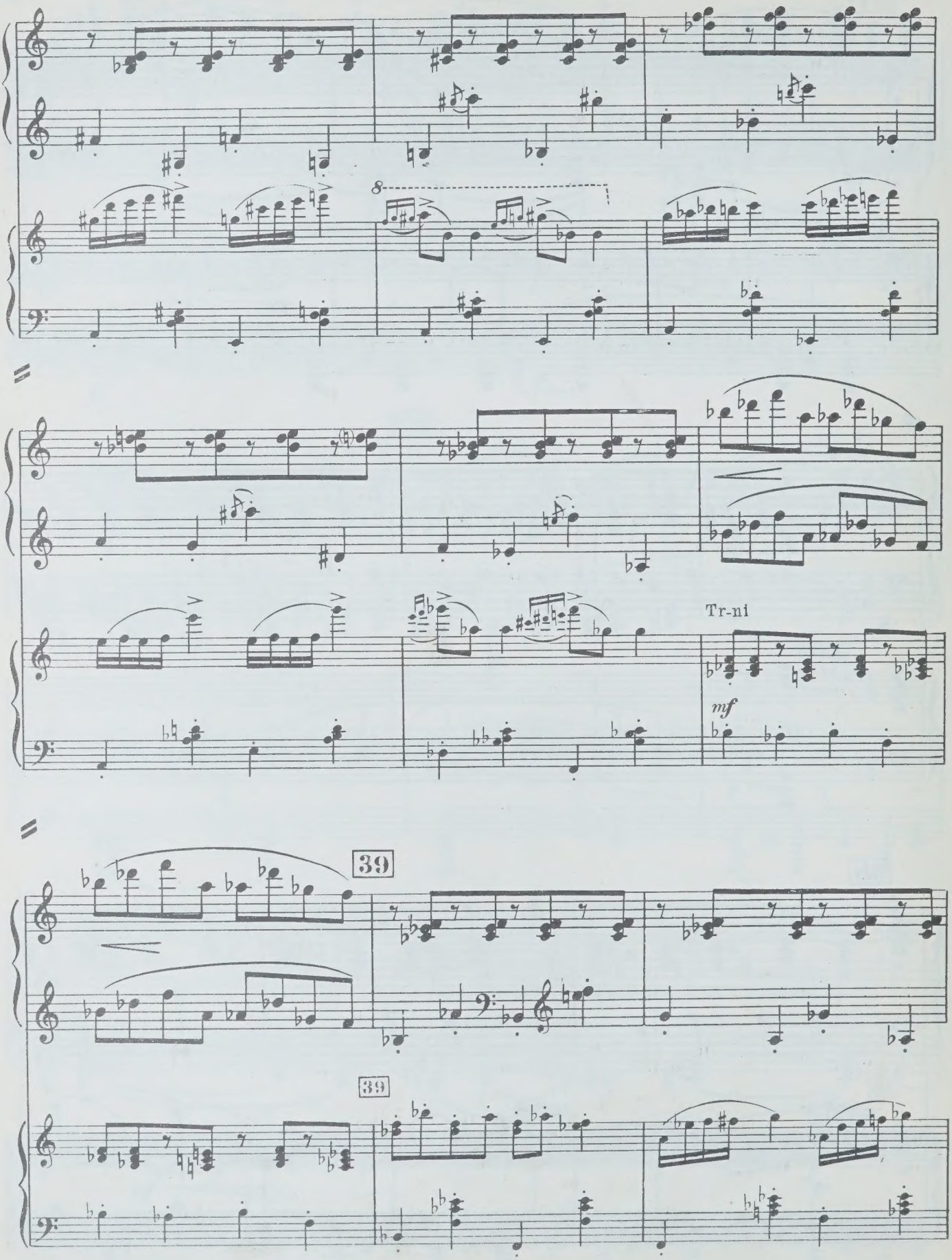

31
cresc.
31
V-ni
con sord.
cresc.
32
32
Cor.

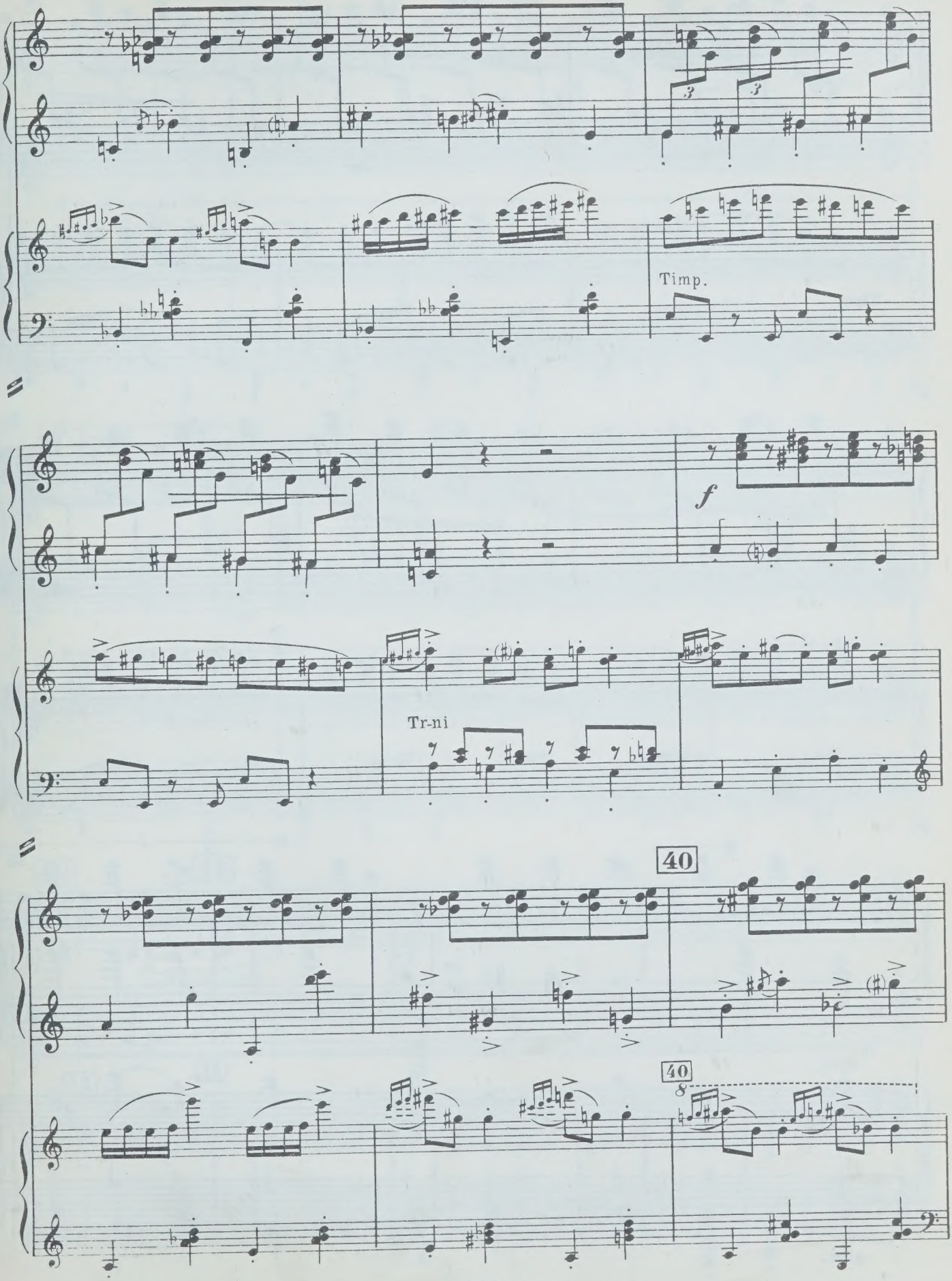

7
7
cresc.
cresc.
7
7
33
ff
33
ff Cor. e V-c.

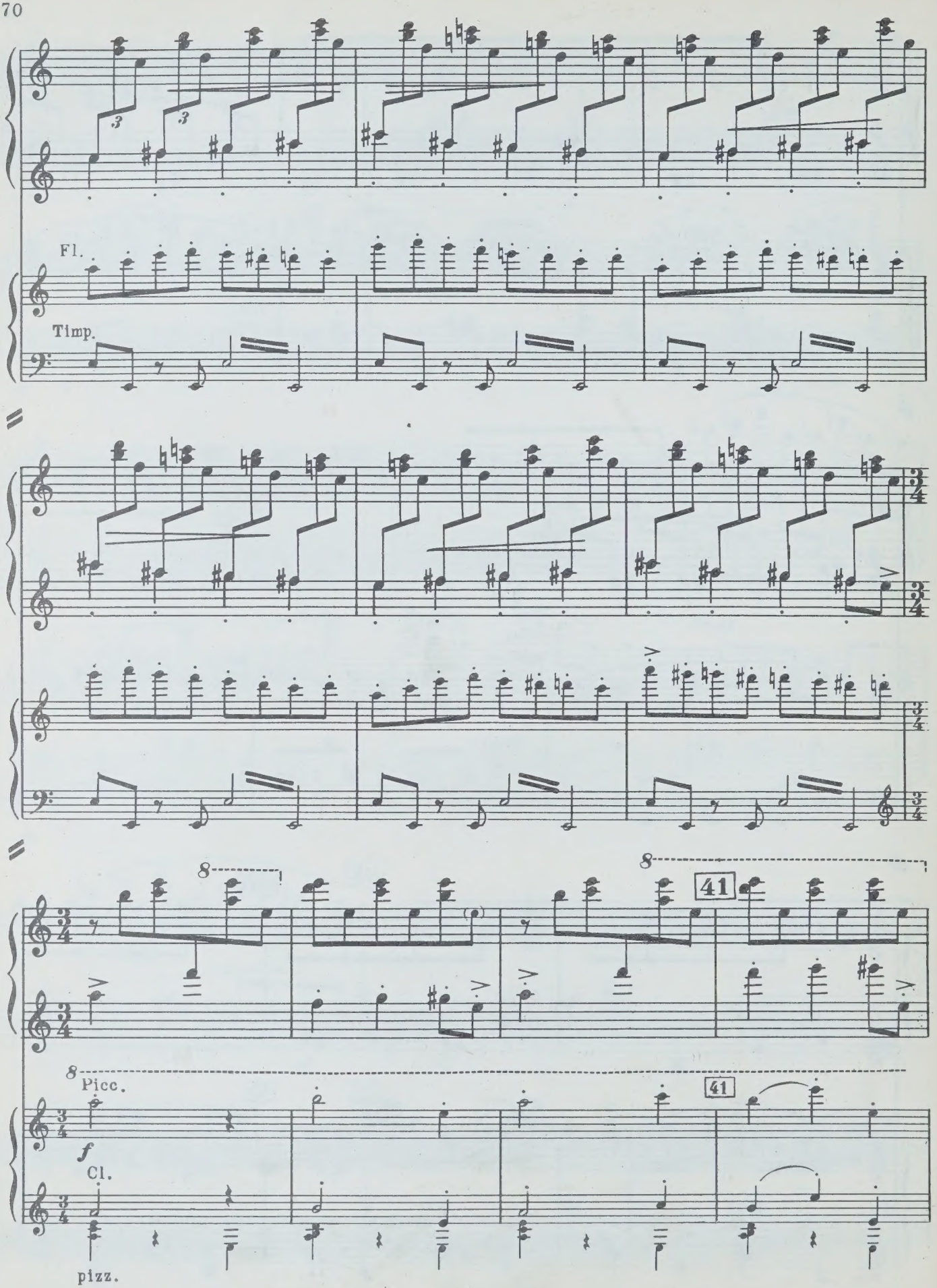

8
34
8
34
35
8
35
2

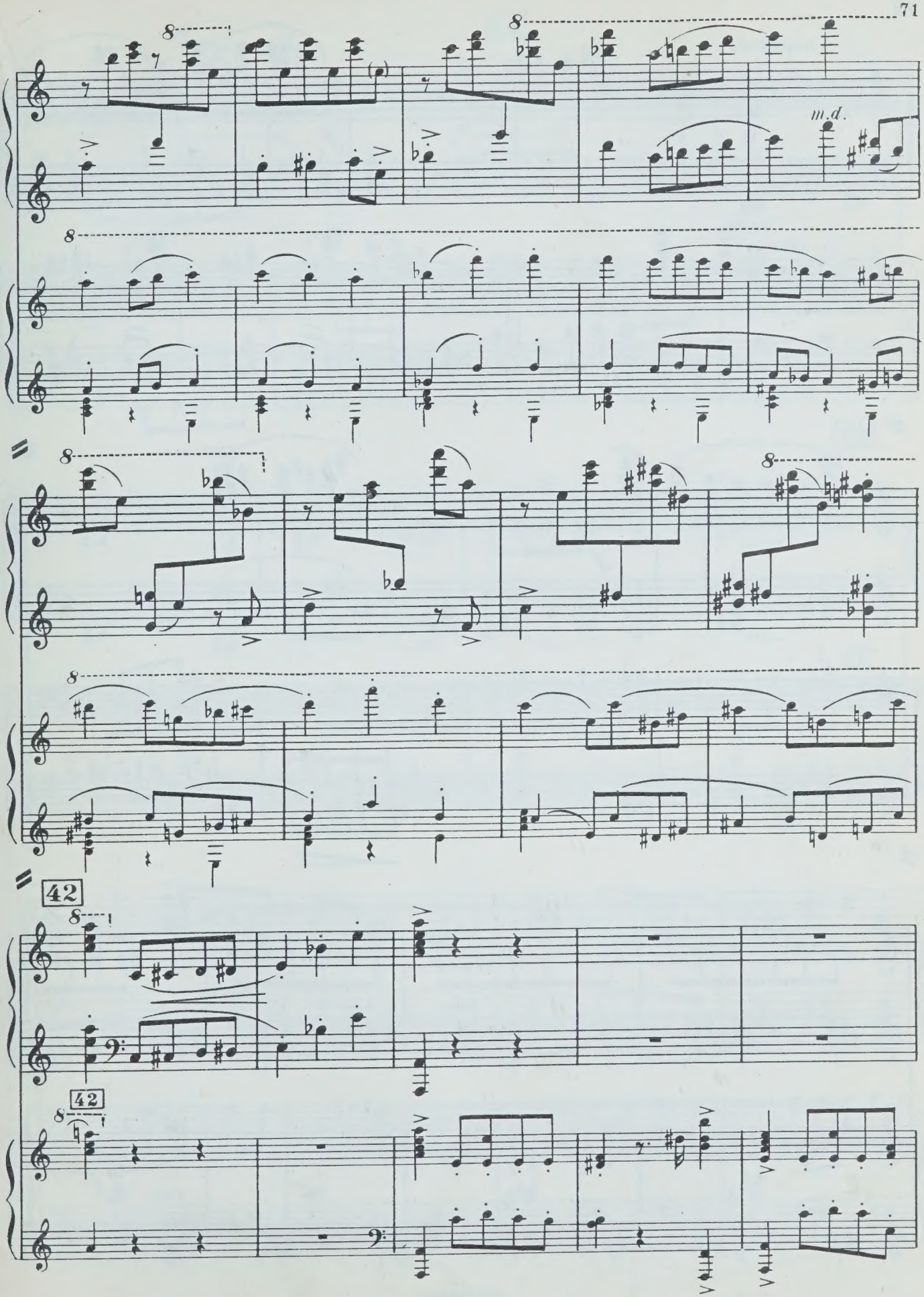

dim. poco
dim. poco
36
mp (mf)
36
p Timp.
mf
sf

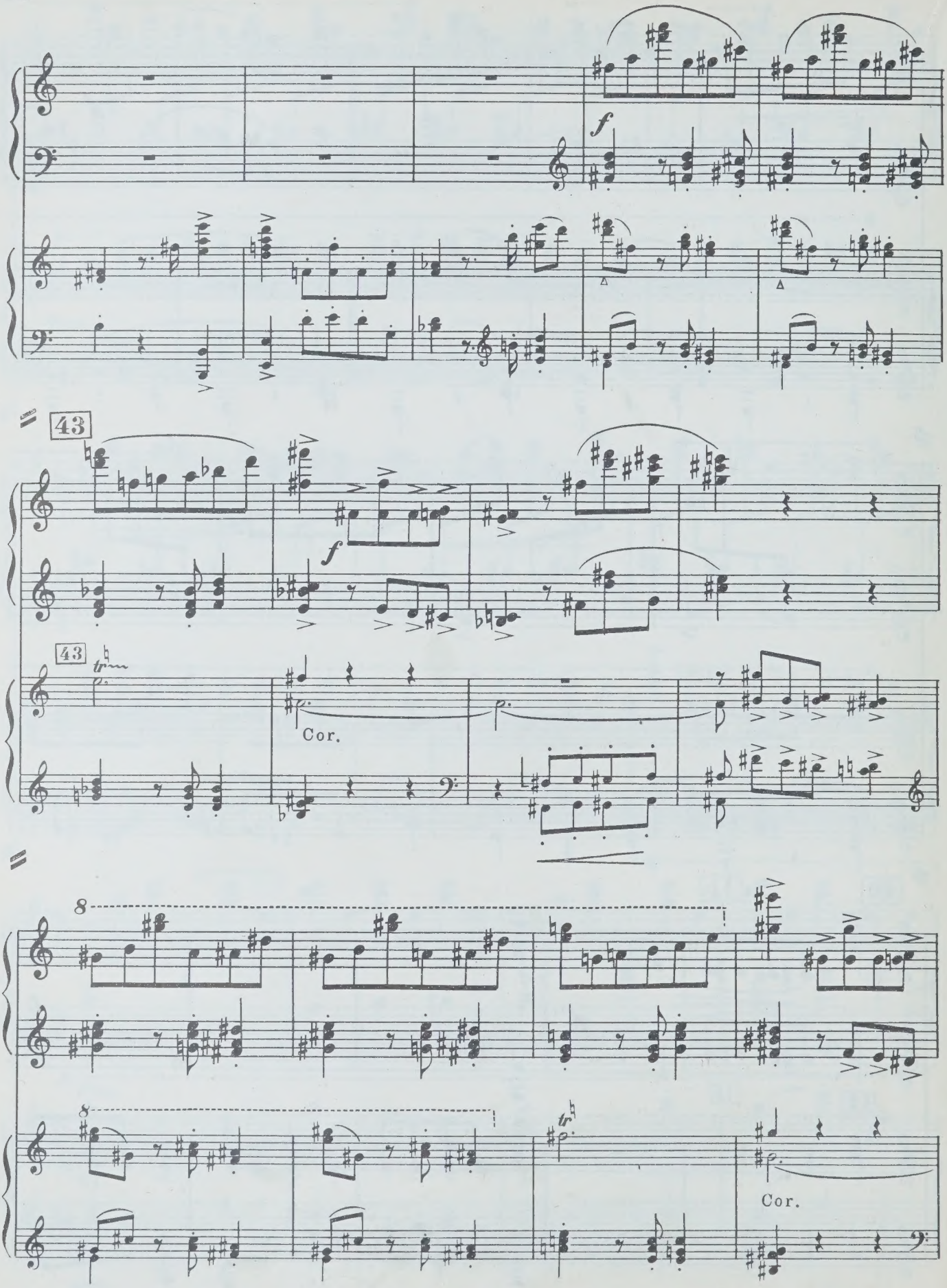

37
37
pp
f
sf
38
38
mf
Fl.

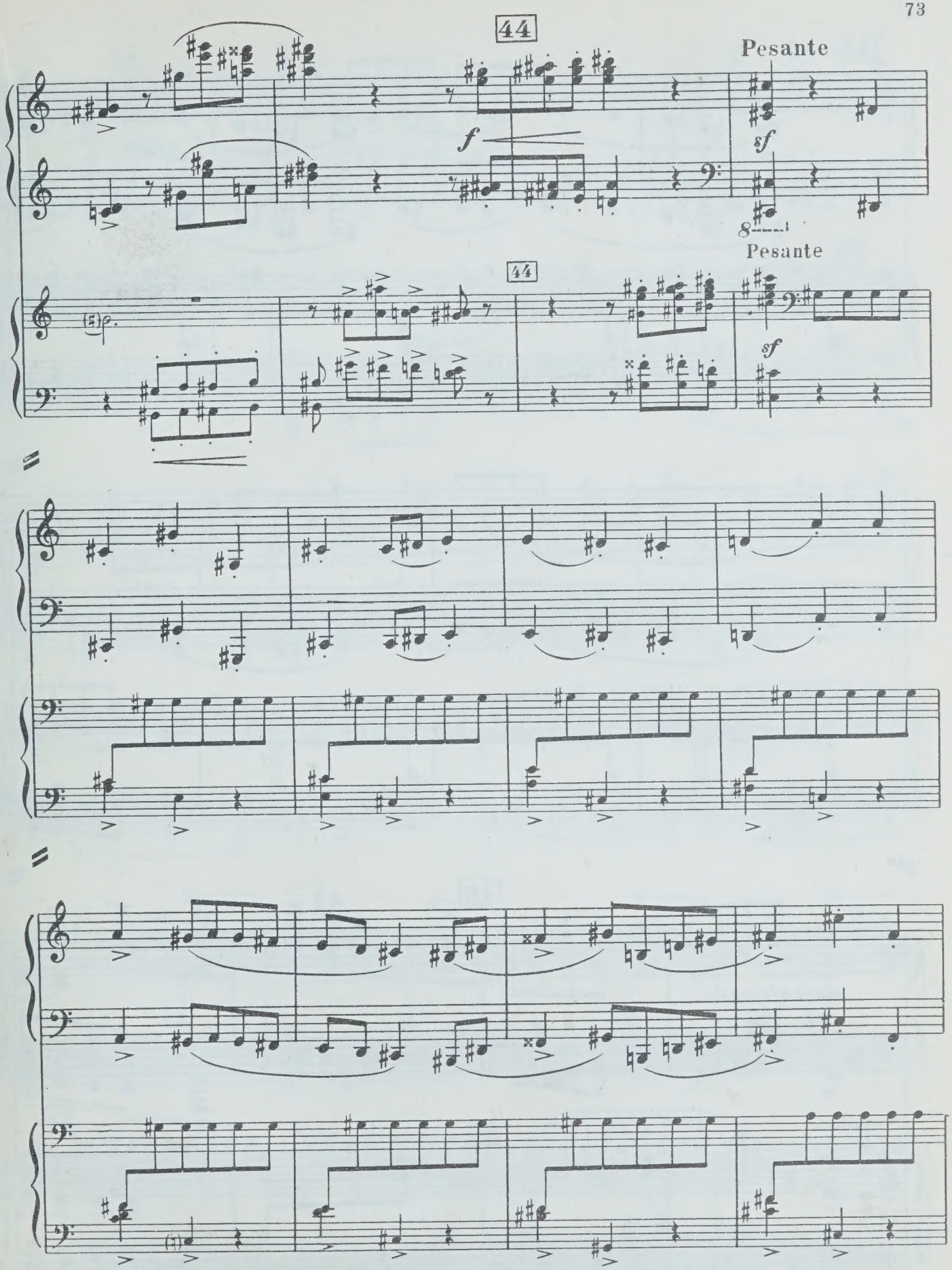

8
Tr-ni
mf
39
39

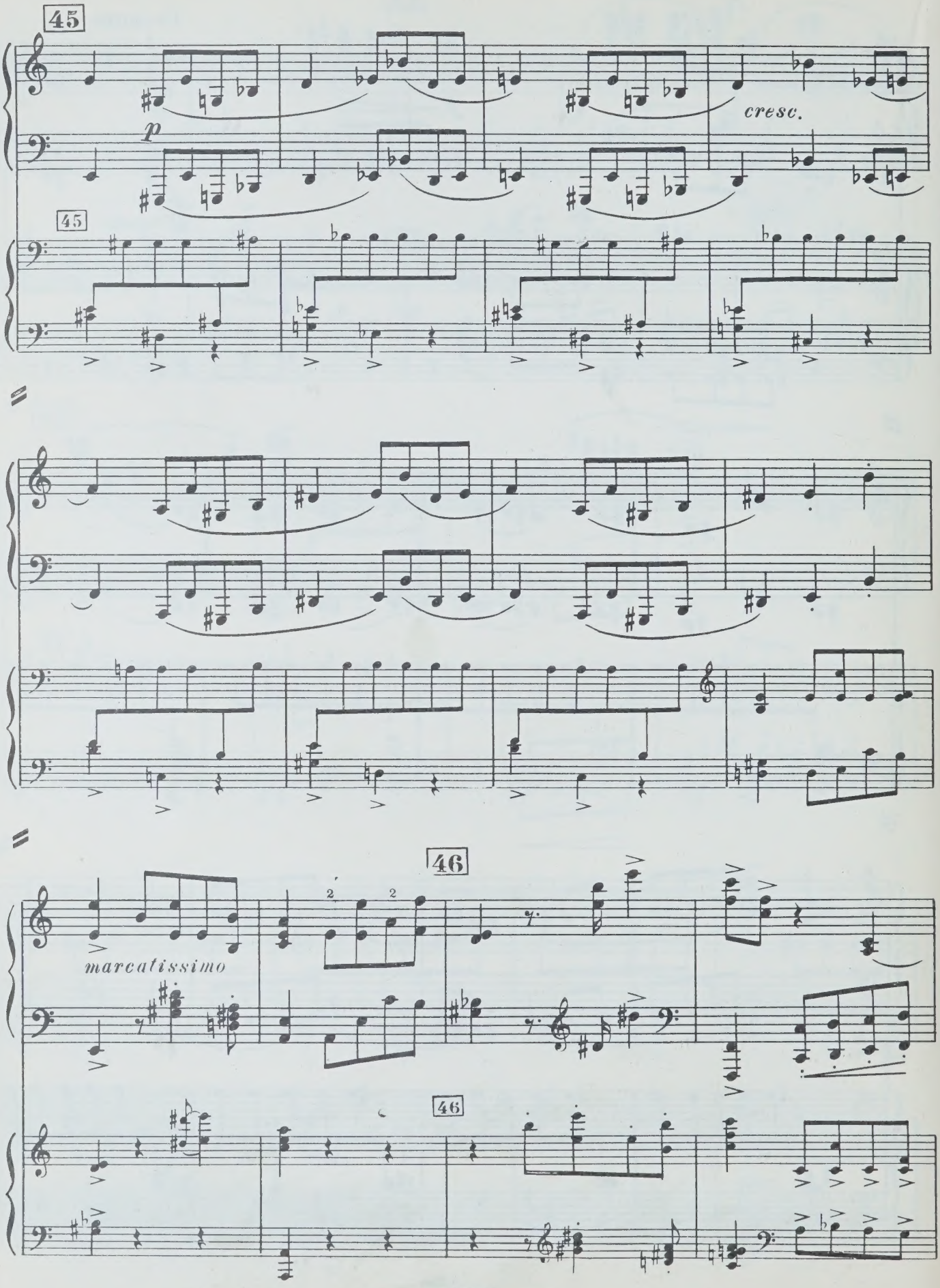

Timp.
f
Tr-ni
40
40
8

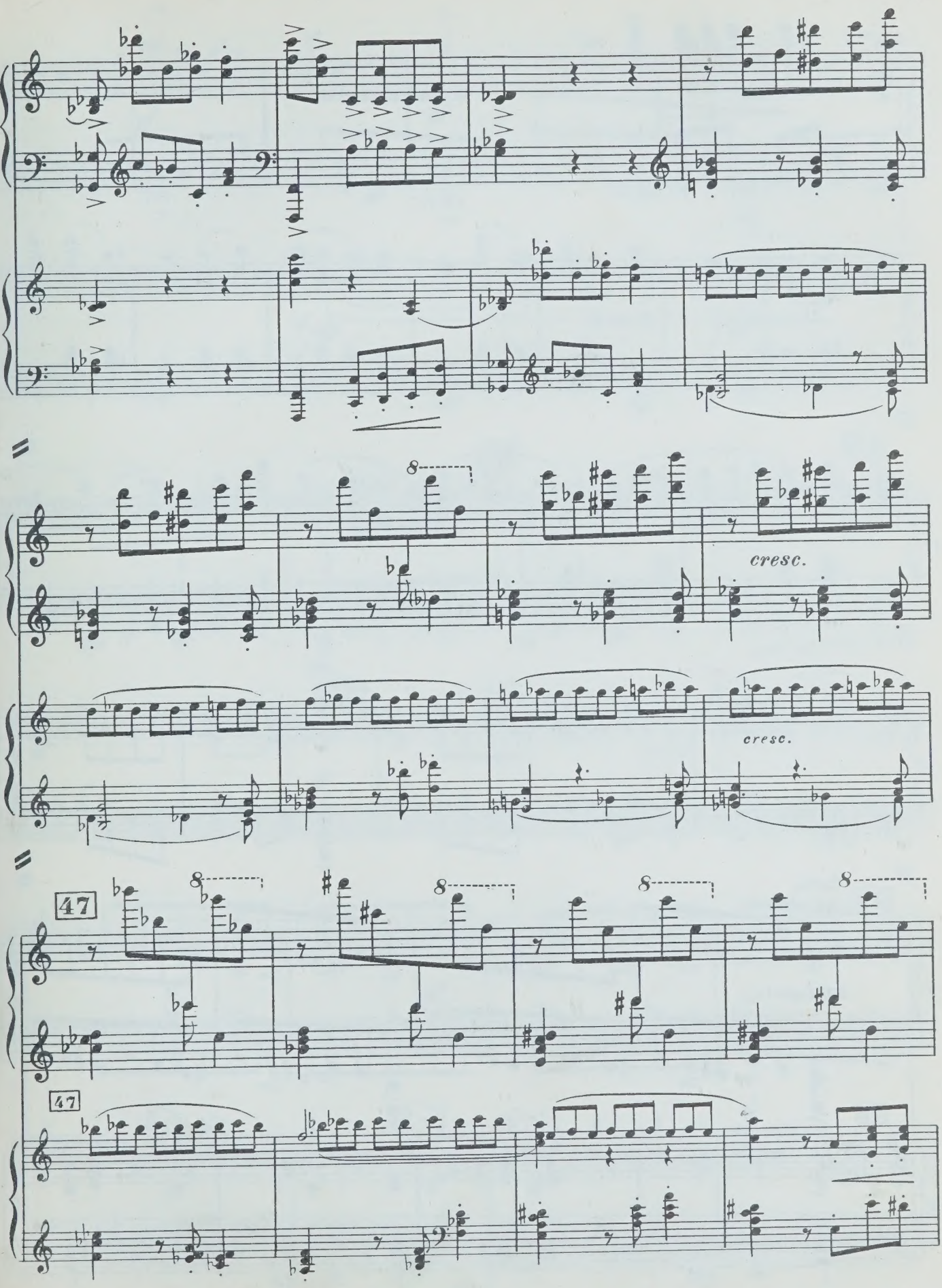

Fl.
Timp.
41
Picc.
f
Cl.
pizz.

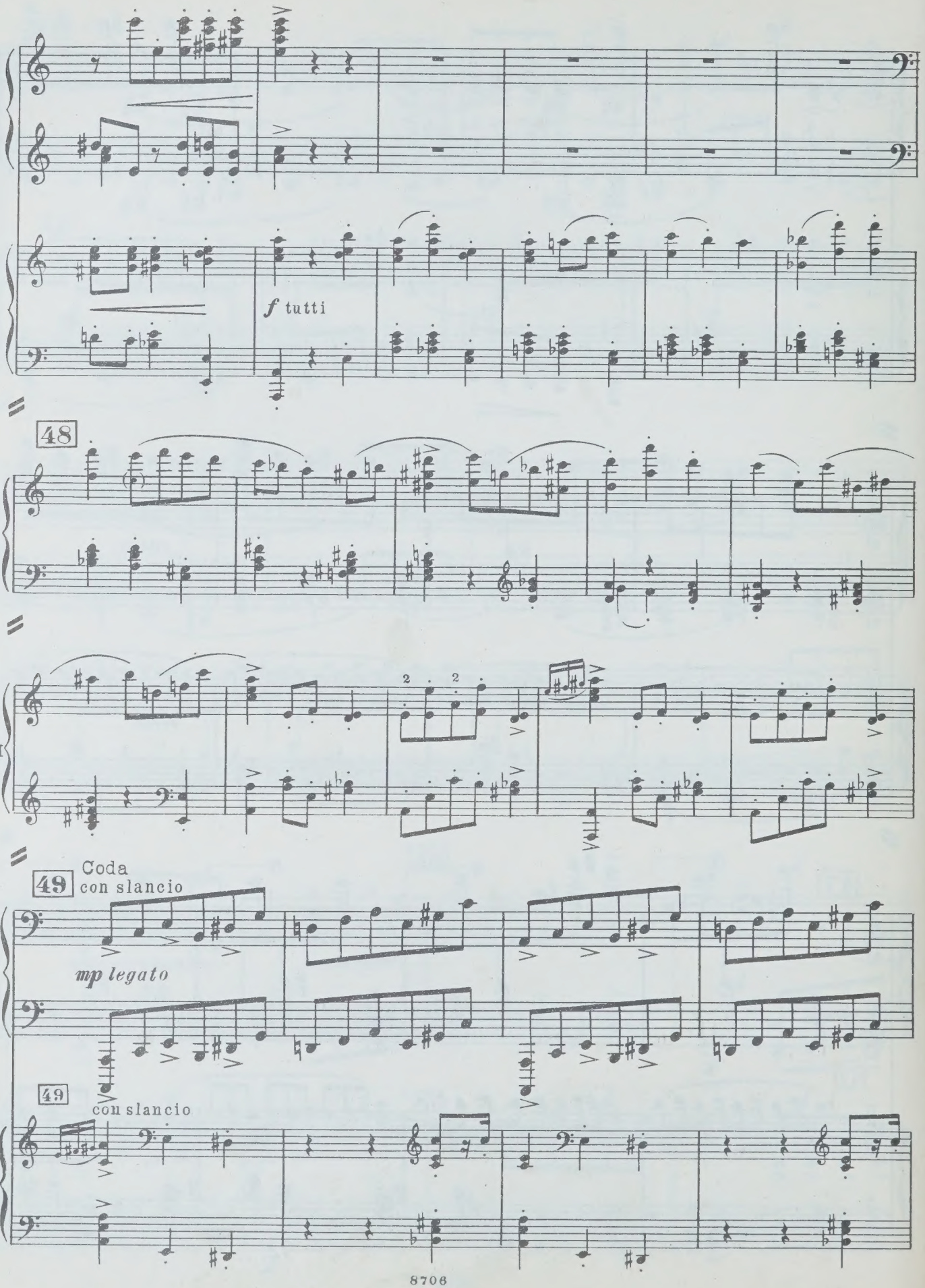

m.d.
42
42

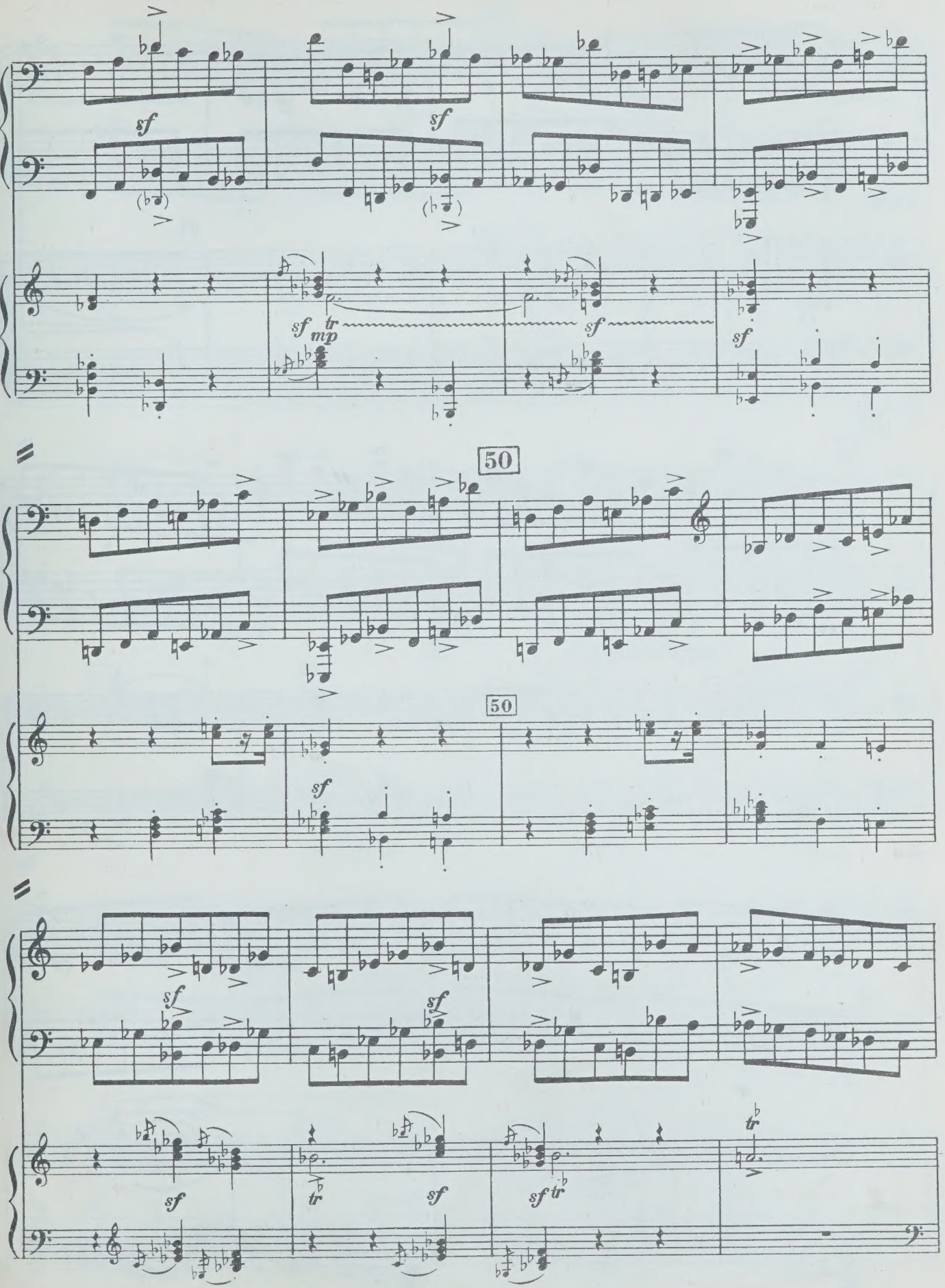

f
43
f
43
tr
Cor.
8
8
tr
Cor.

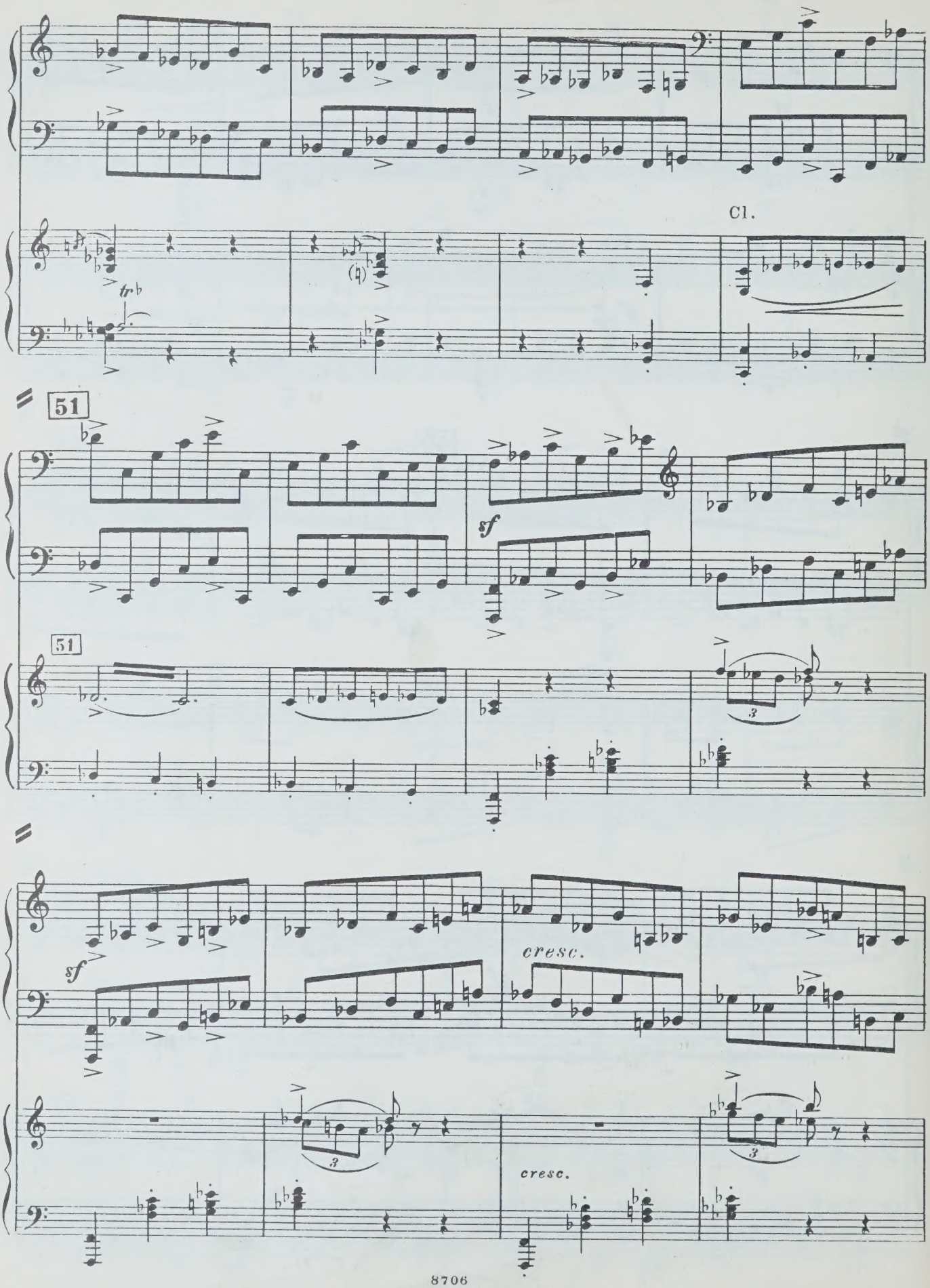

44
Pesante
f
sf
8
44
Pesante
sf

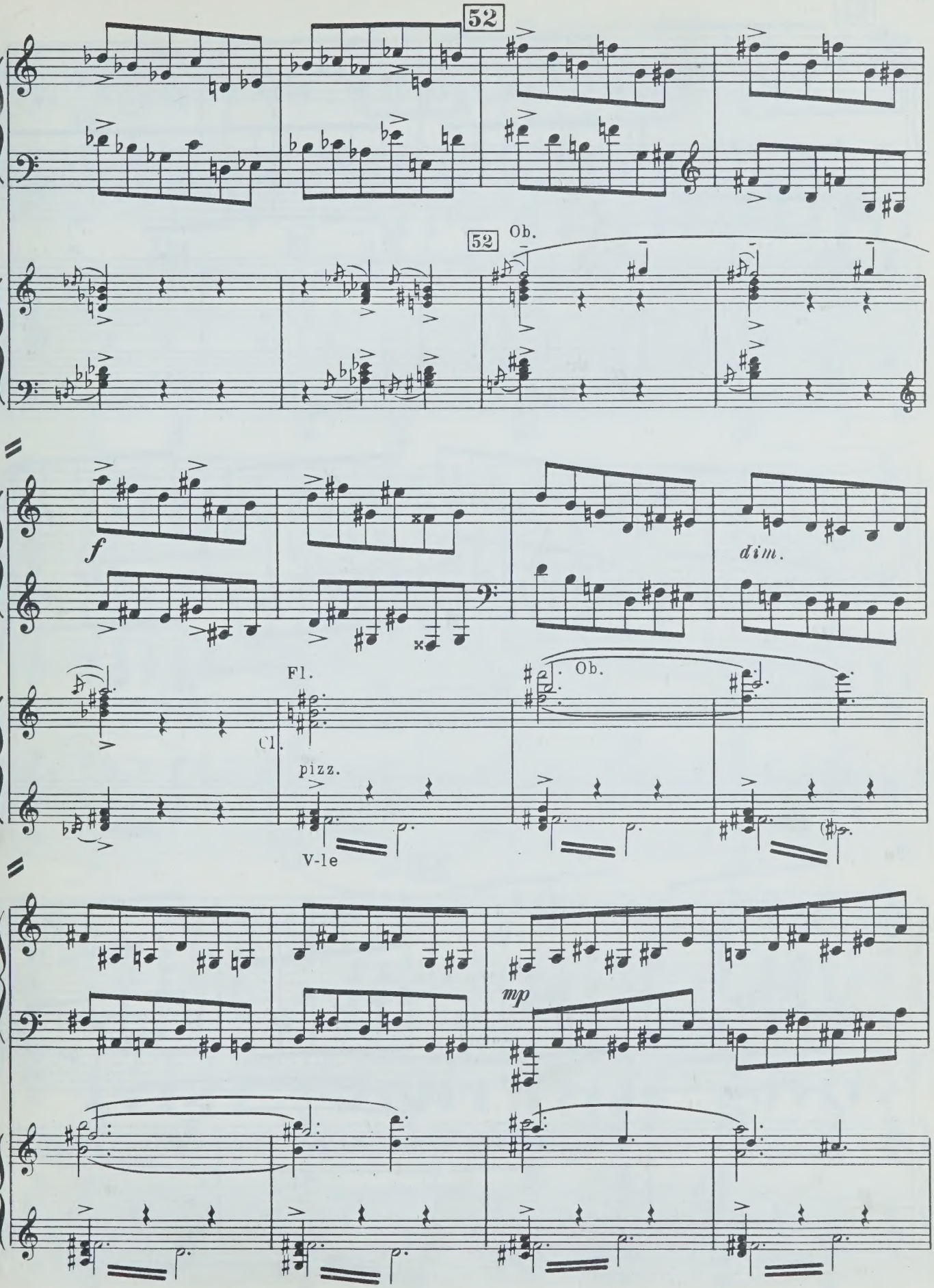

45
p
cresc.
45
46
marcatissimo
2
2
46

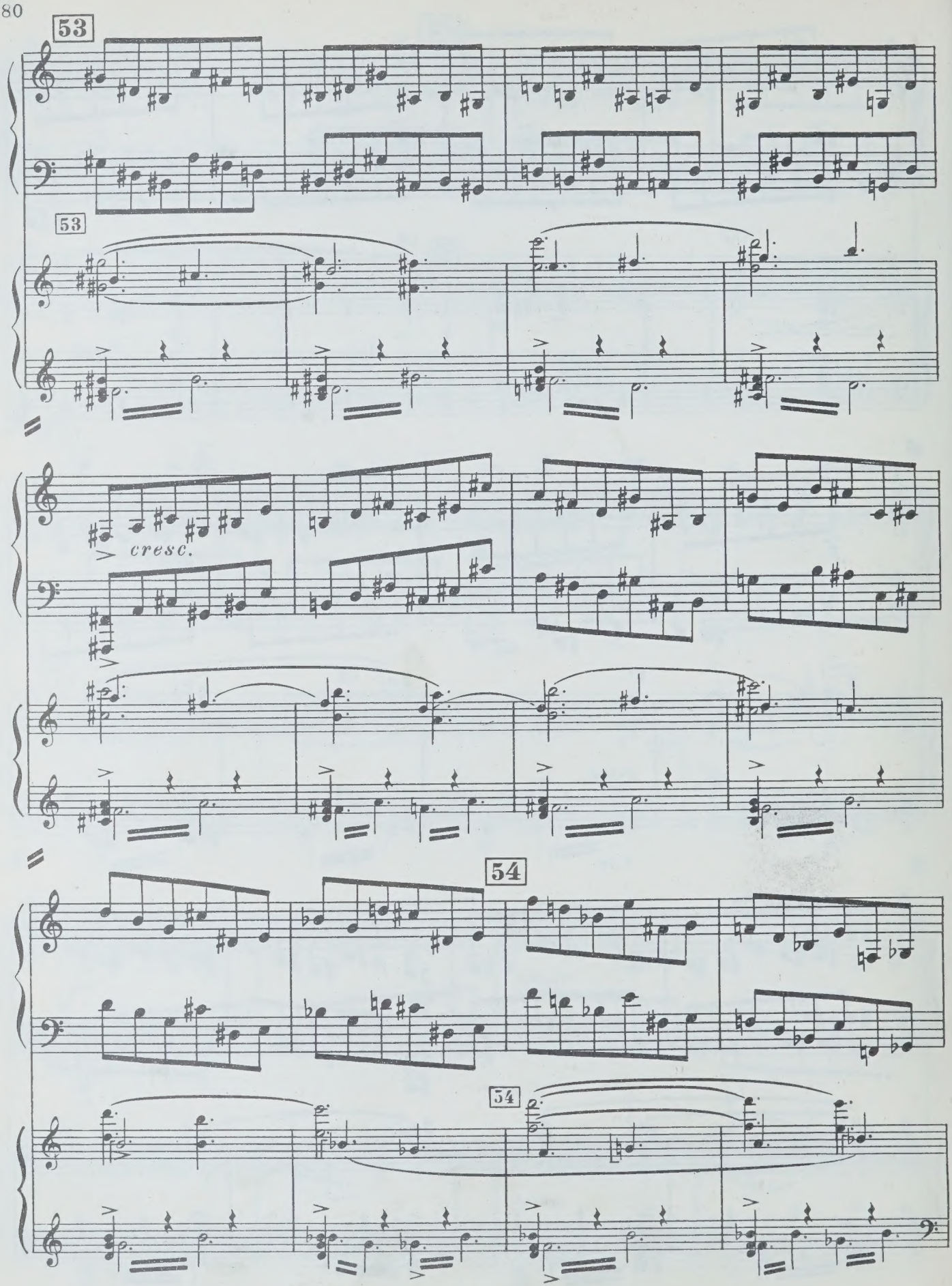

cresc.
cresc.
47
47

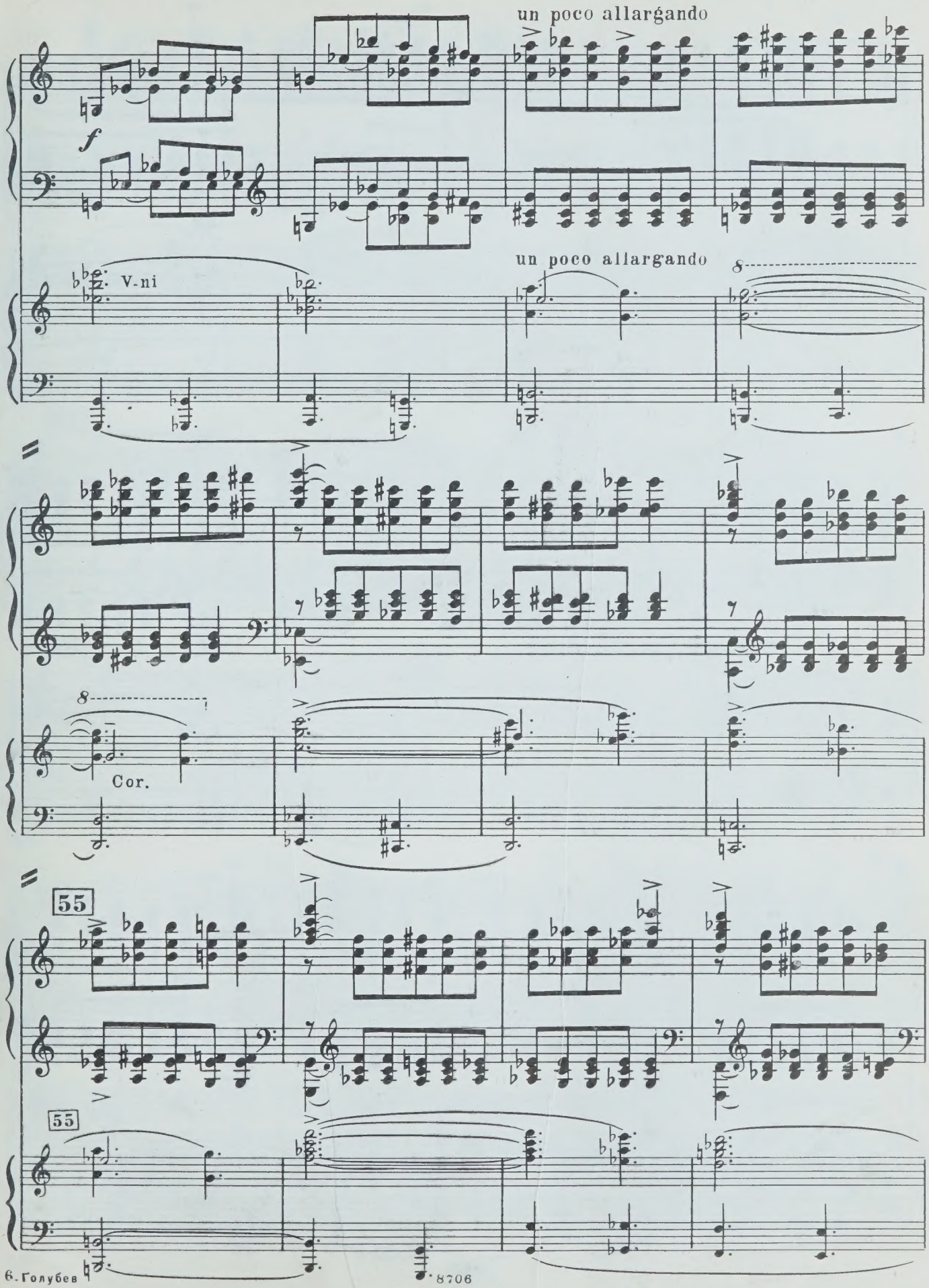

f tutti
48
II
II
Coda
49
con slancio
mp legato
I
49
con slancio
II

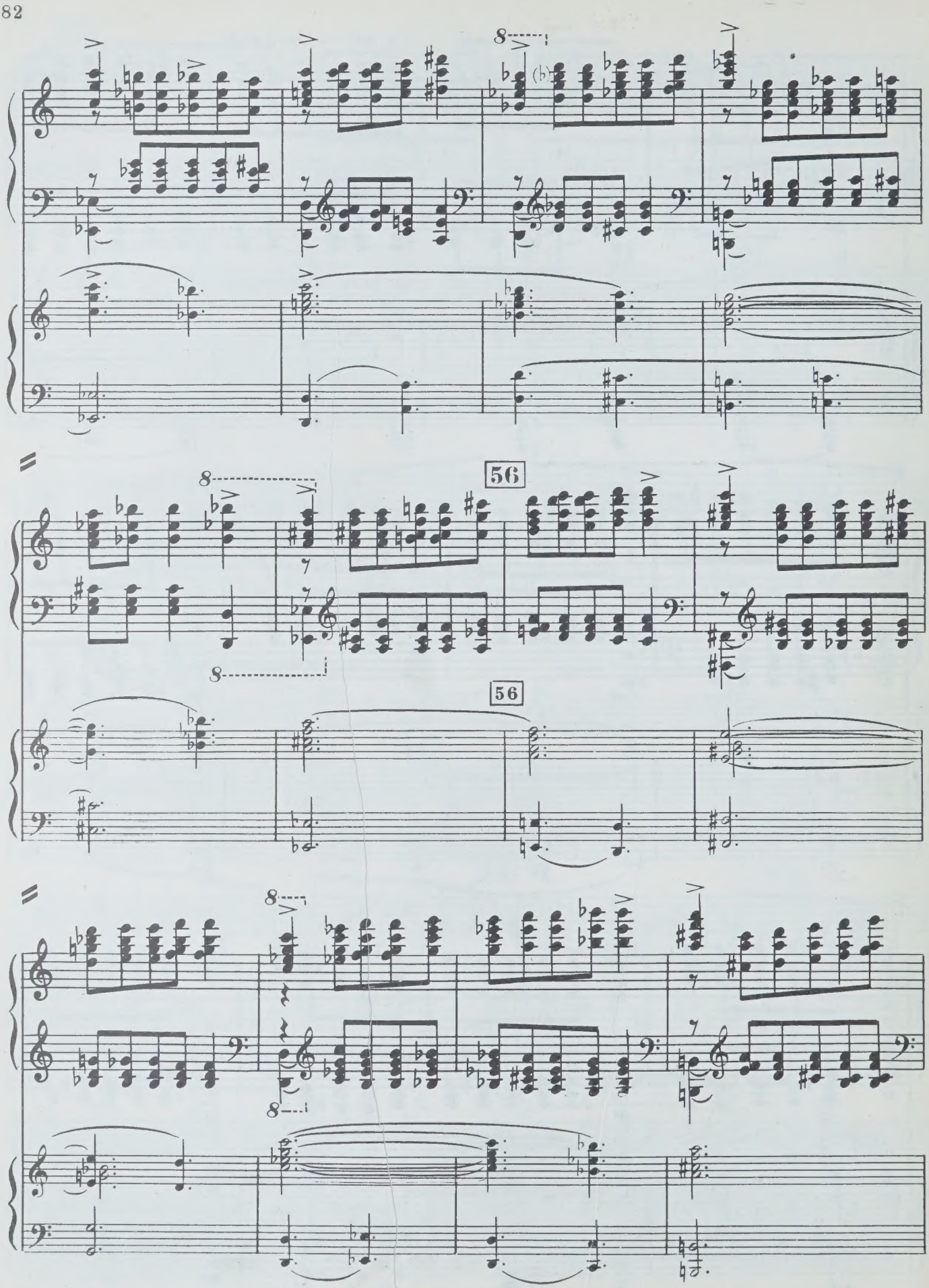

sf
sf
sf tr
mp
sf
sf
50
50
sf
sf
sf
tr
sf
sf tr
tr

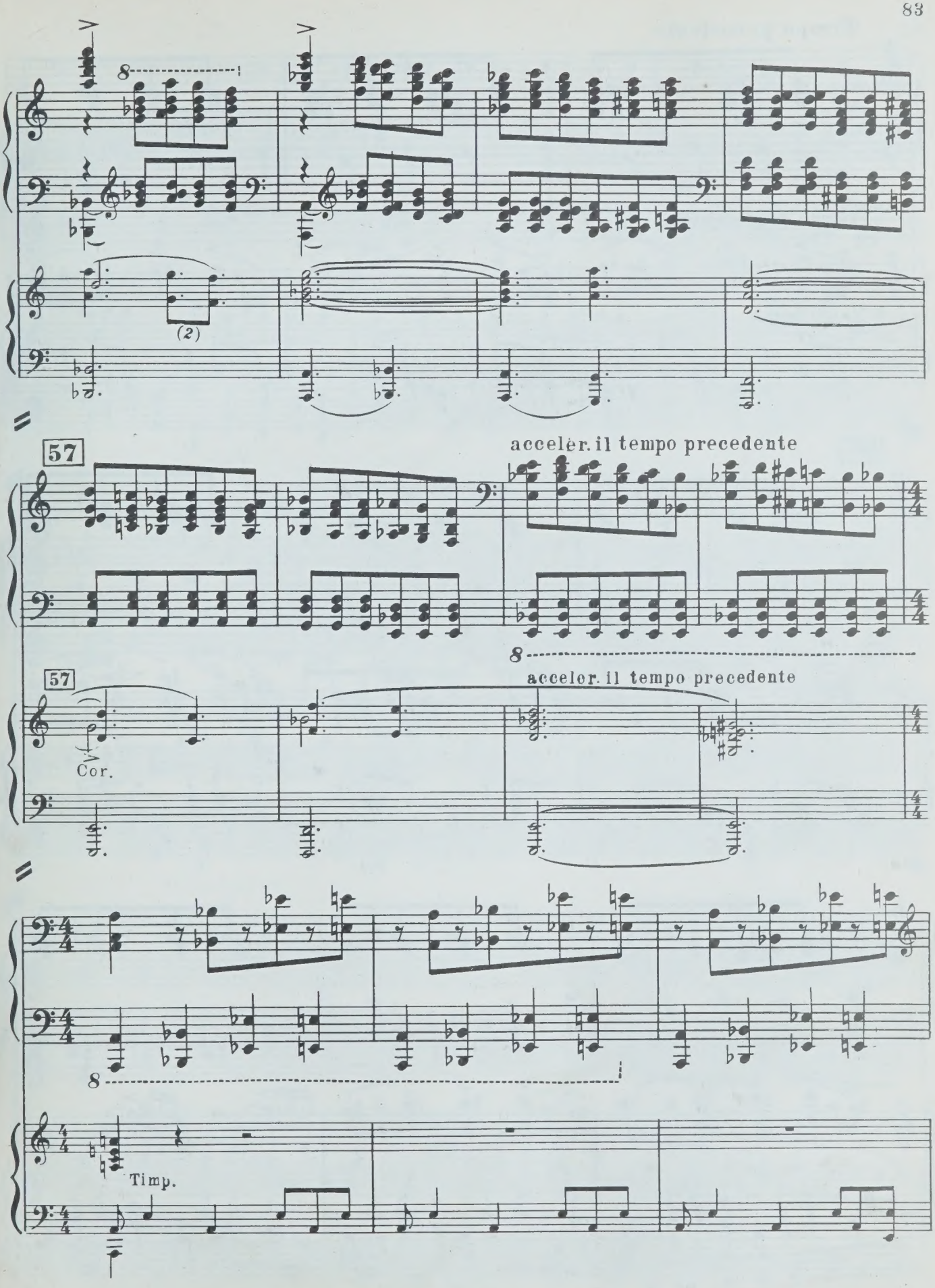

Cl.
51
sf
51
sf
cresc.
cresc.


52
52
Ob.
f
dim.
Fl.
Ob.
Cl.
pizz.
V-le
mp


53
53
cresc.
54
54


un poco allargando
f
un poco allargando
V-ni
8
8
Cor.
55
55


56
56


8
(2)
57
accelèr. il tempo precedente
8
57
accelèr. il tempo precedente
Cor.
8
Timp.

Tempo precedente

mf

Tempo precedente

Cl.

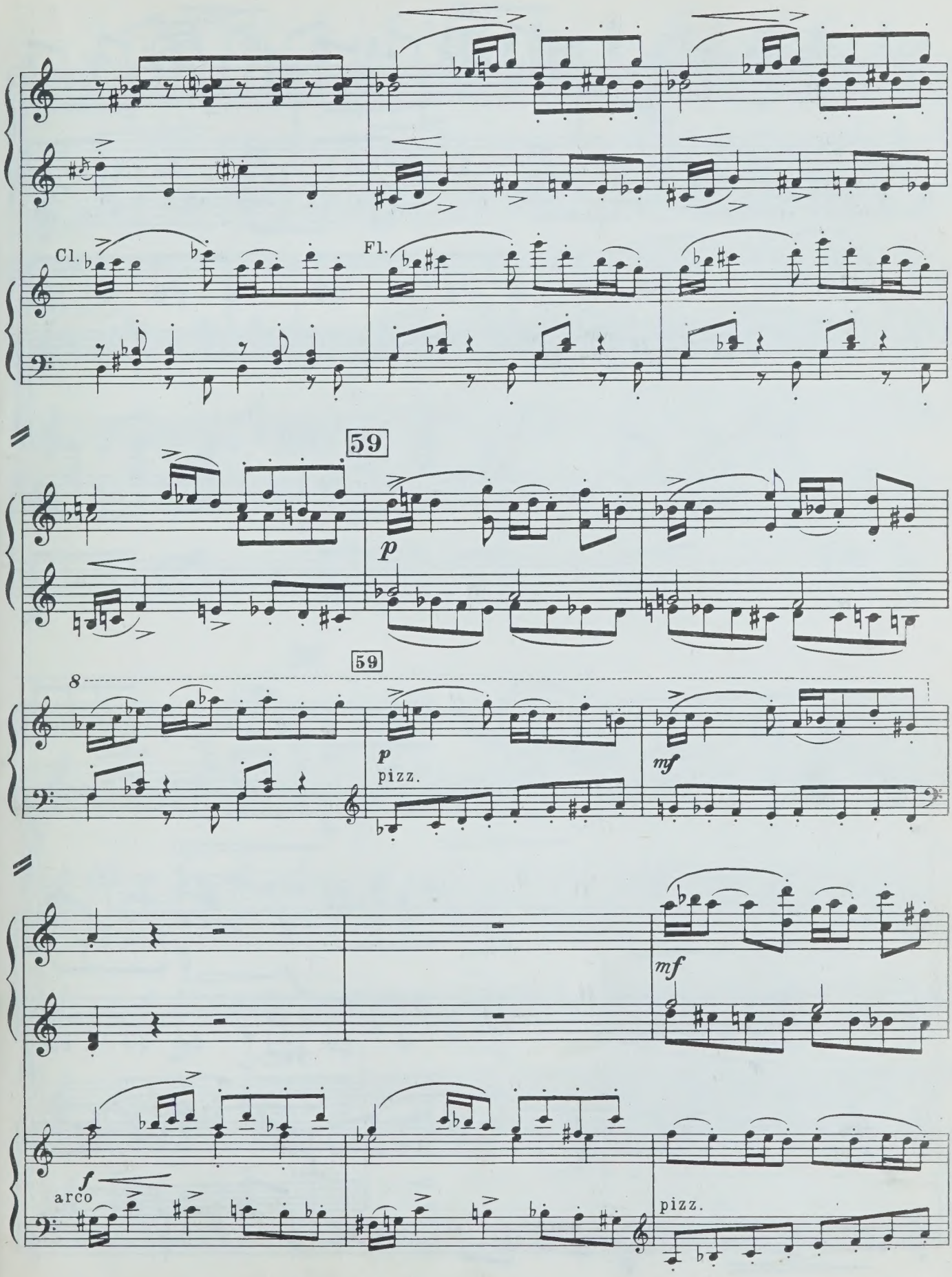
mf col legno

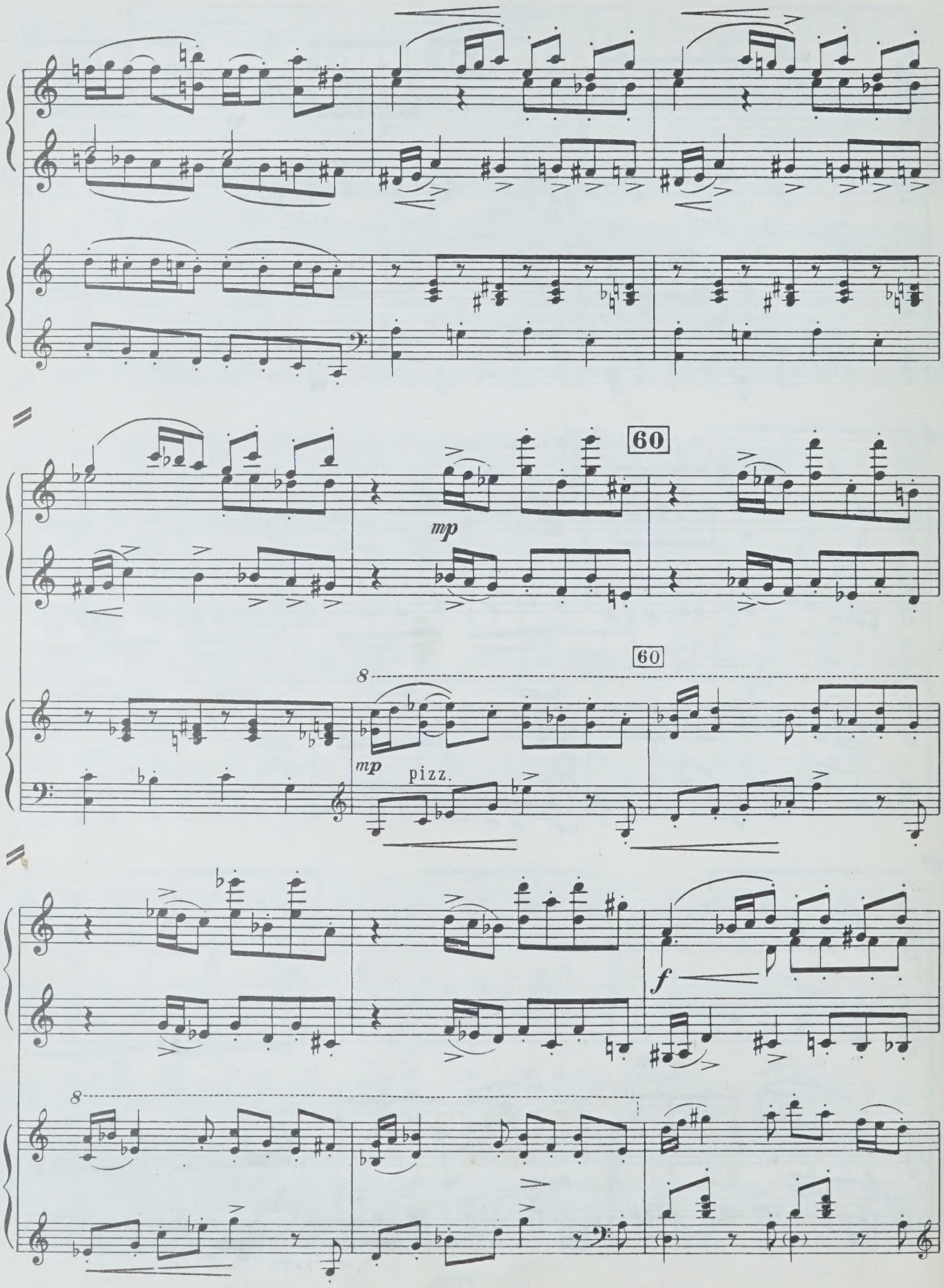
58

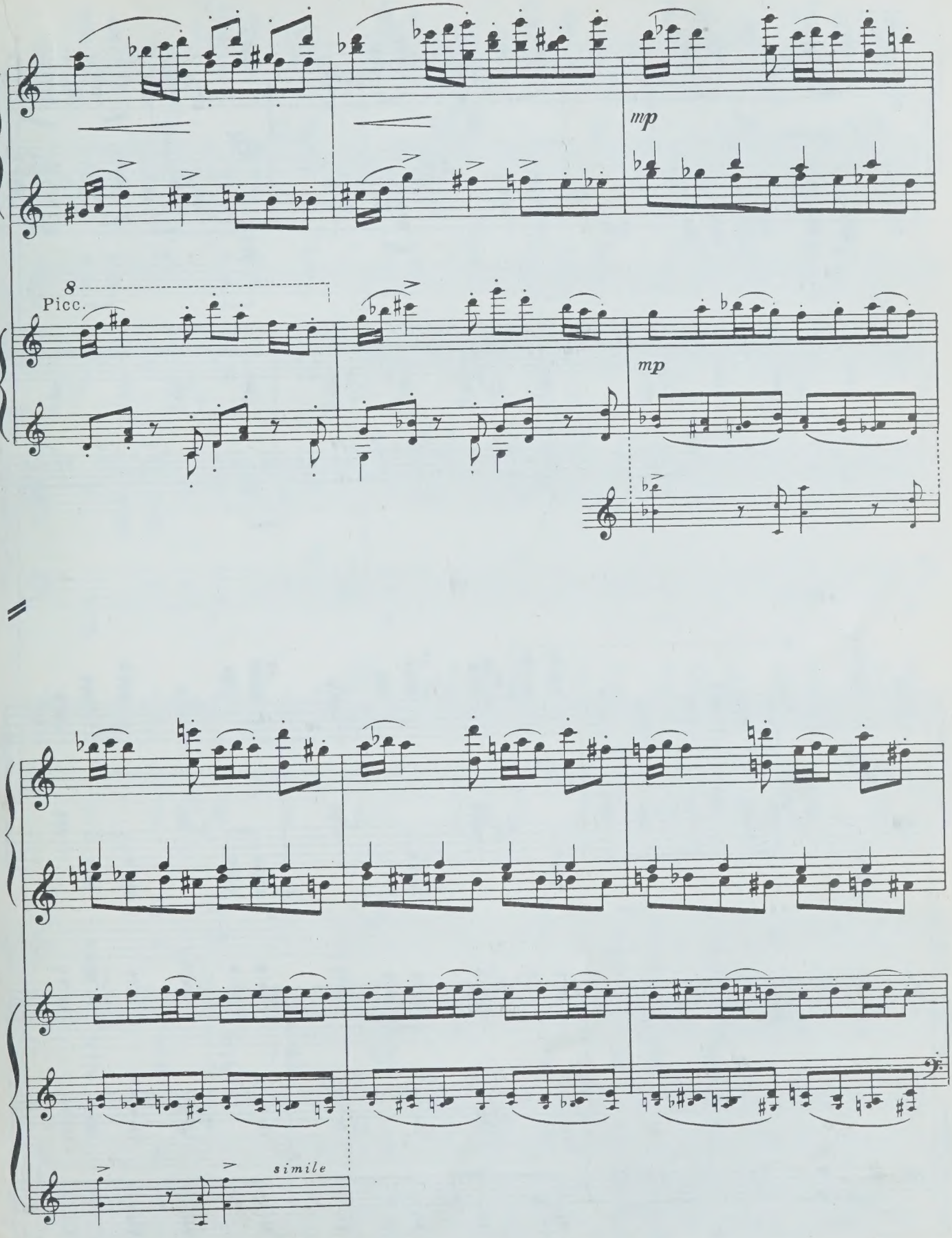
58

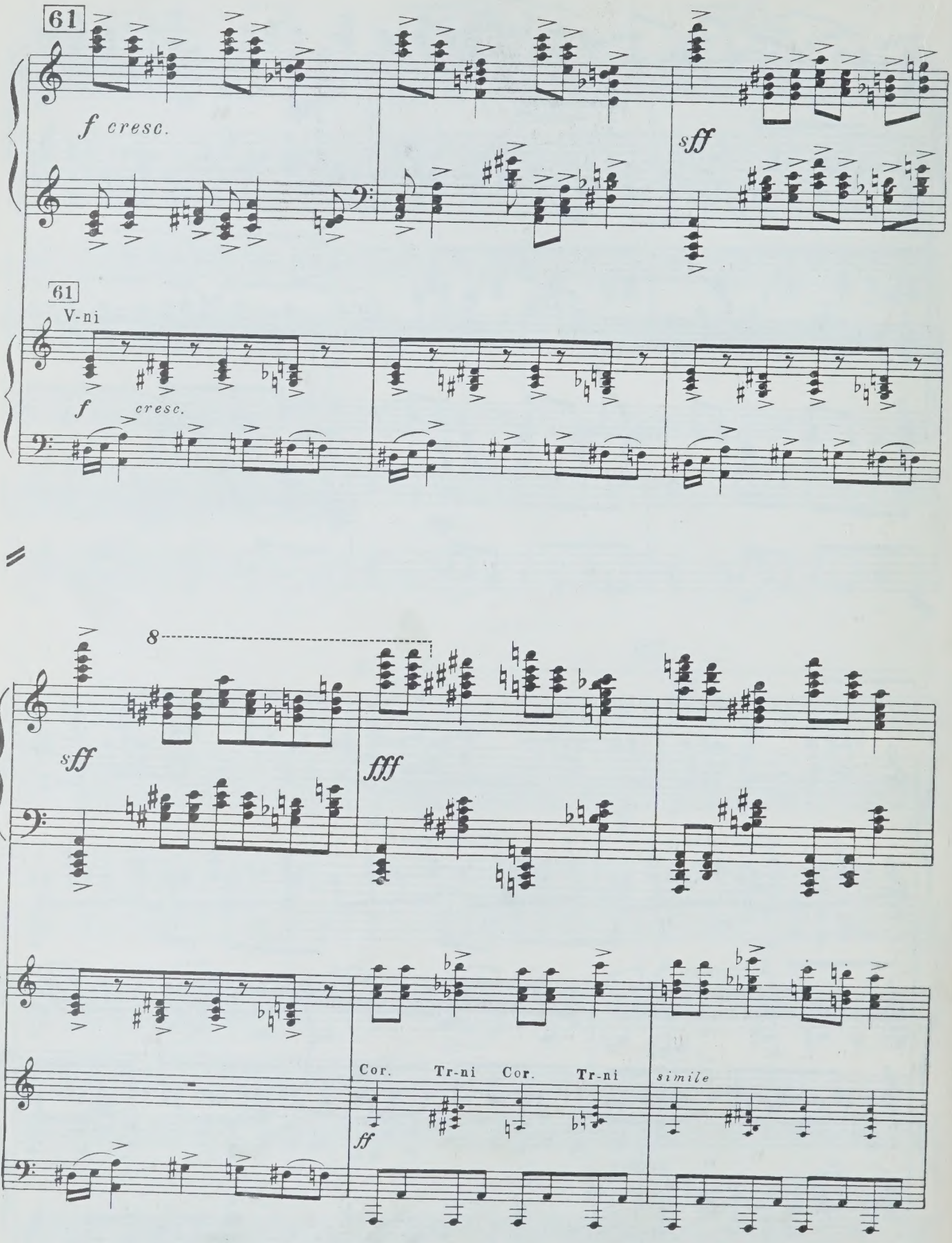
Fl.

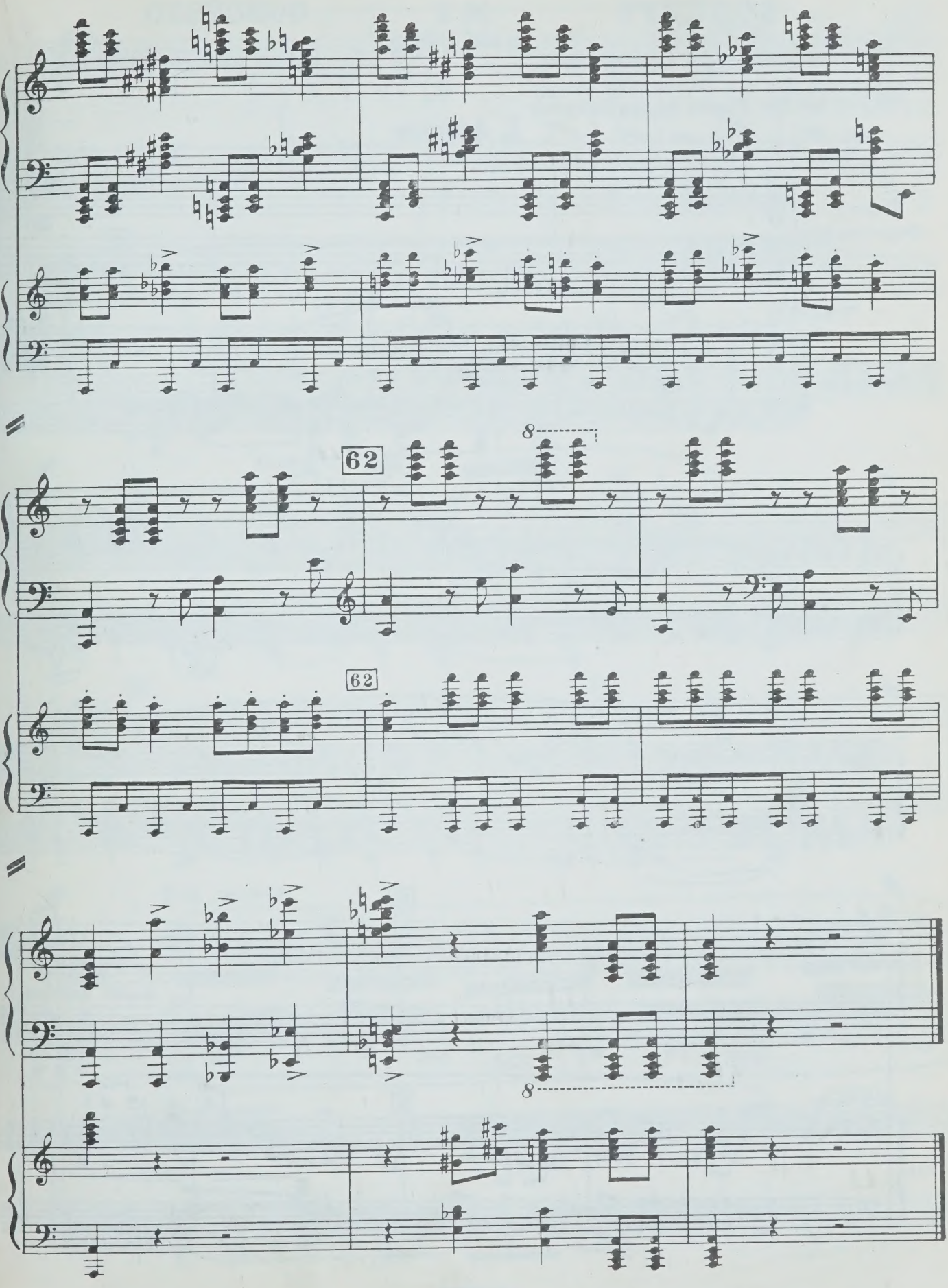
mf


Cl.
Fl.
59
p
59
8
p
pizz.
mf
mf
f
arco
pizz.


60
mp
60
8
mp
pizz.
f
8


mp
8
Picc.
mp
simile


61
f cresc.
sff
61
V-ni
f cresc.
8
sff
fff
Cor. Tr-ni Cor. Tr-ni
ff
simile


62
8
62
8

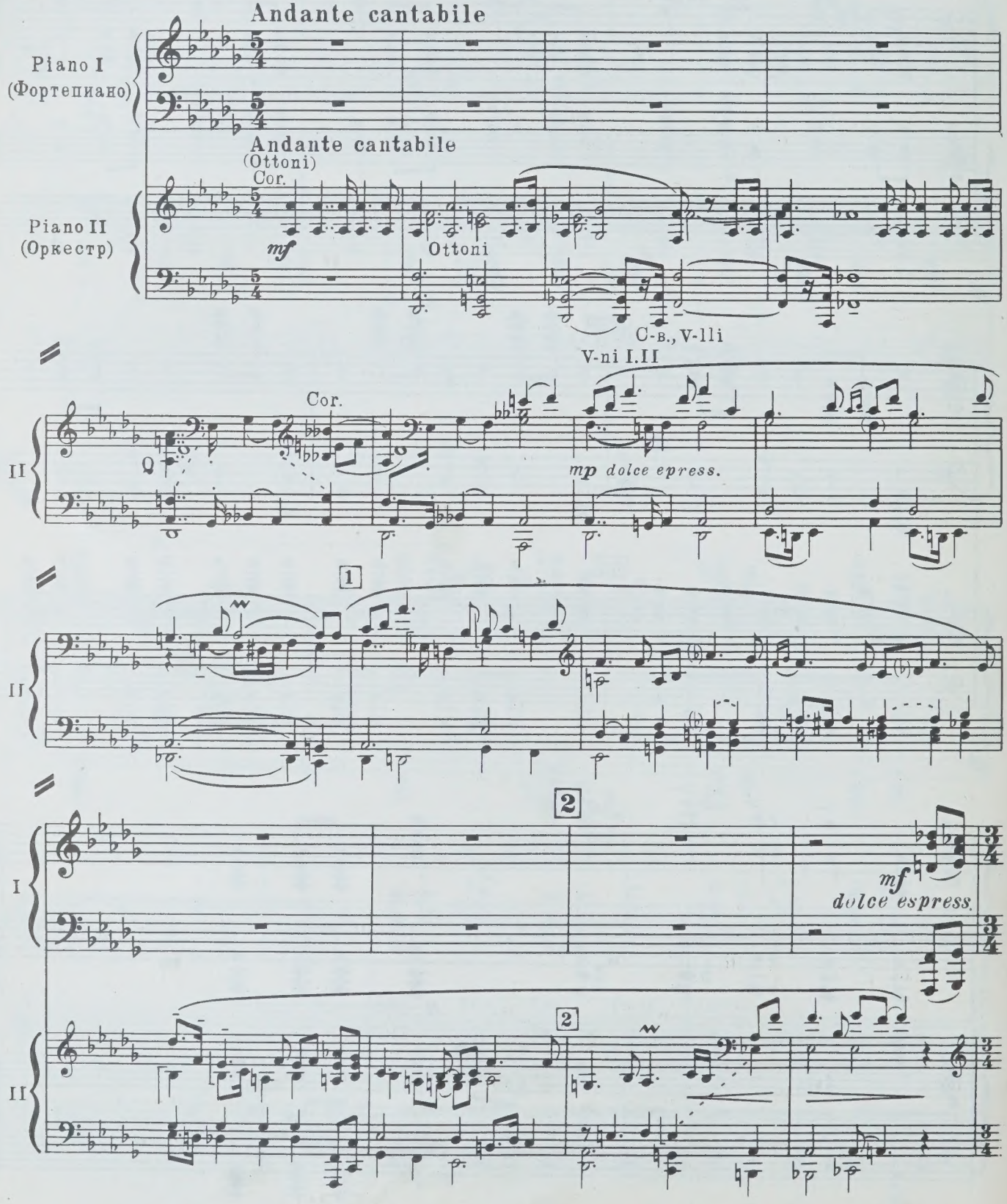
КОНЦЕРТ № 2 CONCERTO

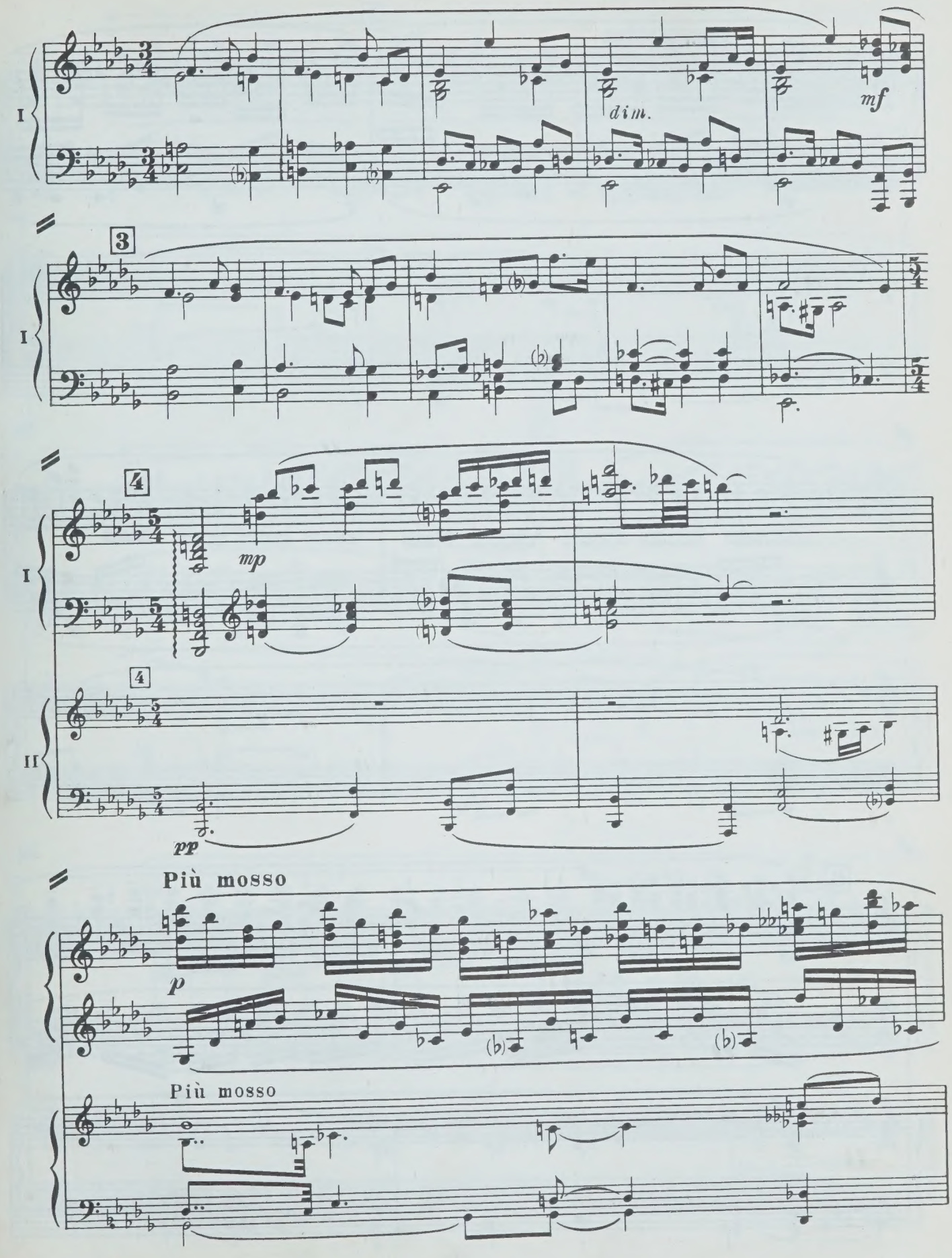
Op. 30 (1948)

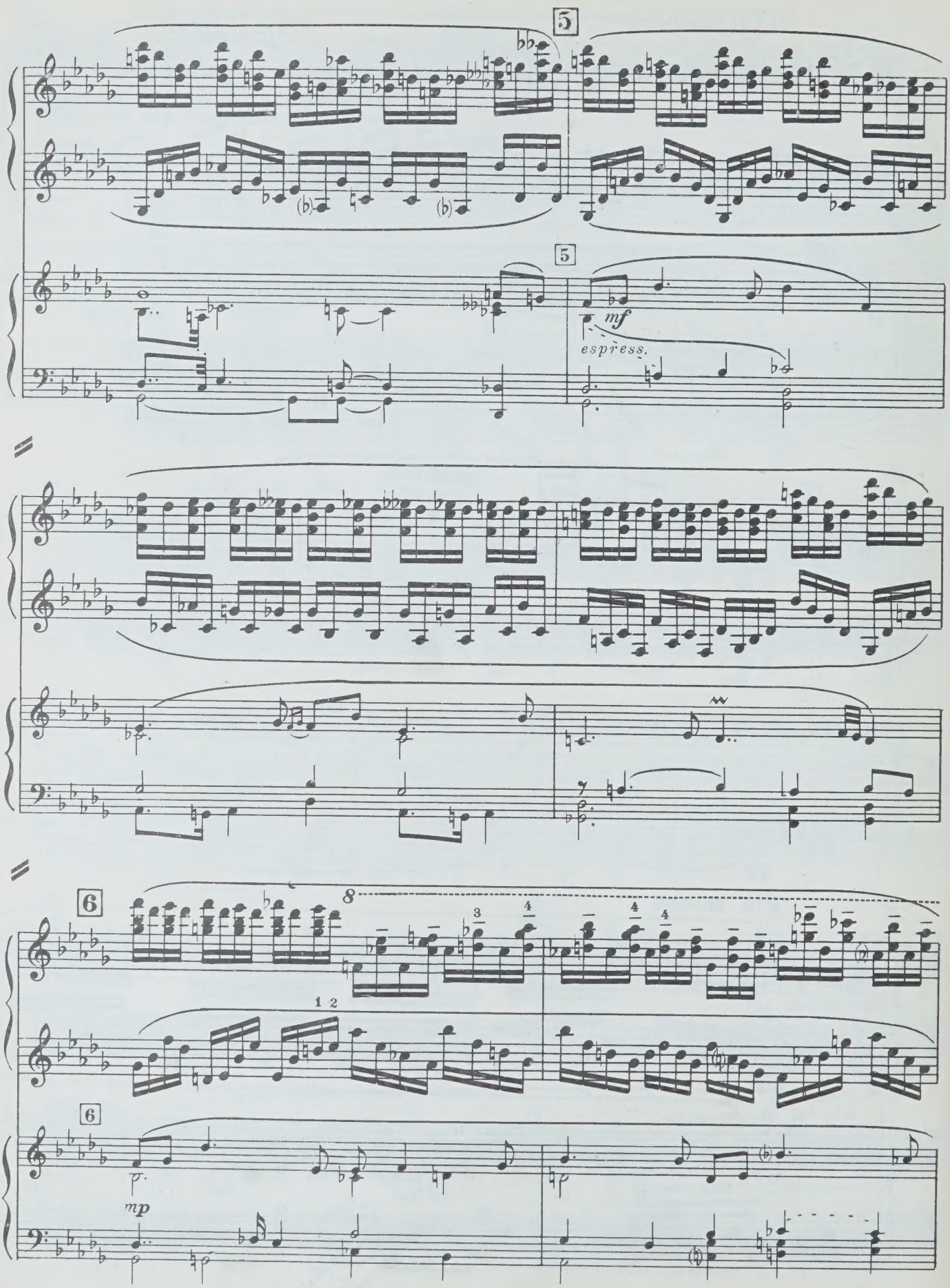
для фортепиано с оркестром for Piano and Orchestra

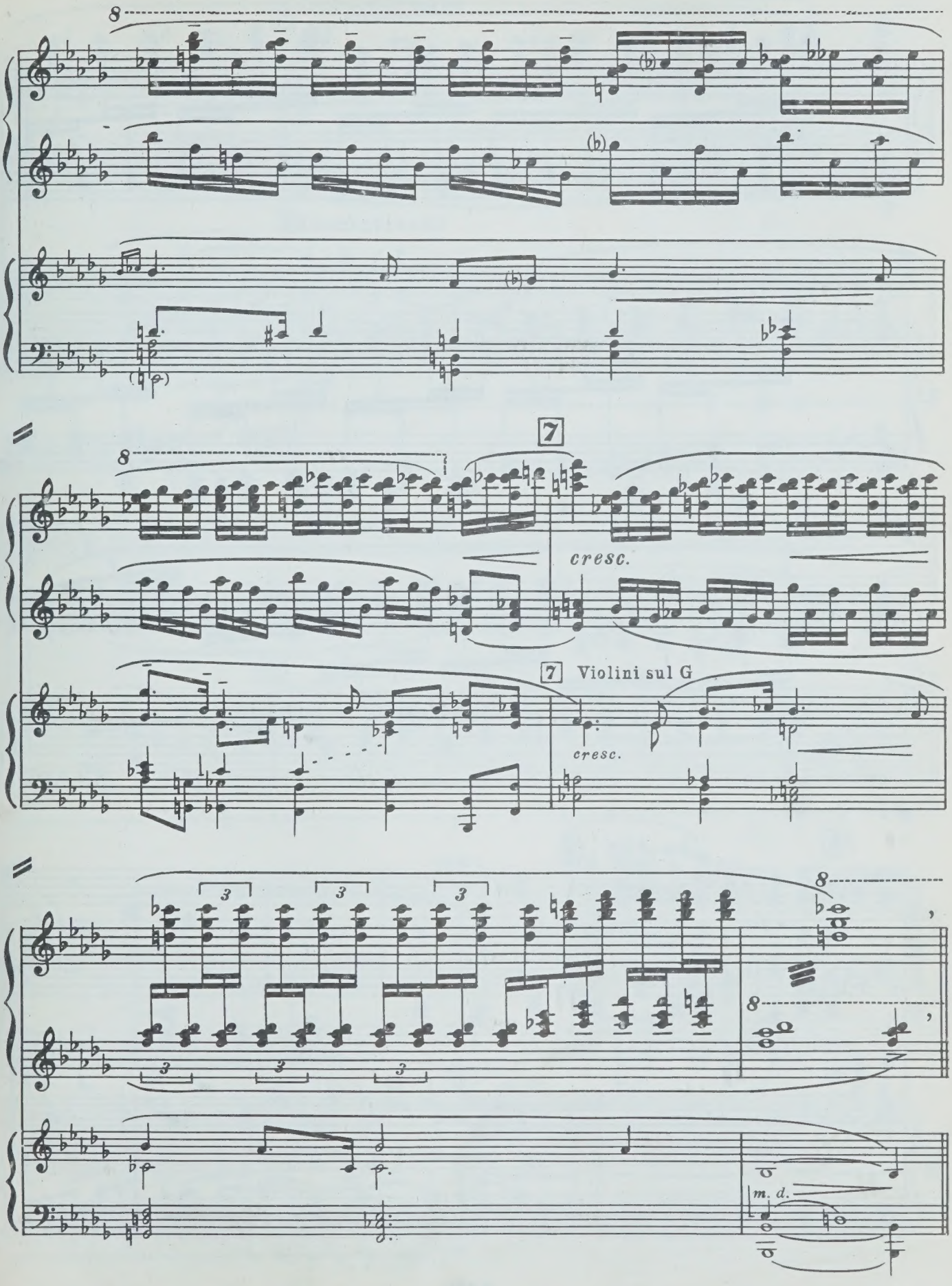
Переложение для 2-х фортепиано автора
Arranged for two Pianos by the Composer

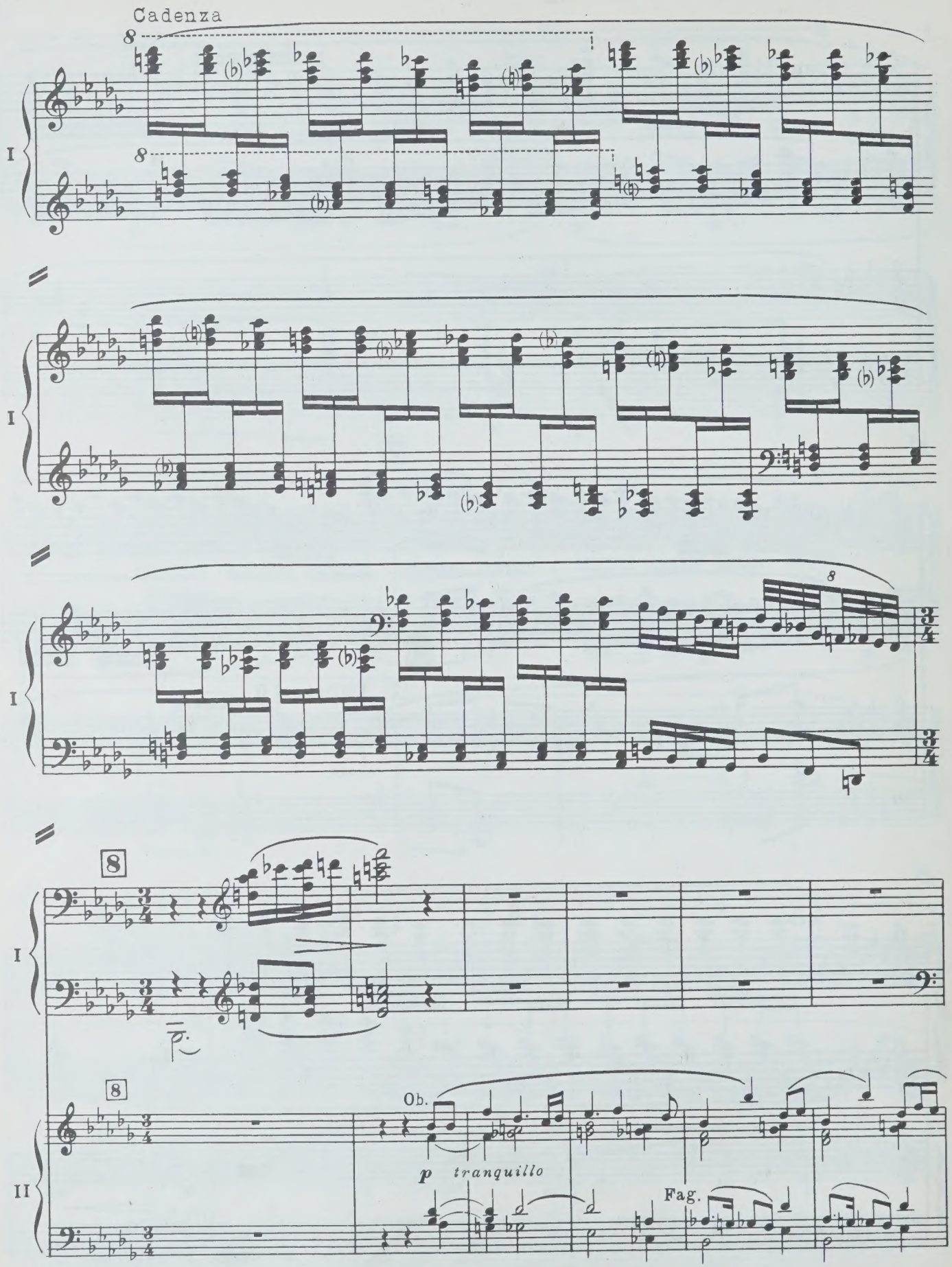
I. Ариозо

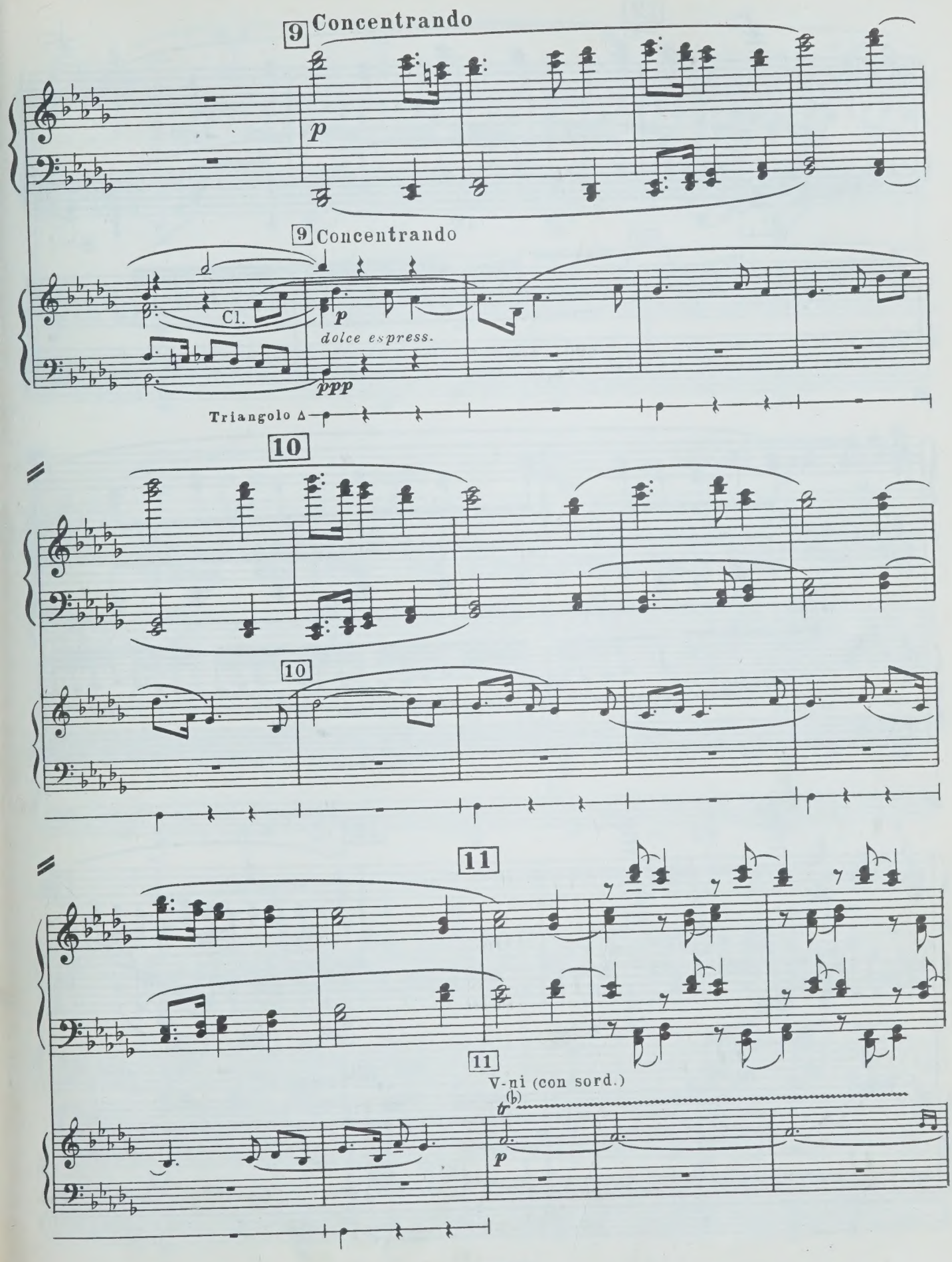


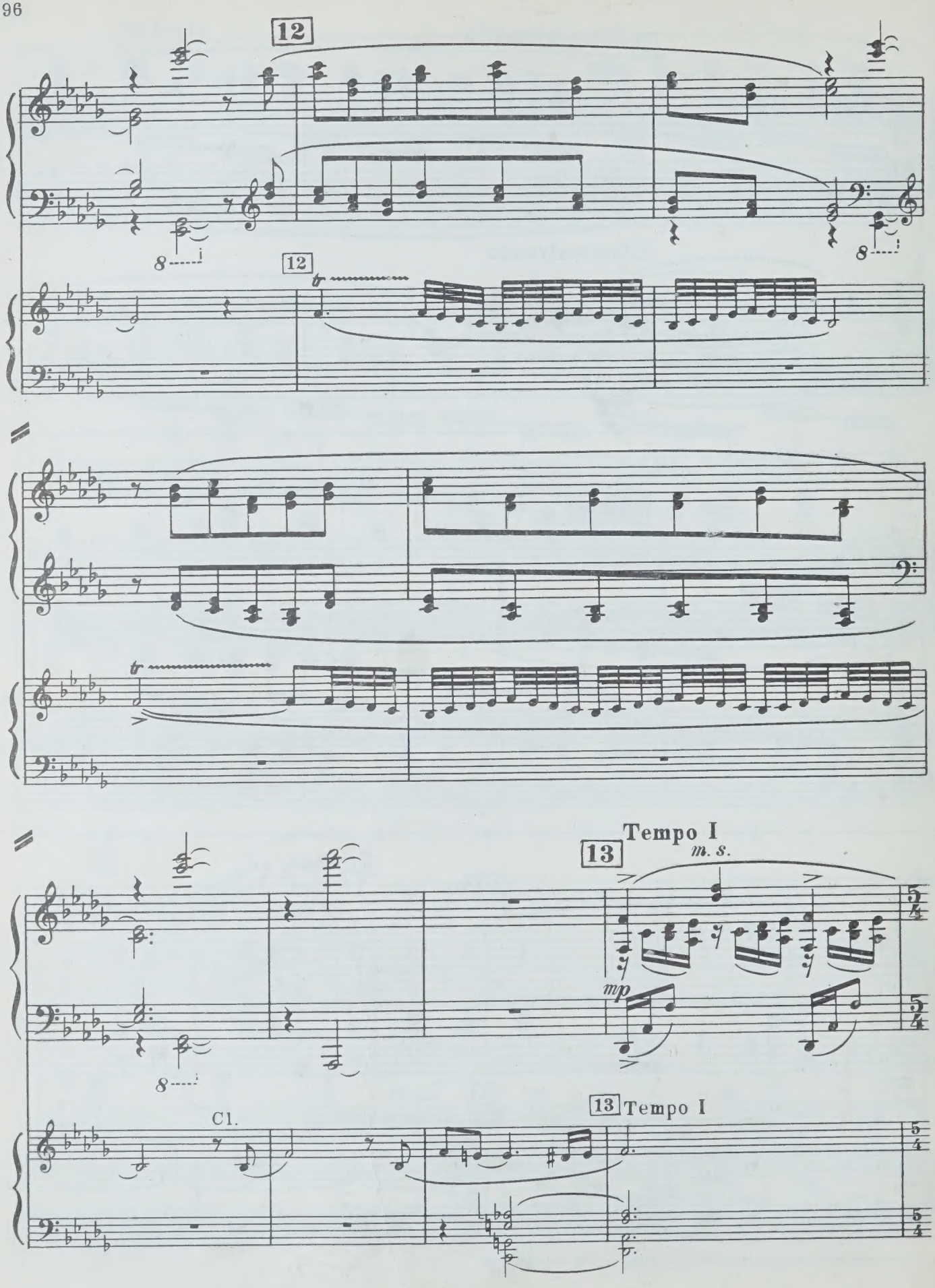

I
dim.
mf
3
I
4
mp
I
4
II
pp
Più mosso
p
Più mosso

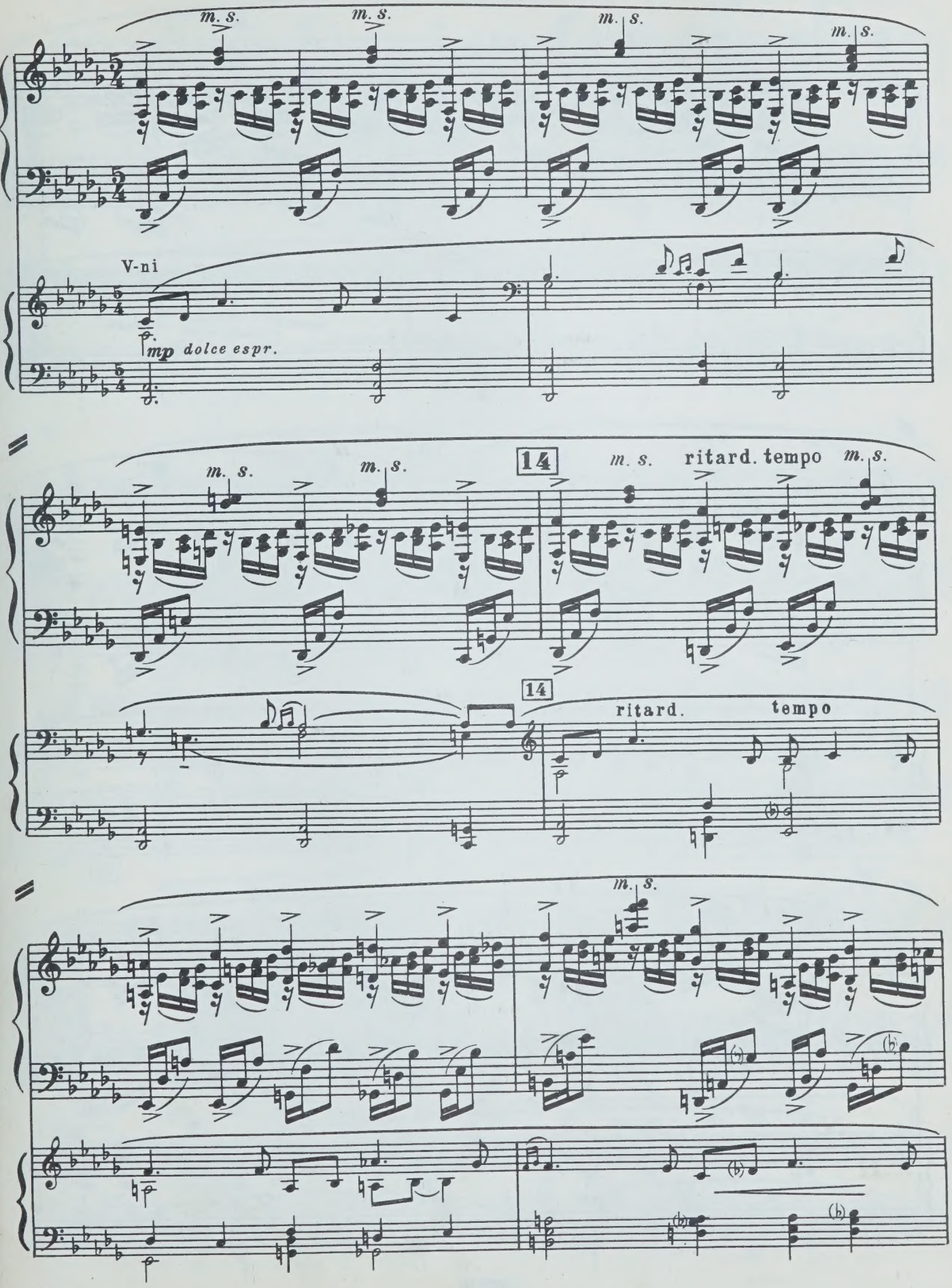

5
5
mf
espress.
6
8
1 2
6
mp

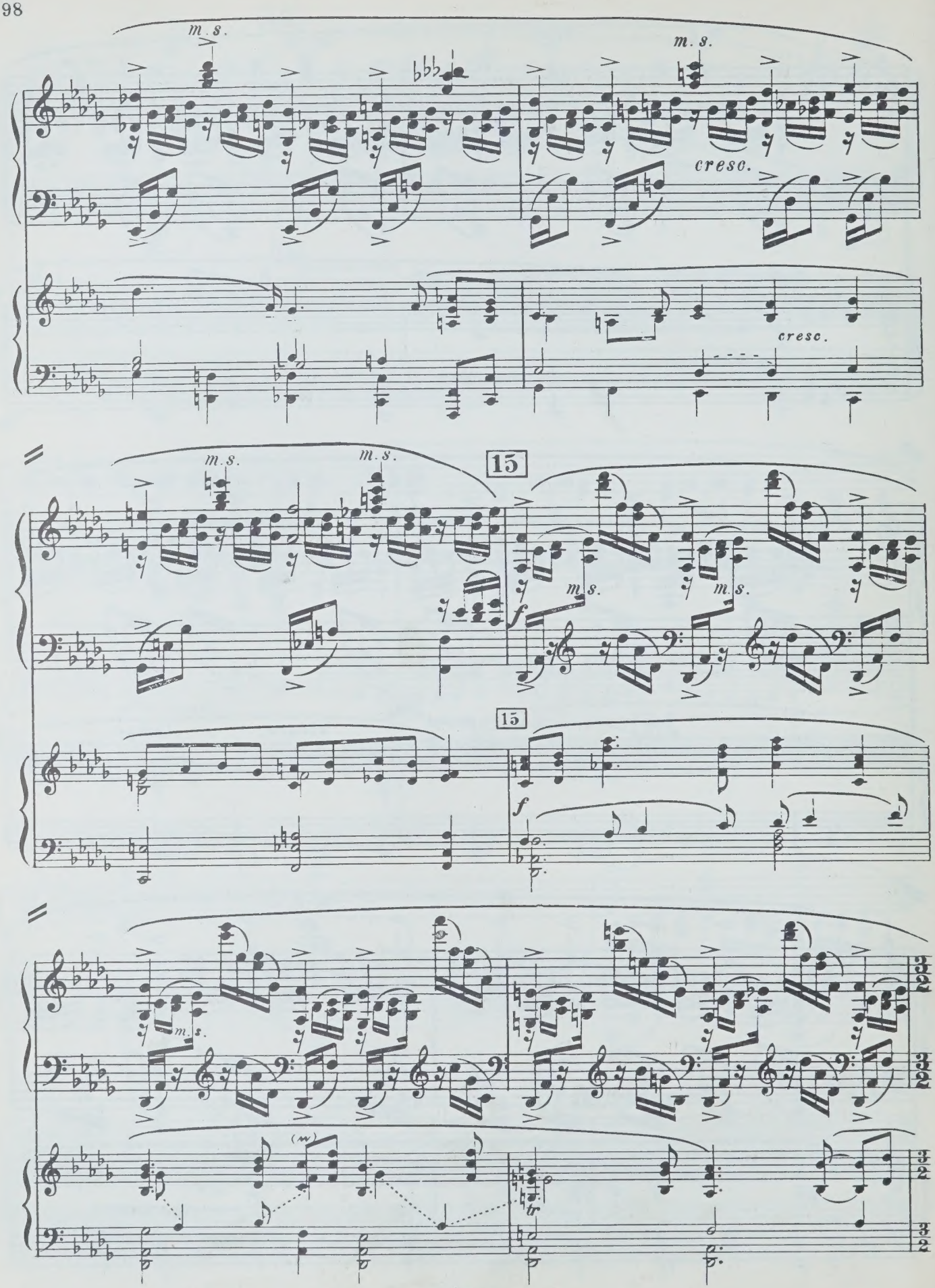

8
7
cresc.
7 Violini sul G
cresc.
3
3
3
3
3
3
8
8
m. d.

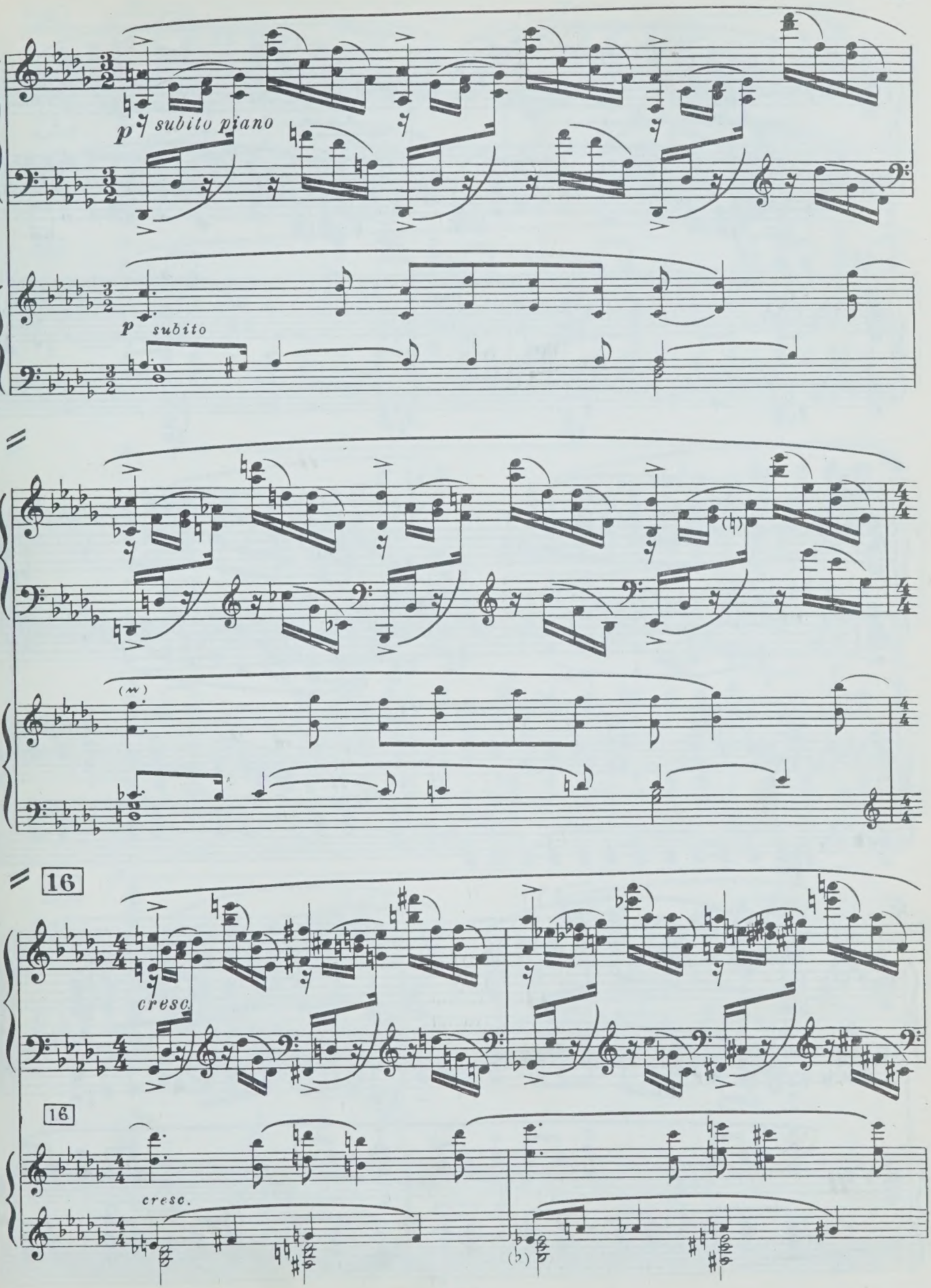

Cadenza
I
I
I
I
II
Ob.
p tranquillo
Fag.

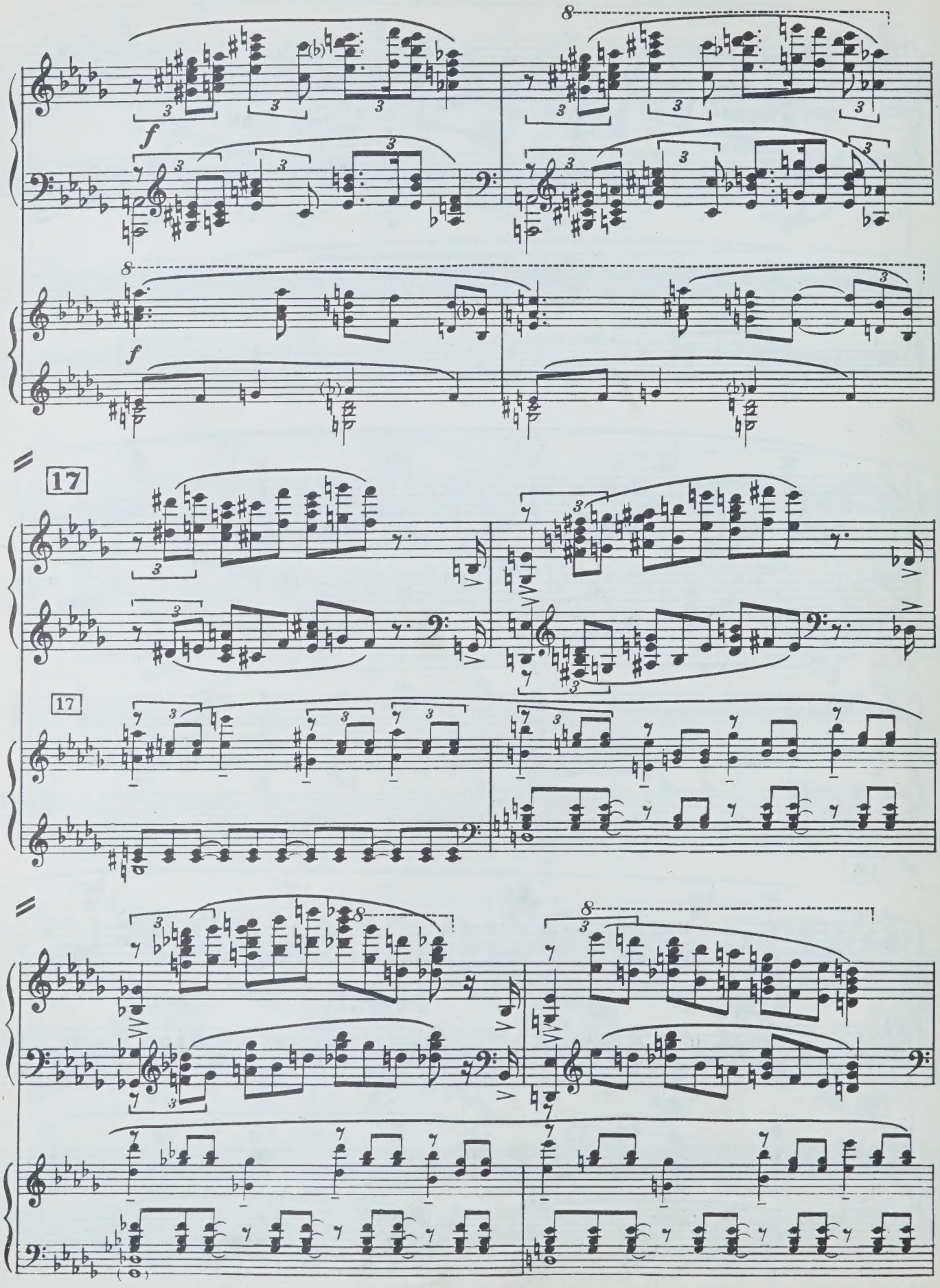

9 Concentrando
p
9 Concentrando
Cl.
p
dolce espress.
ppp
Triangolo Δ
10
10
11
11
V-ni (con sord.)
tr
p

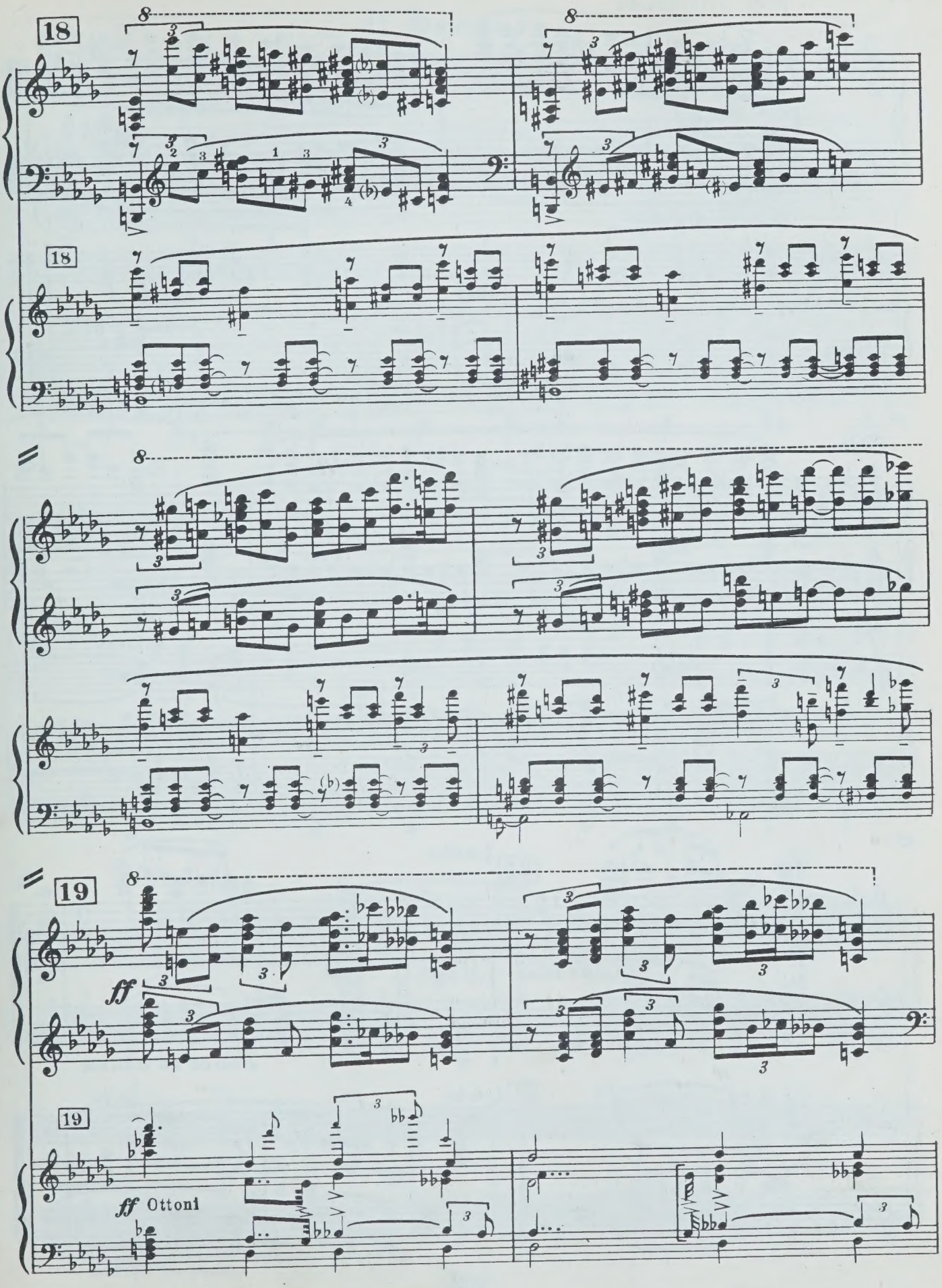

12
12
Tempo I
13
m. s.
mp
Cl.
13 Tempo I

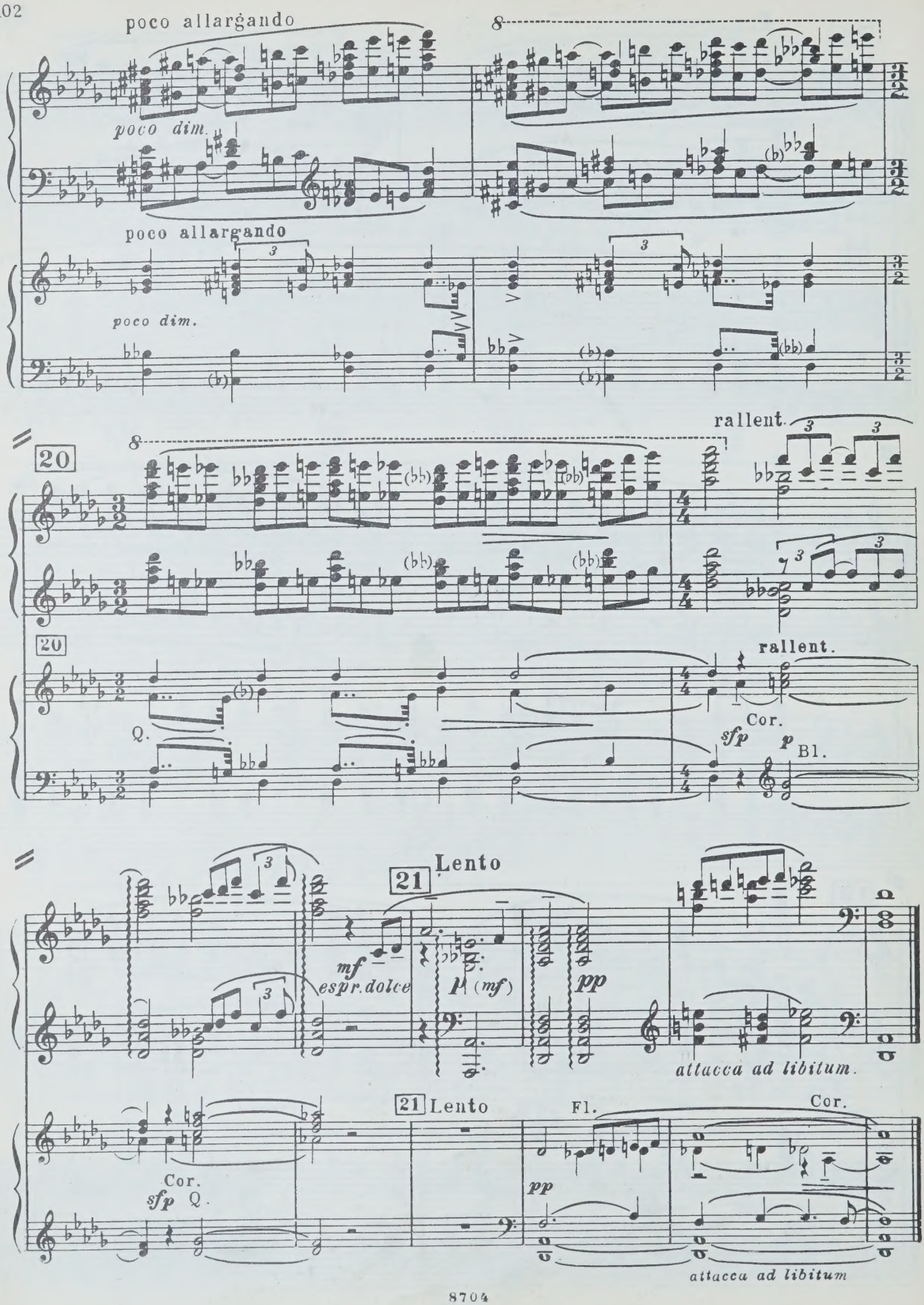

m. s.
m. s.
m. s.
m. s.
V-ni
mp dolce espr.
14
m. s.
m. s.
ritard. tempo
m. s.
14
ritard.
tempo
m. s.


m. s.
m. s.
cresc.
cresc.
m. s.
m. s.
15
m. s.
m. s.
f
15
f
m. s.

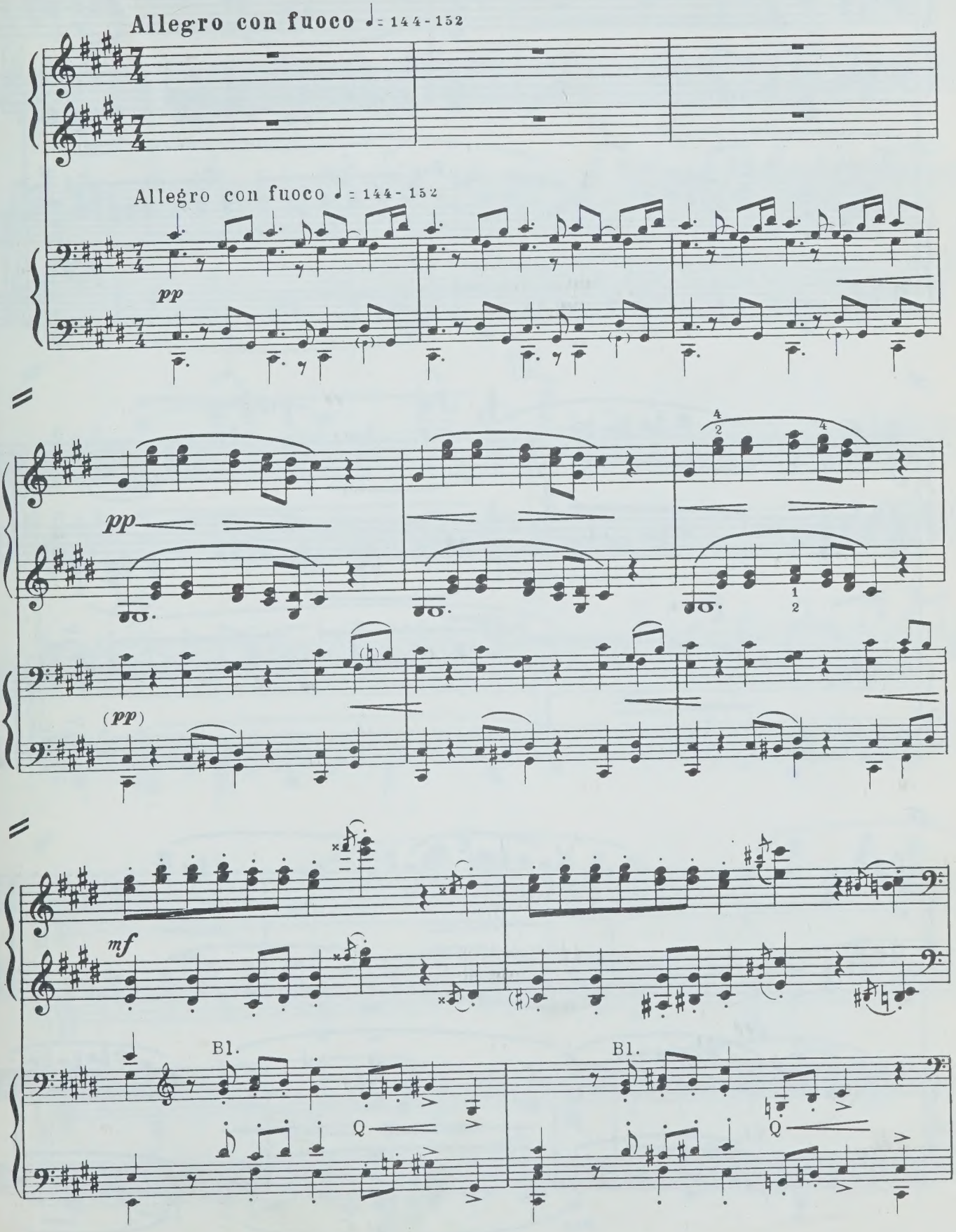

p subito piano
p subito
16
cresc.
16
cresc.

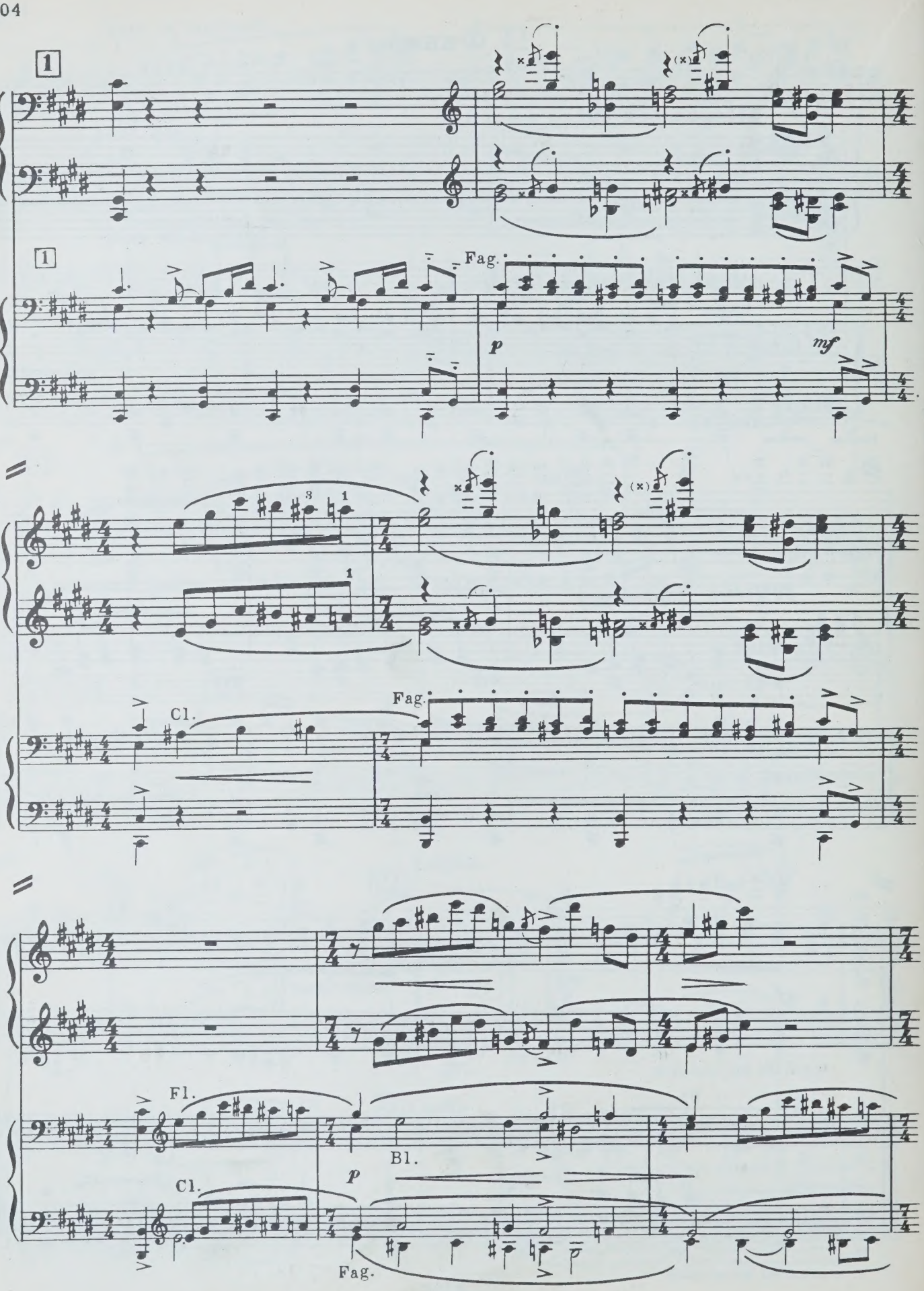

f
f
17
17

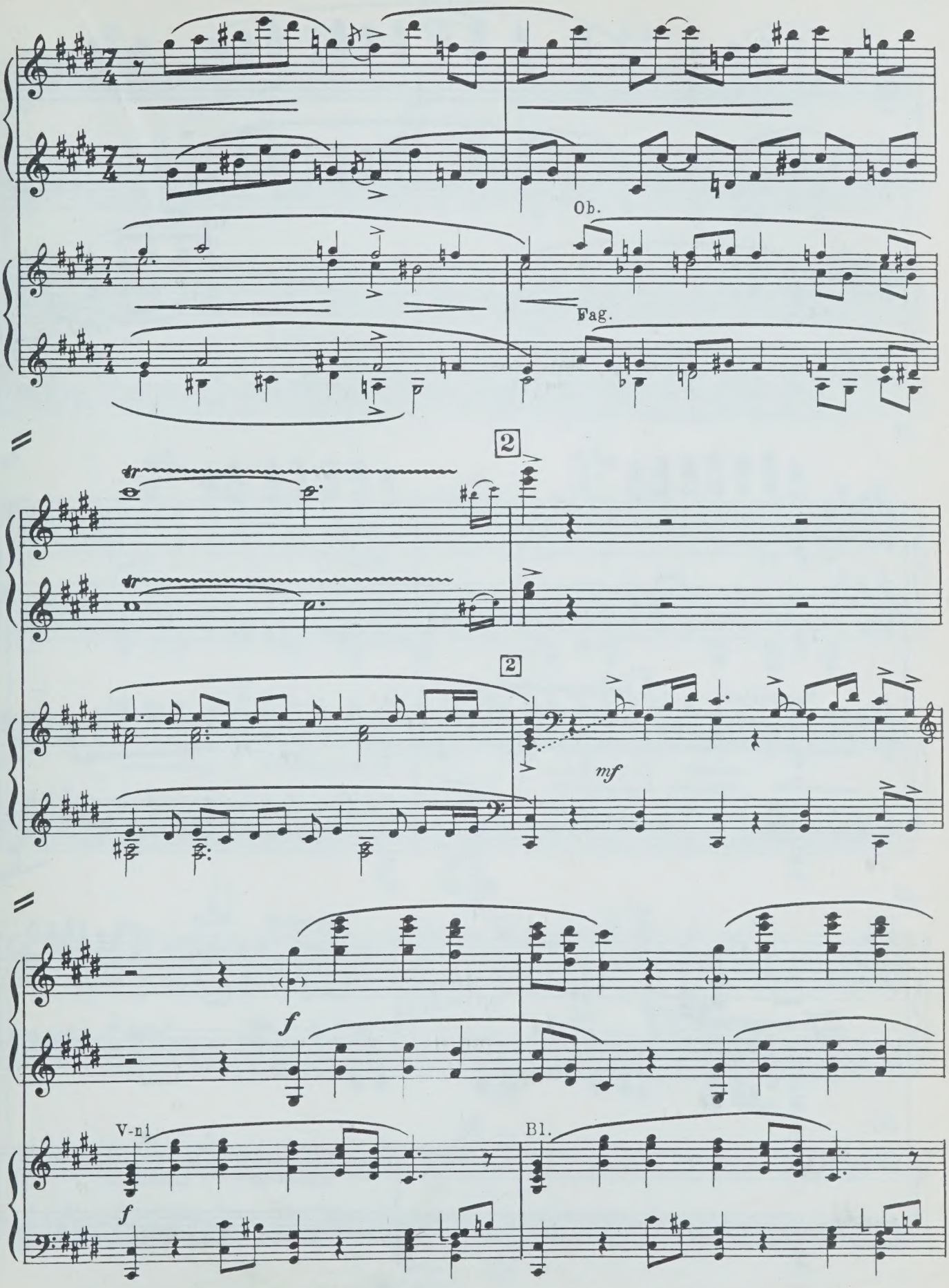

18
18
19
19
ff
ff
ff Ottoni

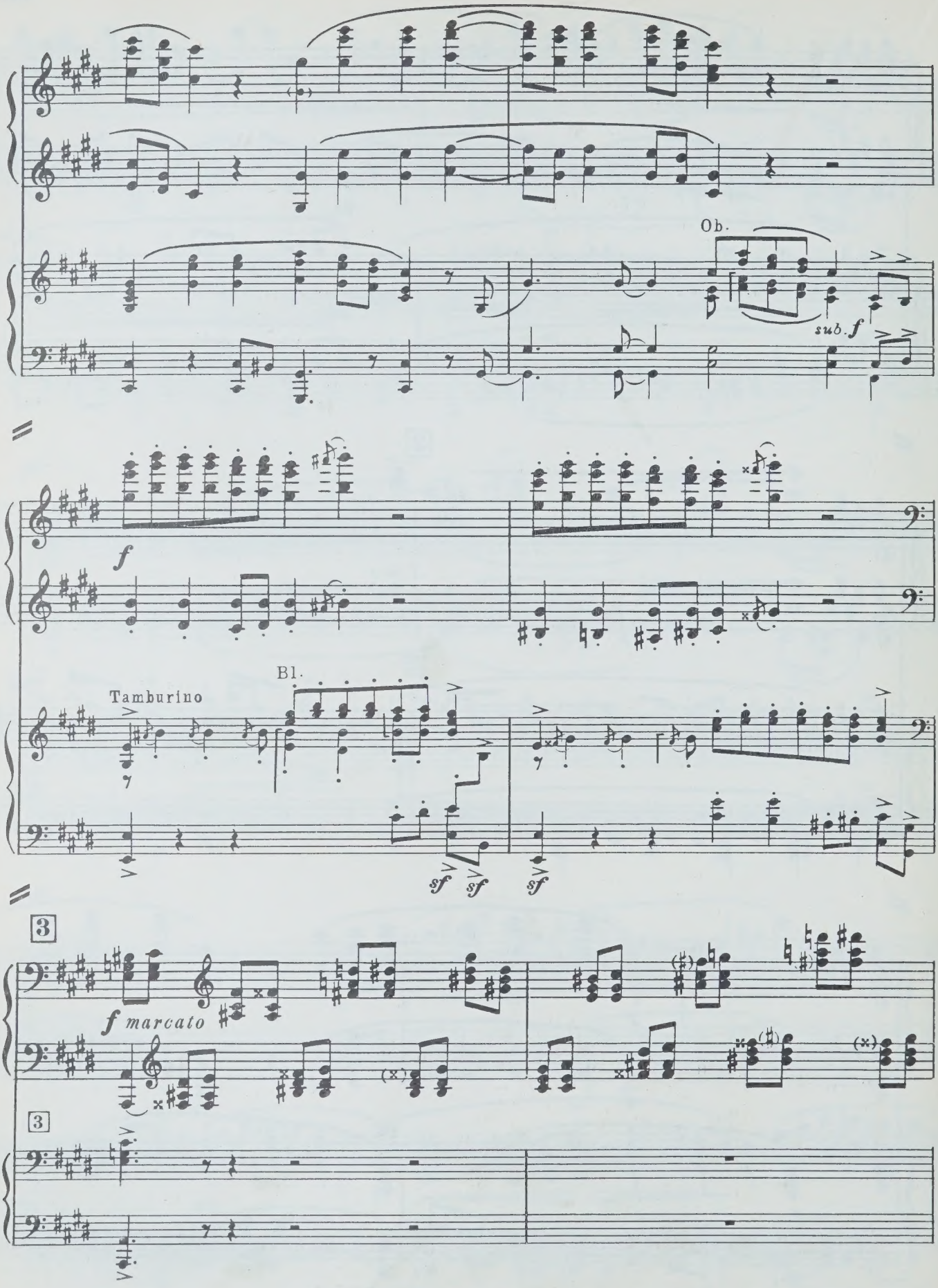

poco allargando
poco dim.
poco allargando
poco dim.
rallent.
20
20
rallent.
Q.
Cor.
sfp
p
Bl.
21 Lento
mf
espr. dolce
p (mf)
pp
attacca ad libitum.
21 Lento
Fl.
Cor.
Cor.
sfp Q.
pp
attacca ad libitum

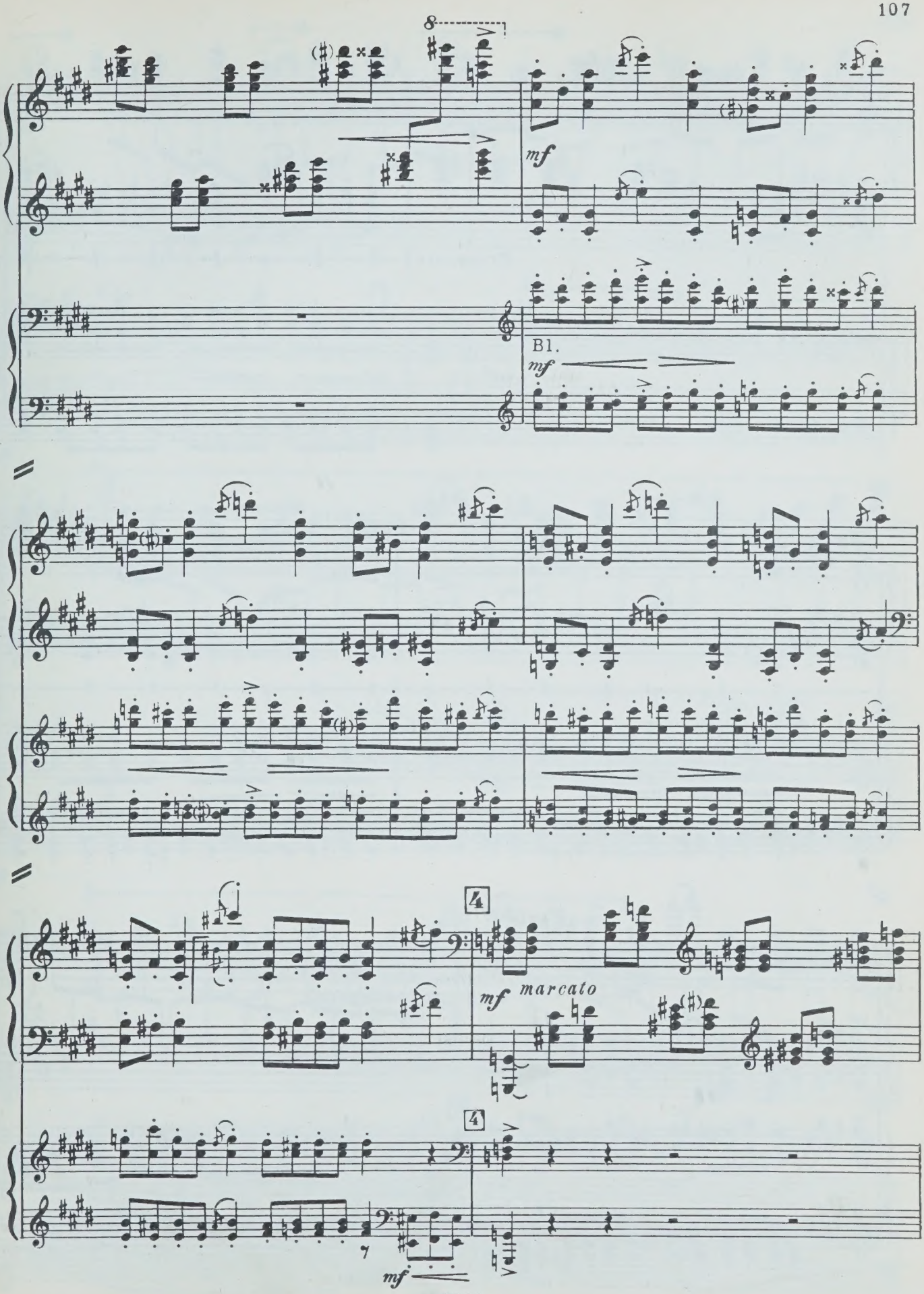
II. Финал

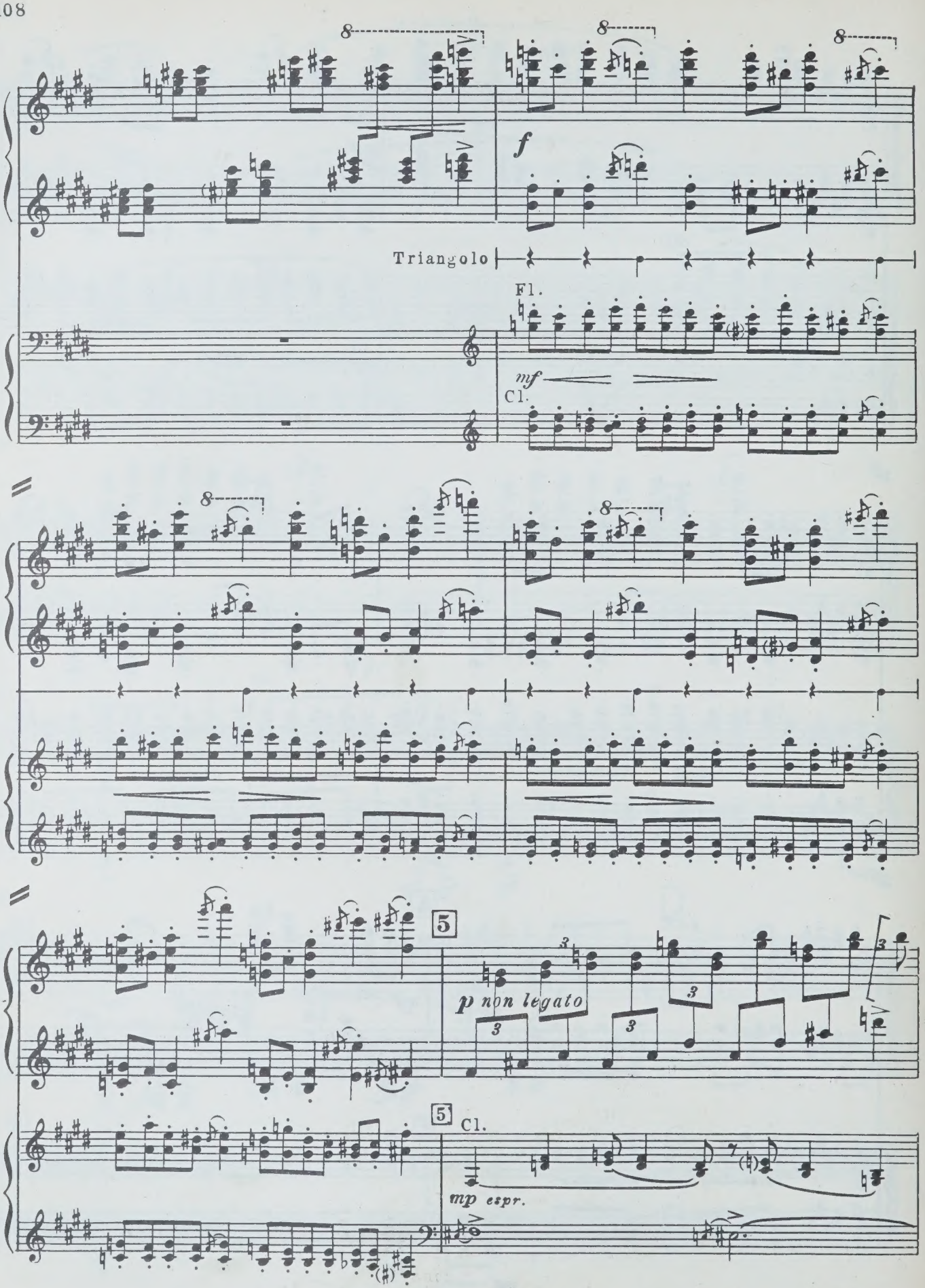

Allegro con fuoco ♩= 144-152
Allegro con fuoco ♩= 144-152
pp
pp
(pp)
mf
Bl.
Bl.

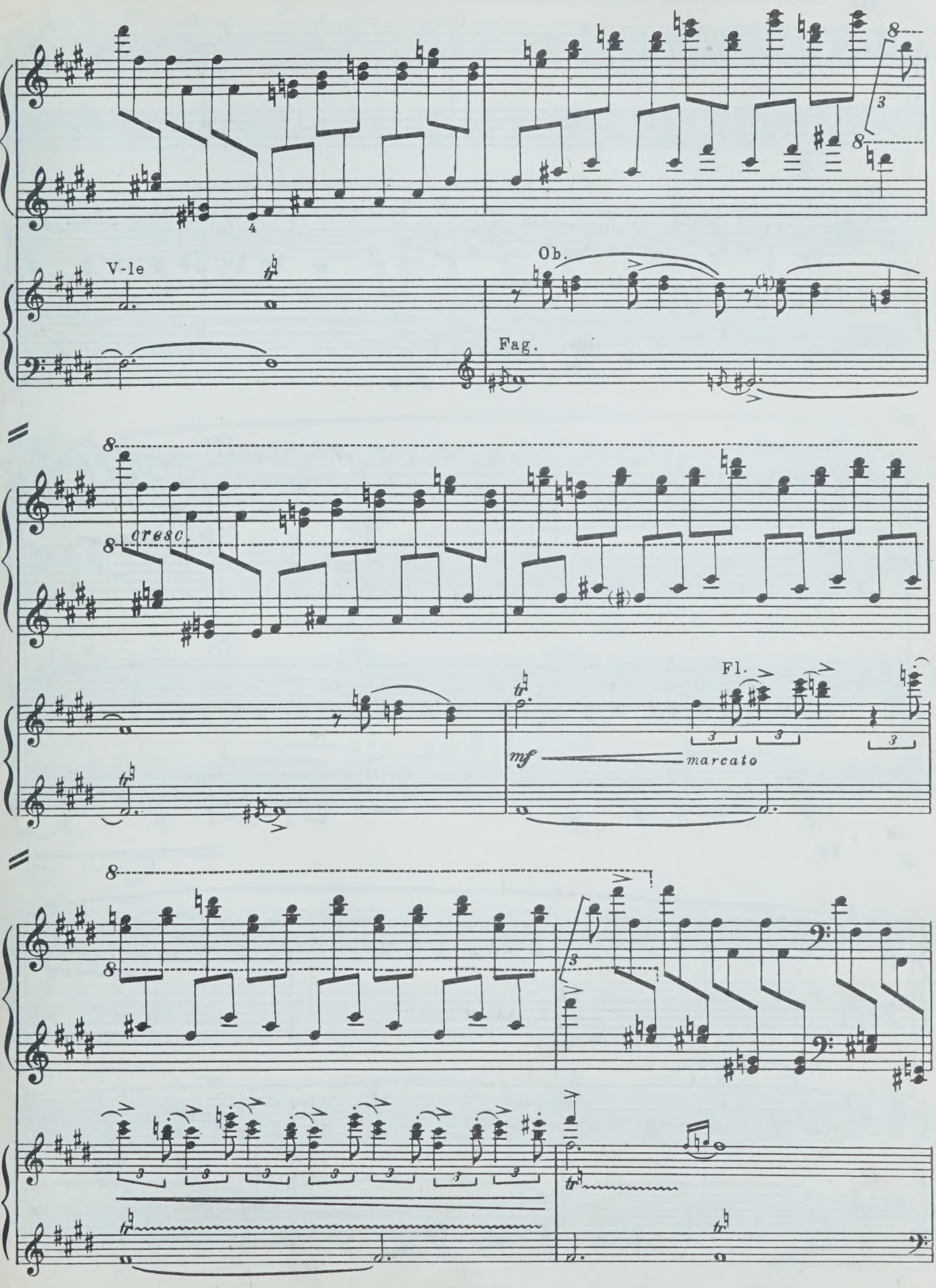

1
1
Fag.
p
mf
Cl.
Fag.
Fl.
Cl.
Bl.
p
Fag.

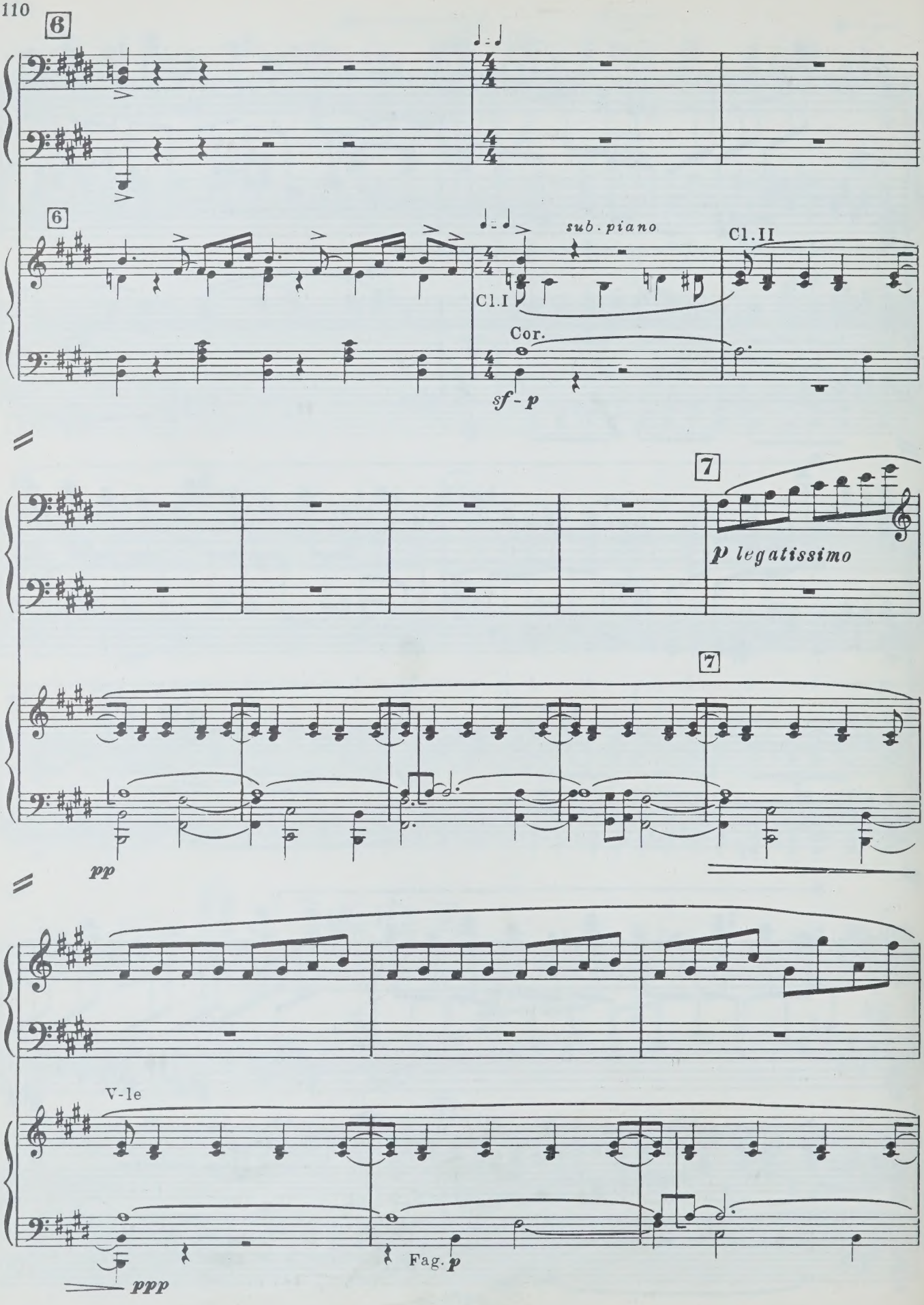

Ob.
Fag.
2
2
mf
f
V-ni
Bl.
f

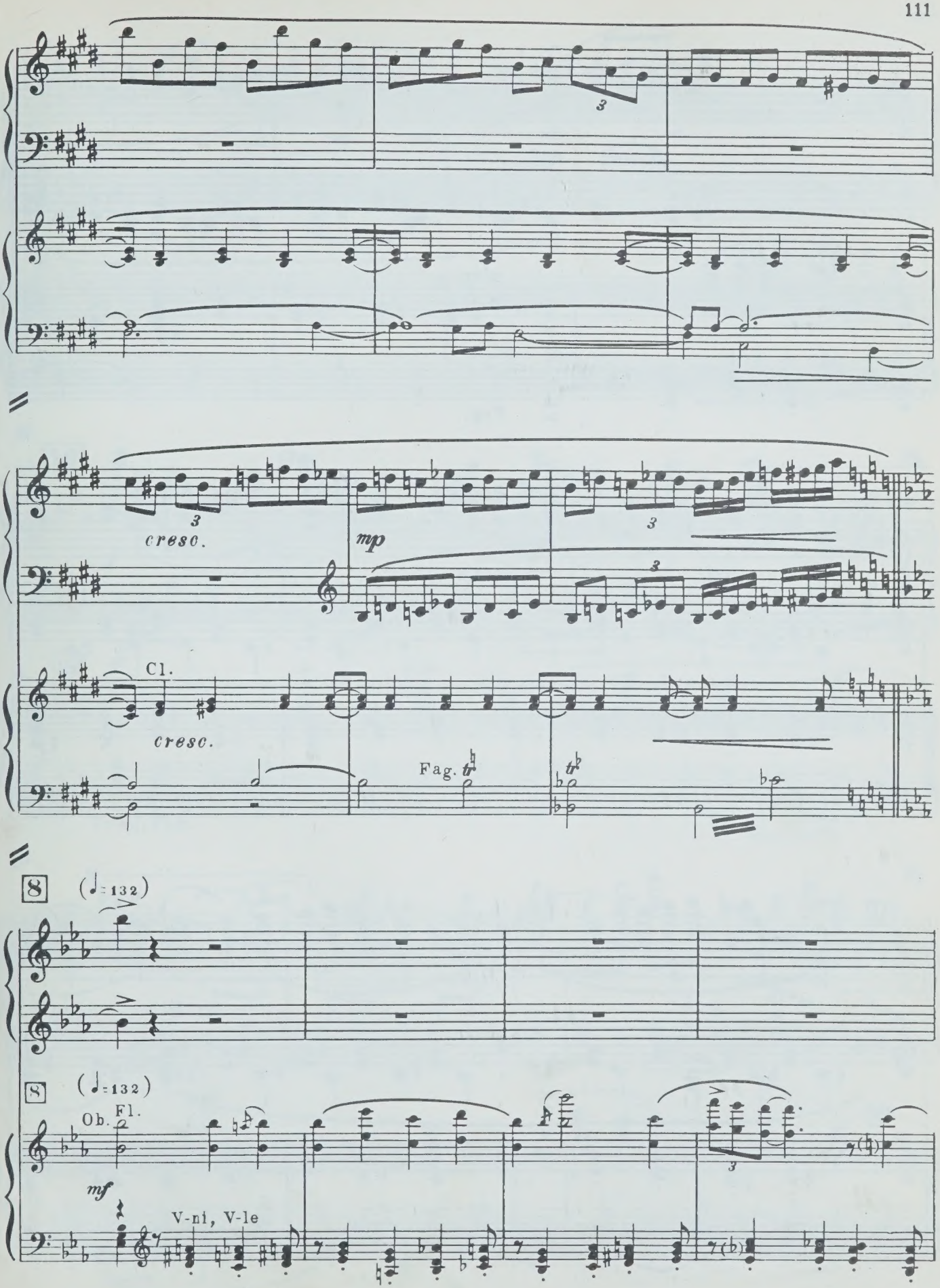

Ob.
sub. f
f
Tamburino
Bl.
sf
sf
sf
3
f marcato
3

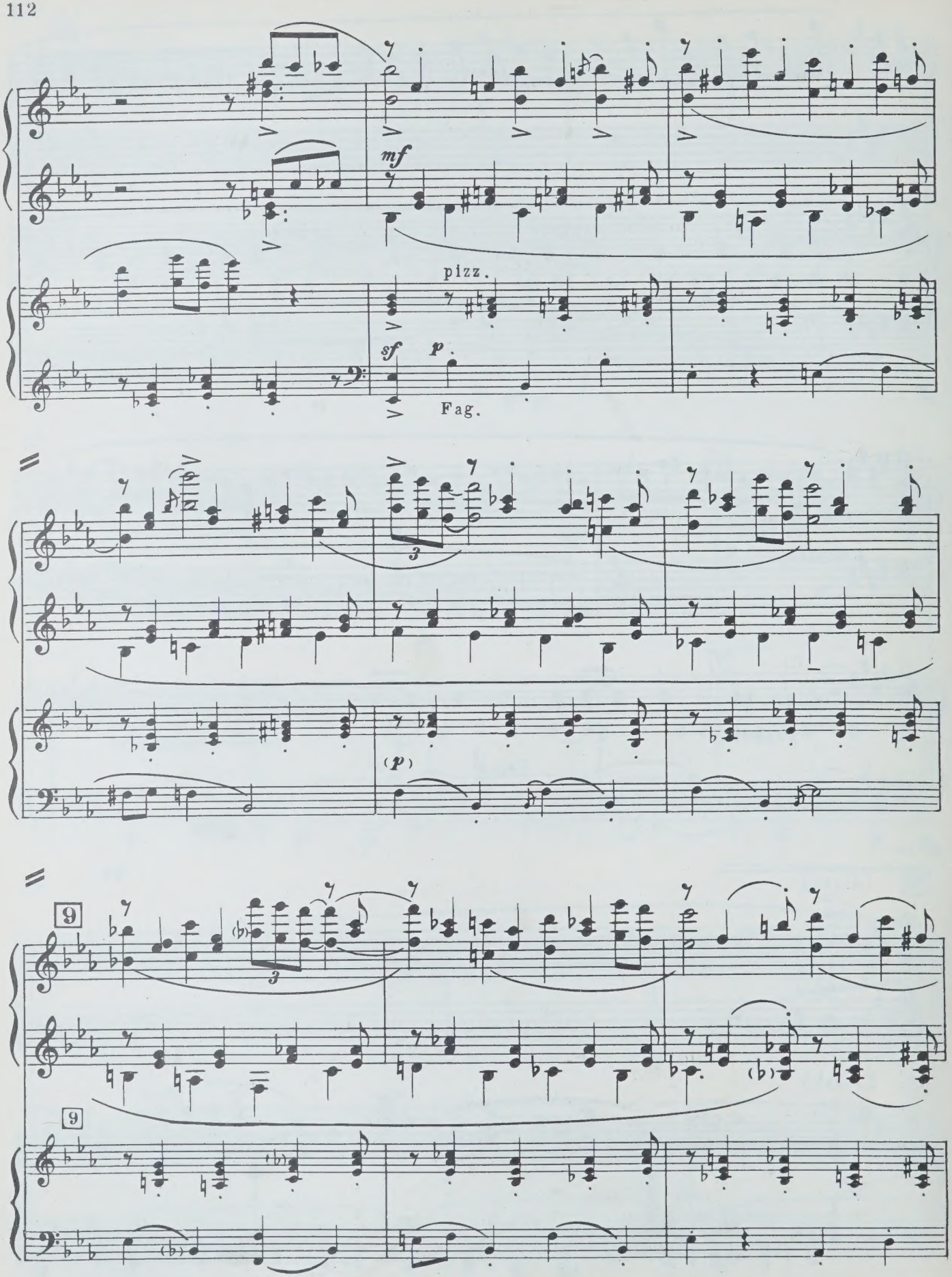

8
mf
Bl.
mf
4
mf marcato
4
7
mf

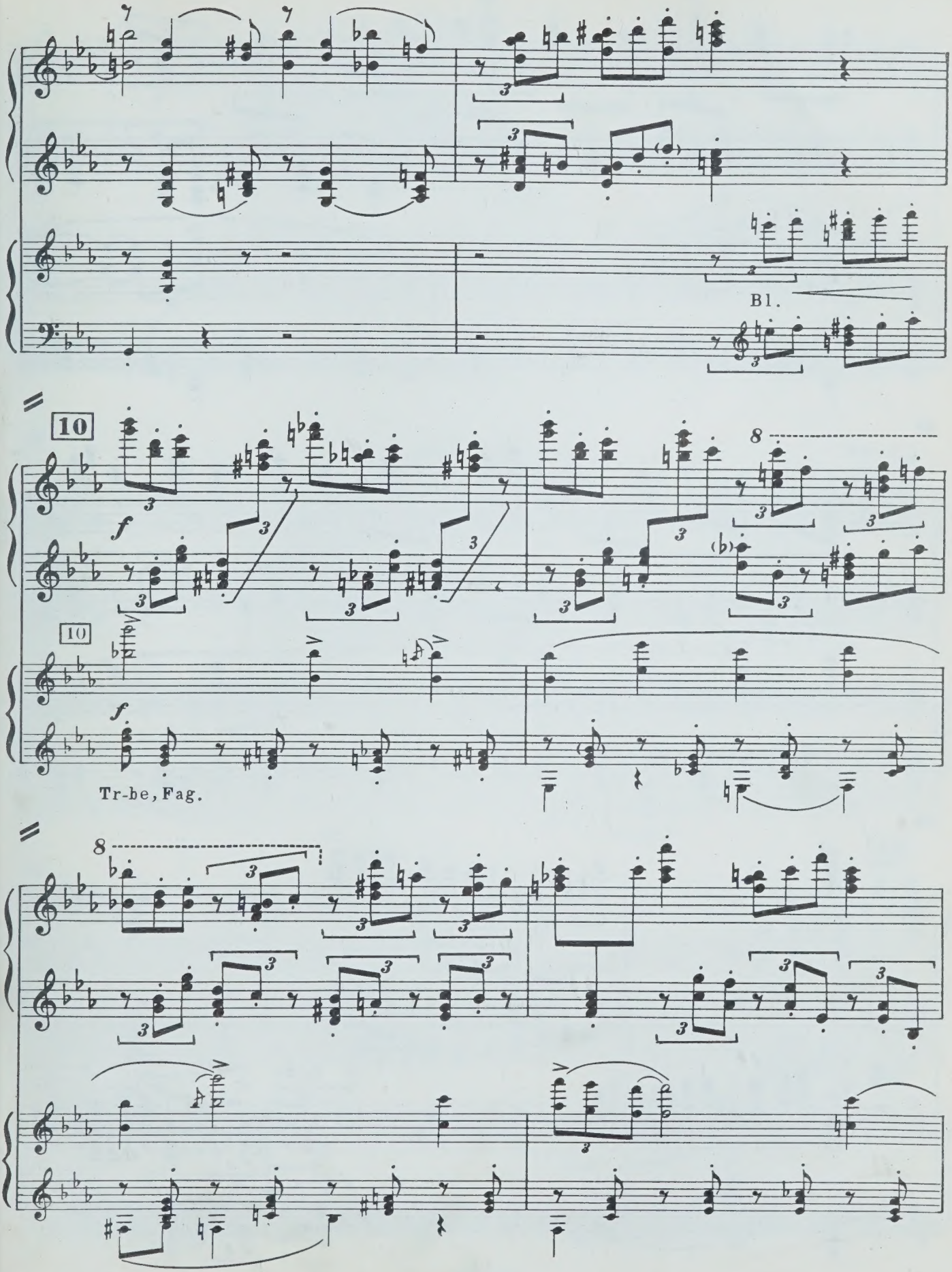

8
8
8
f
Triangolo
Fl.
mf
Cl.
8
8
5
p non legato
3
3
3
3
5
Cl.
mp espr.

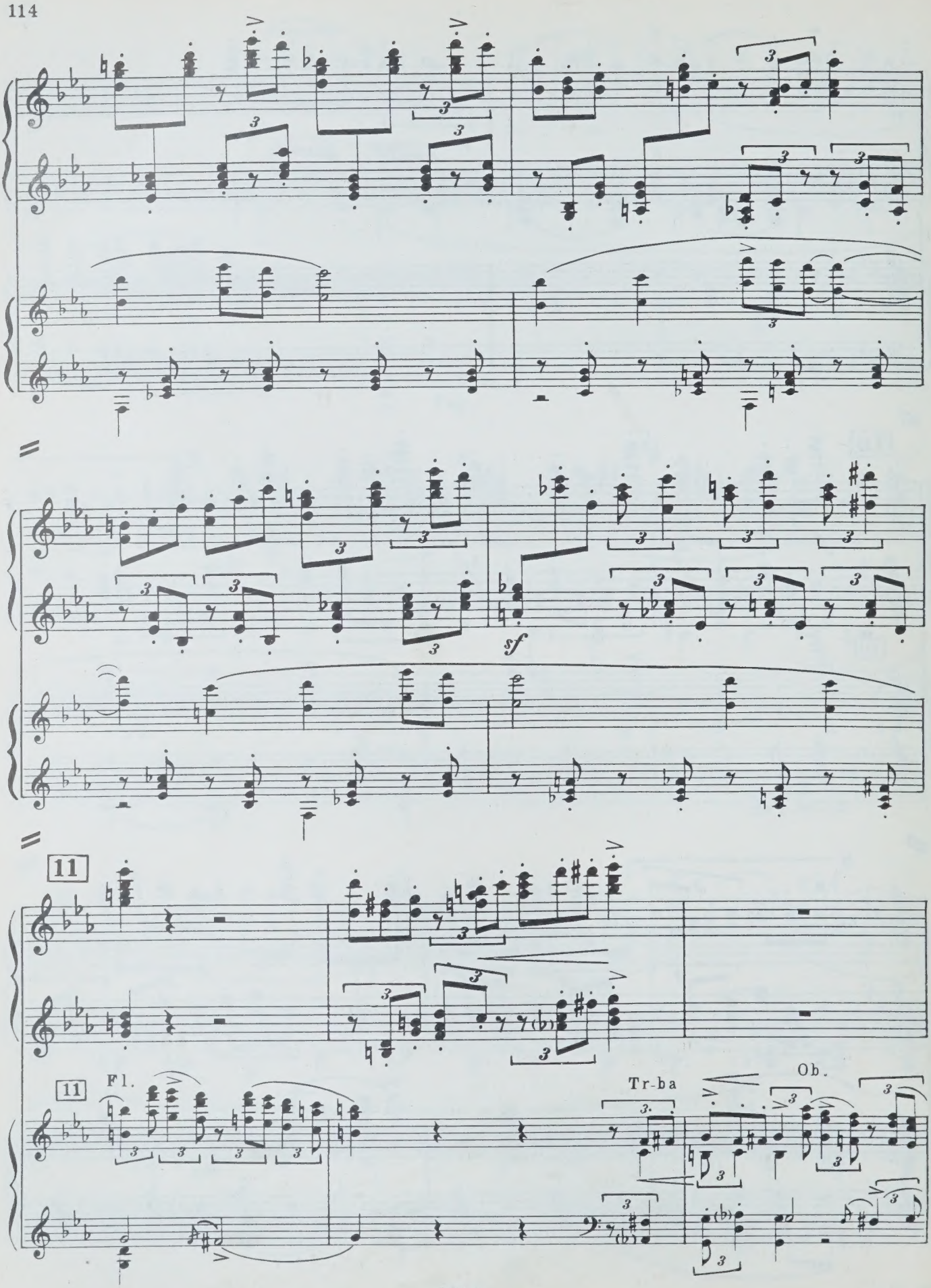

V-le
Ob.
Fag.
cresc.
Fl.
mf
marcato

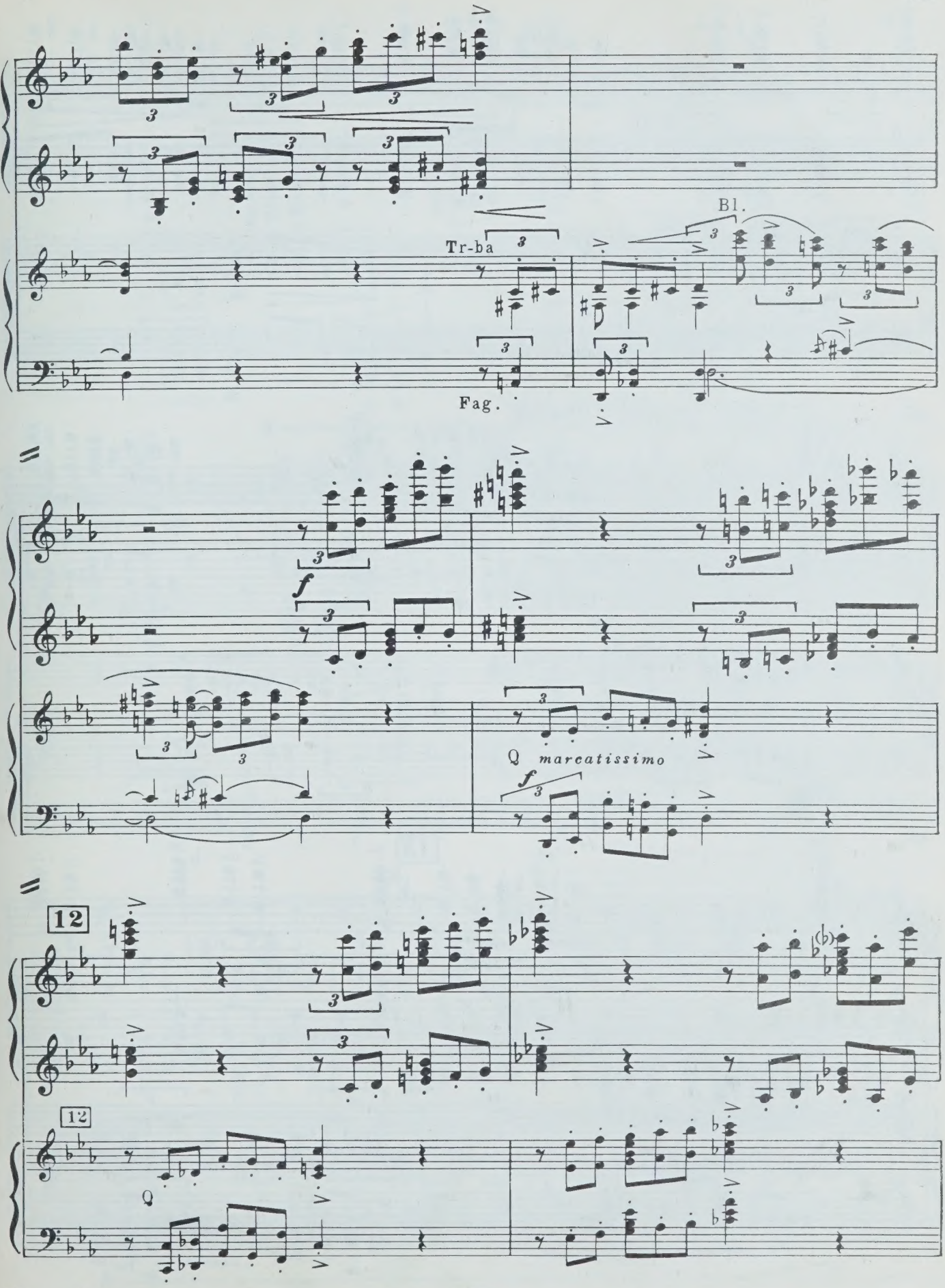

6
6
sub. piano
Cl.II
Cl.I
Cor.
sf - p
7
p legatissimo
7
pp
V-le
Fag. p
ppp

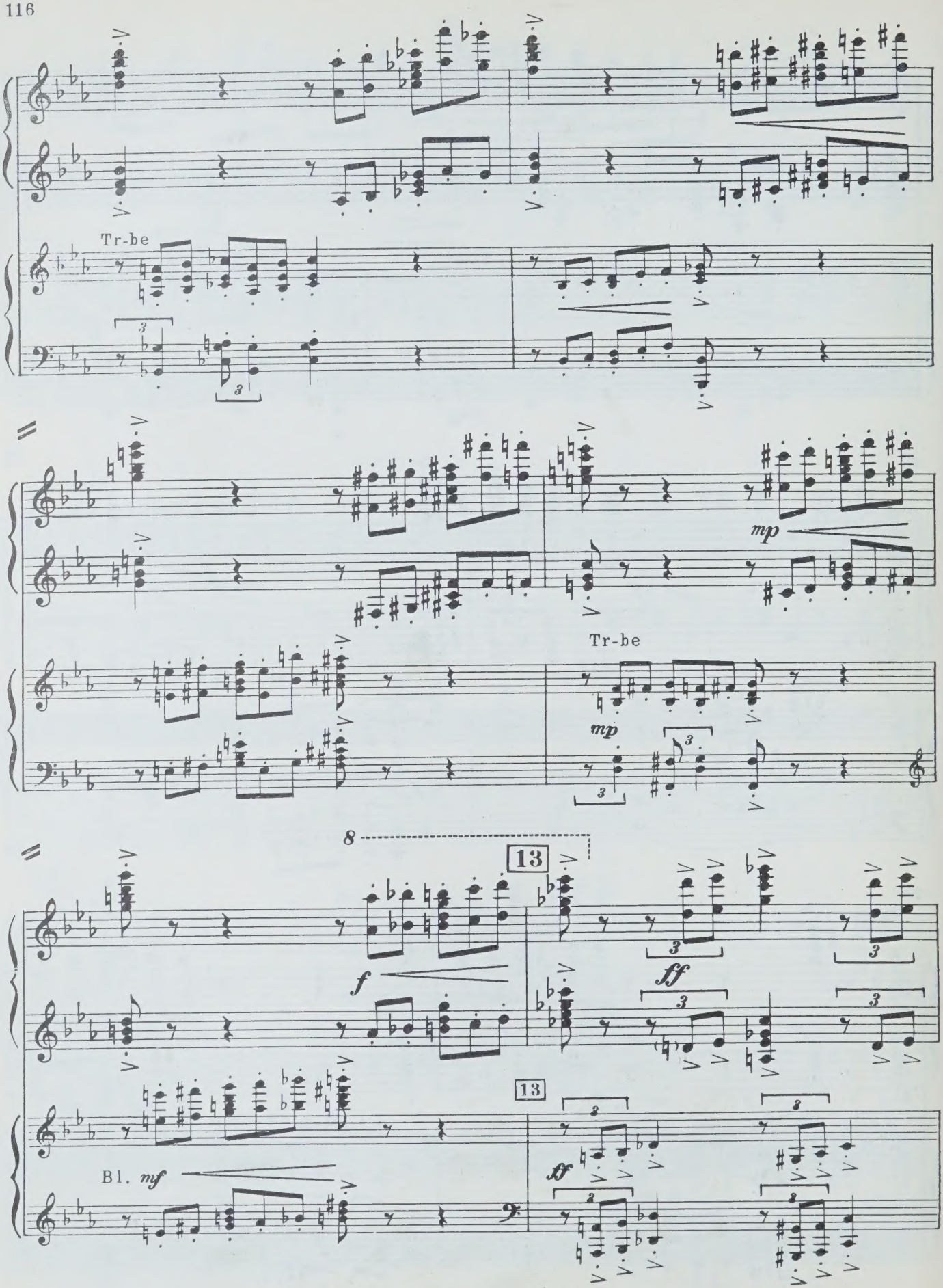

cresc.
mp
Cl.
cresc.
Fag.
8
(♩=132)
8
(♩=132)
Ob. Fl.
mf
V-ni, V-le

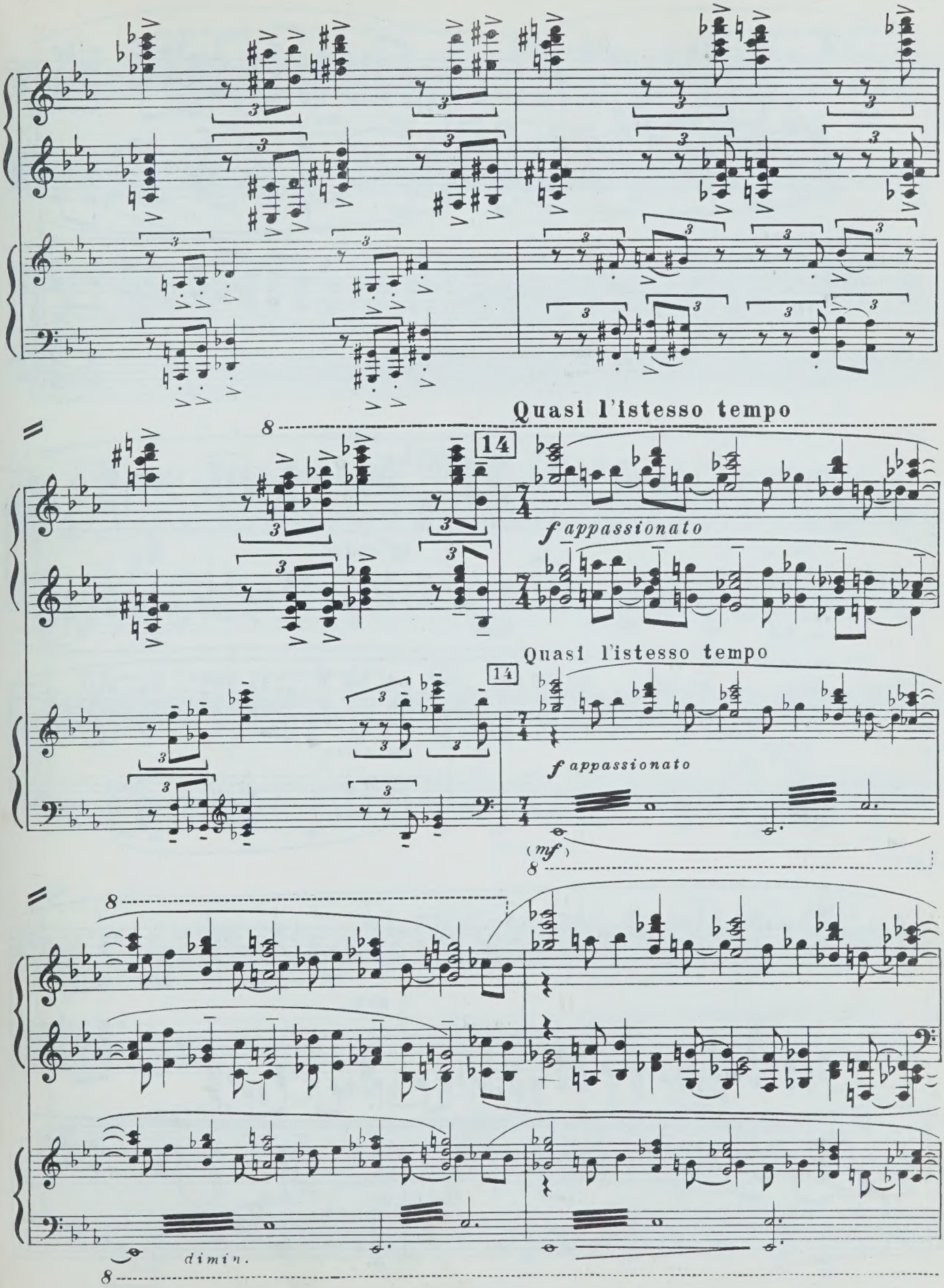

mf
pizz.
sf
p
Fag.
(p)
9
9

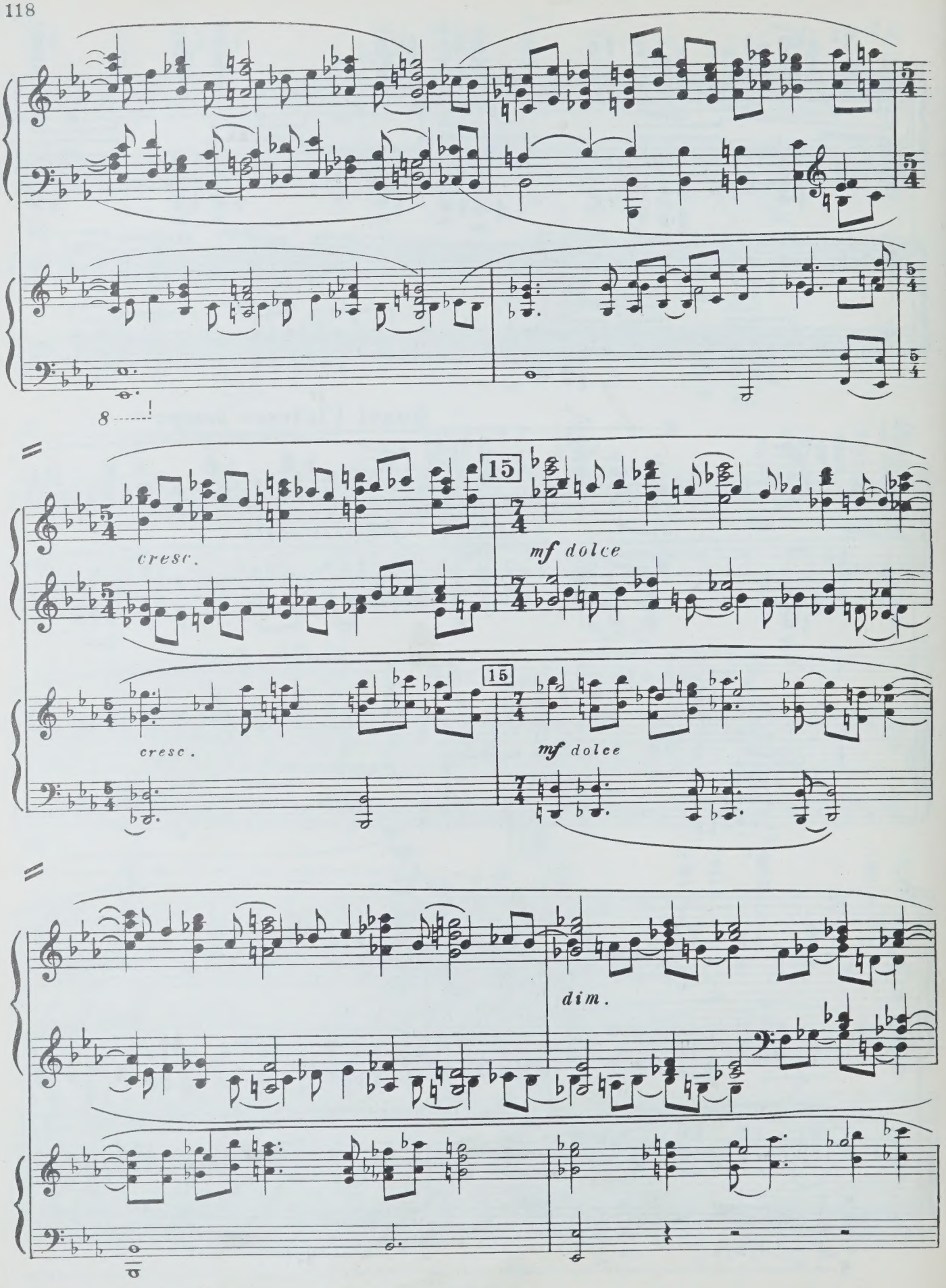

Bl.
10
f
10
f
Tr-be, Fag.
8
8

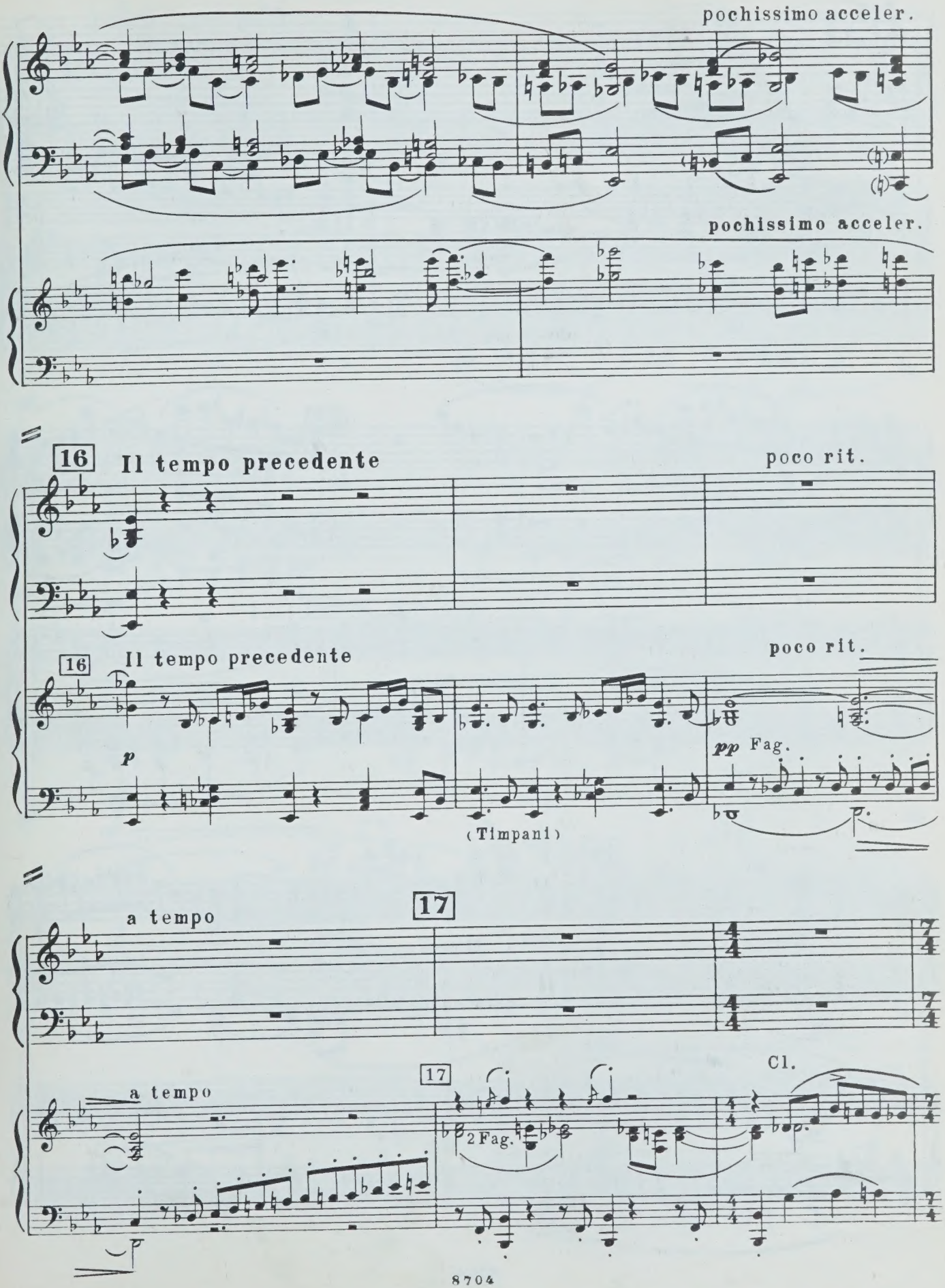

sf
11
11
Fl.
Tr-ba
Ob.

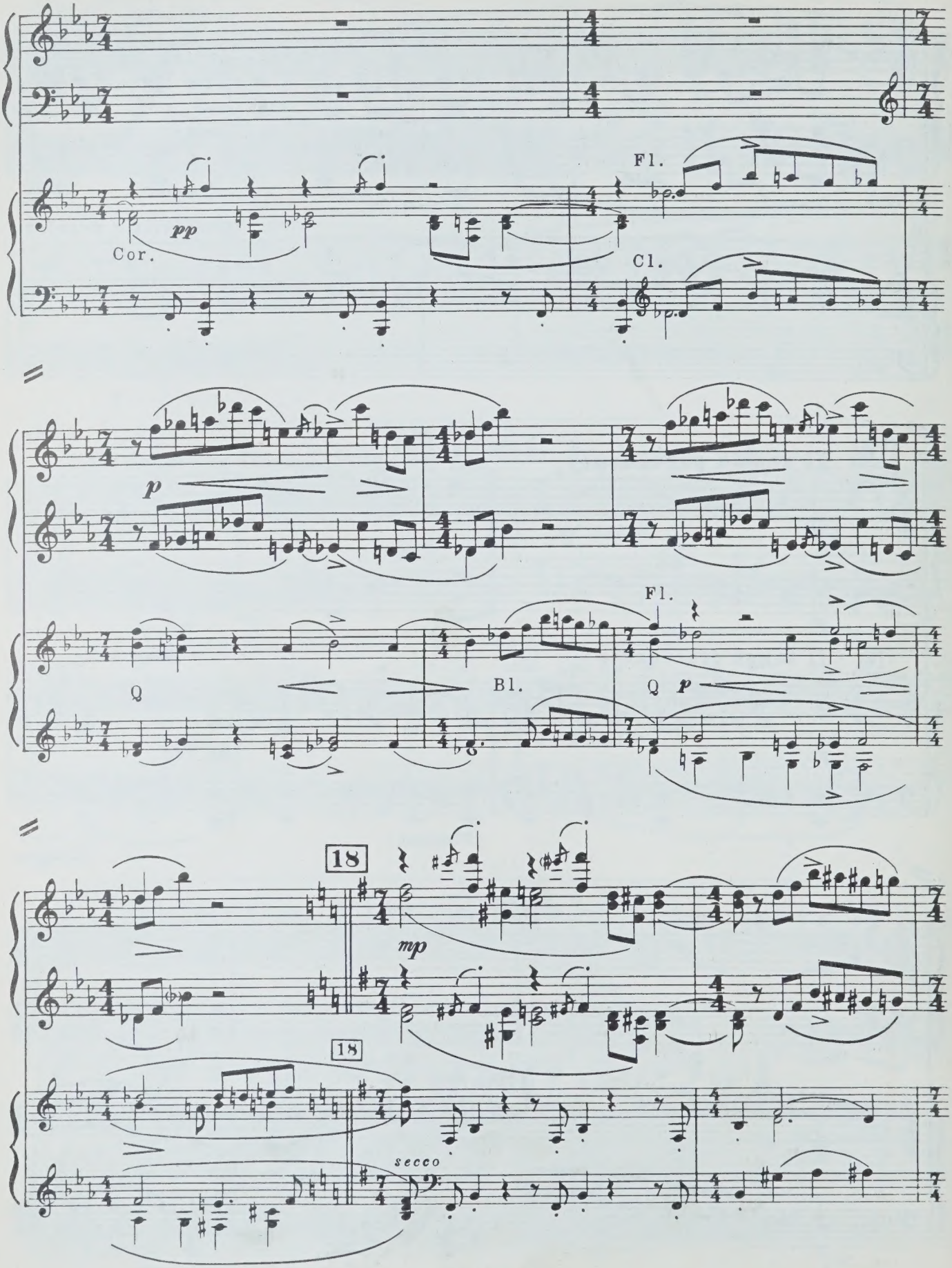

Bl.
Tr-ba
Fag.
f
Q marcatissimo
f
12
12
Q

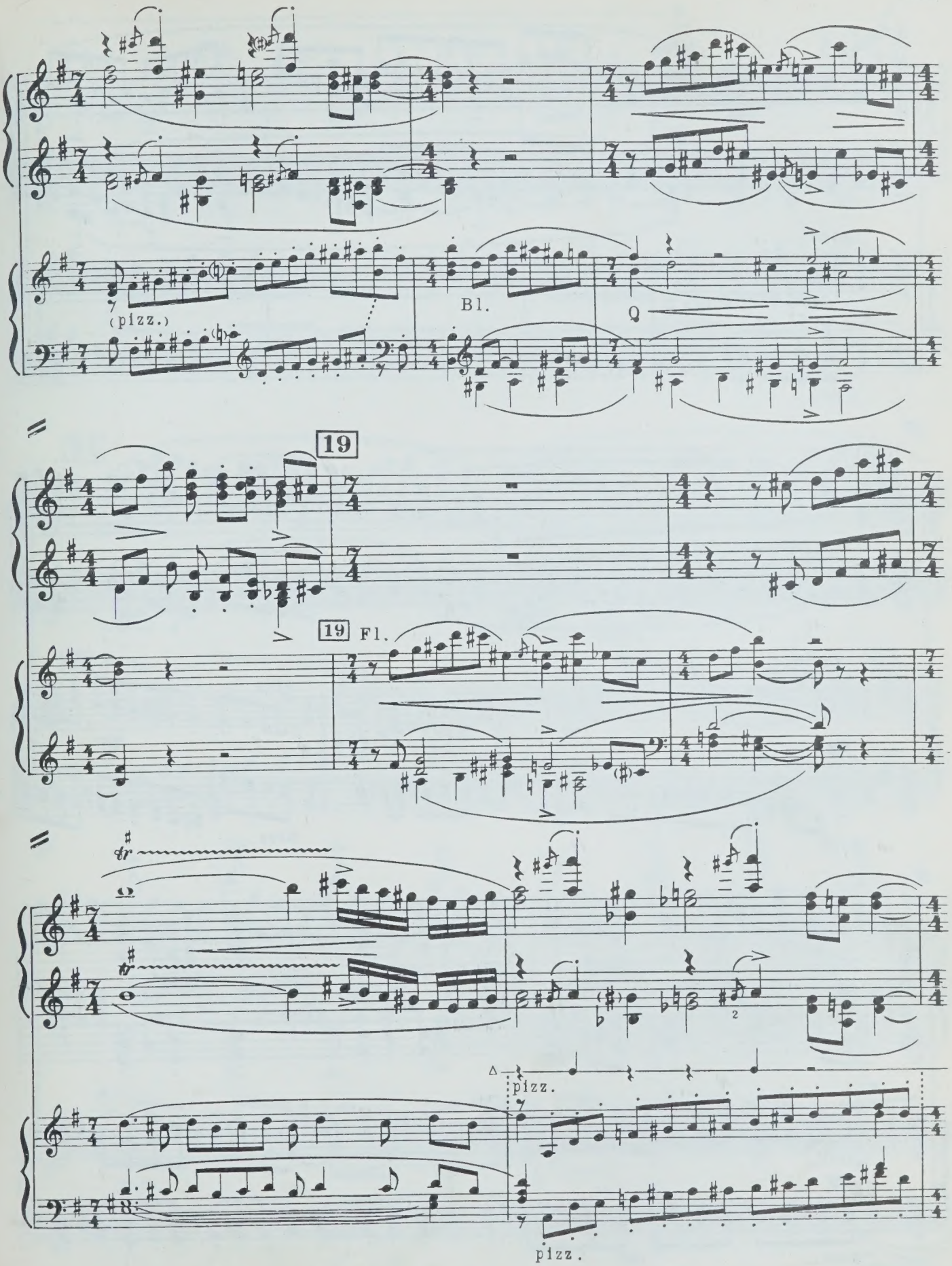

Tr-be
mp
Tr-be
mp
8
13
f
ff
13
Bl. mf
tf

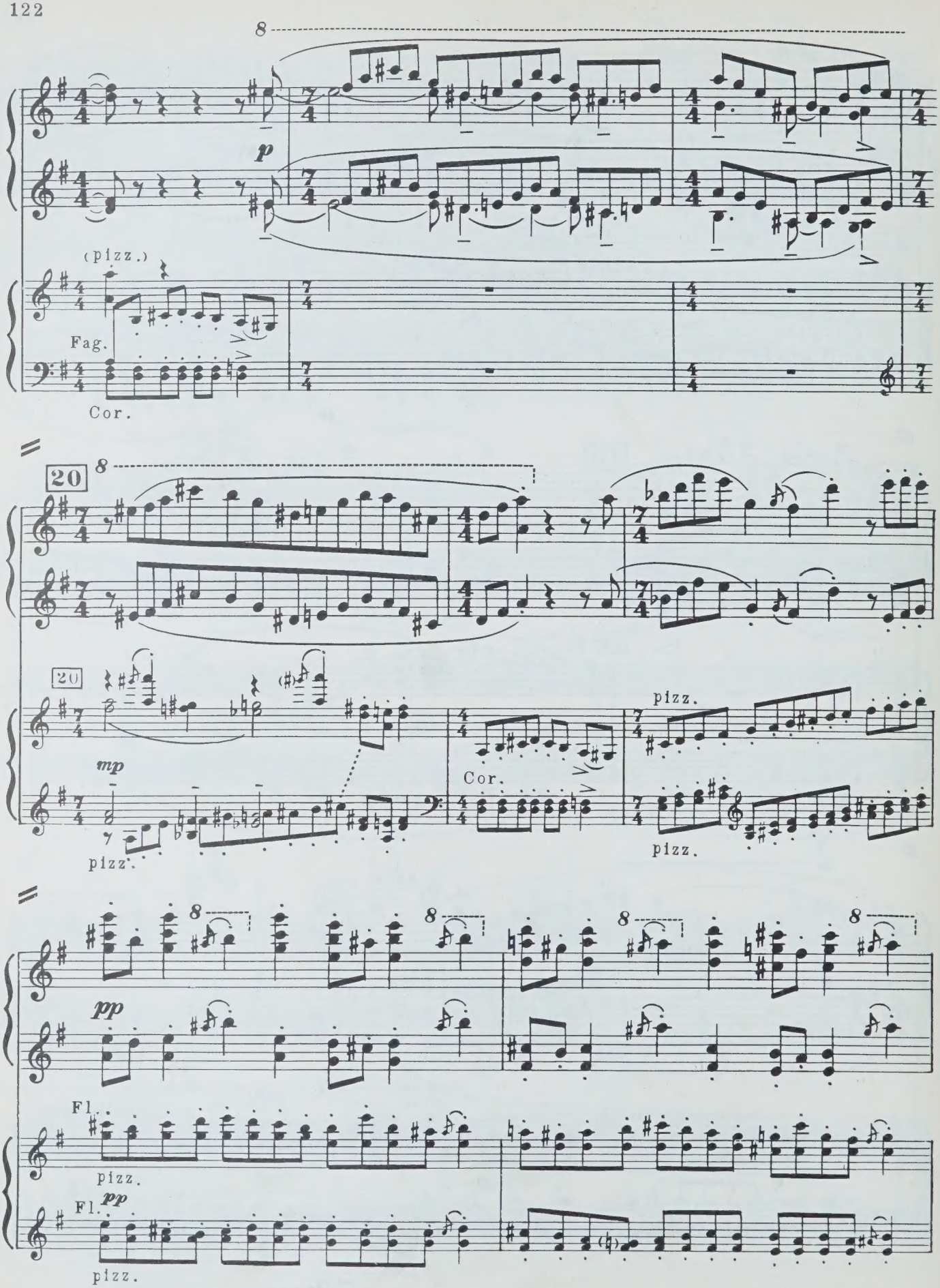

Quasi l'istesso tempo
14
f appassionato
Quasi l'istesso tempo
14
f appassionato
(mf)
dimin.

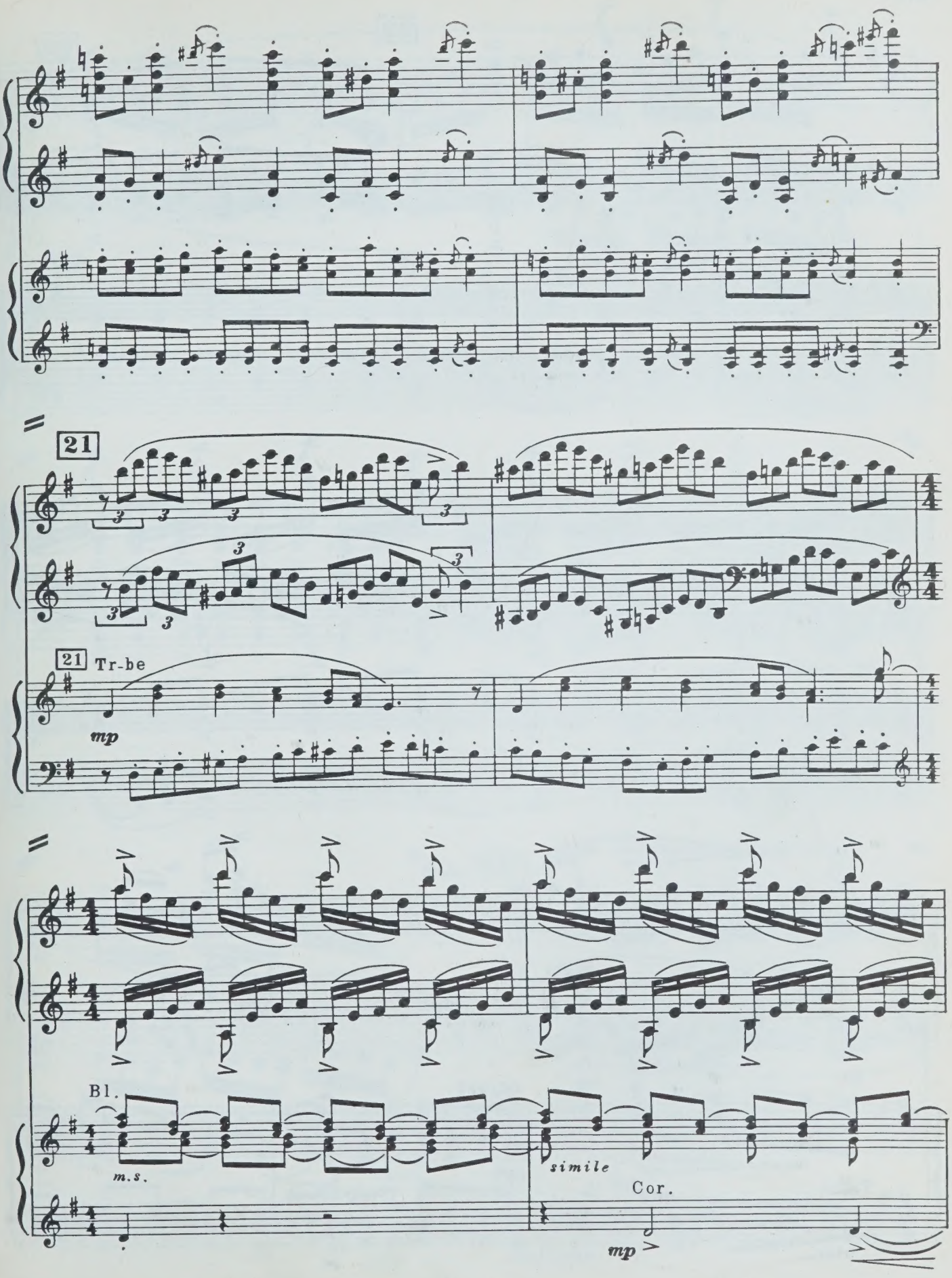

8
cresc.
15
mf dolce
cresc.
15
mf dolce
dim.

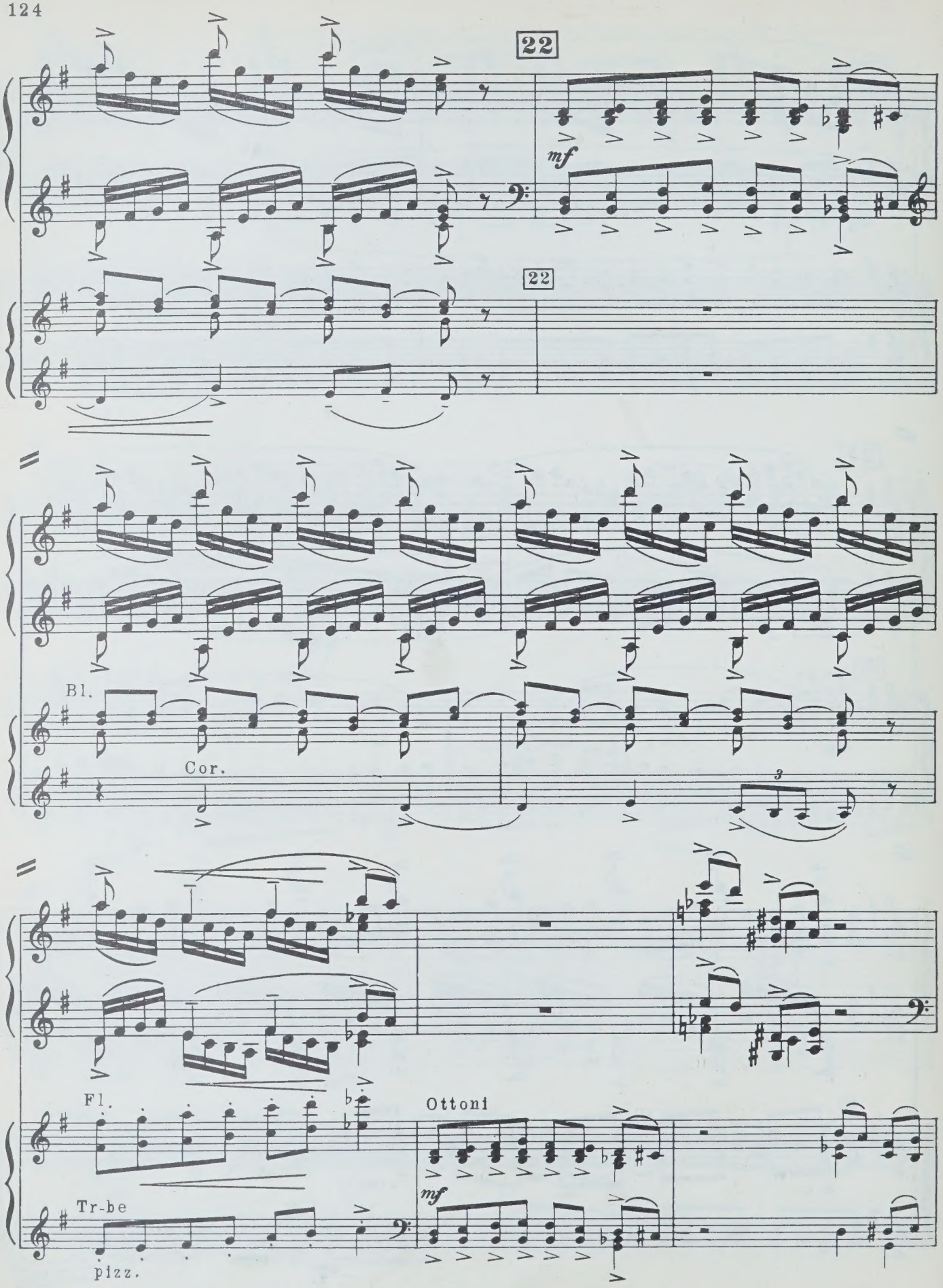

pochissimo acceler.
pochissimo acceler.
16
Il tempo precedente
poco rit.
16
Il tempo precedente
poco rit.
p
pp Fag.
(Timpani)
a tempo
17
a tempo
17
Cl.
2 Fag.

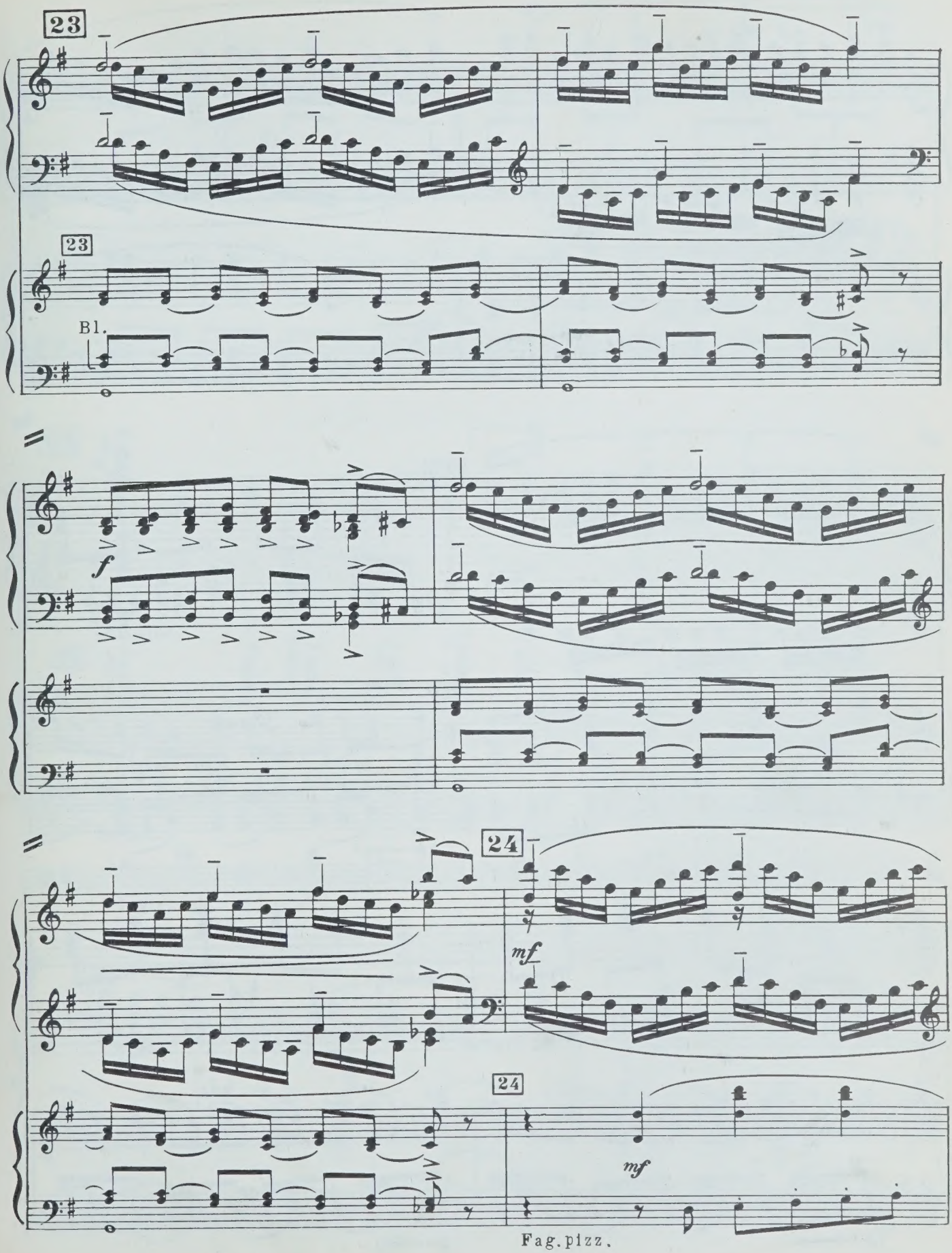

Fl.
pp
Cor.
Cl.
p
Fl.
Q
Bl.
Q
p
18
mp
18
secco

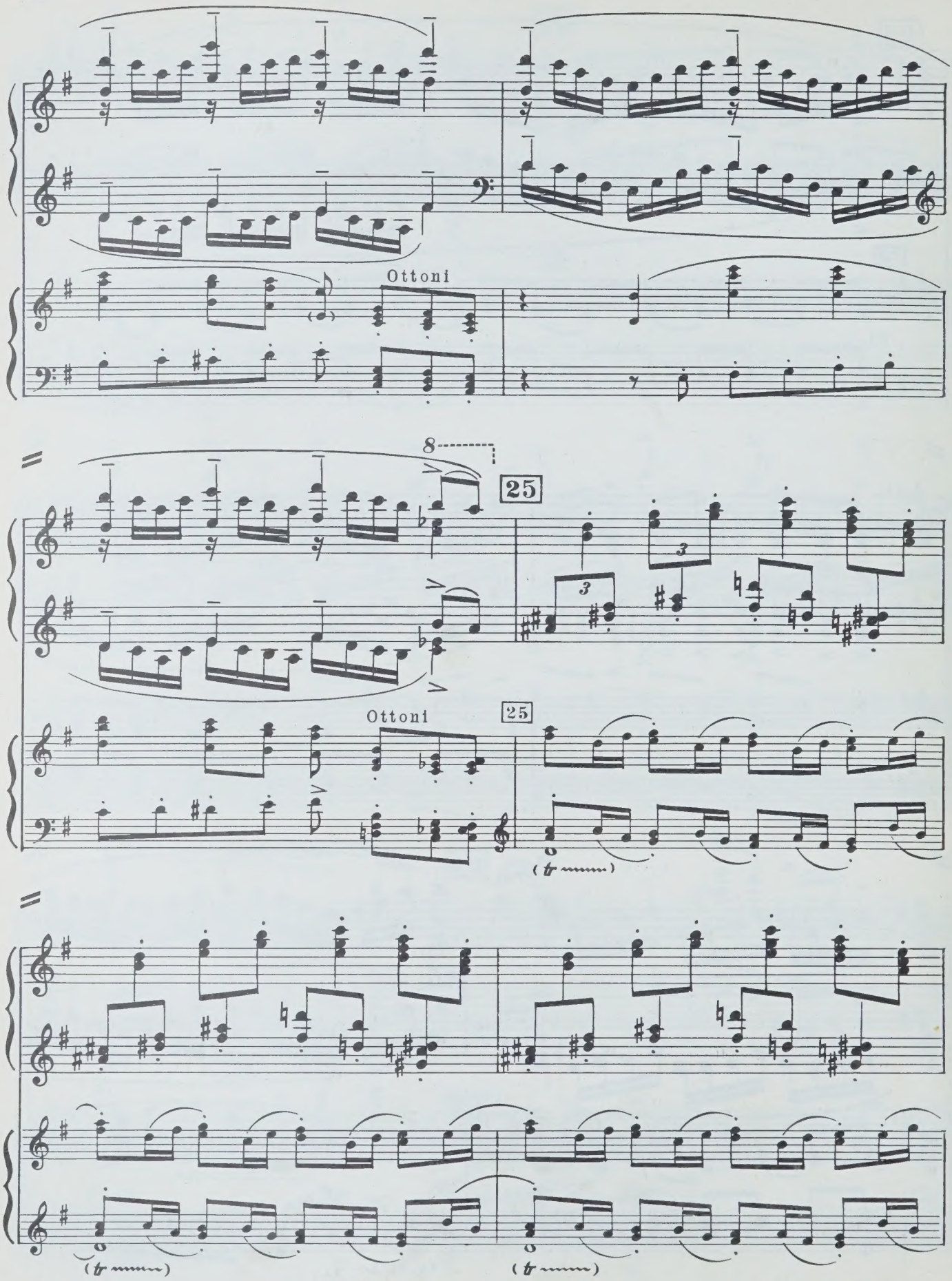

(pizz.)
Bl.
Q
19
19
Fl.
tr
pizz.
pizz.

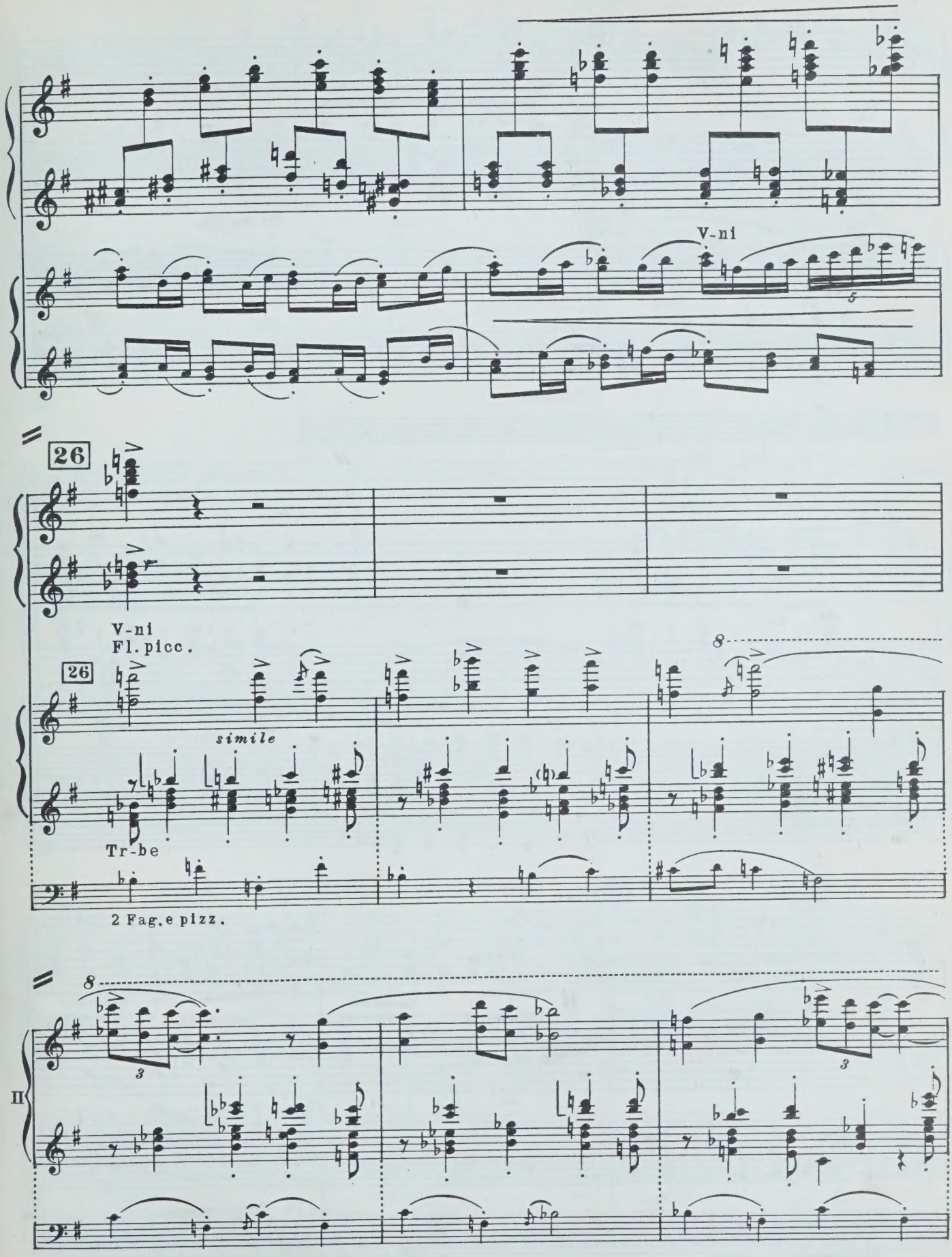

8
p
(pizz.)
Fag.
Cor.
20
8
20
mp
pizz.
Cor.
pizz.
pizz.
8
8
8
8
pp
Fl.
pizz.
Fl.
pp
pizz.

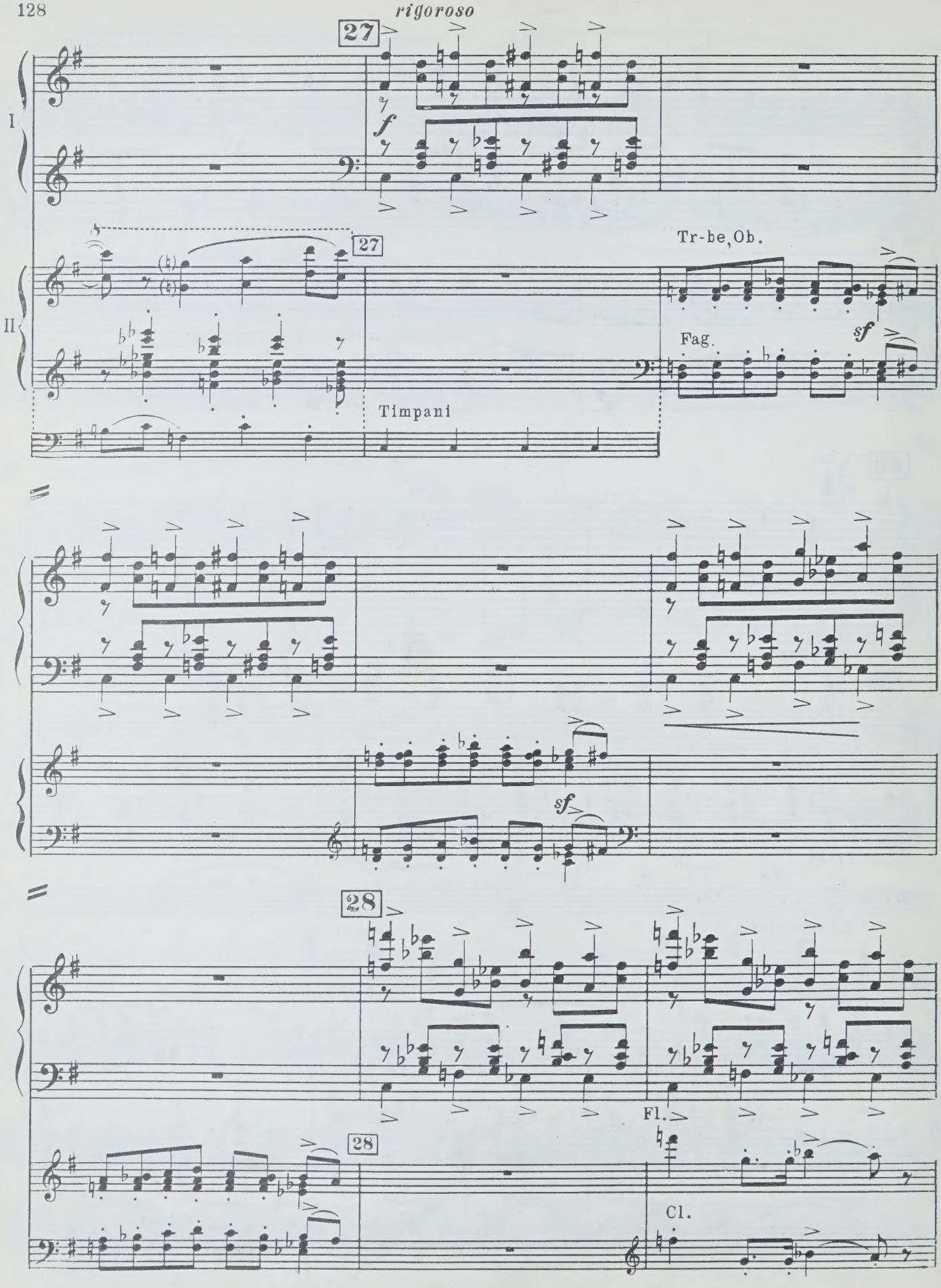

21
21
Tr-be
mp
Bl.
m.s.
simile
Cor.
mp

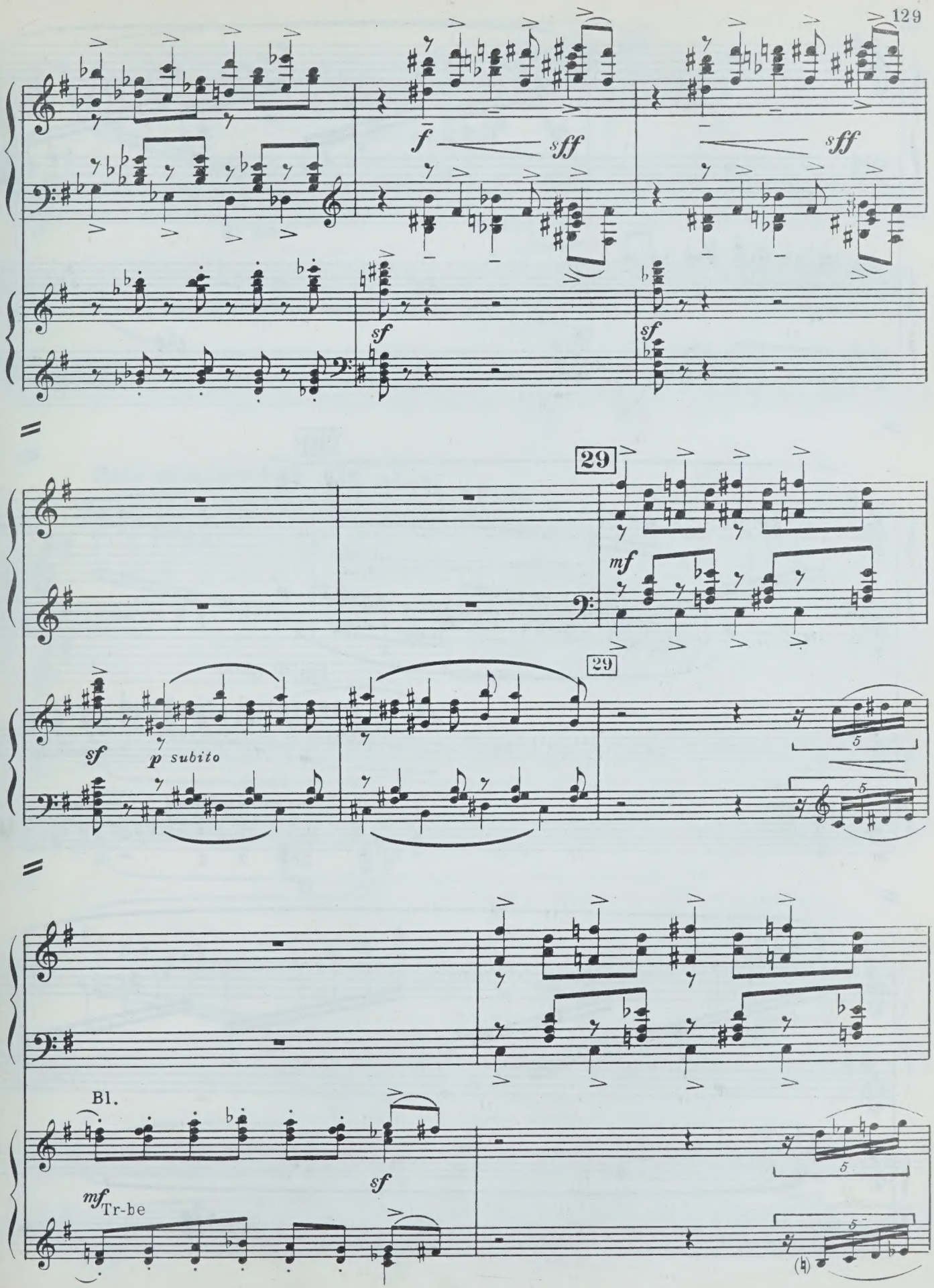

22
mf
22
Bl.
Cor.
Fl.
Ottoni
mf
Tr-be
pizz.

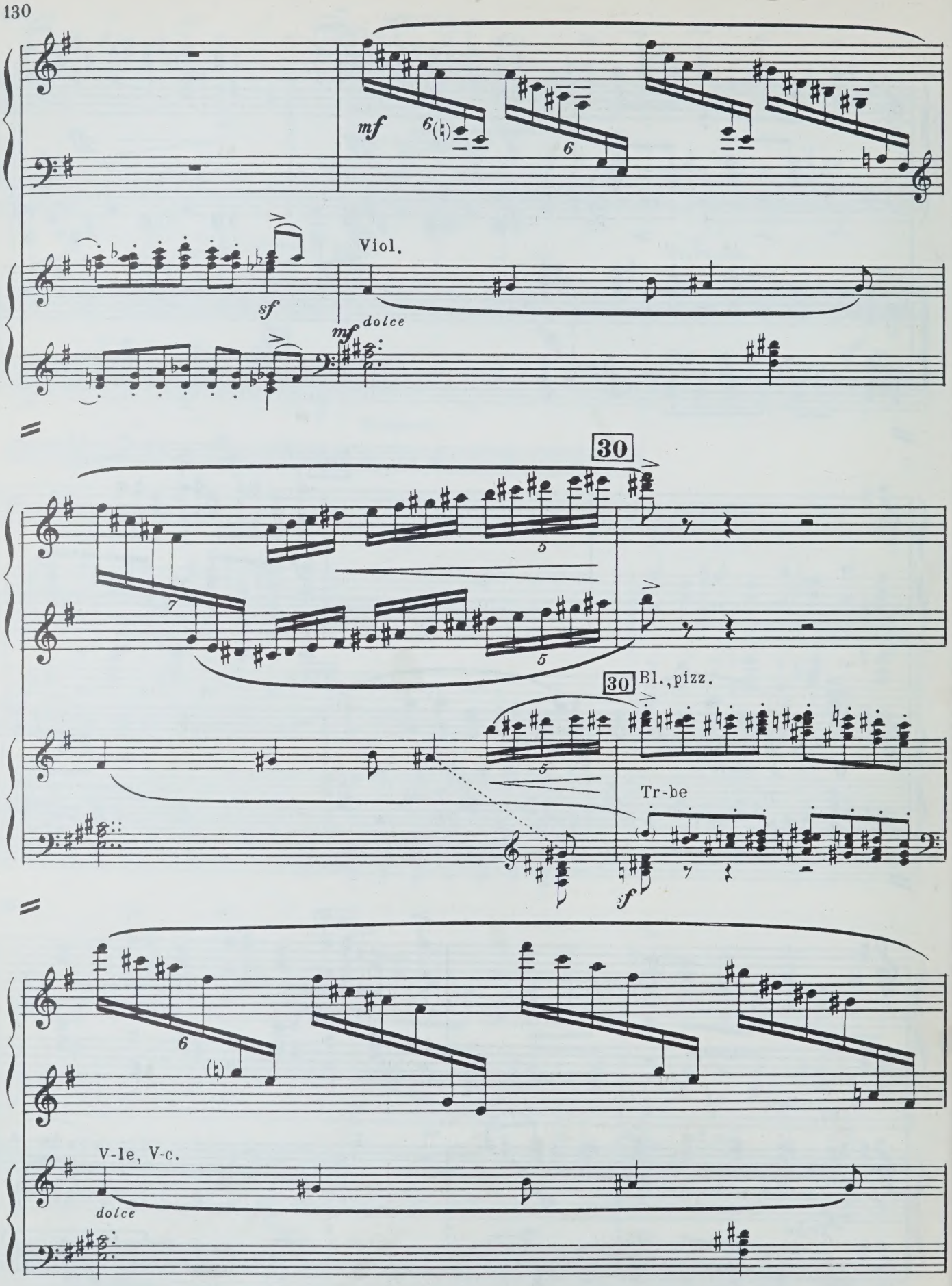

23
23
Bl.
f
24
mf
24
mf
Fag. pizz.

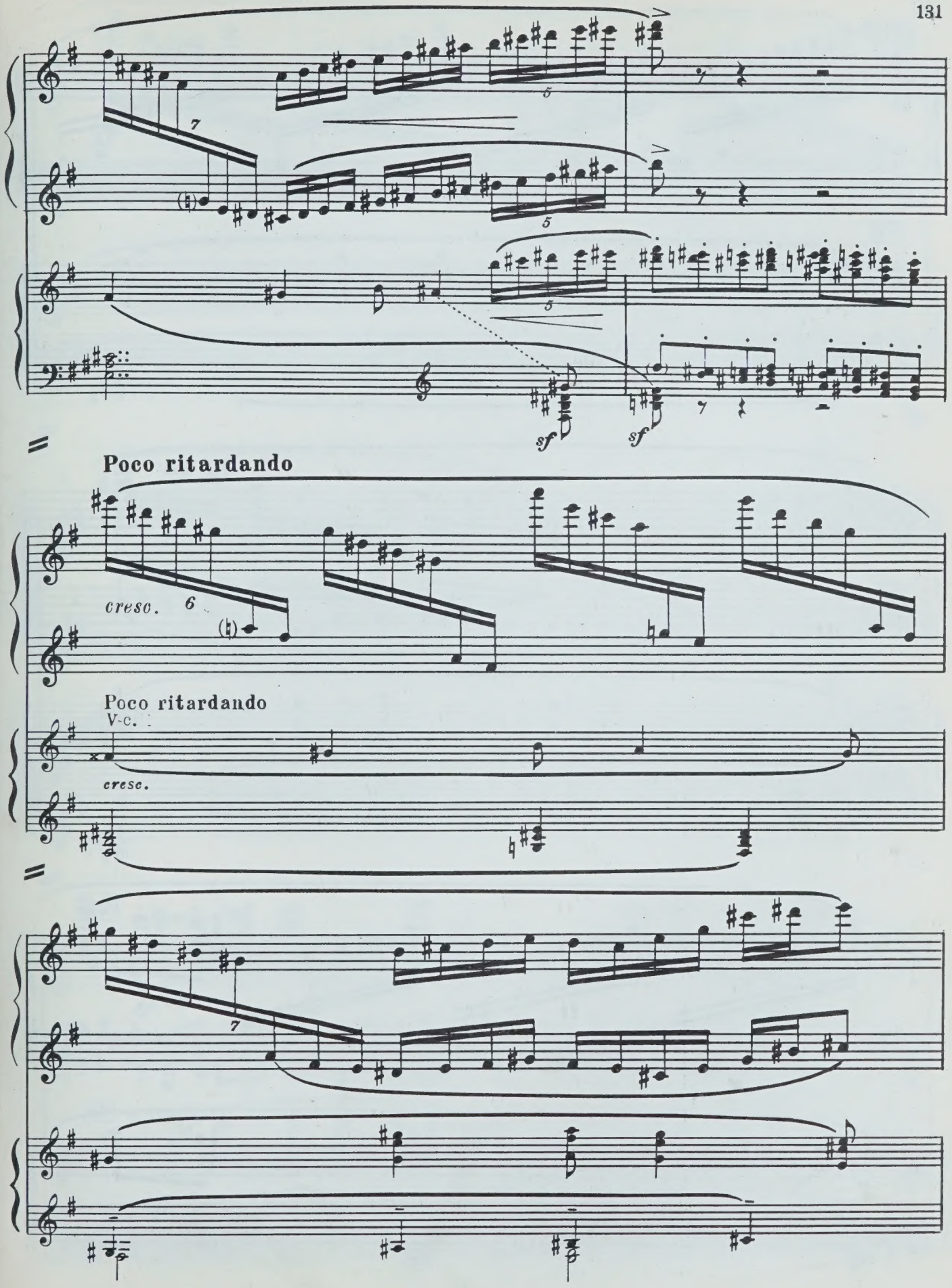

Ottoni
8
25
Ottoni
25
(tr)
(tr)
(tr)

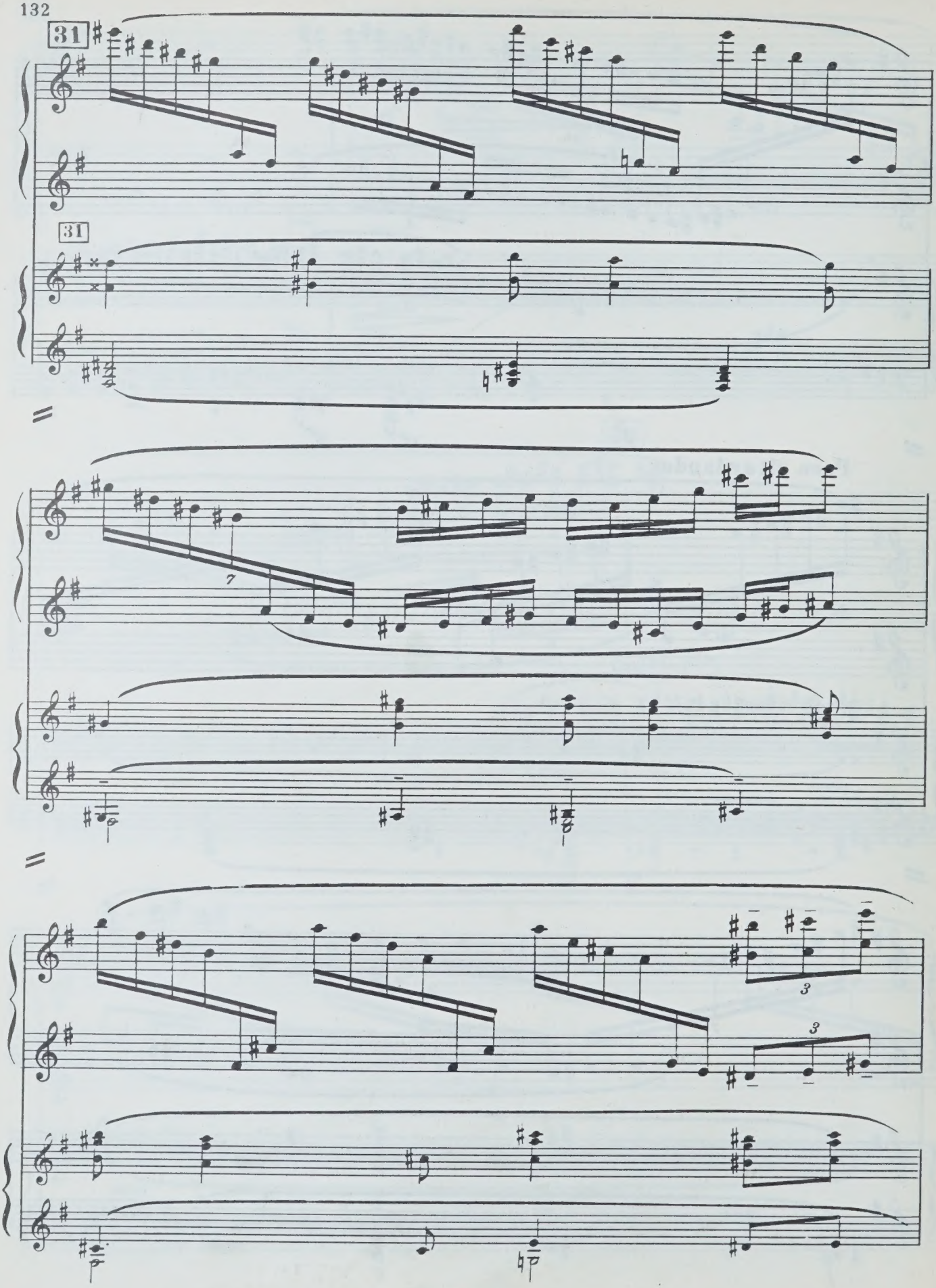

V-ni
26
V-ni
Fl. picc.
26
simile
Tr-be
2 Fag. e pizz.
II

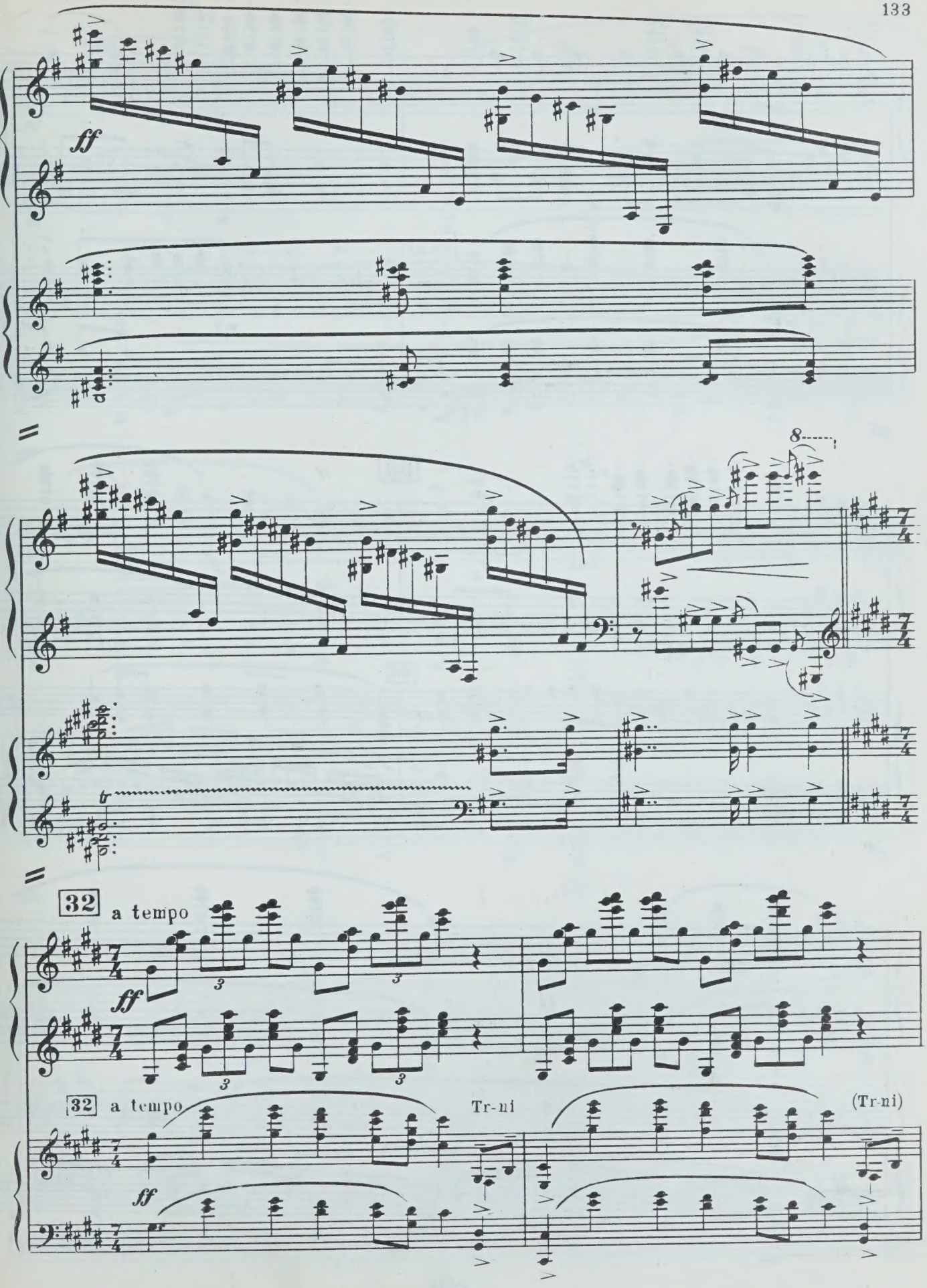

rigoroso
27
I
f
II
27
Tr-be, Ob.
Fag.
sf
Timpani
sf
28
Fl.
28
Cl.

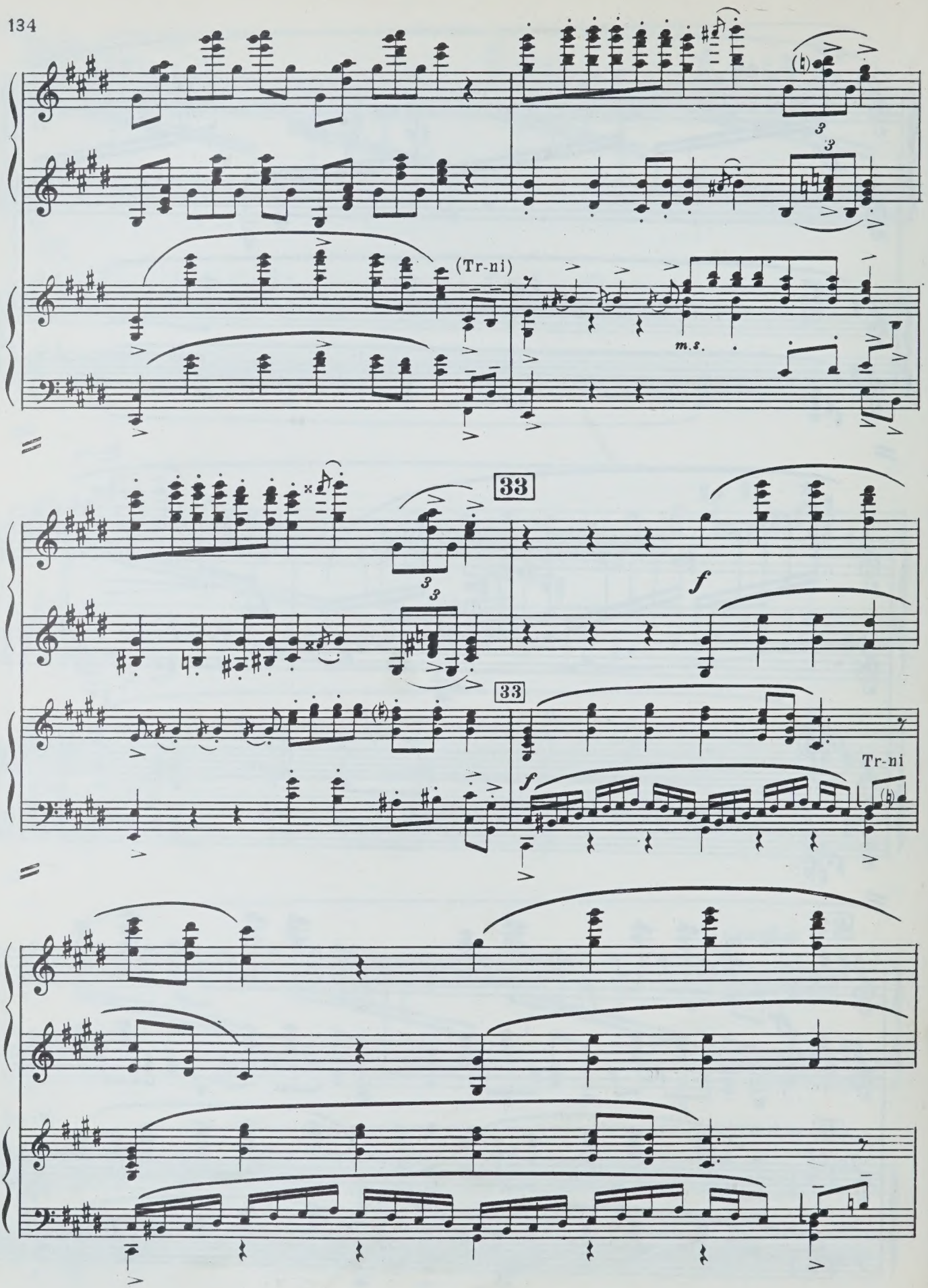

f
sff
sff
sf
sf
29
mf
29
sf
p subito
5
5
Bl.
sf
mf
Tr-be
5
5

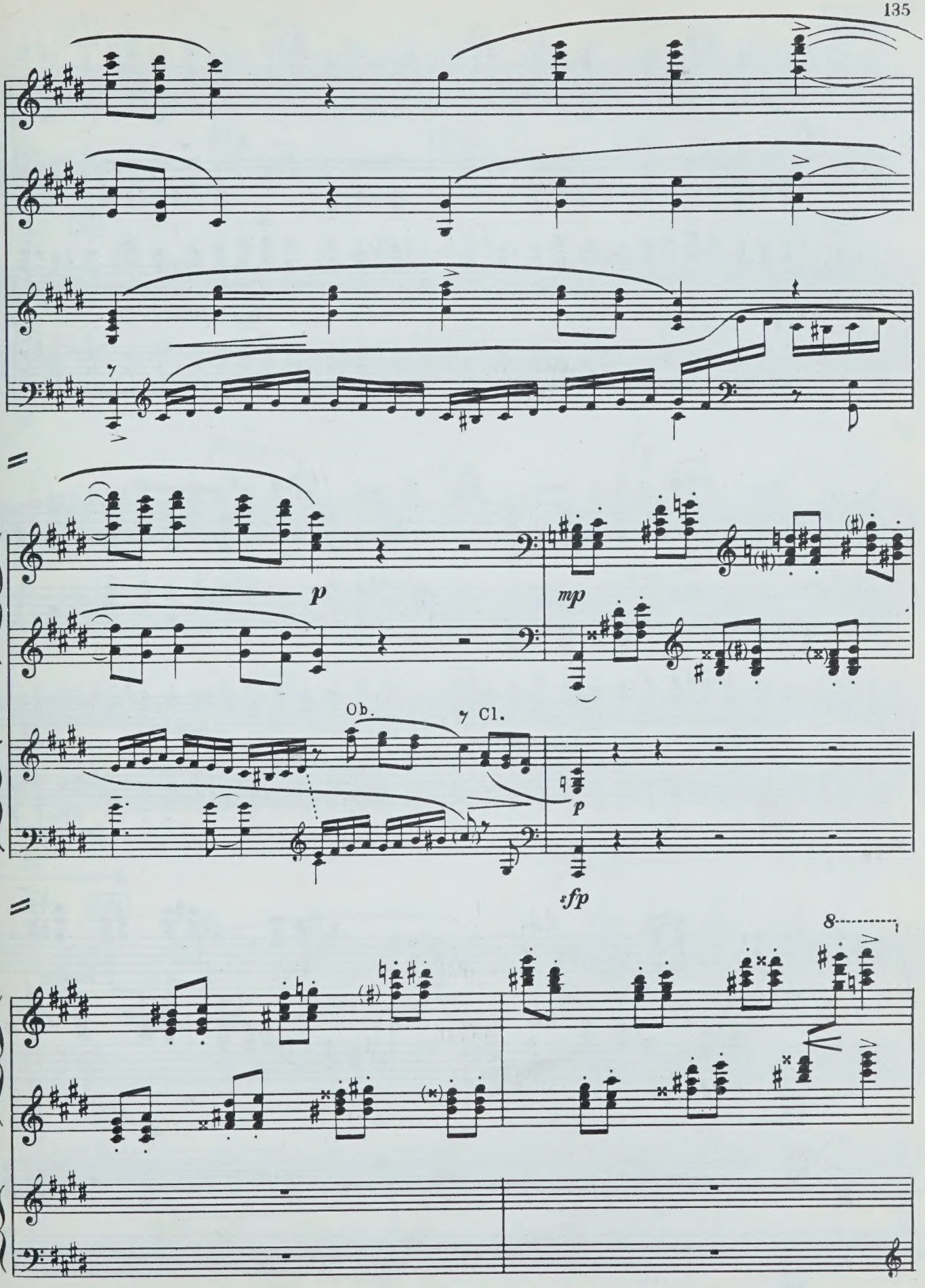

mf
6
6
Viol.
sf
mf dolce
30
5
7
5
30 Bl., pizz.
5
Tr-be
sf
6
V-le, V-c.
dolce


sf
sf
Poco ritardando
cresc.
6
Poco ritardando
V-c.
cresc.


31
31
7
3
3


ff
8
32 a tempo
ff
32 a tempo
Tr-ni
(Tr-ni)
ff


(Tr-ni)
m.s.
33
f
33
f
Tr-ni


p
mp
Ob.
Cl.
p
fp
8

34

mf

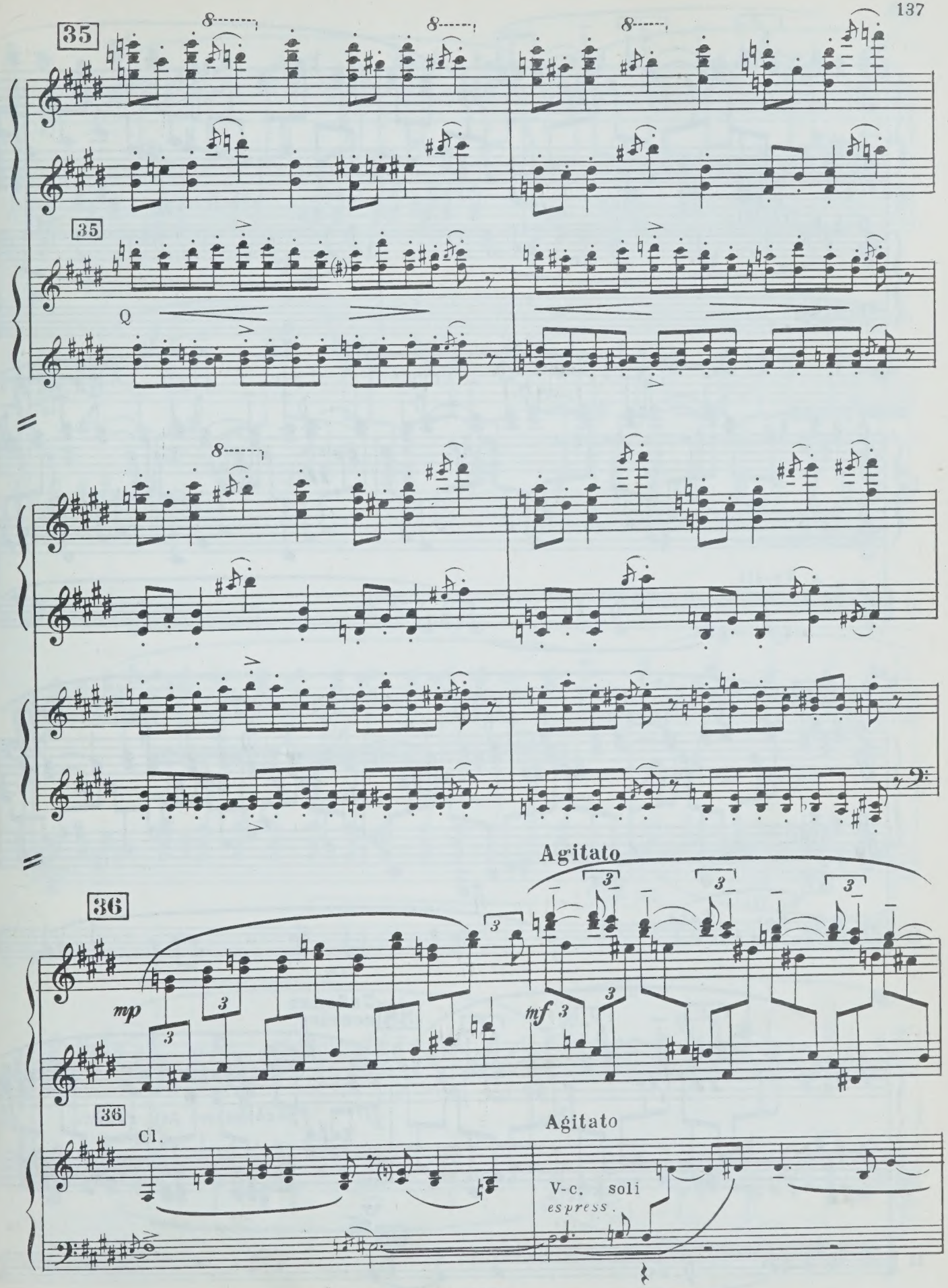
34

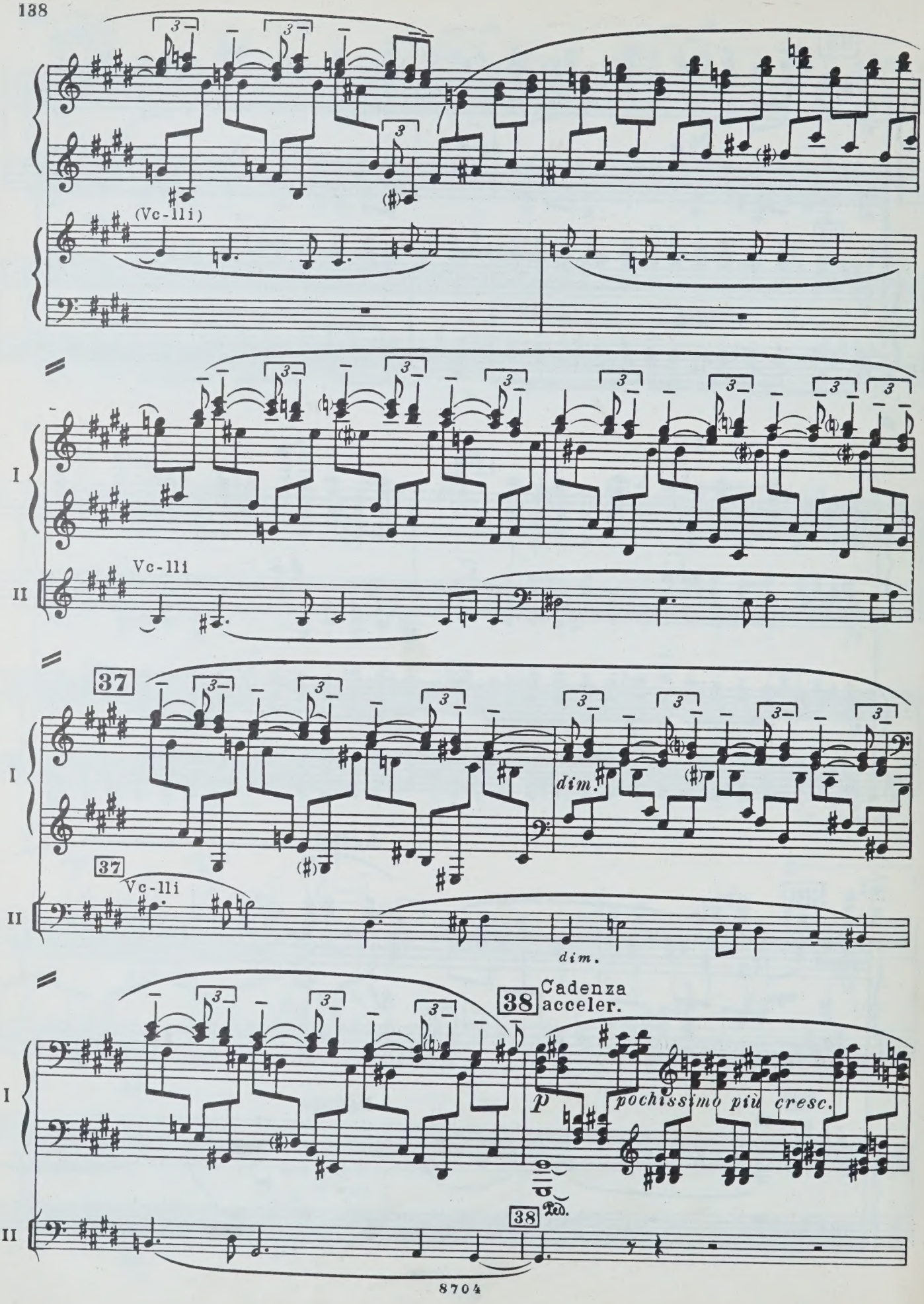
mf

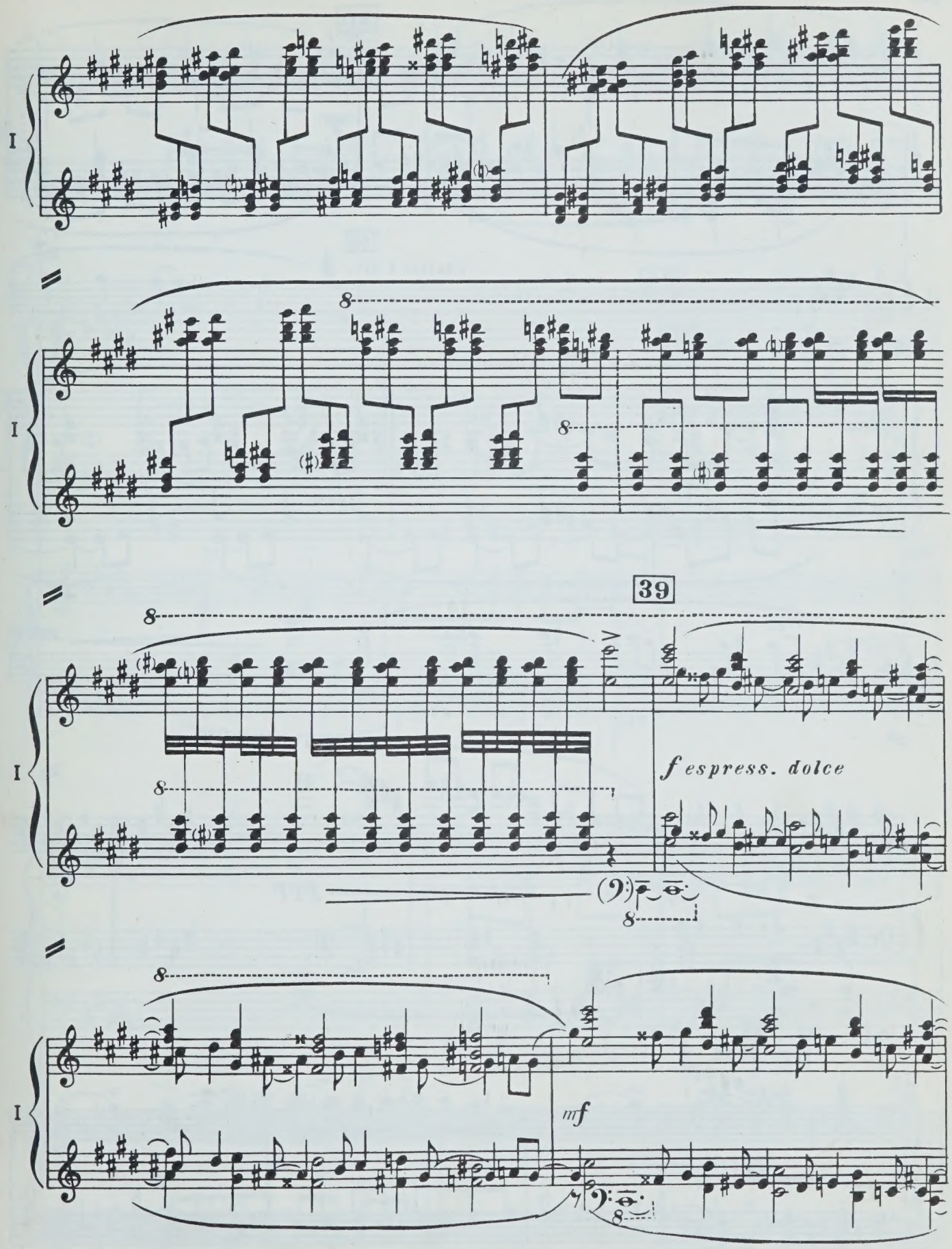
Fag.

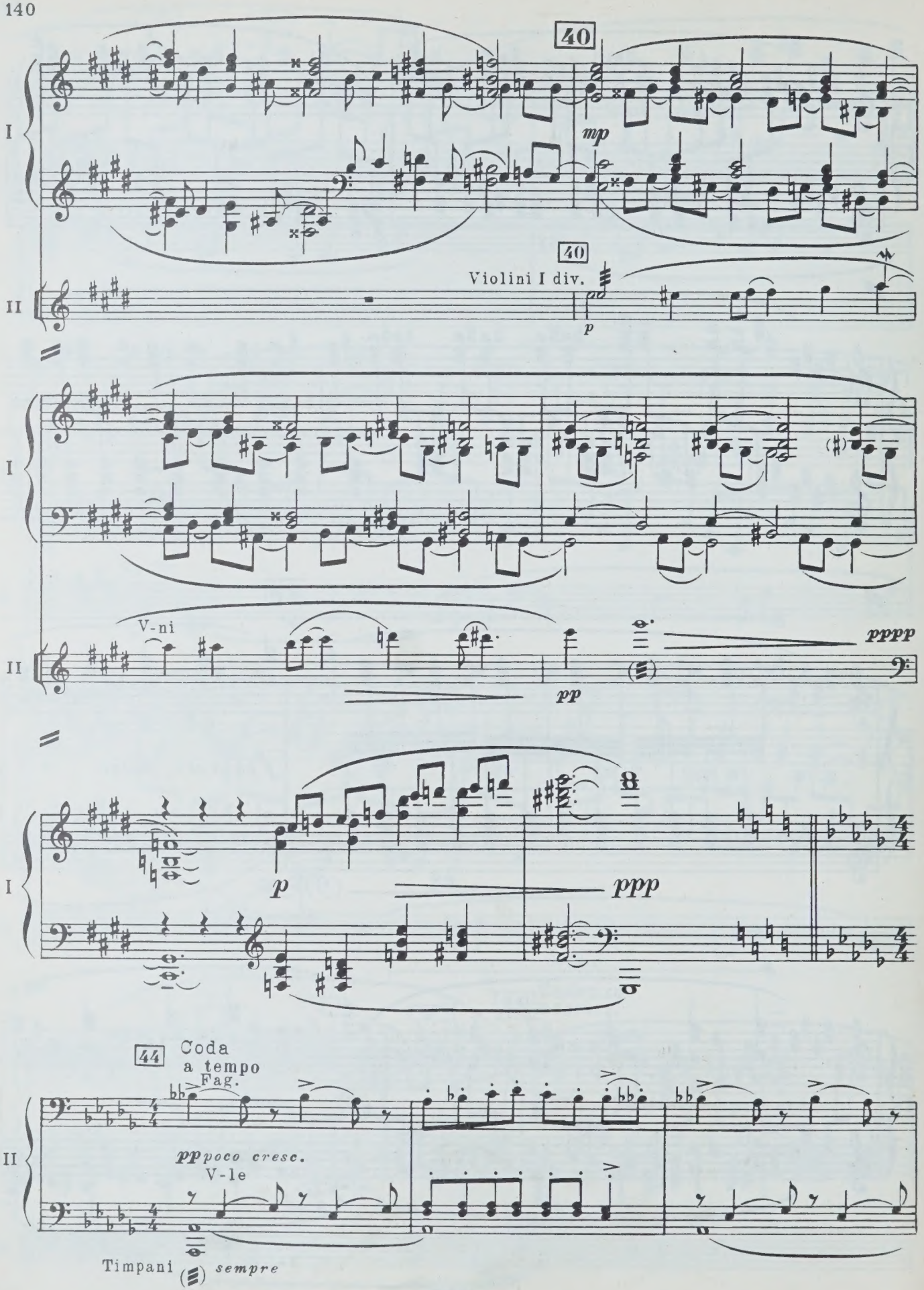
8

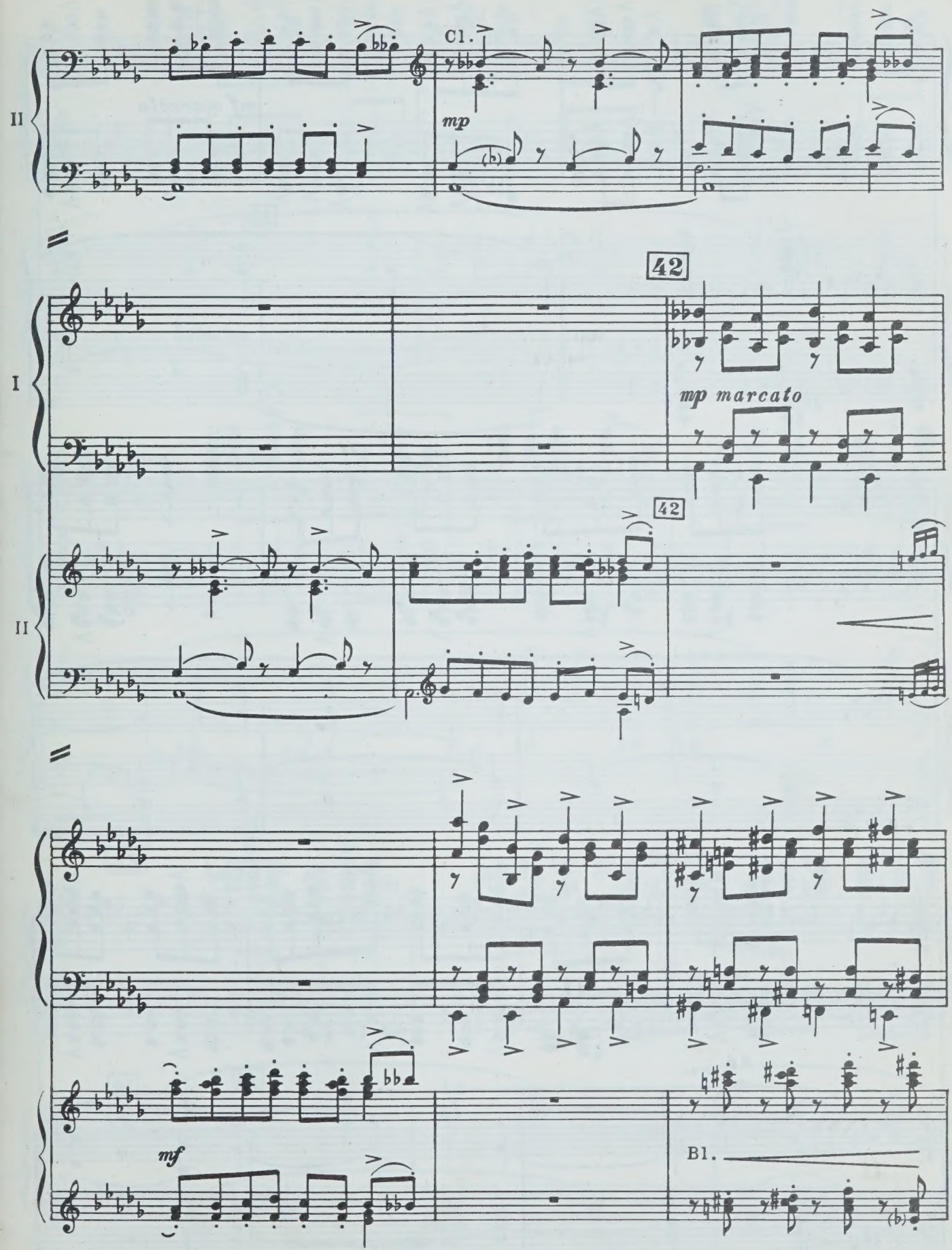
marcato

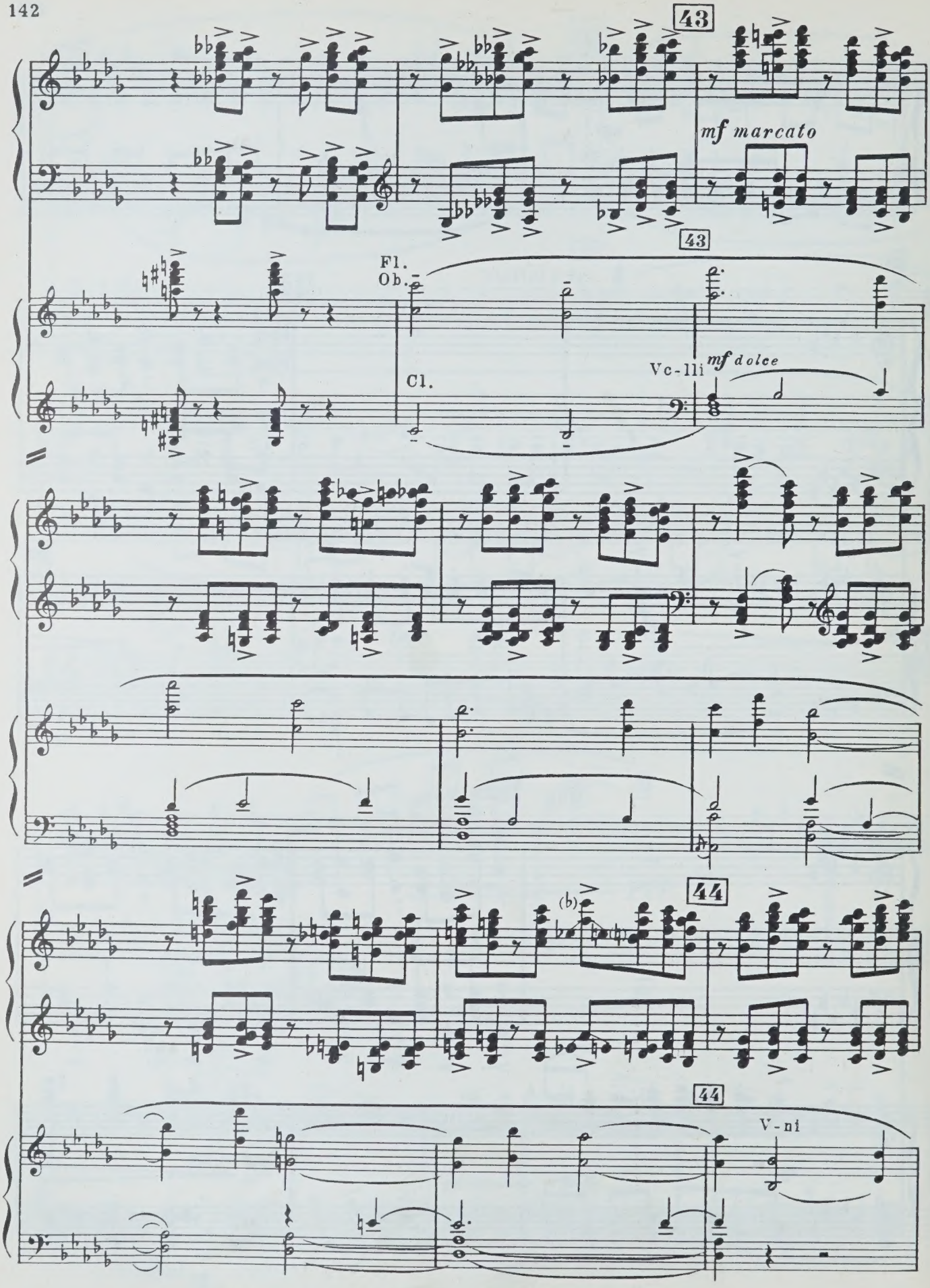

35
35
Q
Agitato
36
mp
mf
36
Cl.
Agitato
V-c. soli
espress.

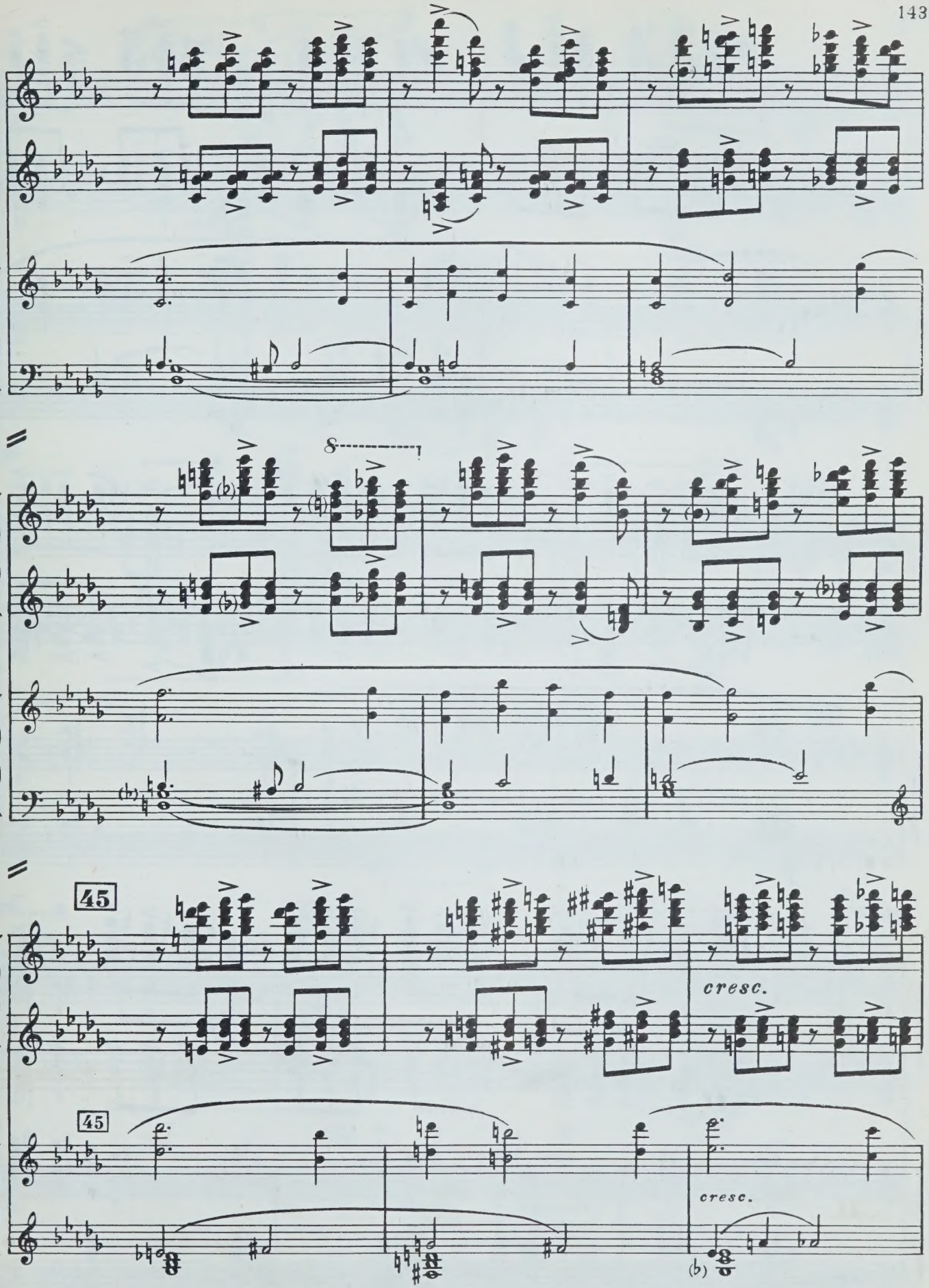

(Vc-lli)
I
II
Vc-lli
37
dim.
37
Vc-lli
dim.
38
Cadenza
acceler.
p
pochissimo più cresc.
38
Ped.

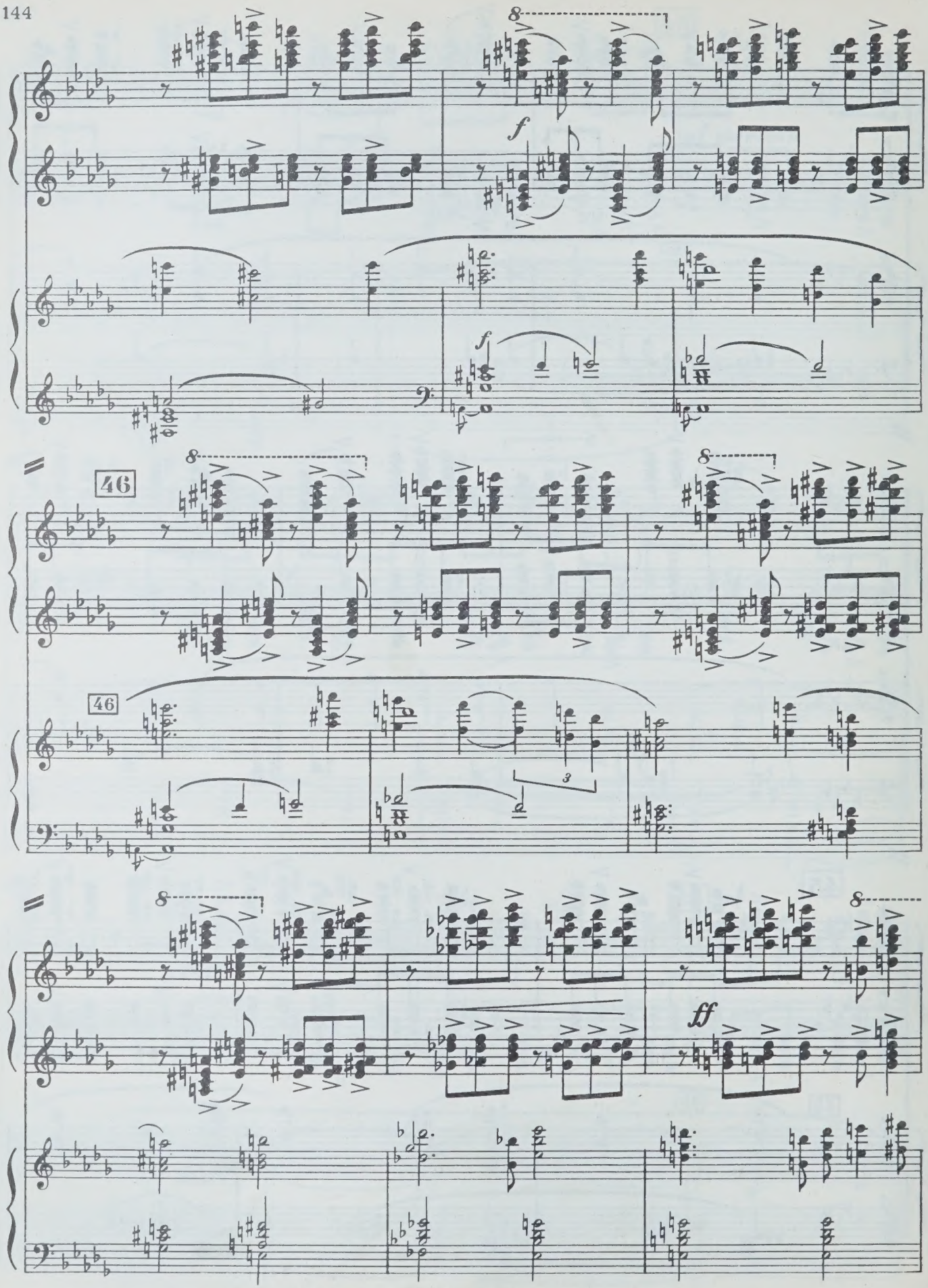

I
8
39
f espress. dolce
mf

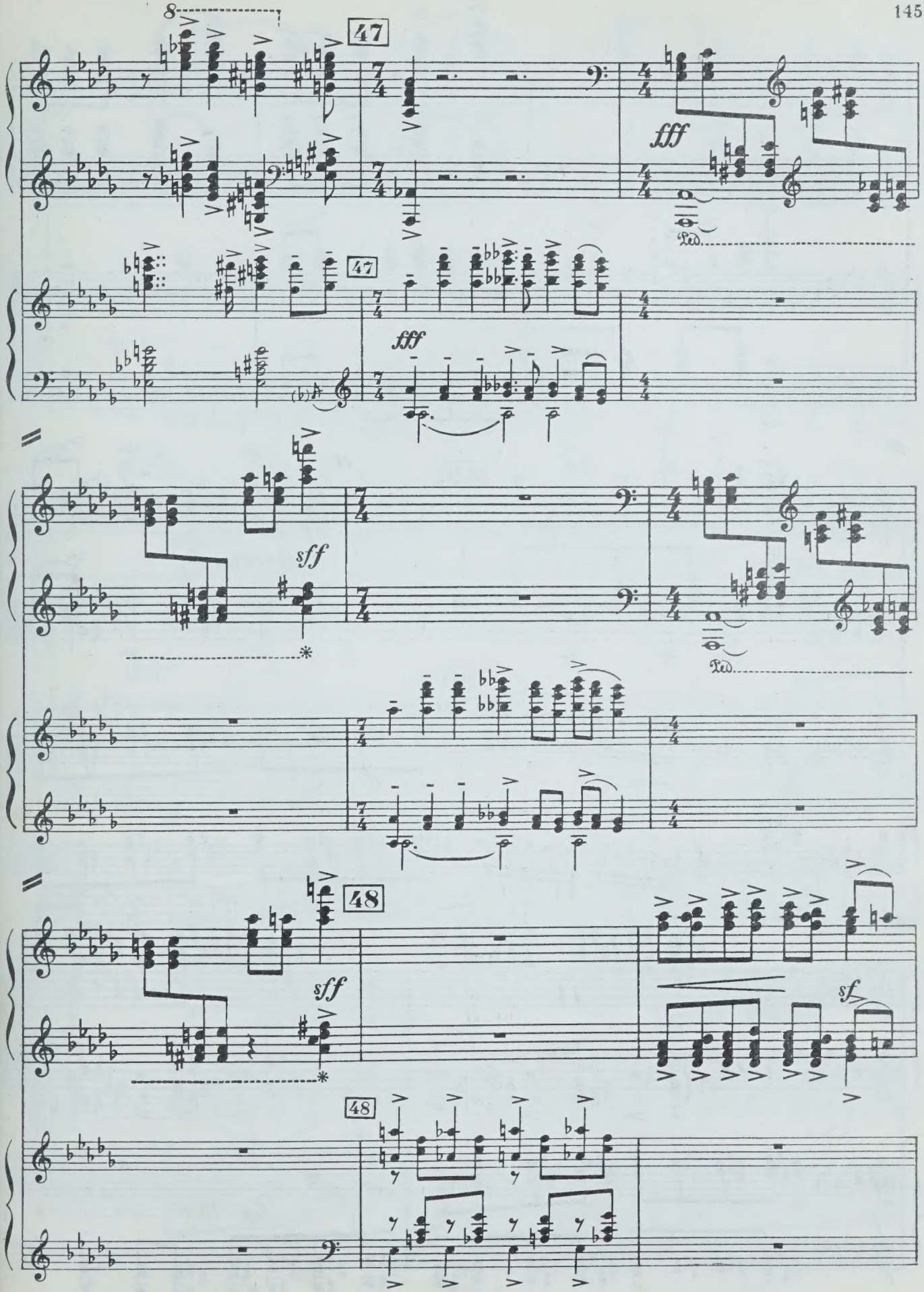

40
mp
I
II
40
Violini I div.
p
V-ni
pp
pppp
p
ppp
44
Coda
a tempo
Fag.
pp poco cresc.
V-le
Timpani
sempre

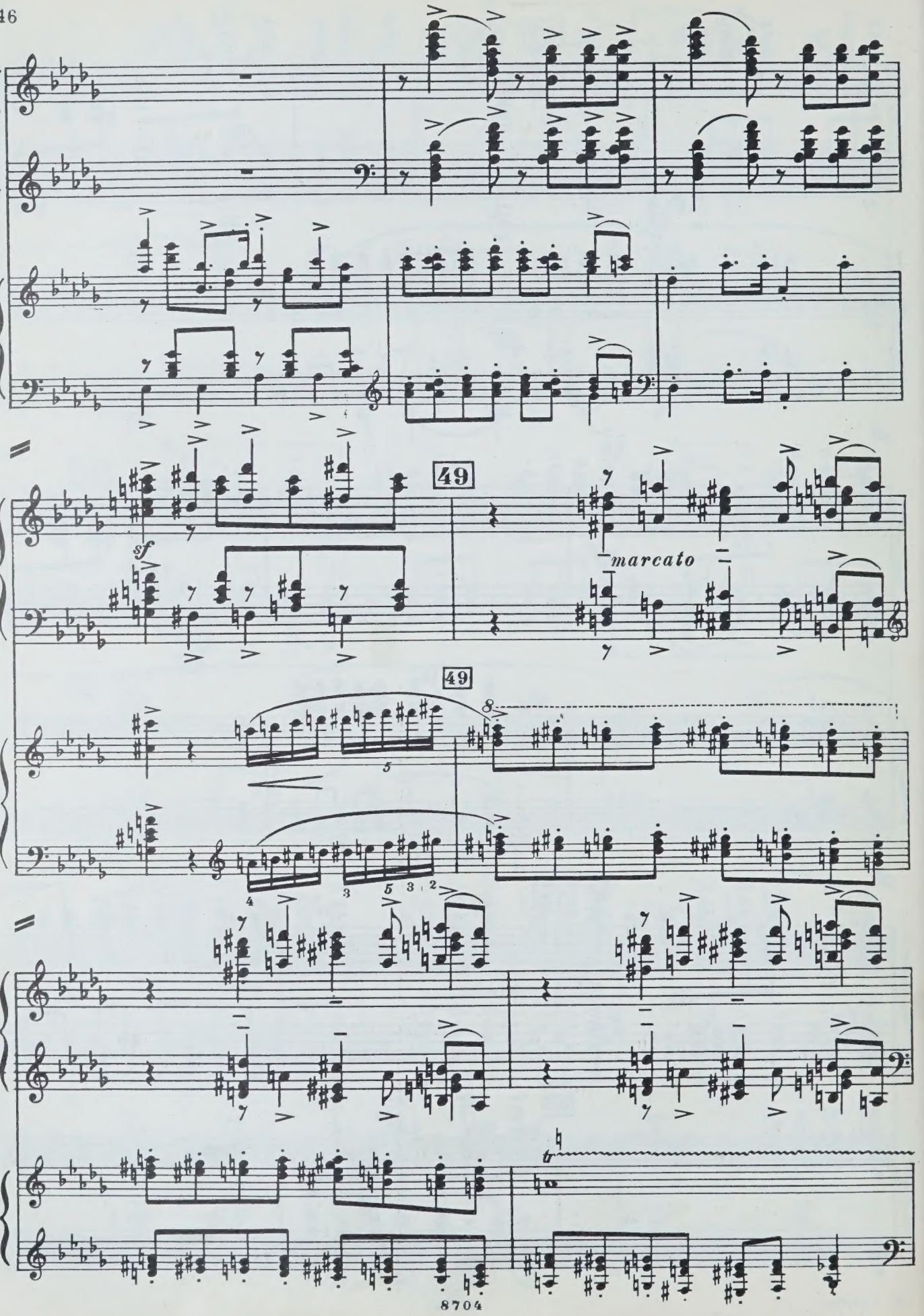

II
Cl.
mp
42
I
mp marcato
42
II
mf
Bl.

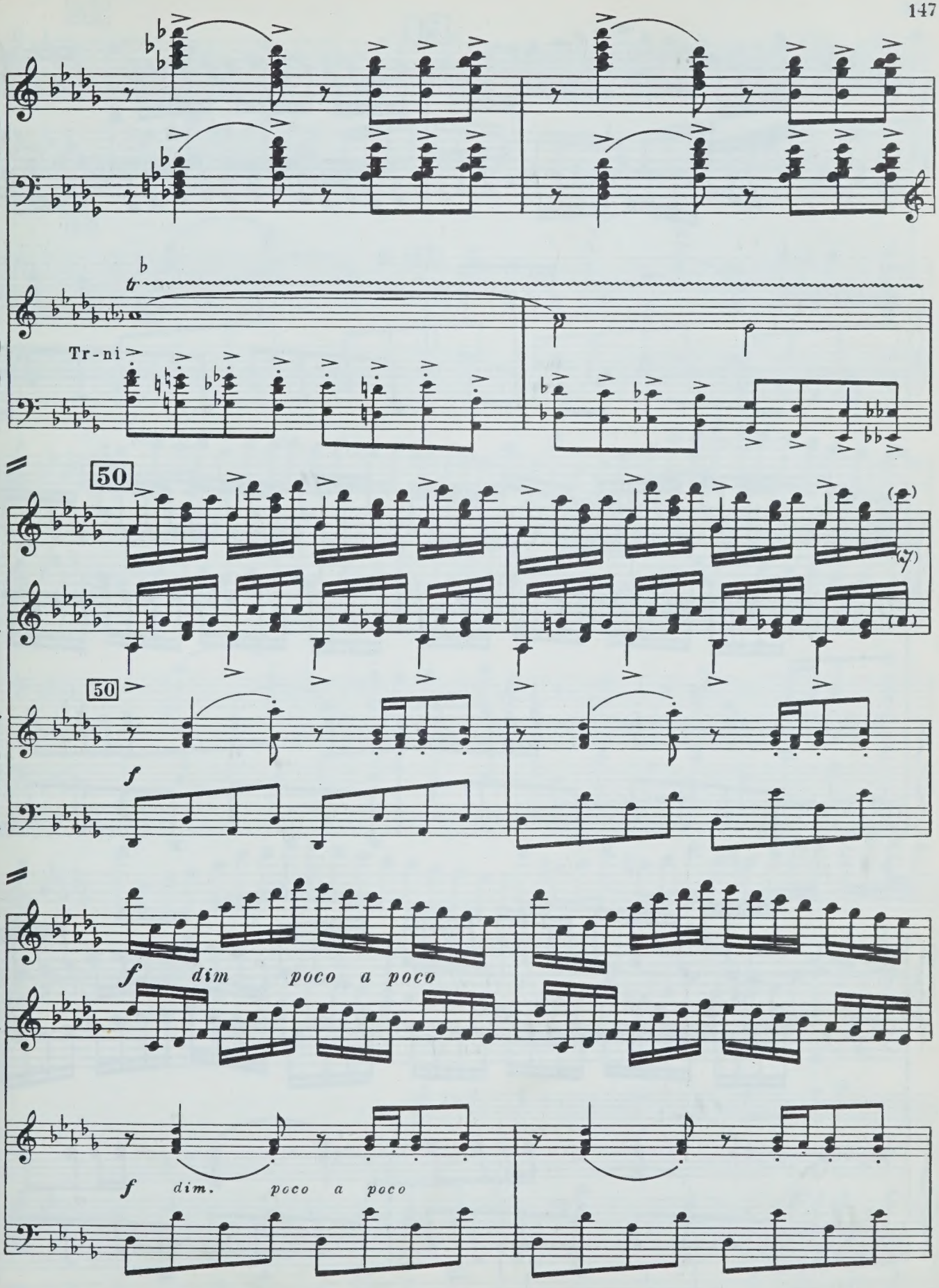

43
mf marcato
43
Fl.
Ob.
Cl.
Vc-lli
mf dolce
44
(b)
44
V-ni

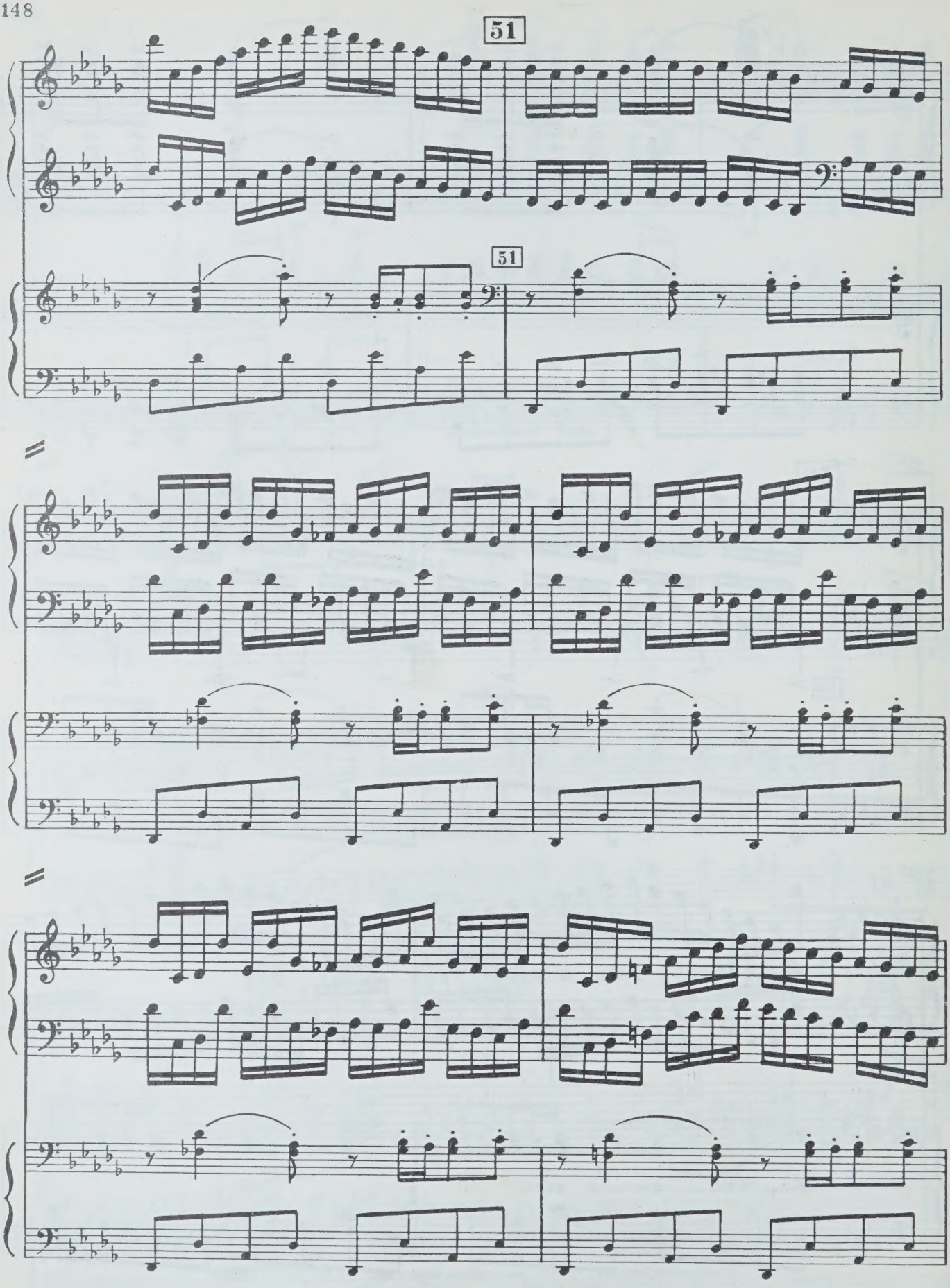

45
45
cresc.
cresc.

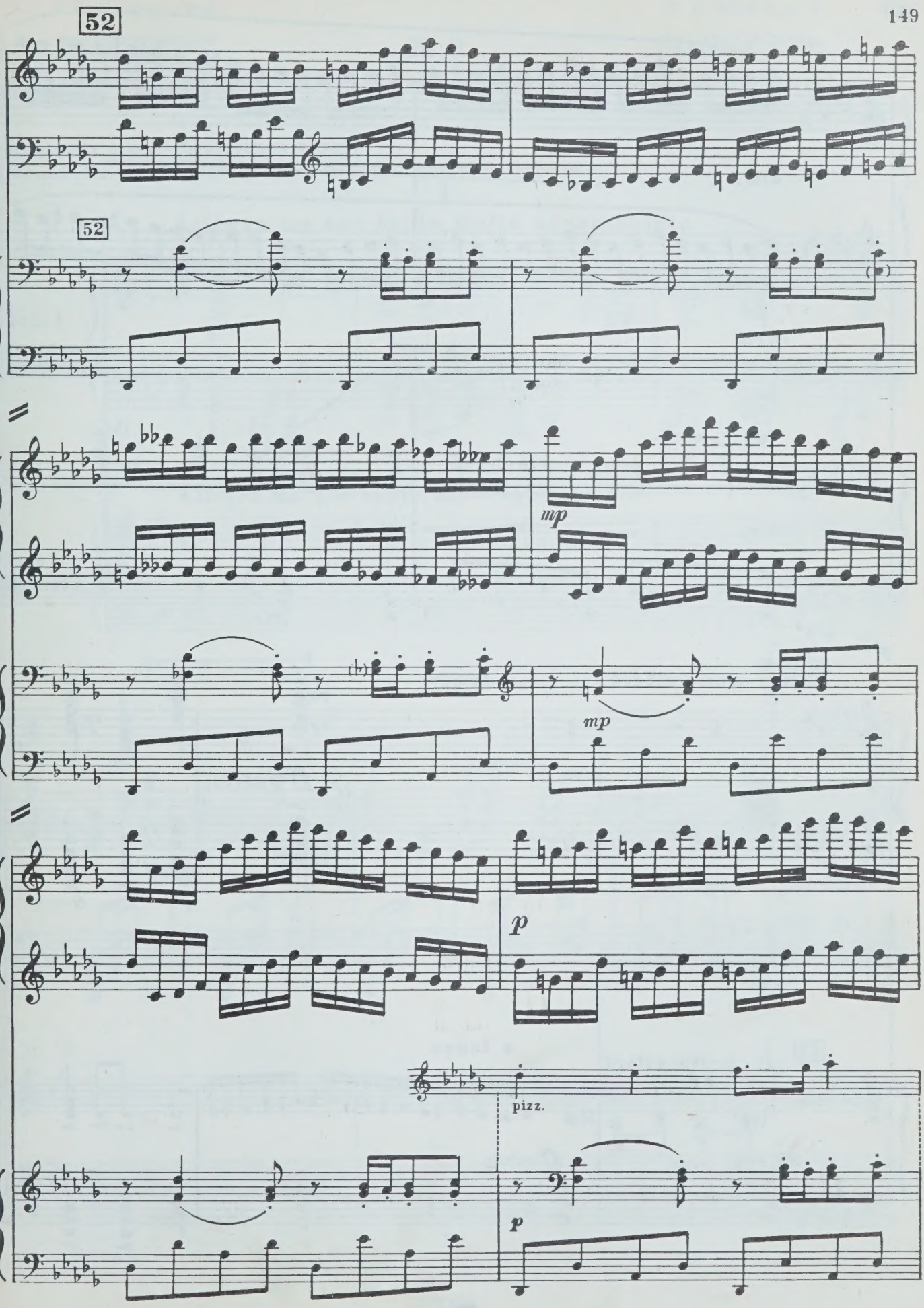

8
f
f
46
8
8
46
3
8
8
ff

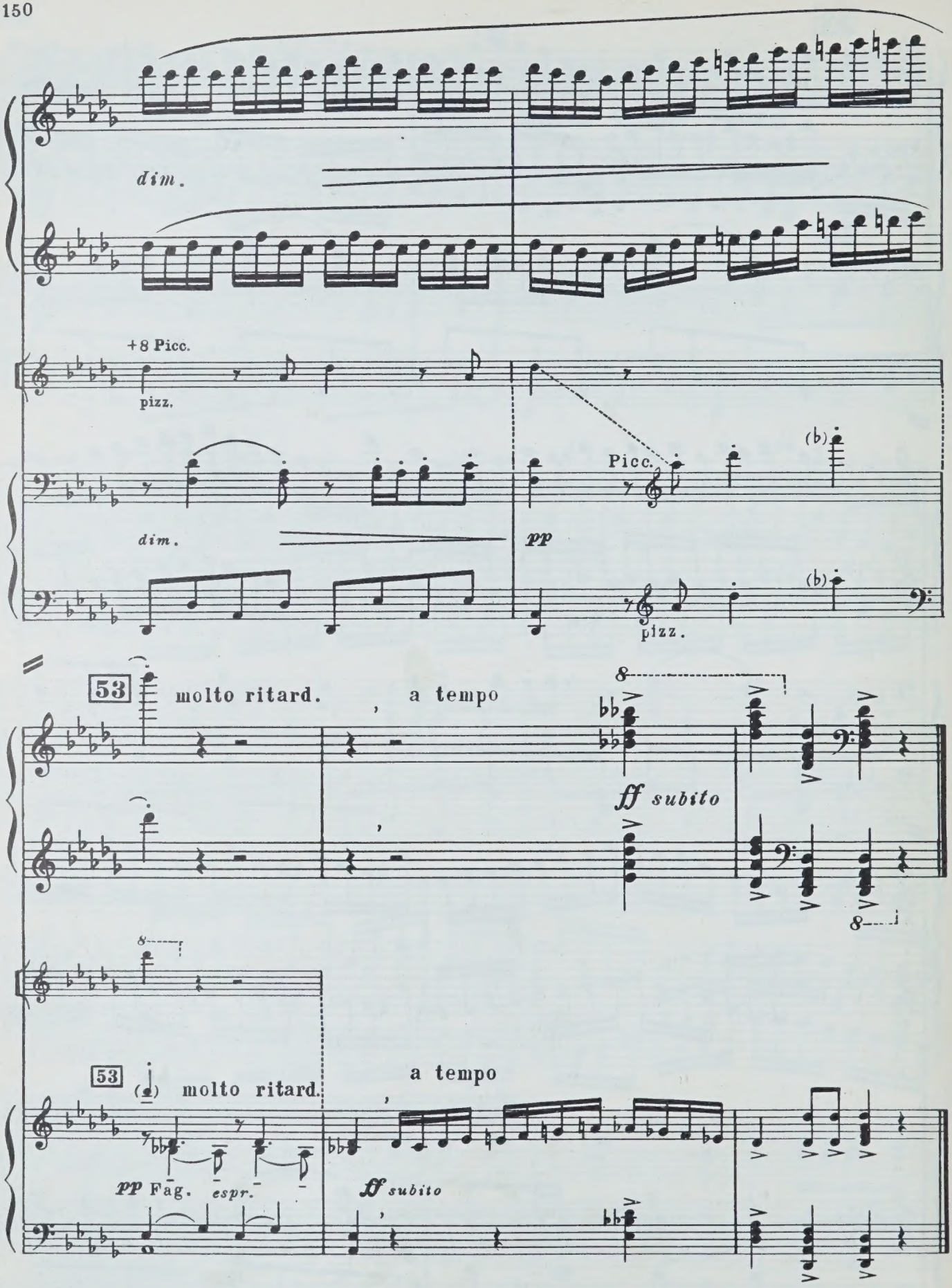

8
47
fff
Ped.
47
fff
sff
*
Ped.
48
sff
*
sf
48


49
sf
marcato
49
8
tr


Tr-ni
50
50
f
f dim poco a poco
f dim. poco a poco


51
51


52
52
mp
mp
p
pizz.
p


dim.
+8 Picc.
pizz.
dim.
Picc.
pp
(b)
pizz.
53
molto ritard.
a tempo
ff subito
53
(𝅗𝅥)
molto ritard.
a tempo
pp Fag. espr.
ff subito

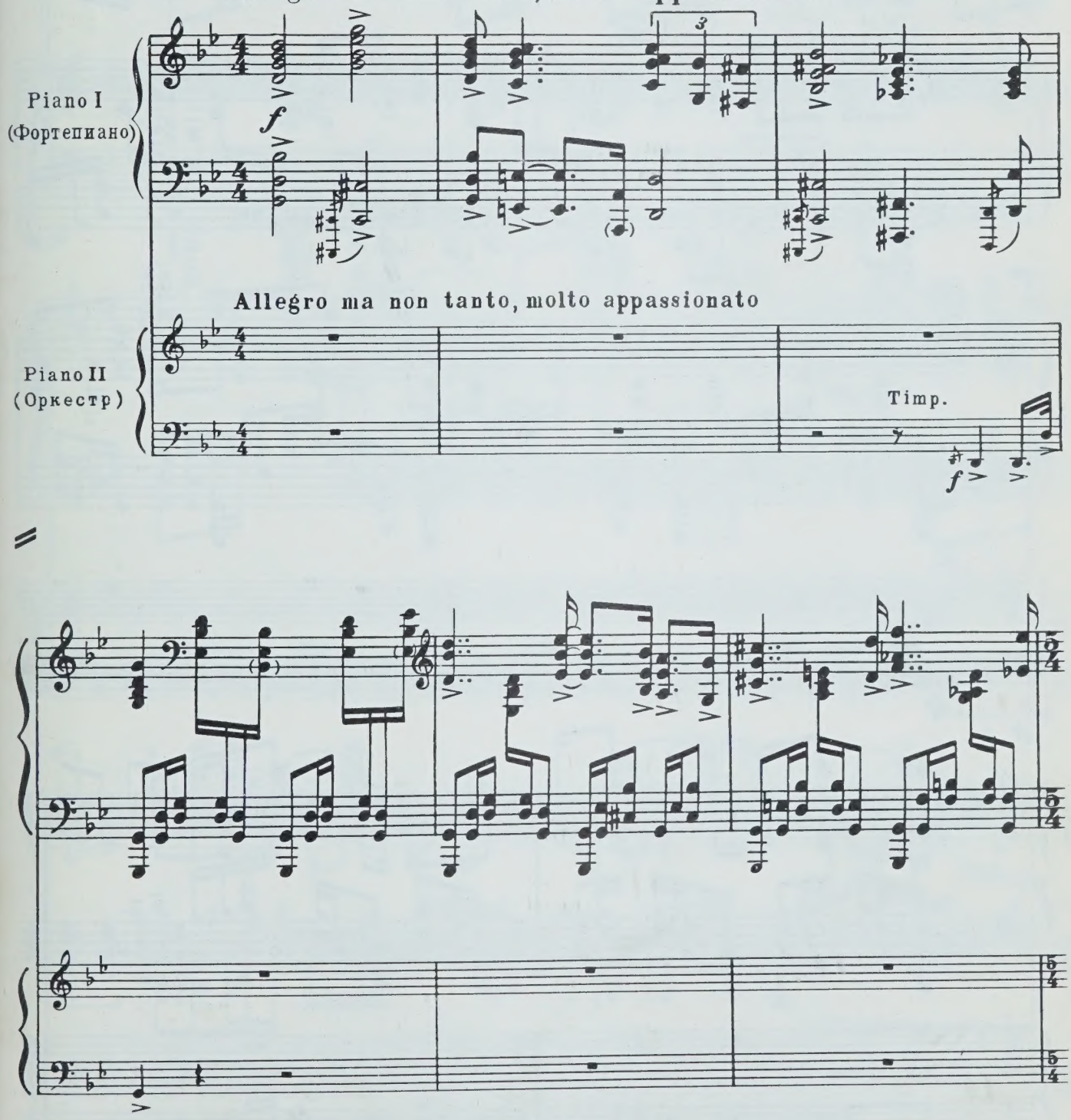
КОНЦЕРТ № 3 CONCERTO

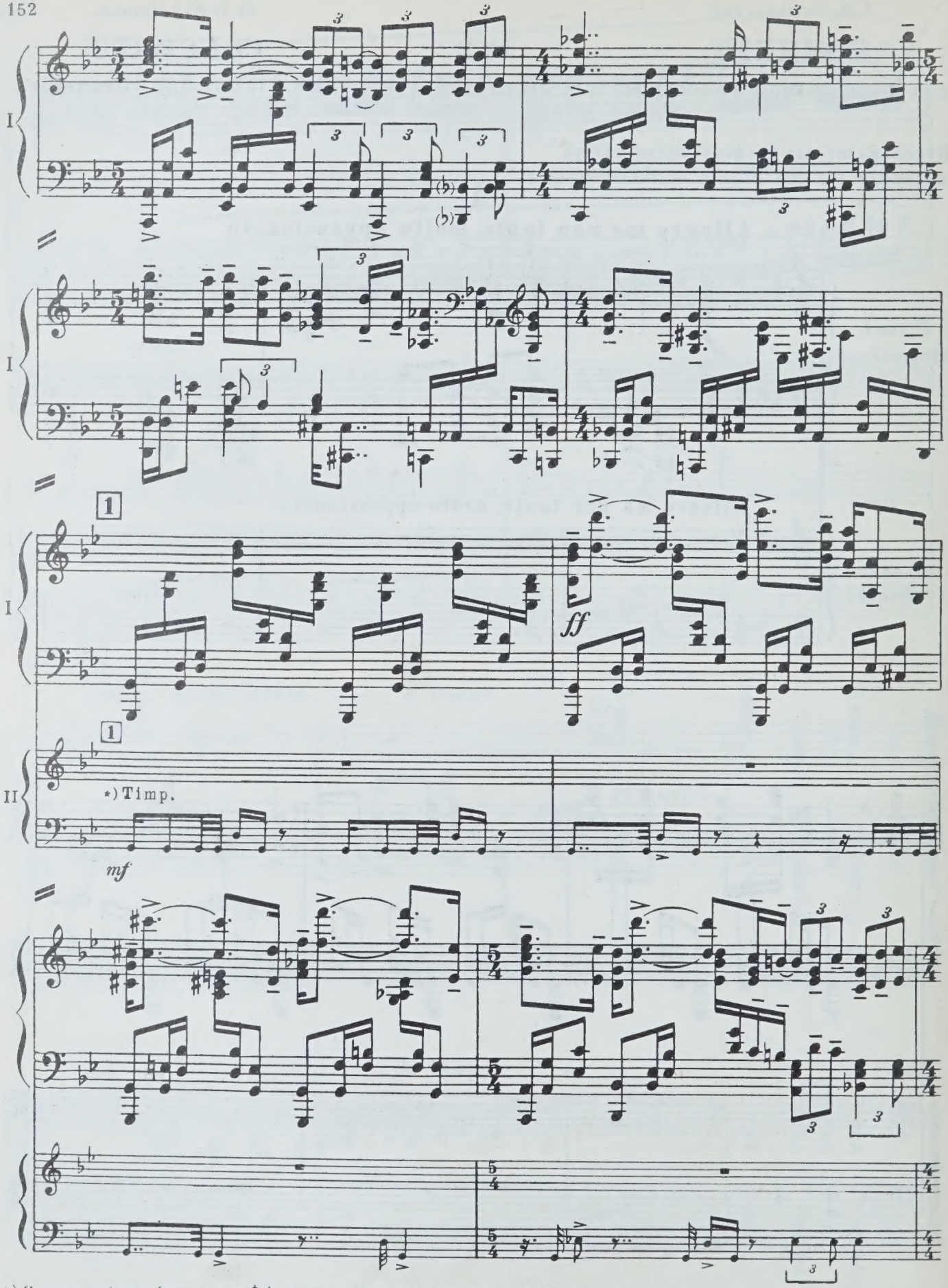
для фортепиано с оркестром Op. 40 (1954) for Piano and Orchestra

Переложение для 2-х фортепиано автора
Arranged for two Pianos by the Composer

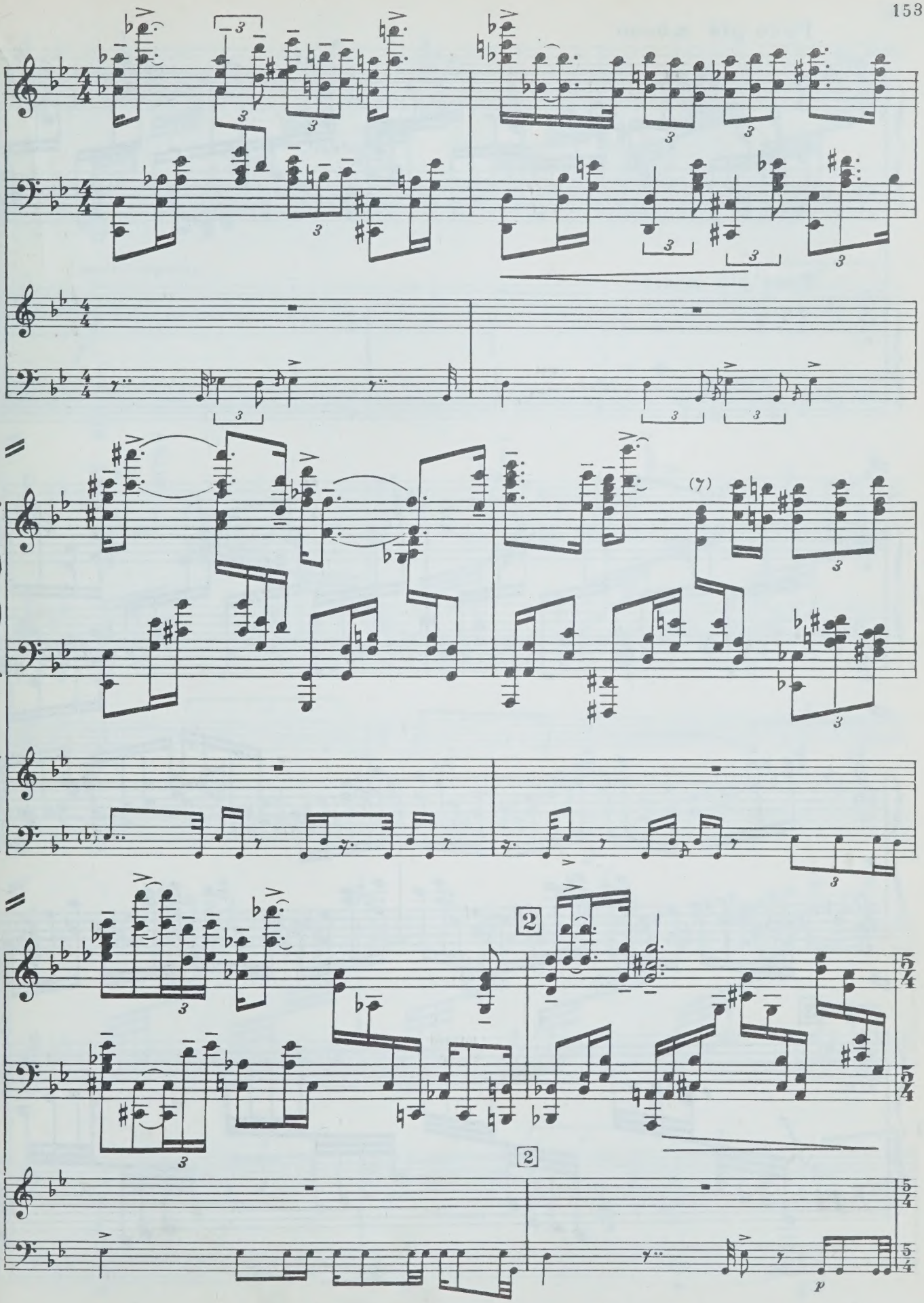
I

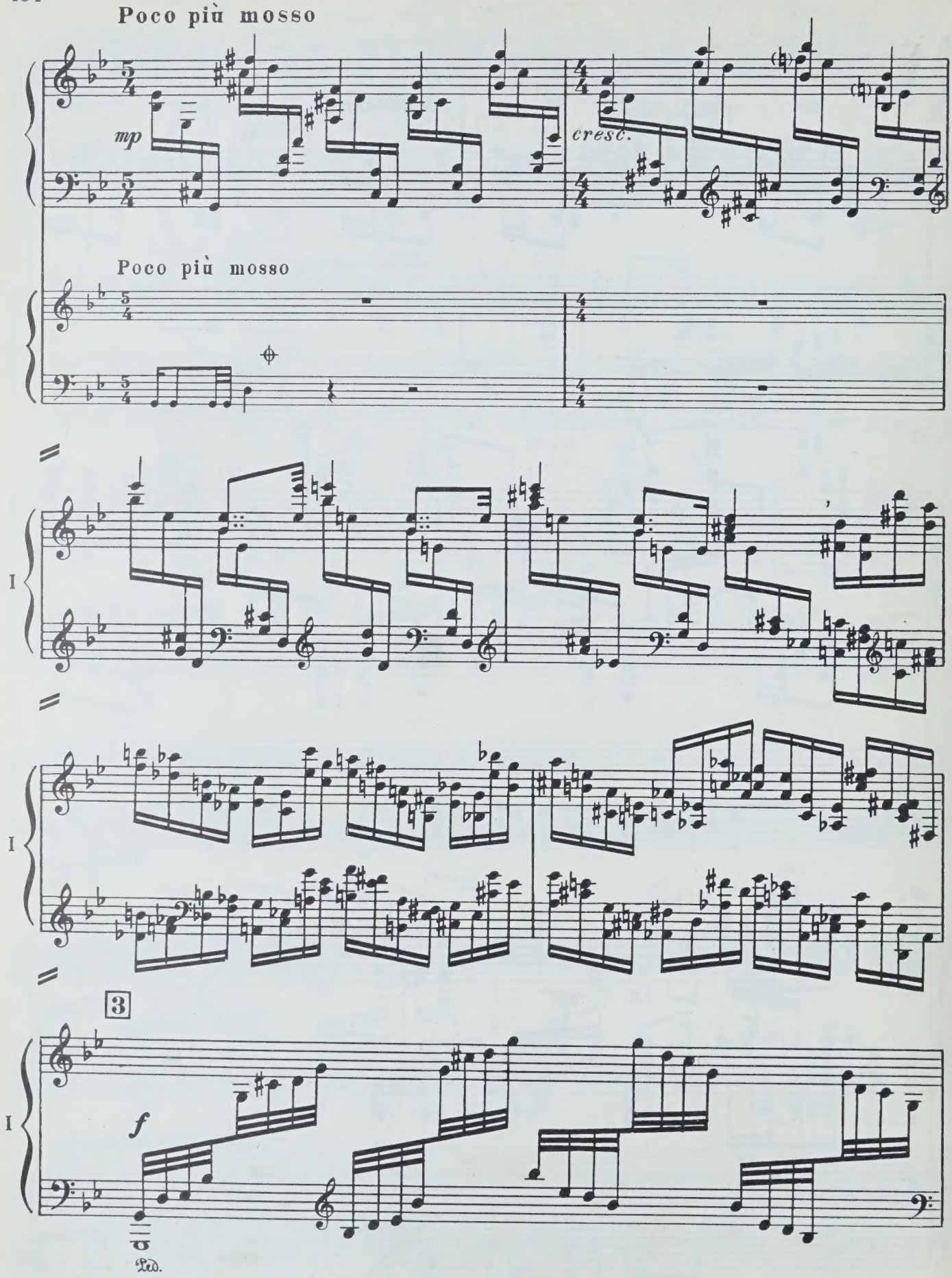
Allegro ma non tanto, molto appassionato

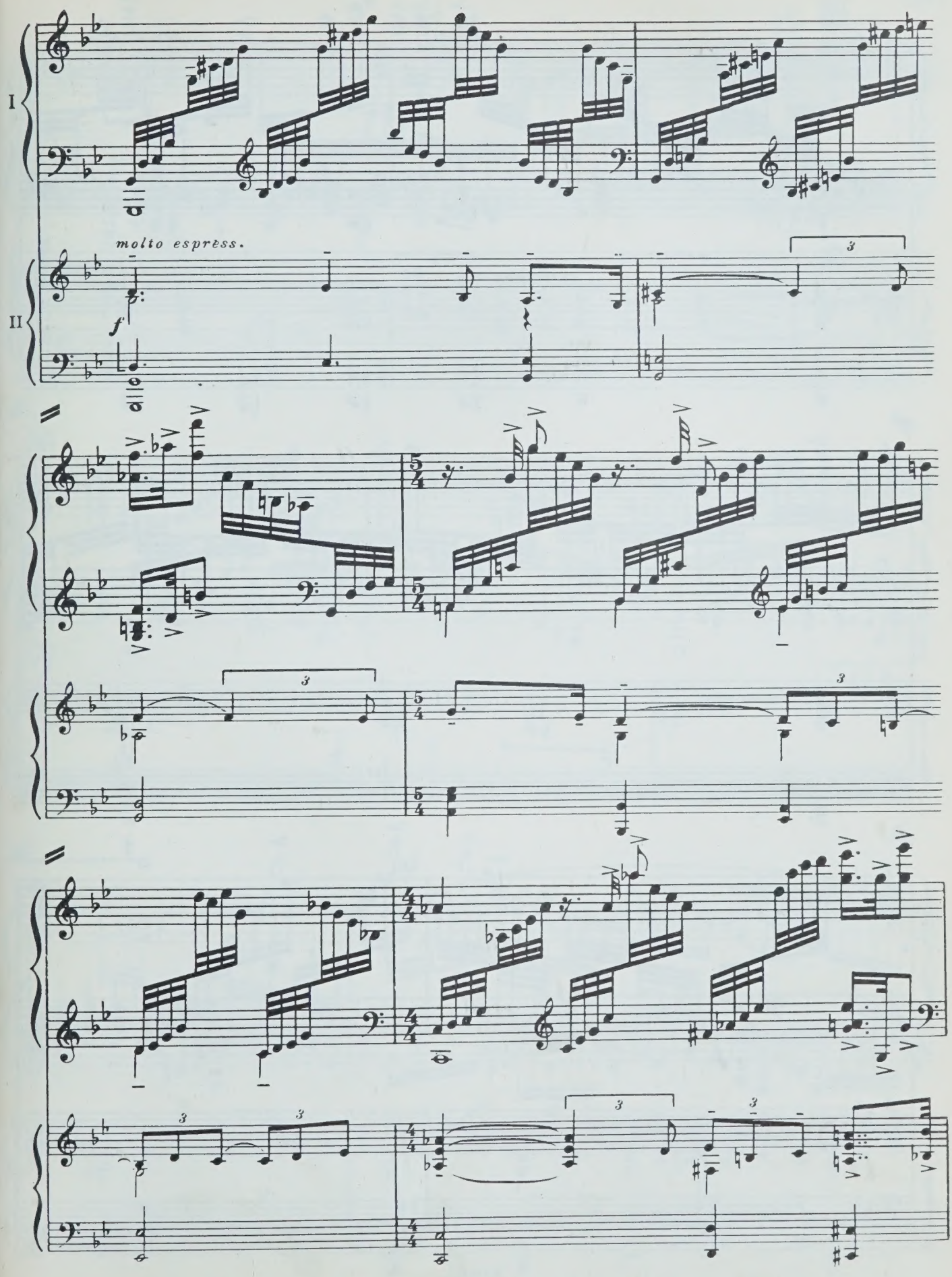


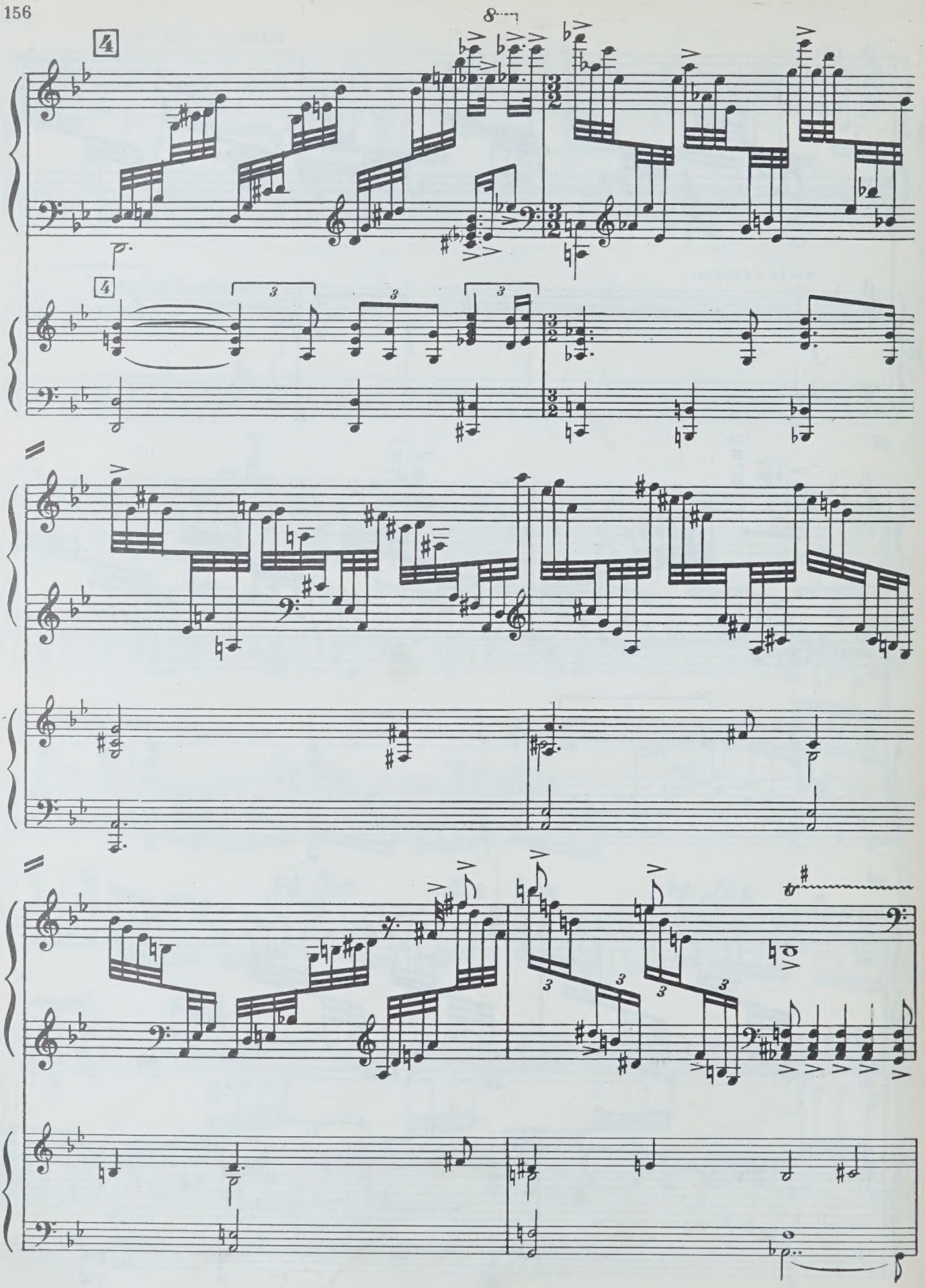


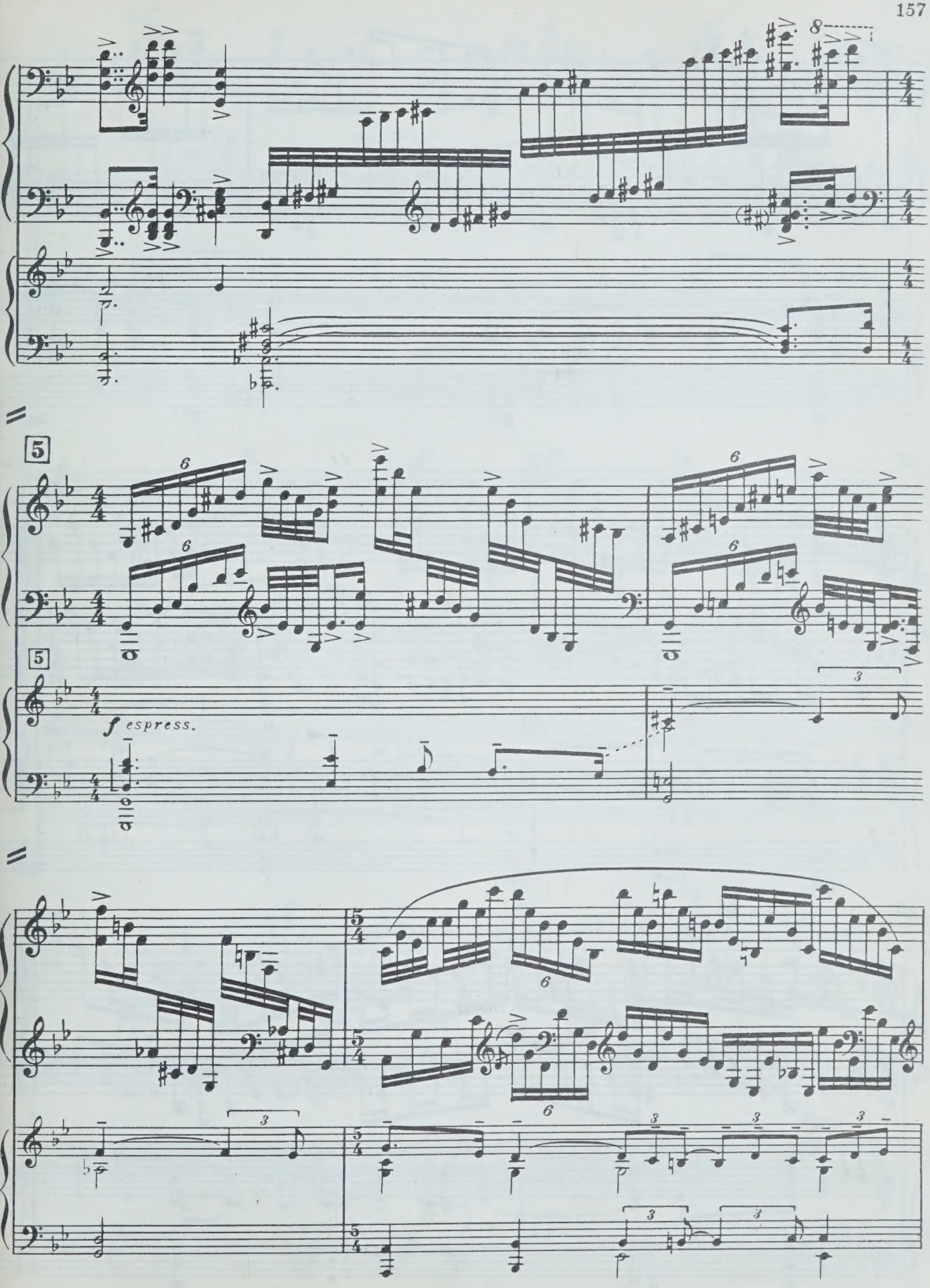
*) Партия литавр (до знака ⊕) на 2-ом фортепиано не исполняется.
The part of kettle-drums (to the sign ⊕) isn't played by the piano.

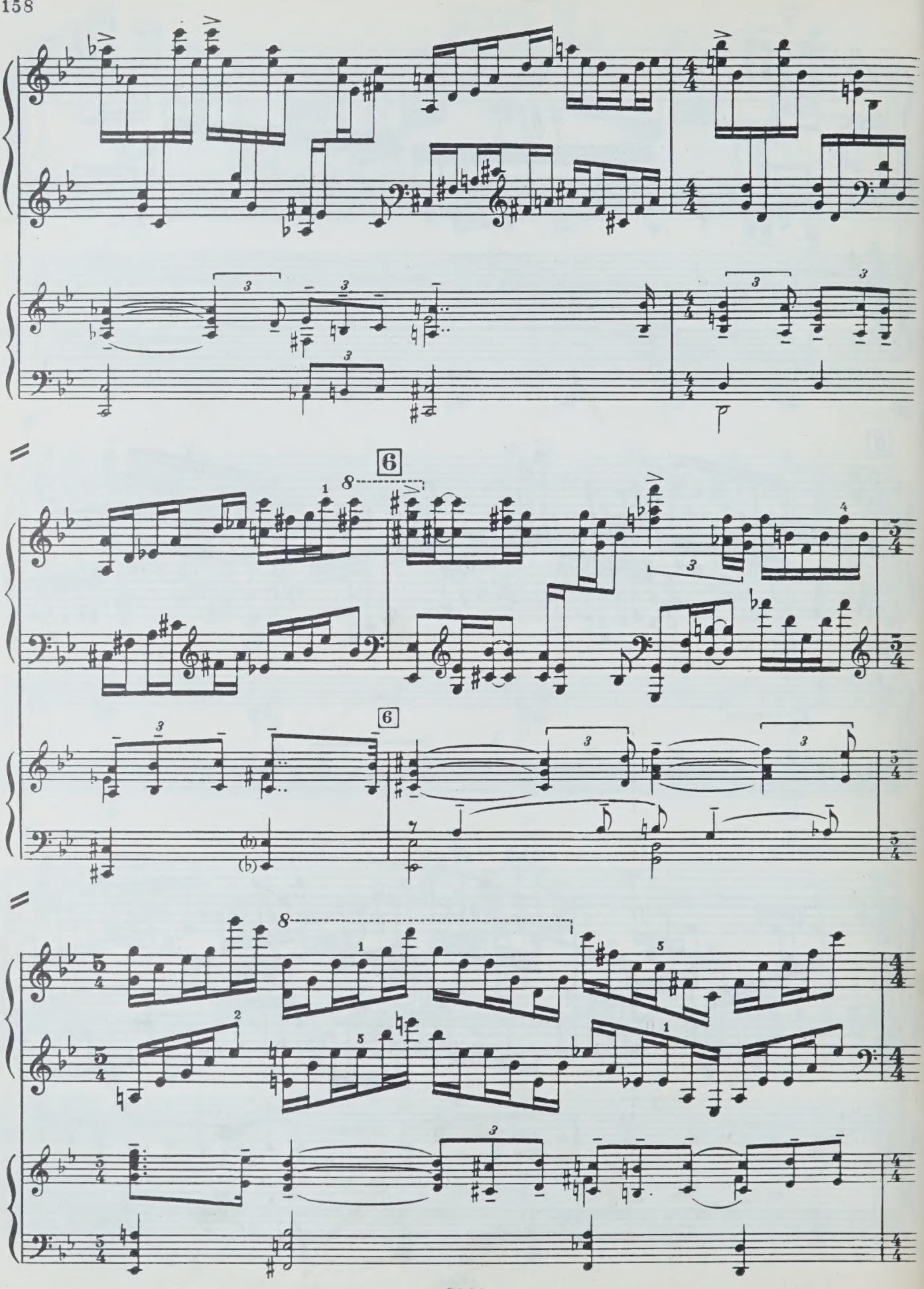

(7)
2
2
p

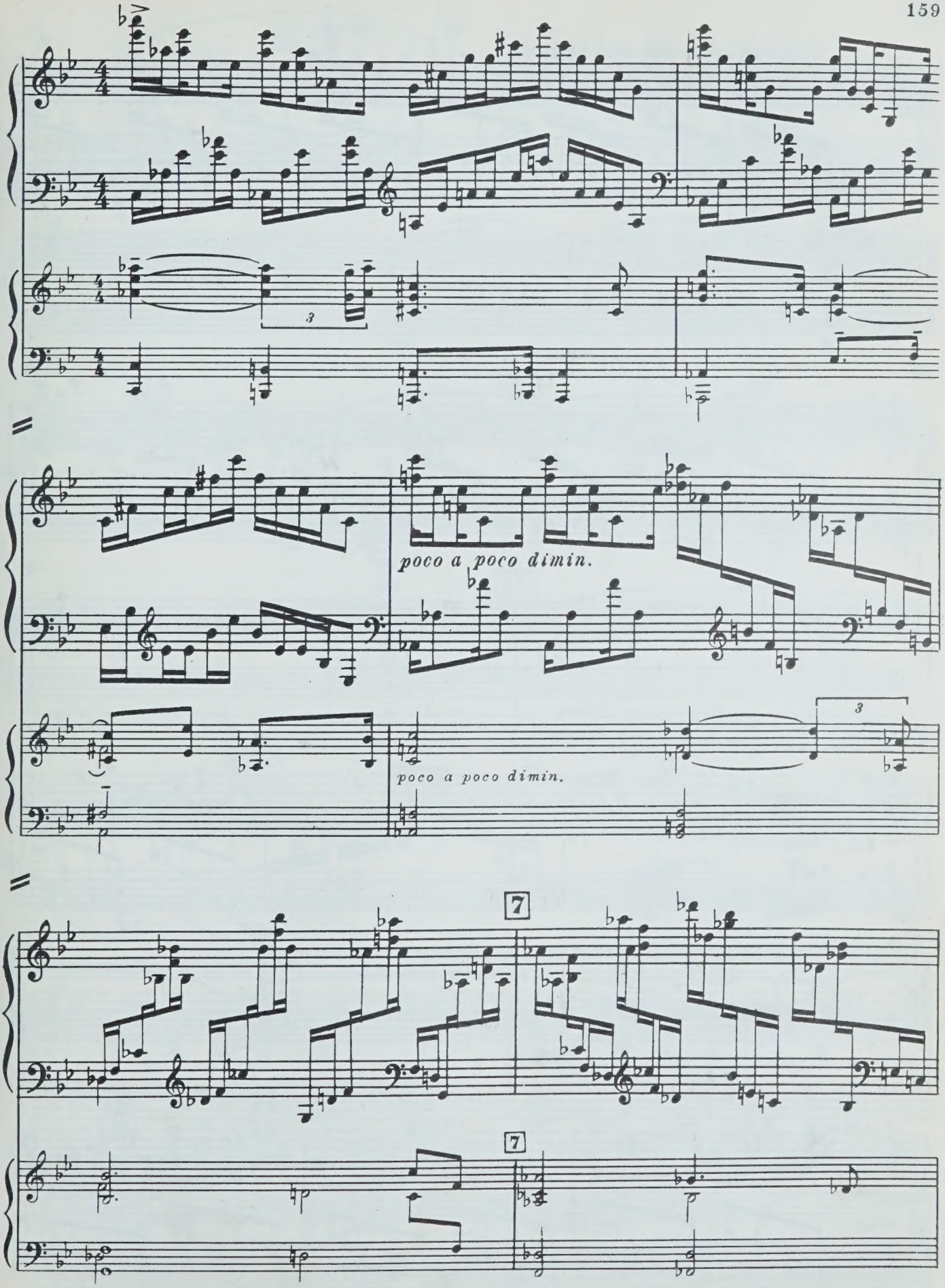

Poco più mosso
mp
cresc.
Poco più mosso
I
I
3
I
f
Ped.

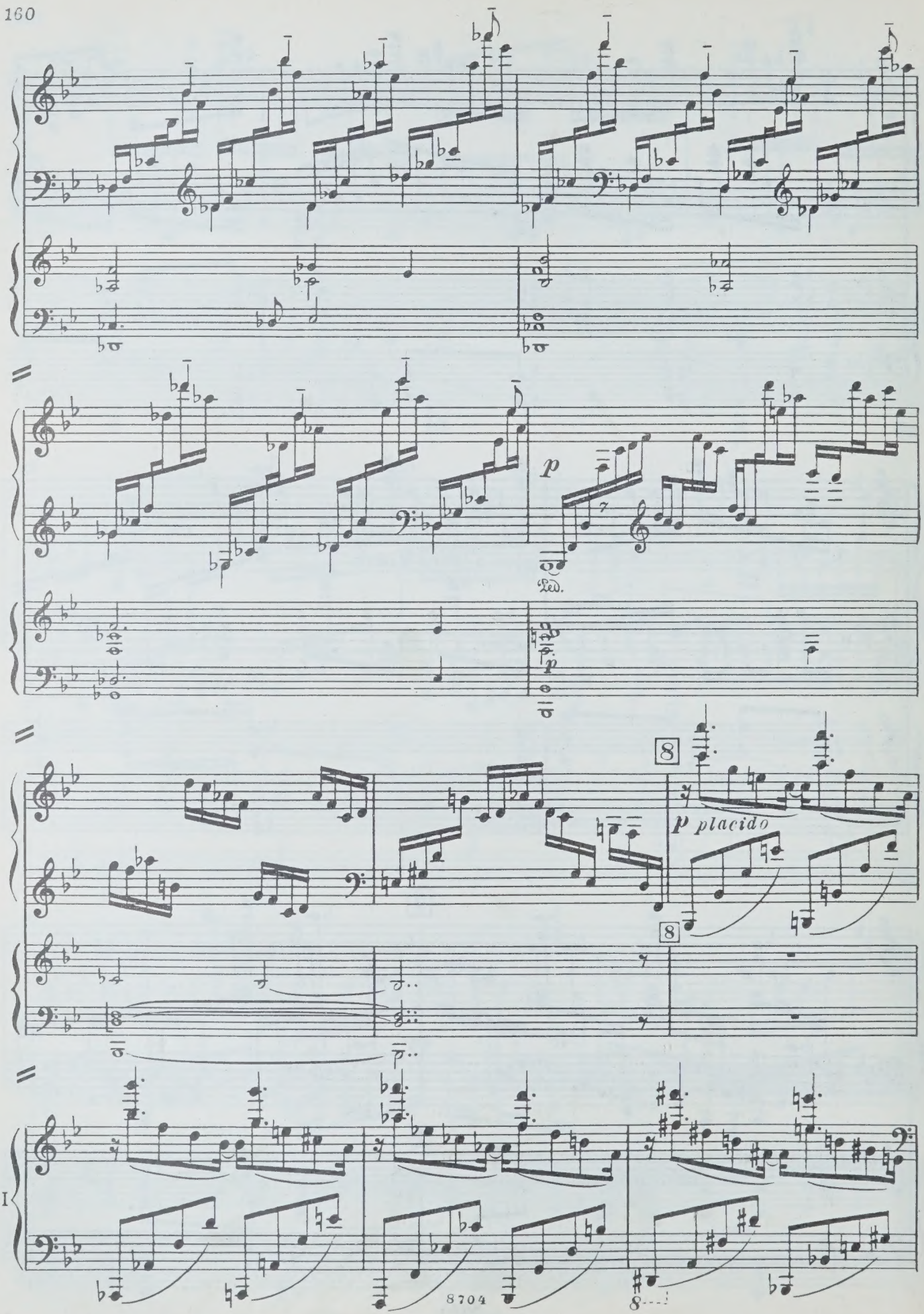

I
II
molto espress.
f
3

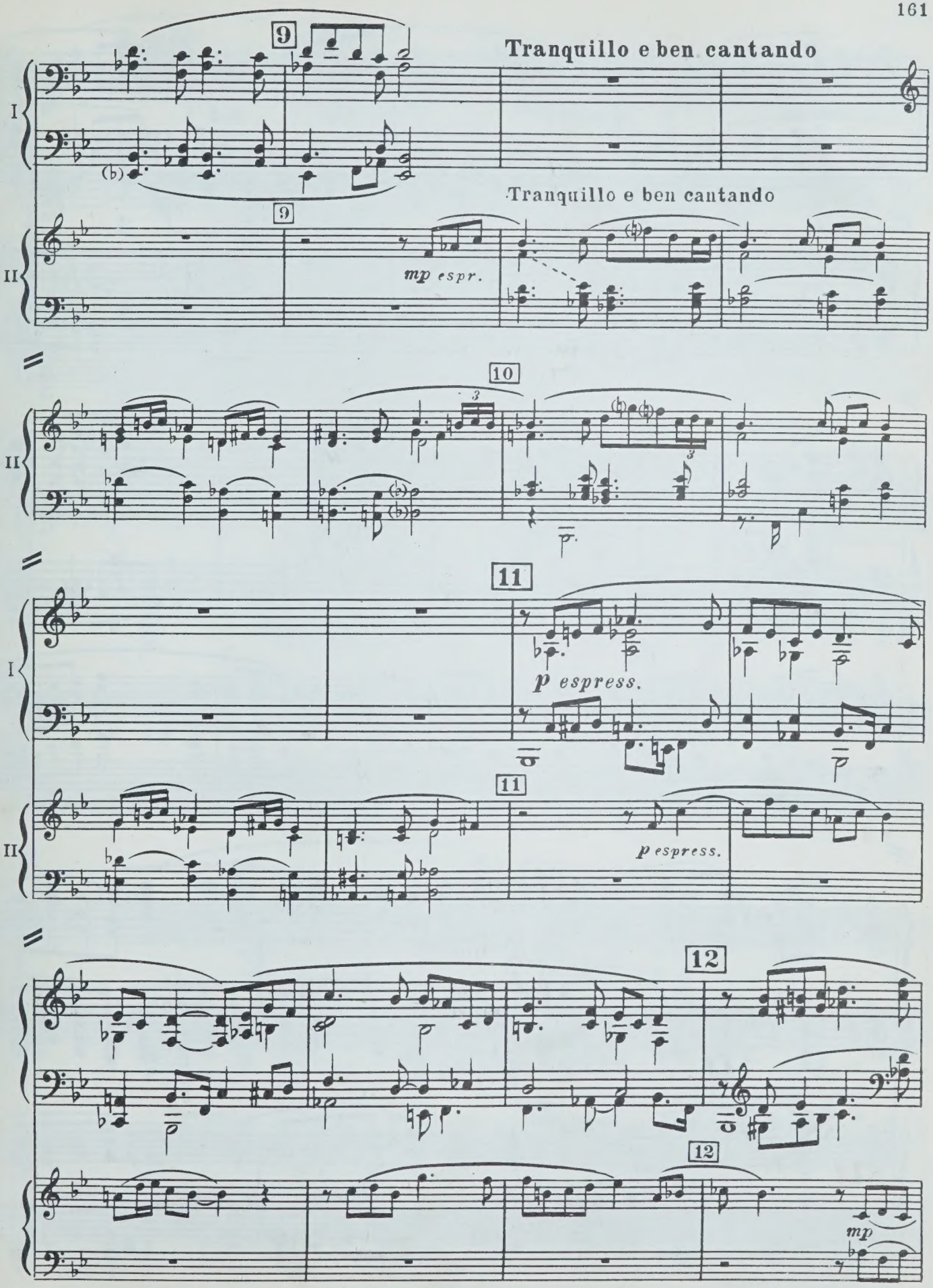


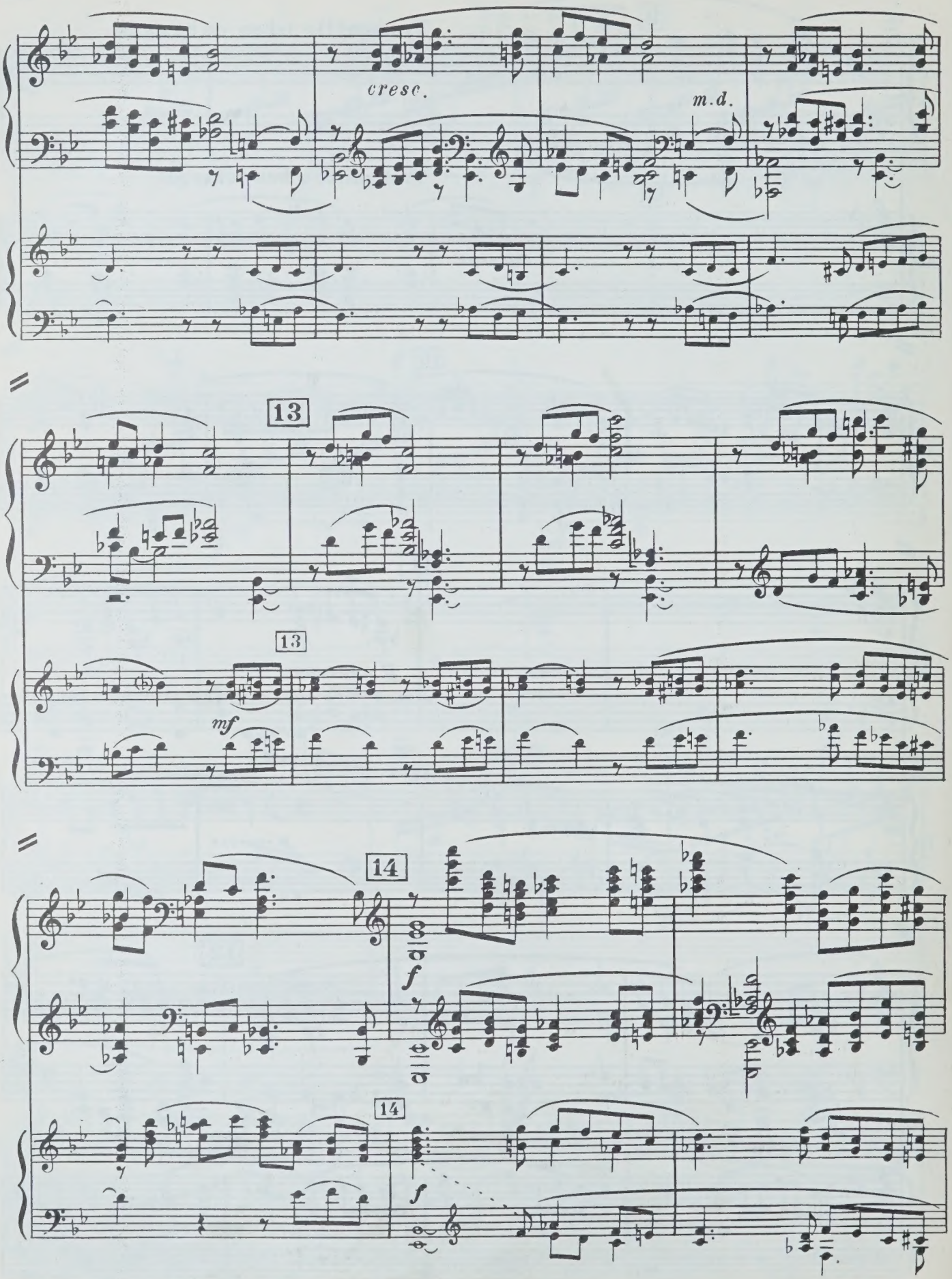

8
5
5
f espress.

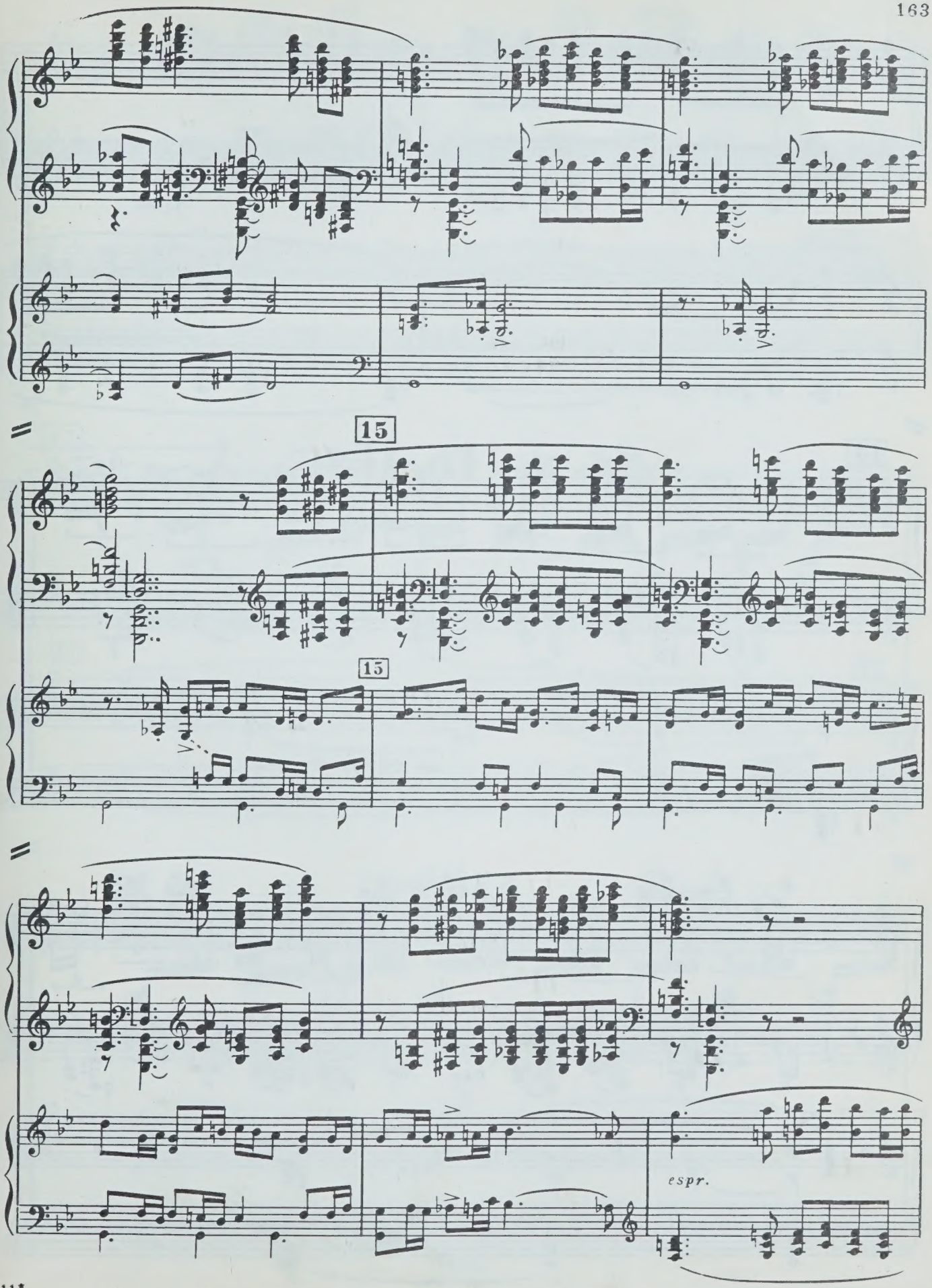


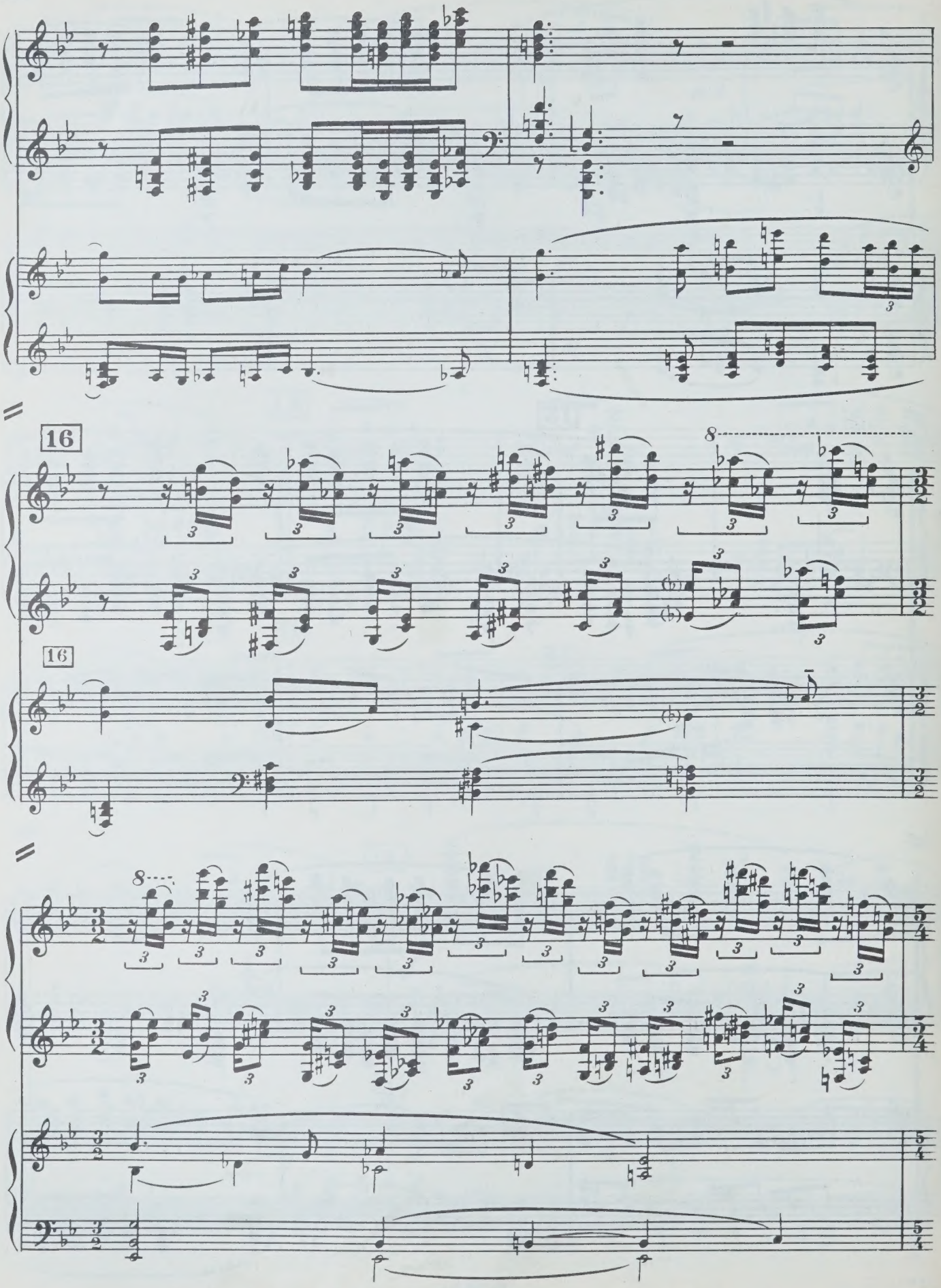

poco a poco dimin.
poco a poco dimin.
7
7

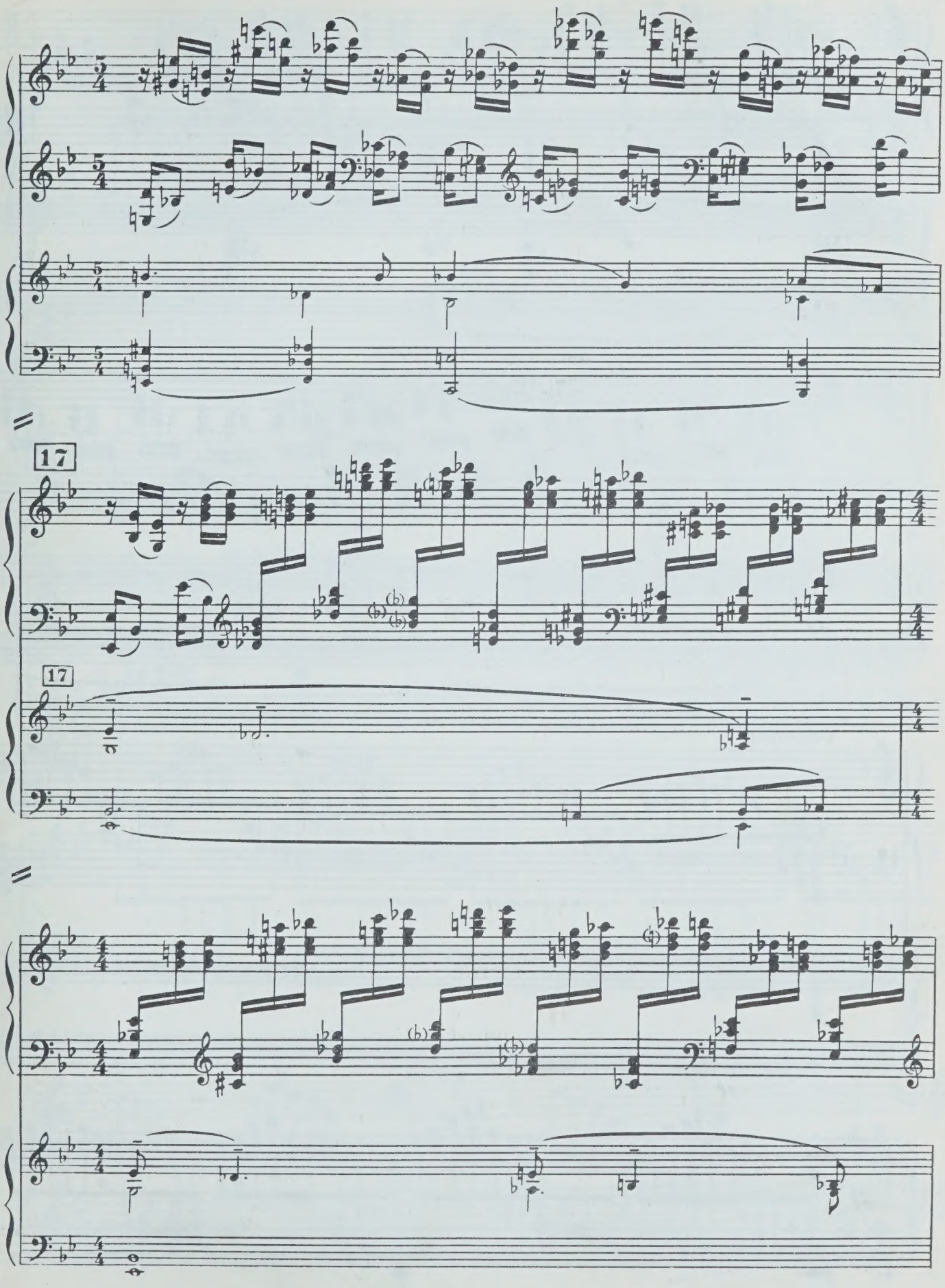

p
Ped.
p
8
p placido
8
I
8704

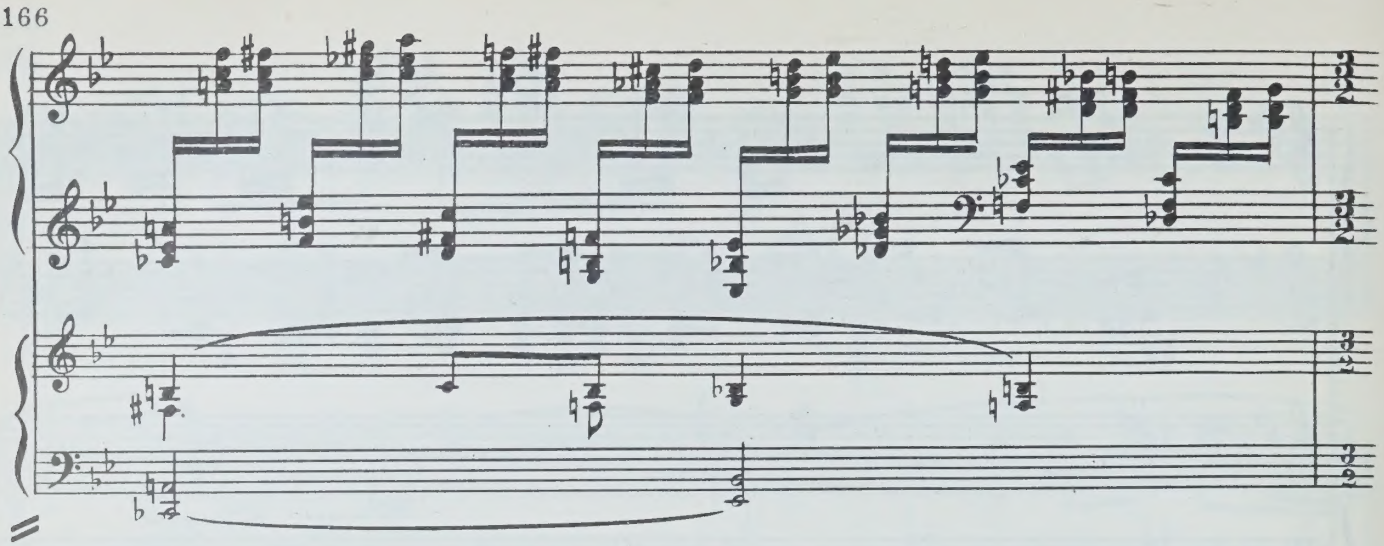

9
Tranquillo e ben cantando
I
II
mp espr.
10
11
p espress.
12
mp

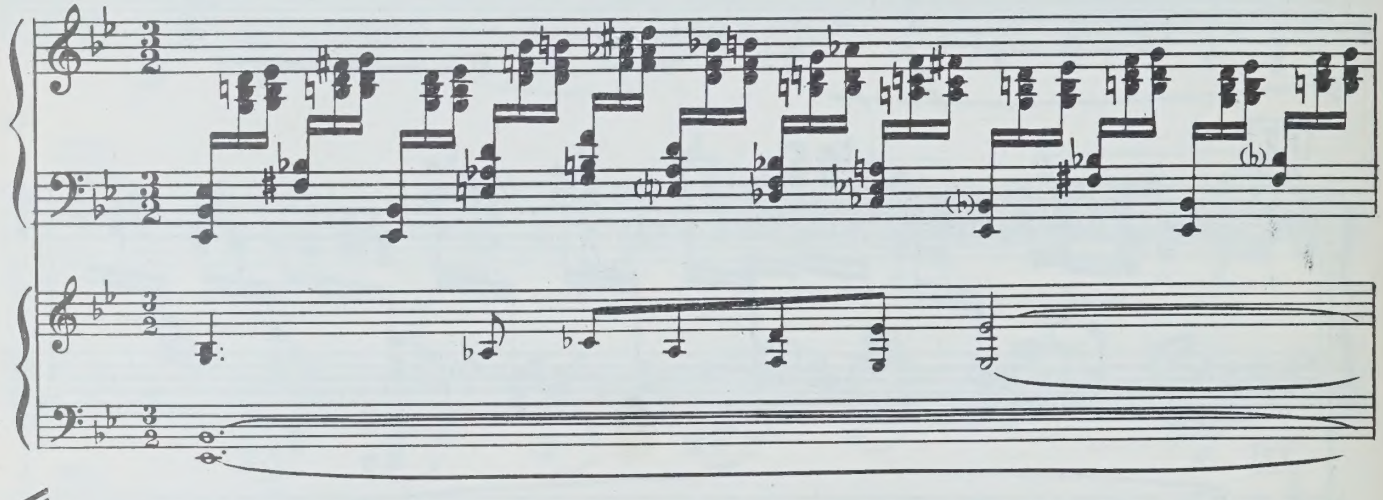

cresc.
m.d.
13
13
mf
14
f
14
f


15
15
espr.

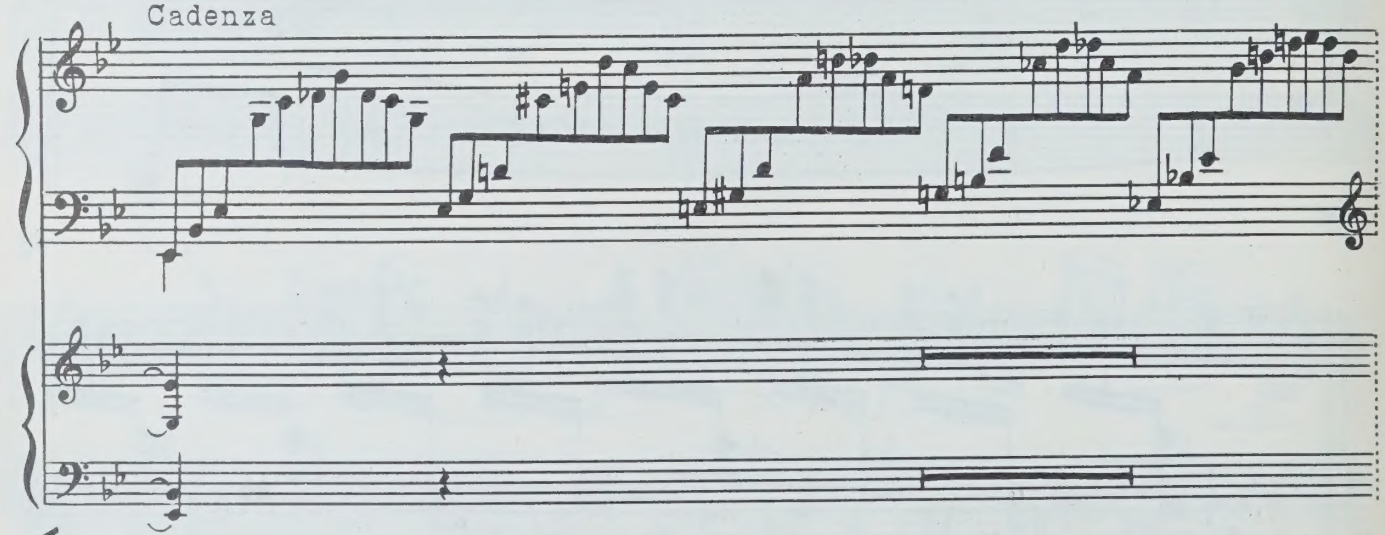

16
16


17
17

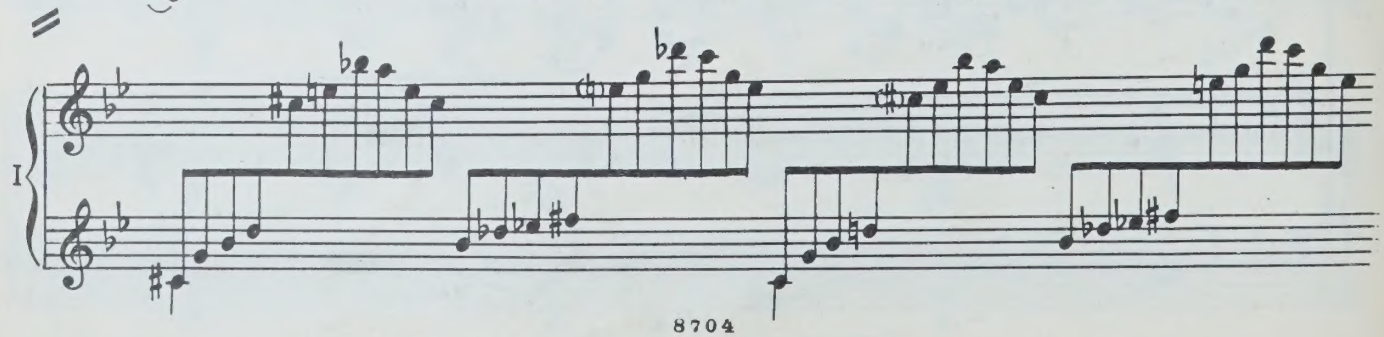


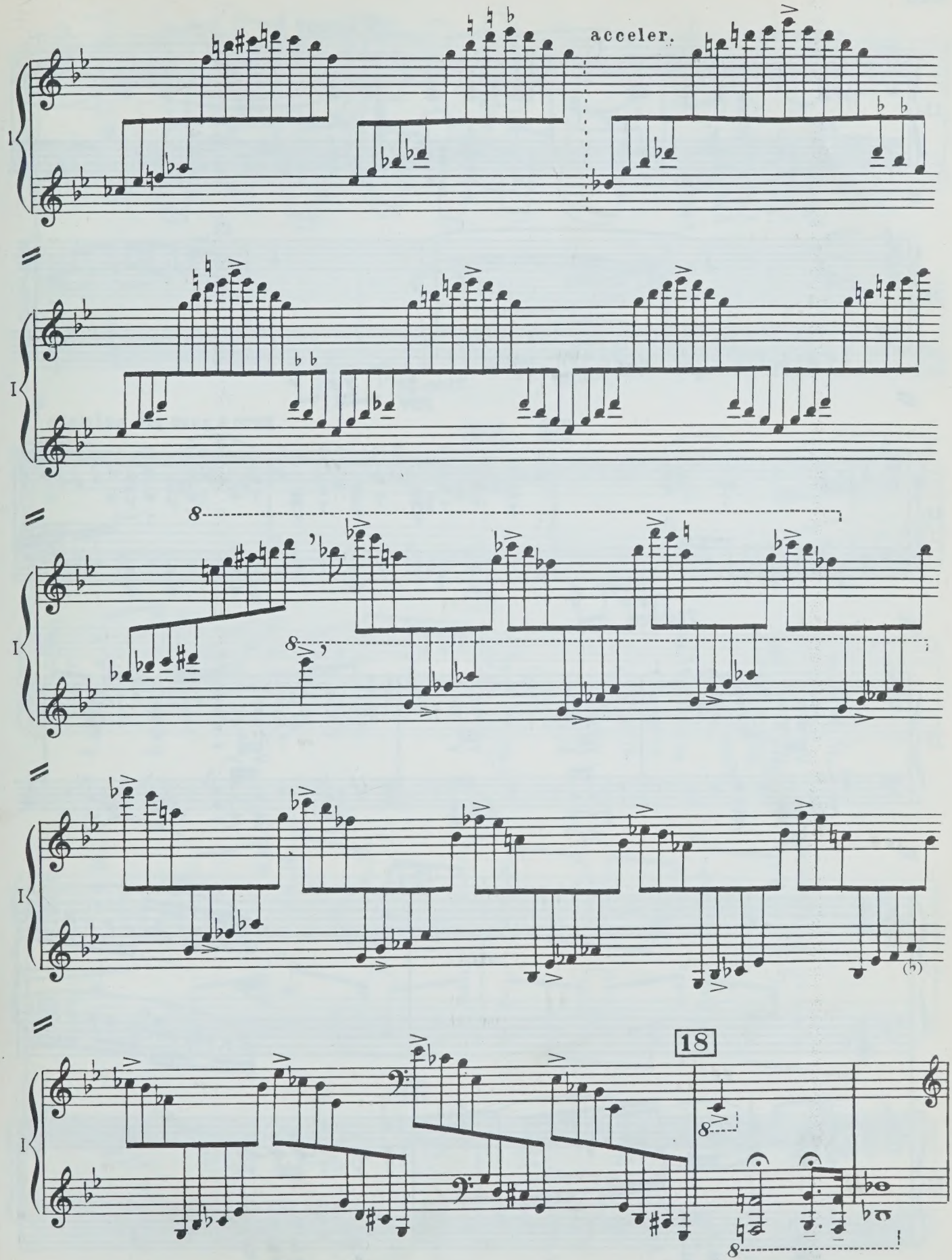


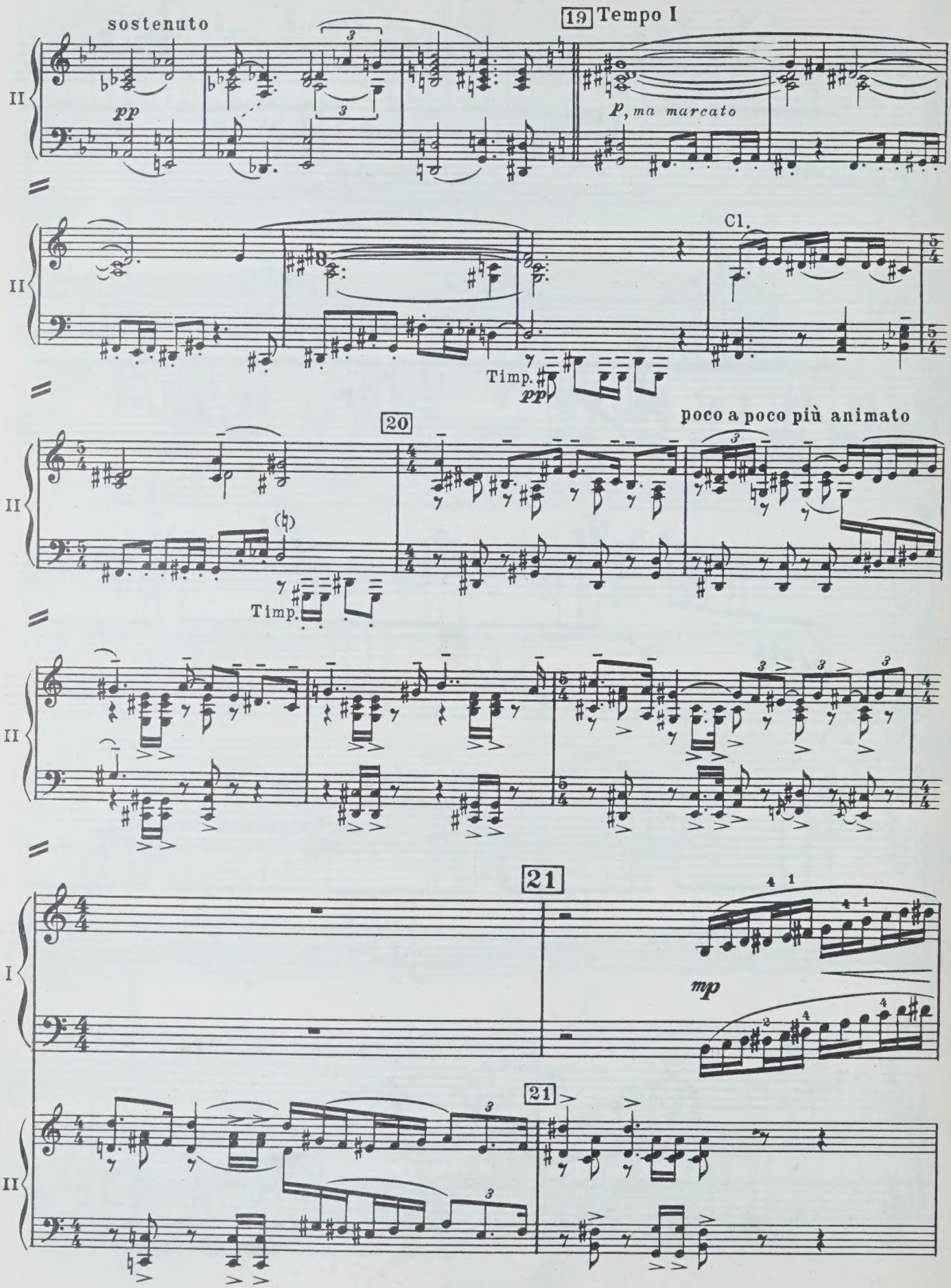
Cadenza

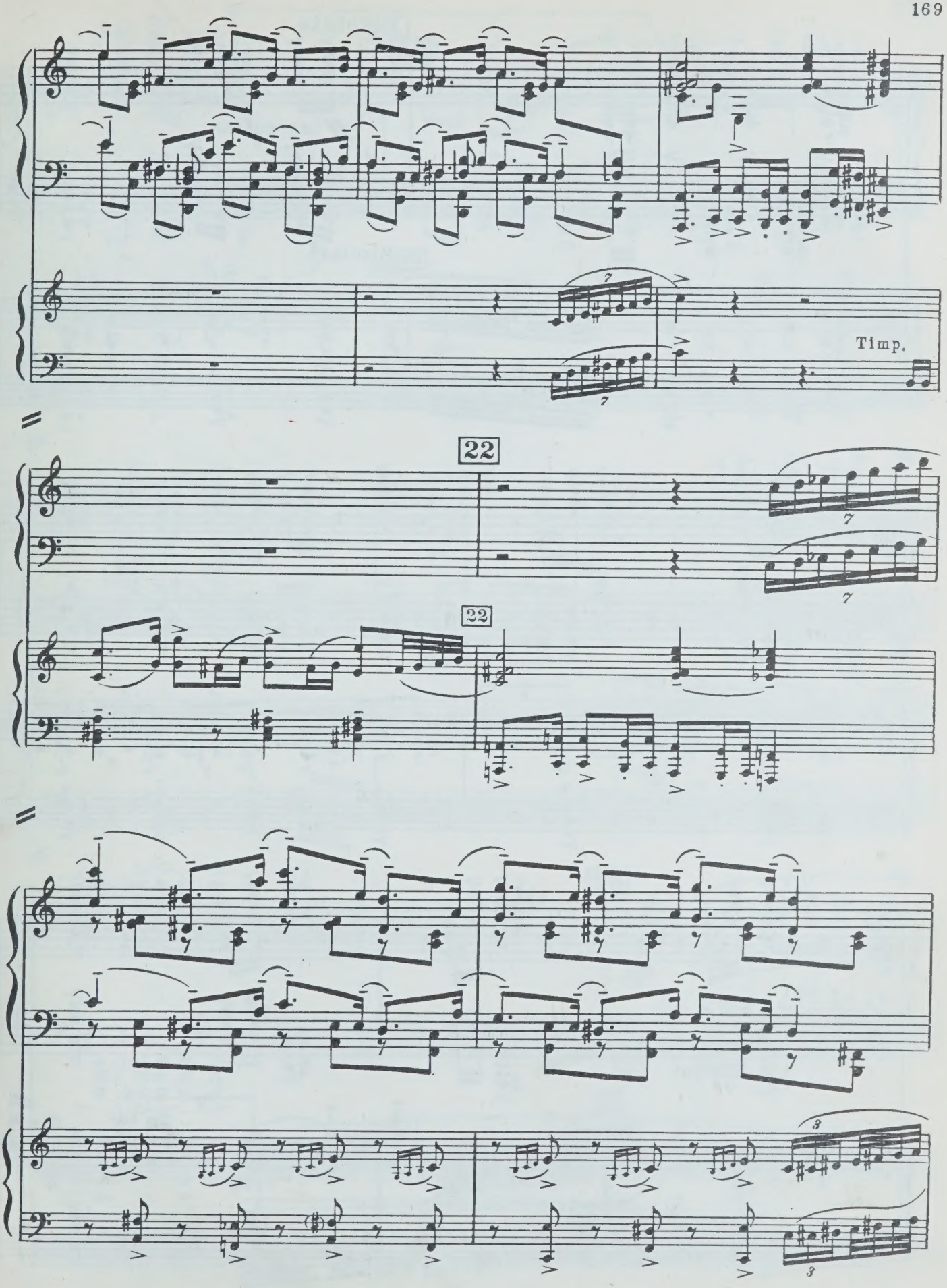


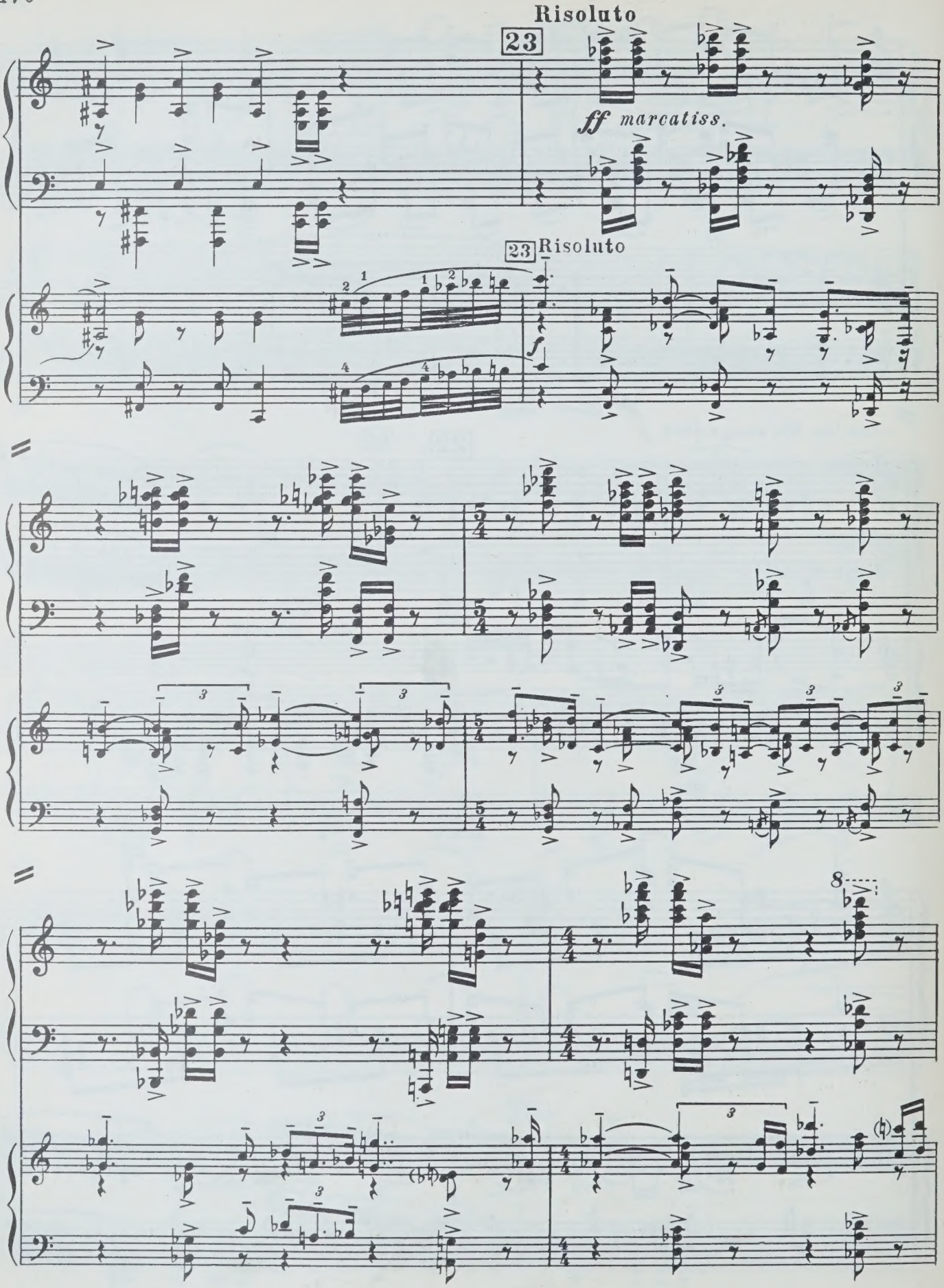
I

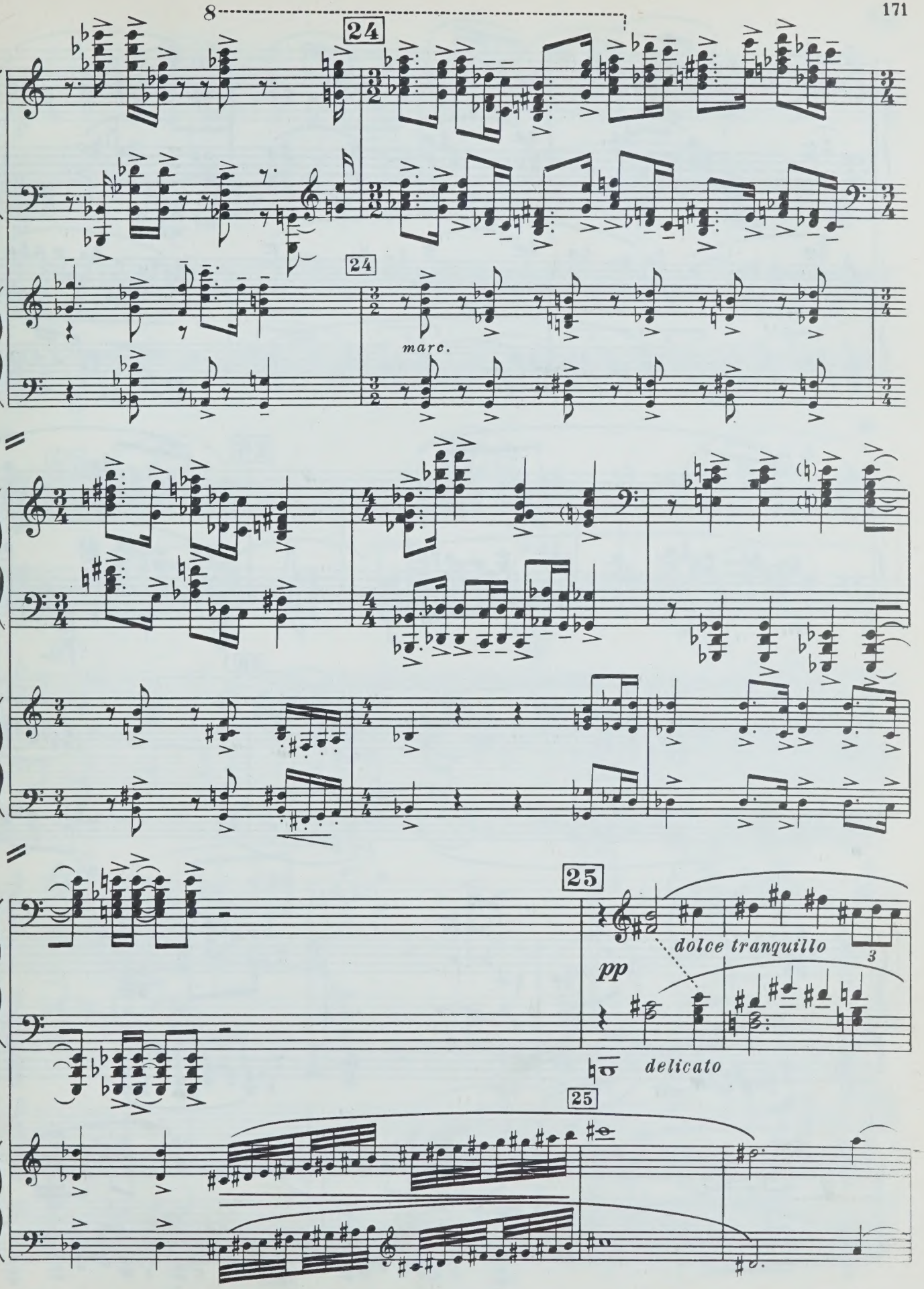


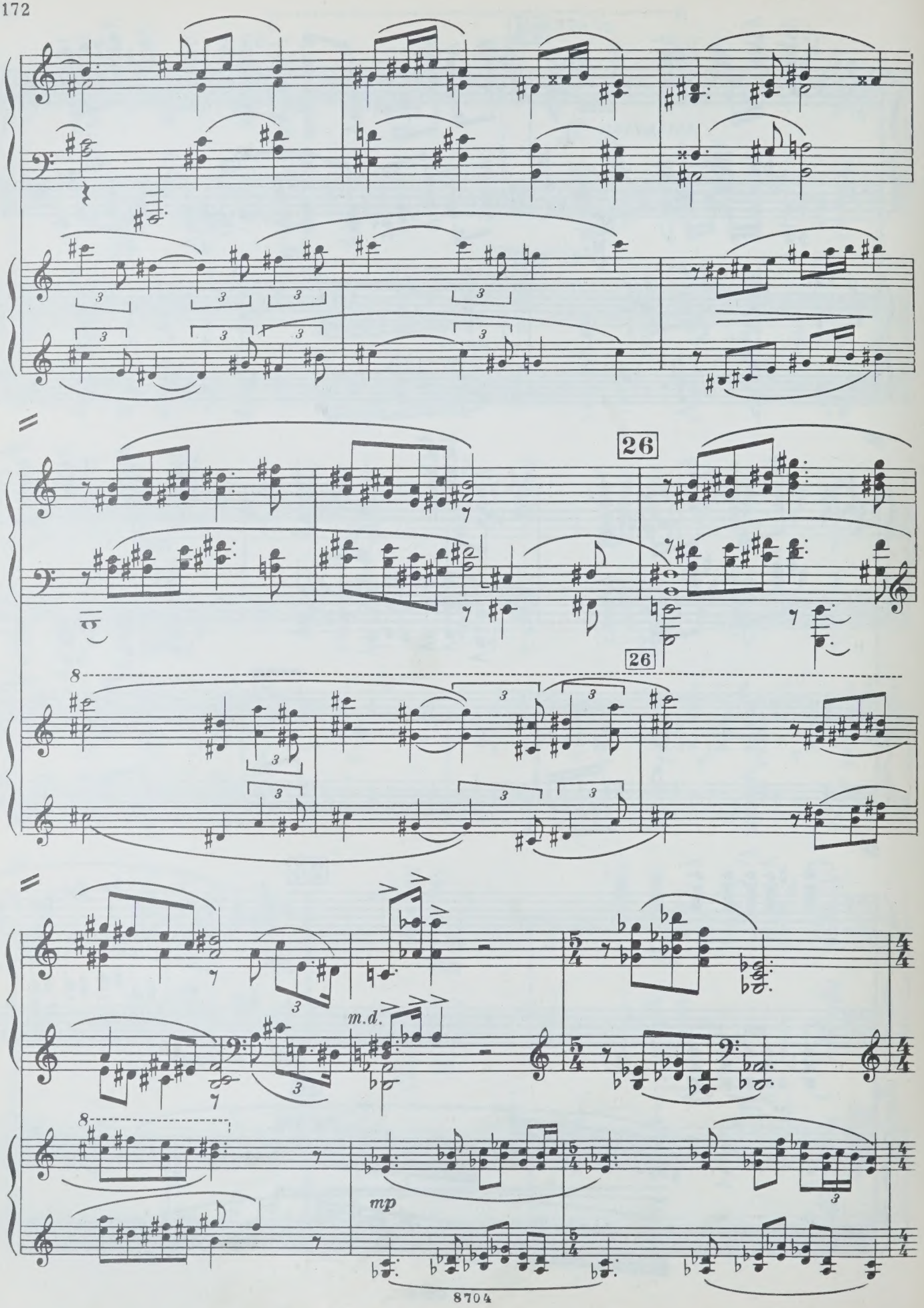

acceler.
18

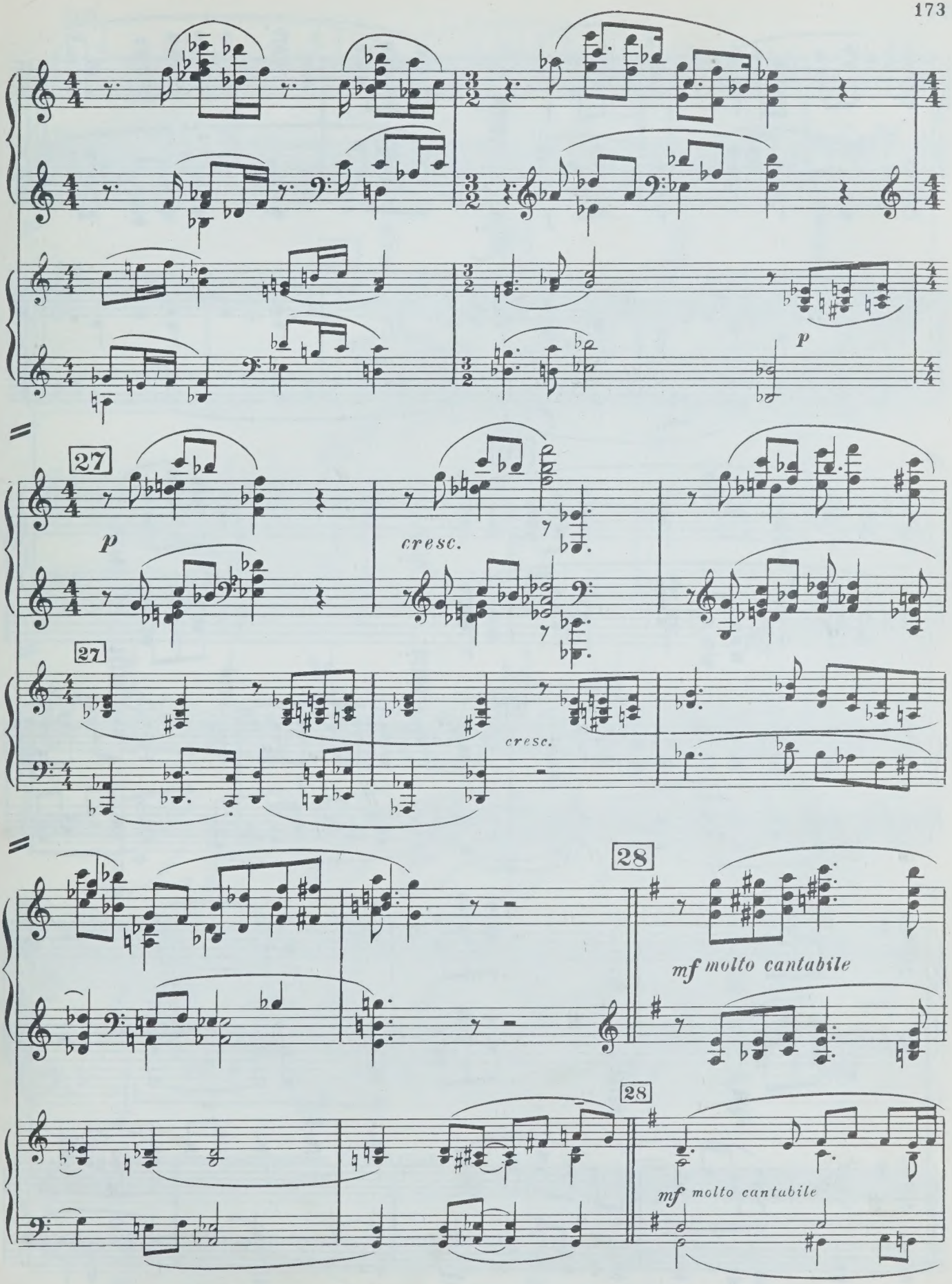

sostenuto
19 Tempo I
pp
p, ma marcato
II
Cl.
Timp.
pp
20
poco a poco più animato
Timp.
II
21
I
mp
21
II

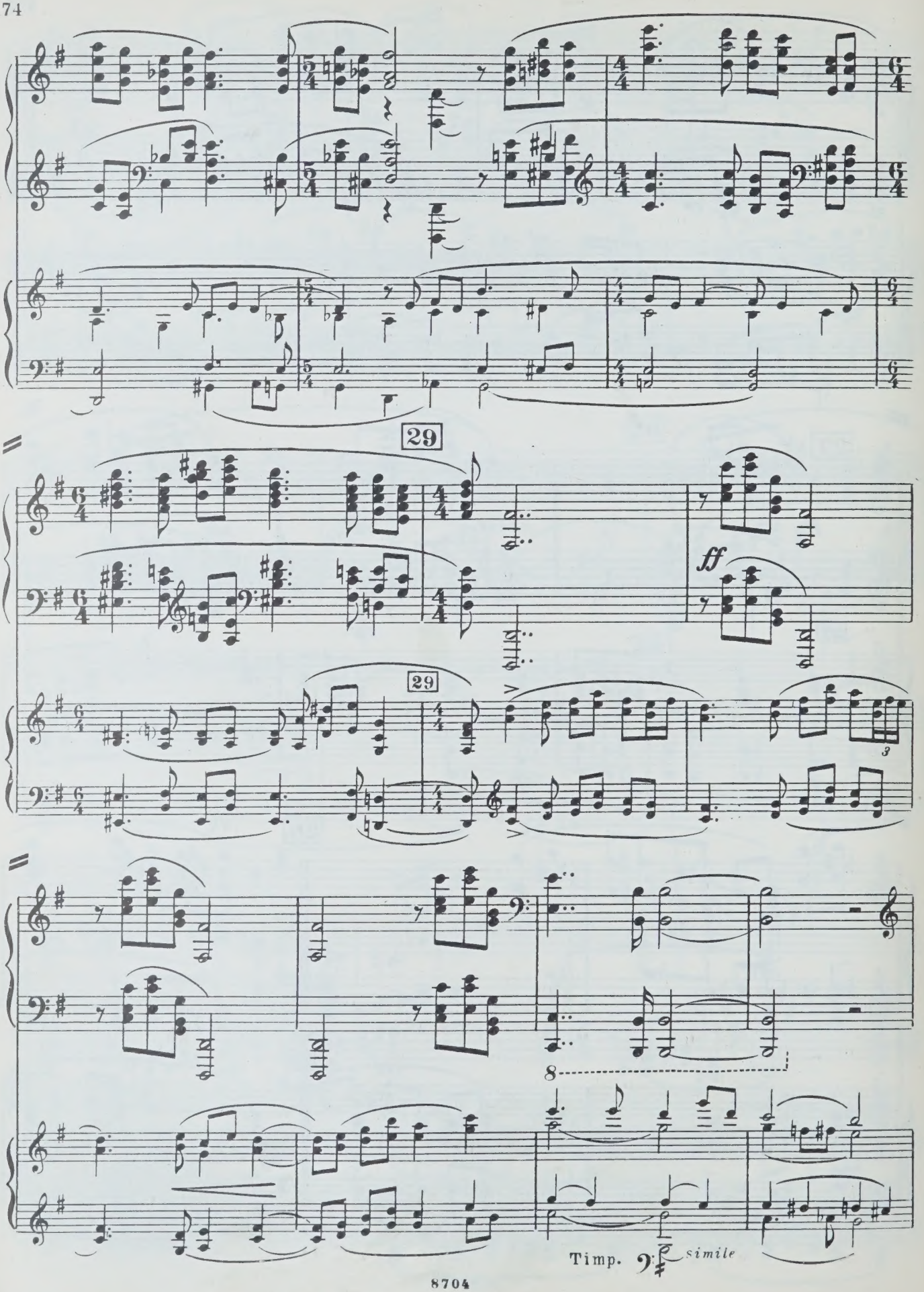

Timp.
22
22

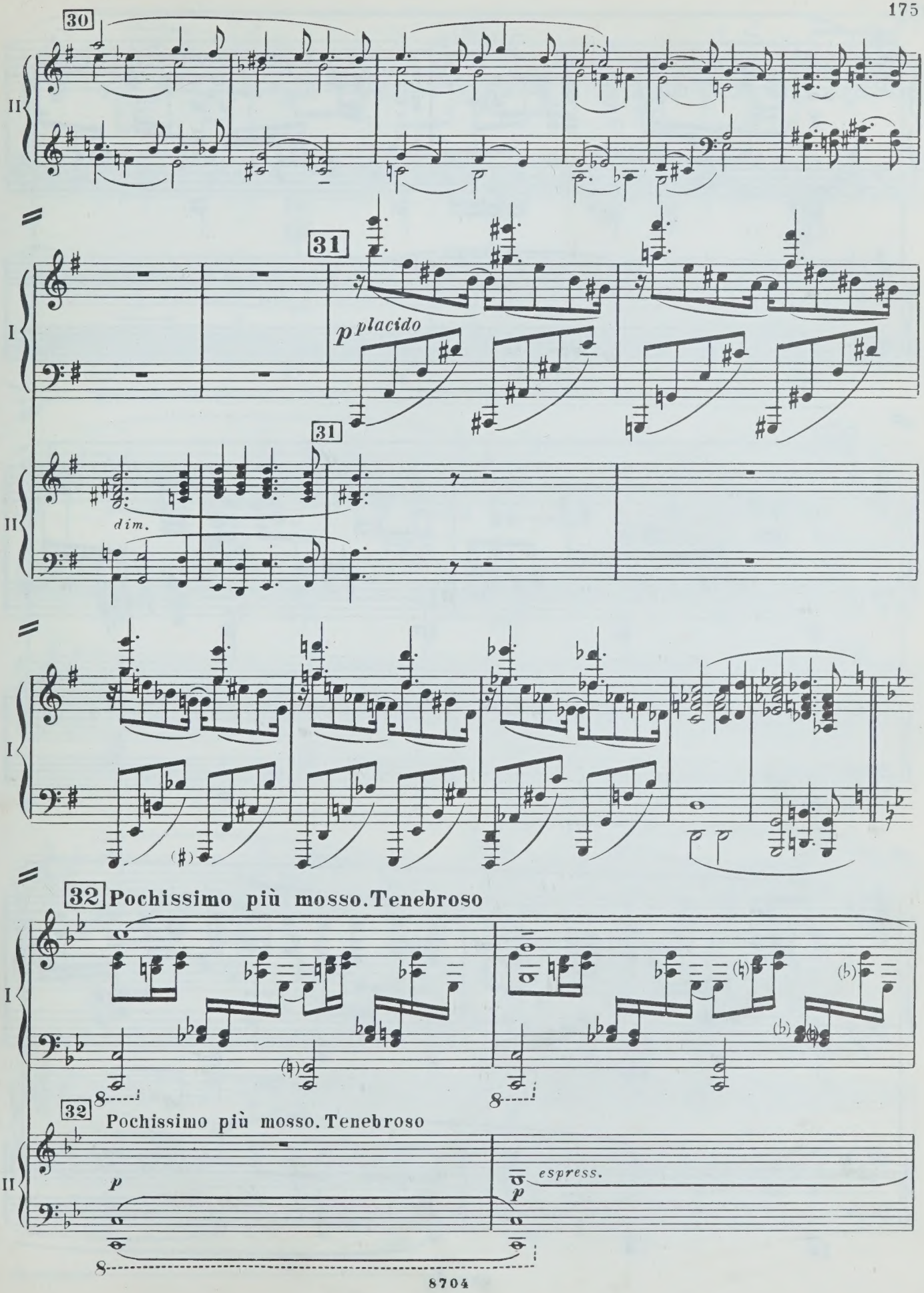

Risoluto
23
ff marcatiss.
23 Risoluto
f
8

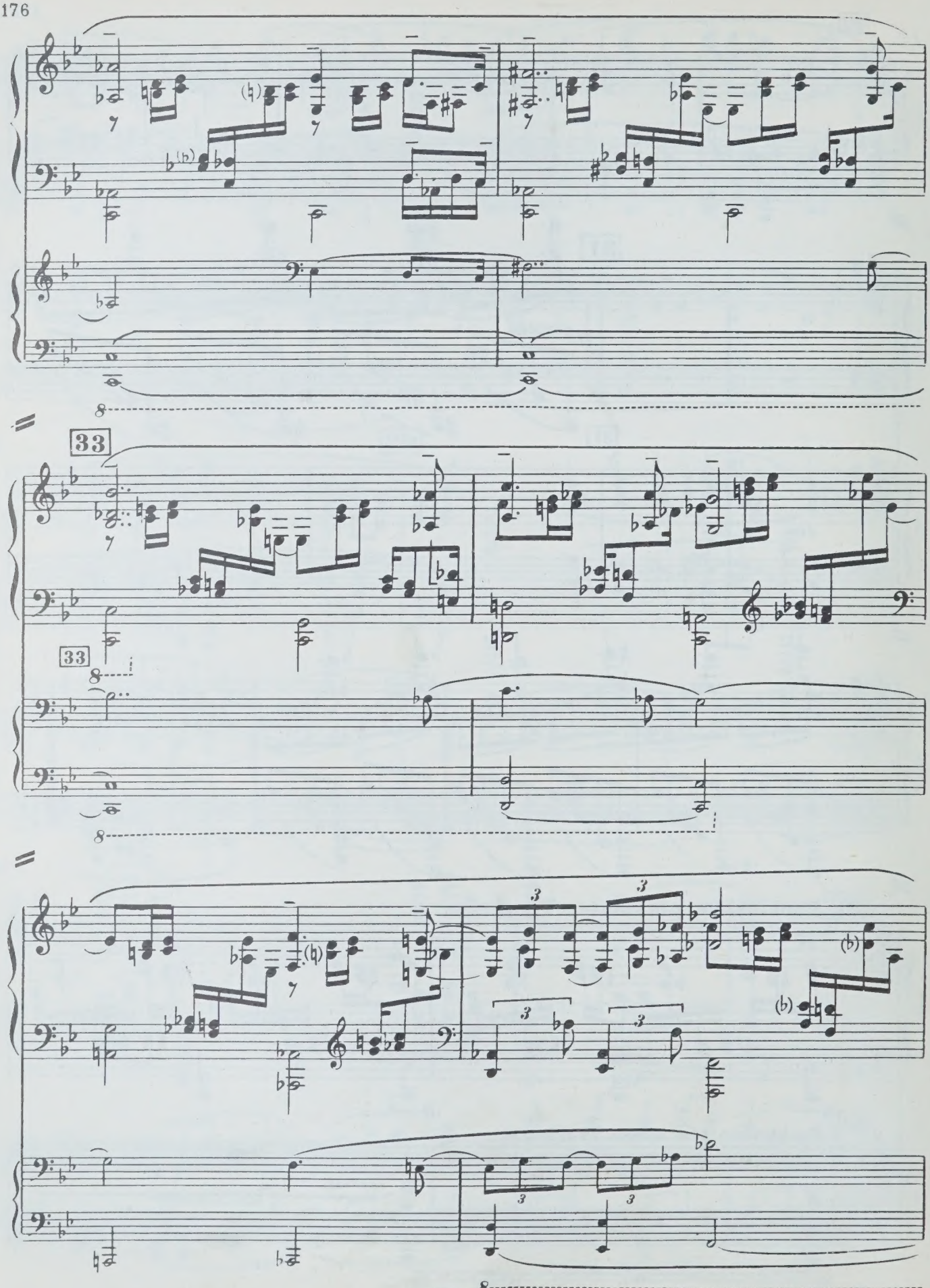

8
24
24
marc.
25
dolce tranquillo
pp
delicato
25

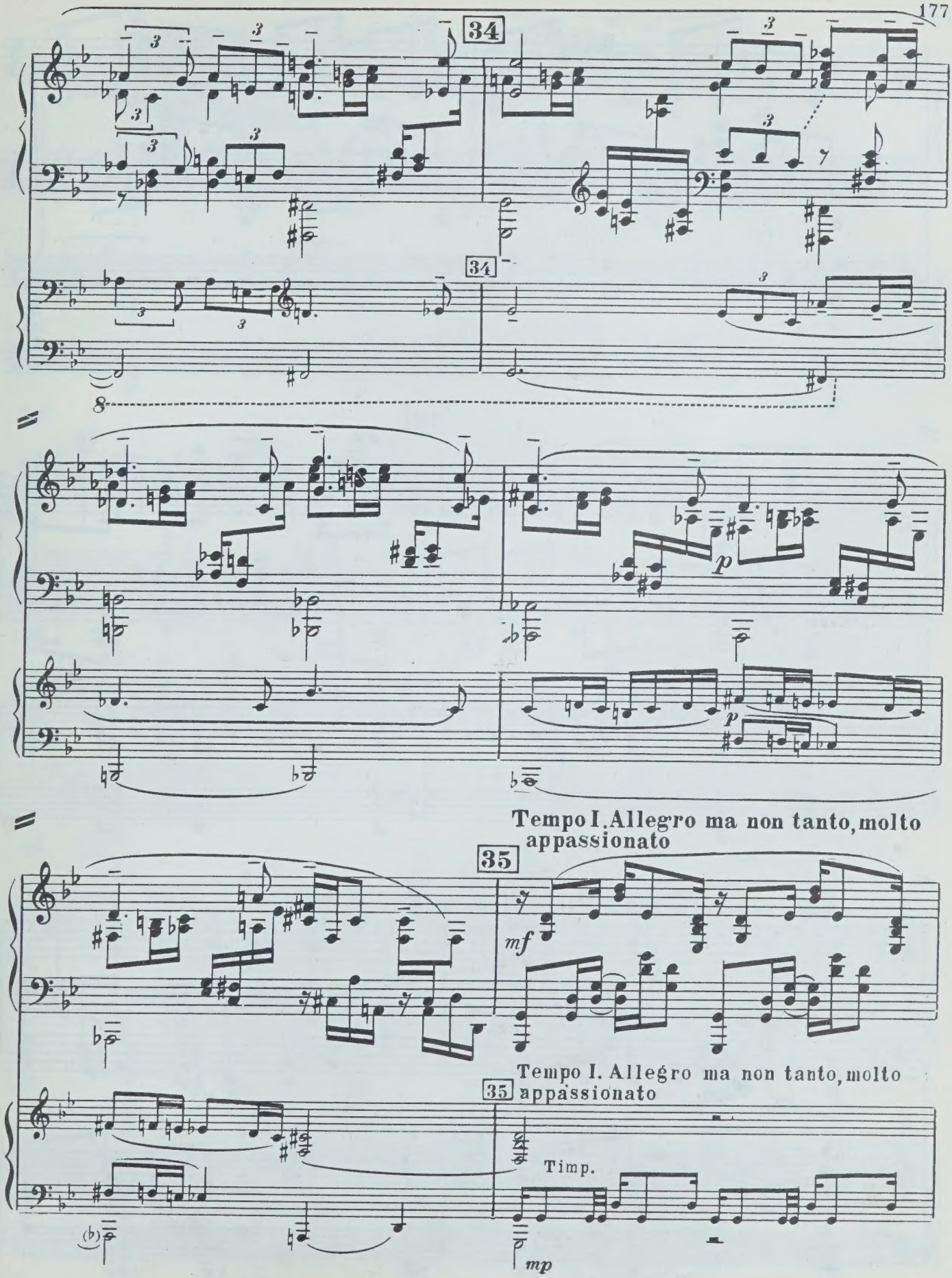

26
26
m.d.
mp

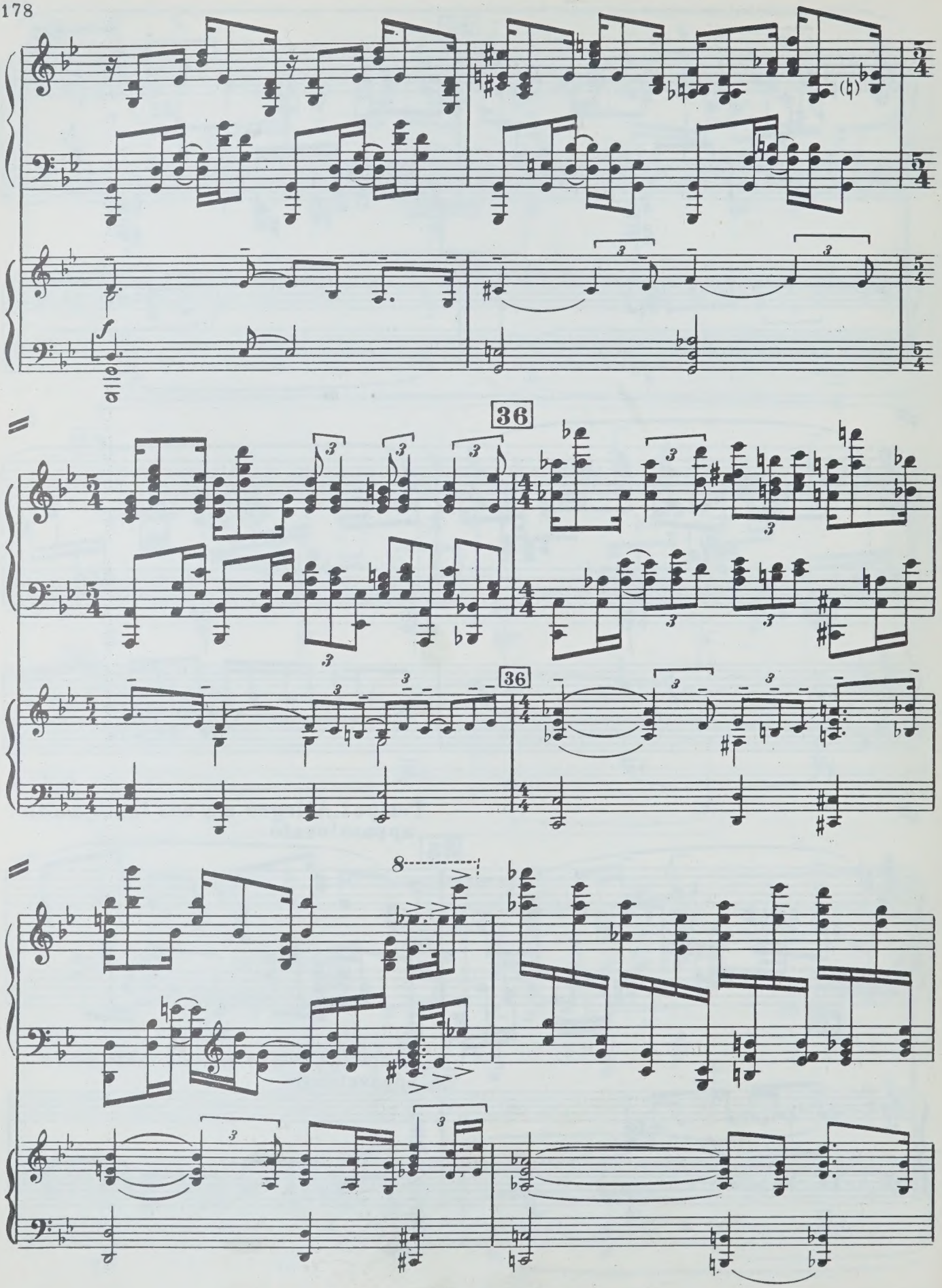

27
p
cresc.
27
cresc.
28
mf molto cantabile
28
mf molto cantabile

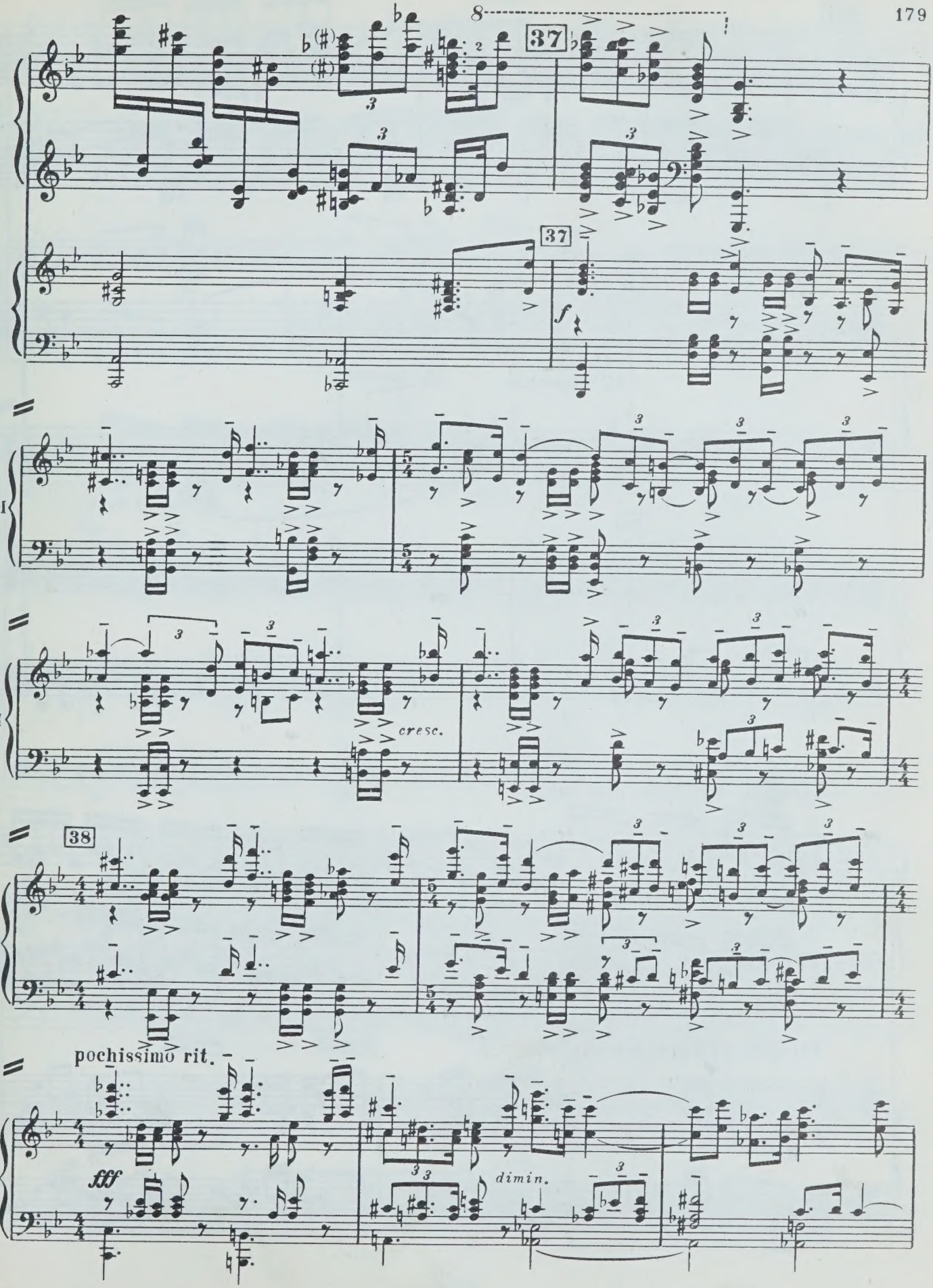

29
29
ff
8
Timp.
simile


30
II
31
I
p placido
31
II
dim.
I
32 Pochissimo più mosso. Tenebroso
I
8
32 Pochissimo più mosso. Tenebroso
II
p
espress.
p
8


33
33


34
34
8
p
p
Tempo I. Allegro ma non tanto, molto appassionato
35
mf
Tempo I. Allegro ma non tanto, molto appassionato
35
Timp.
mp


36
36
8


8
37
37
f
II
cresc.
38
pochissimo rit.
fff
dimin.

39

II

40

I

pp rigoroso

3

3

40

II

Timp.

Allegro agitato (non subito)

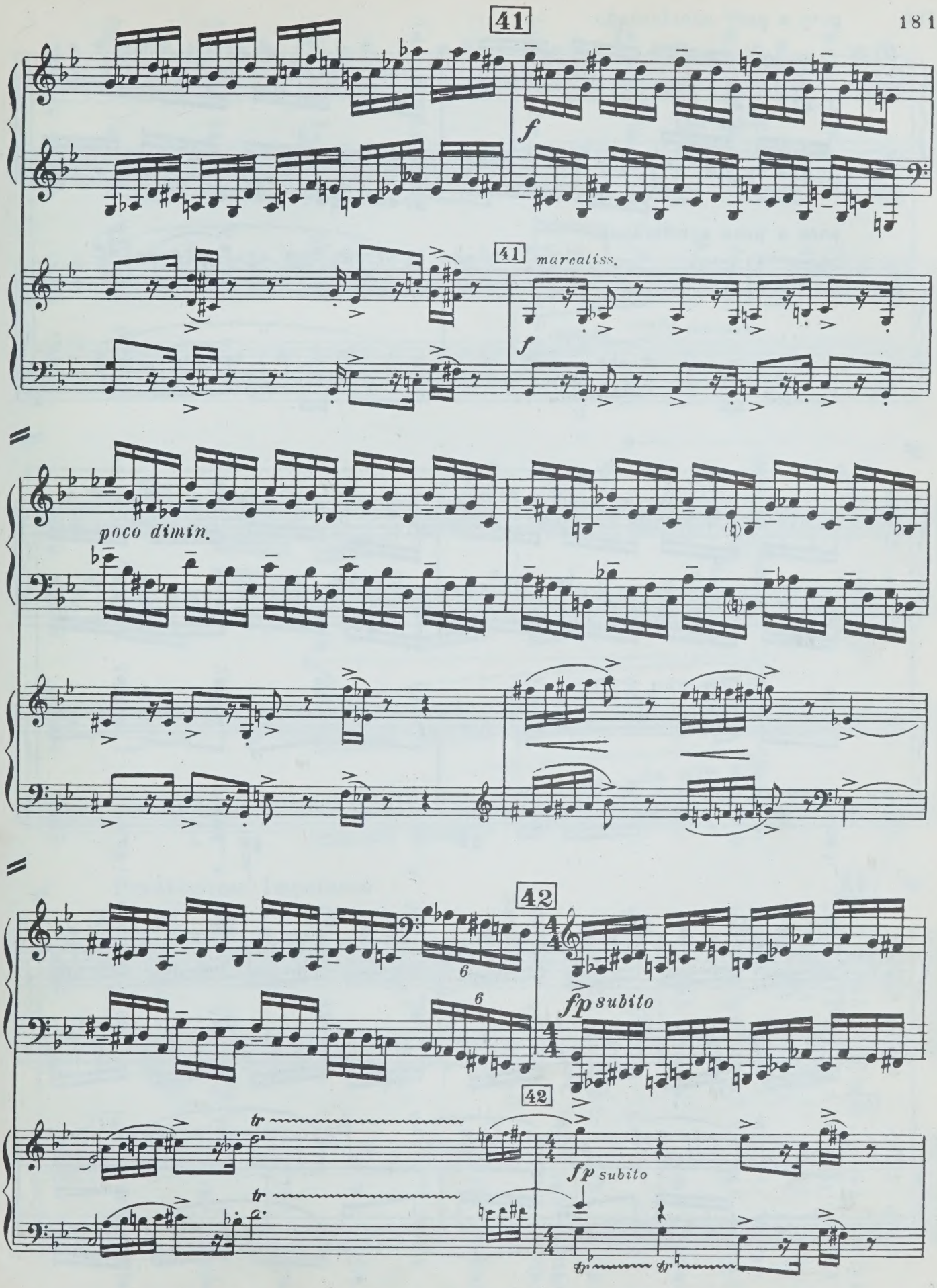
p

cresc.

8

Allegro agitato (non subito)

p


41
f
41
marcatiss.
f
poco dimin.
42
6
6
fp subito
42
tr
tr
fp subito
tr
tr

poco a poco accelerando

crescendo

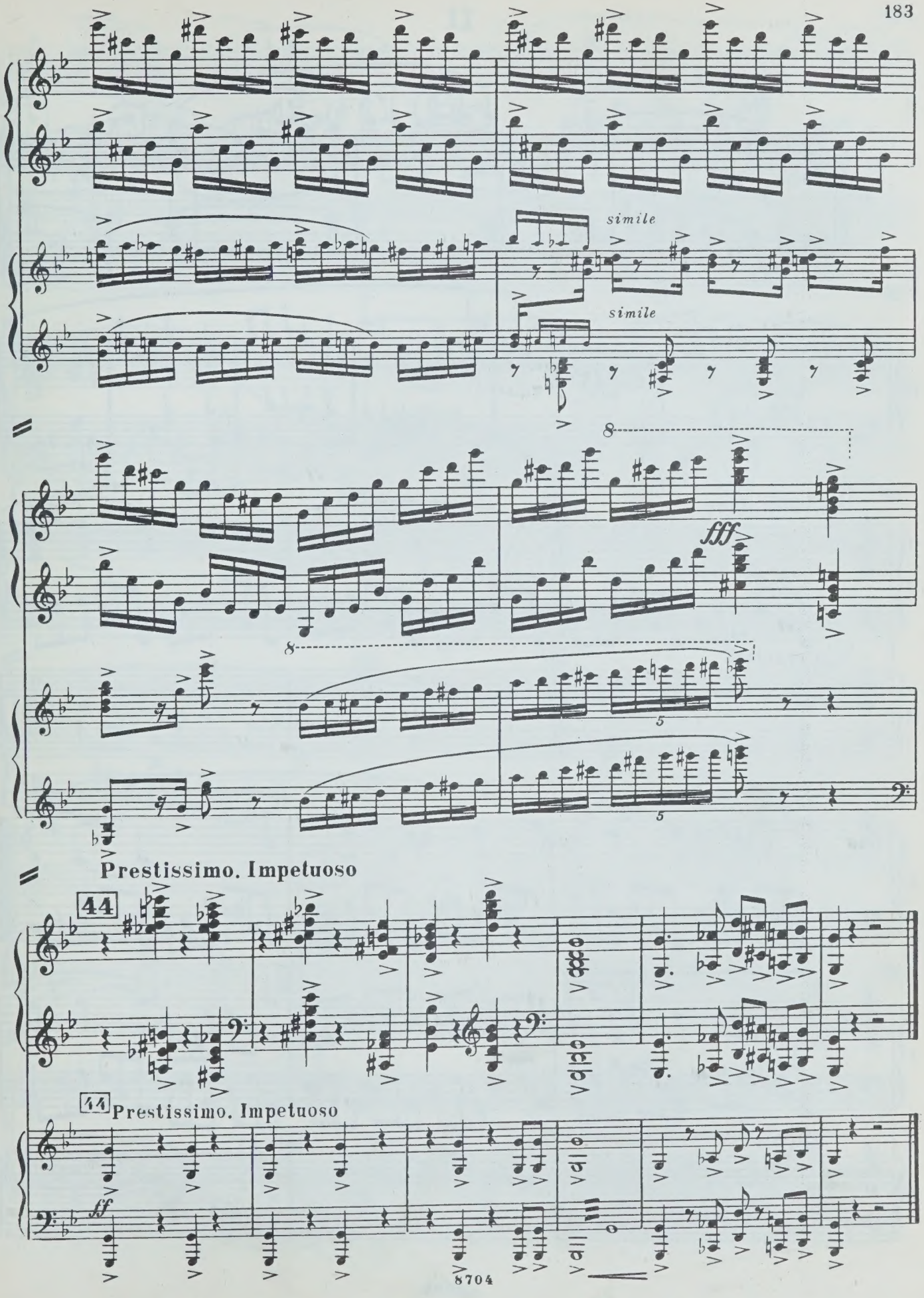
poco a poco accelerando

crescendo

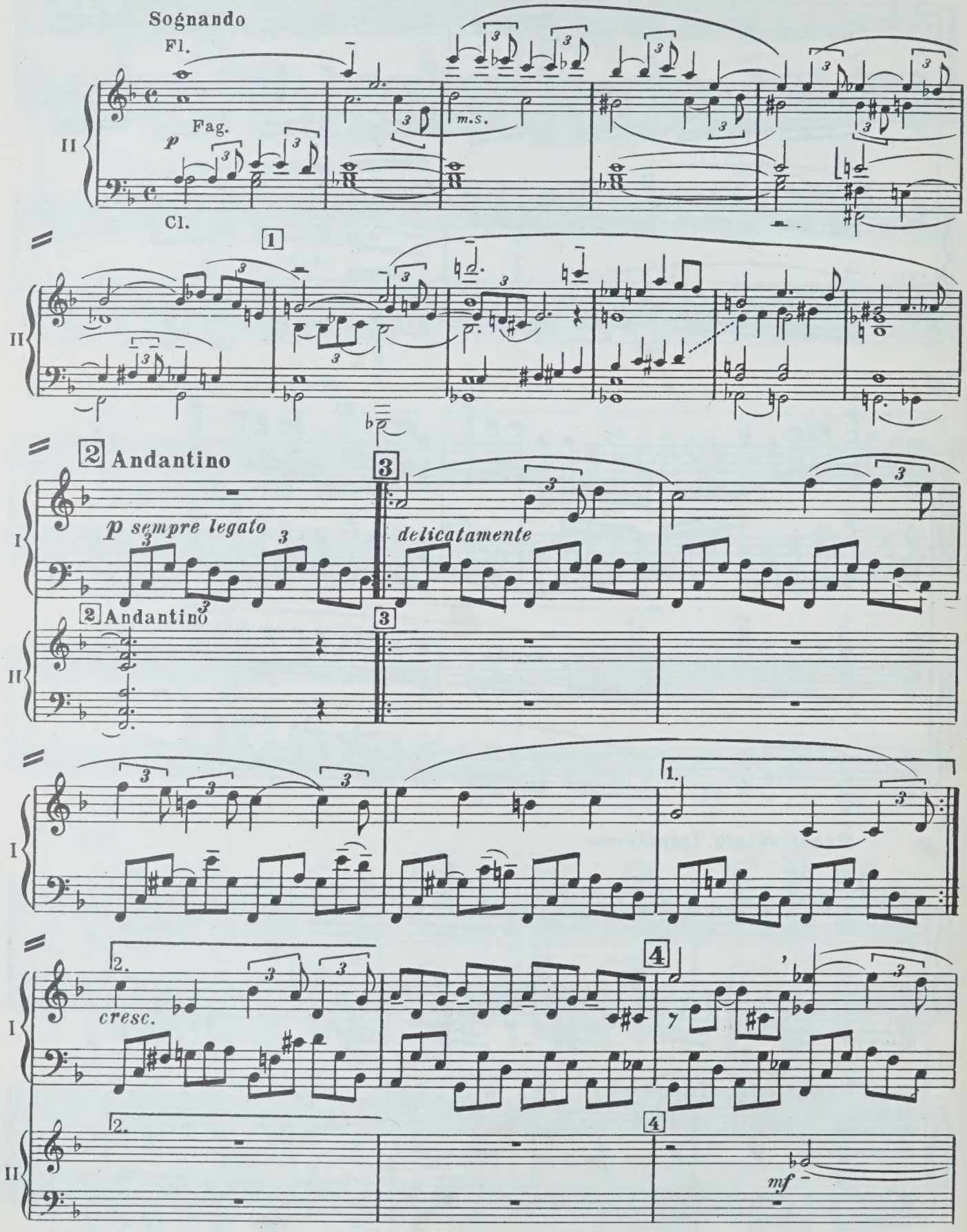
8

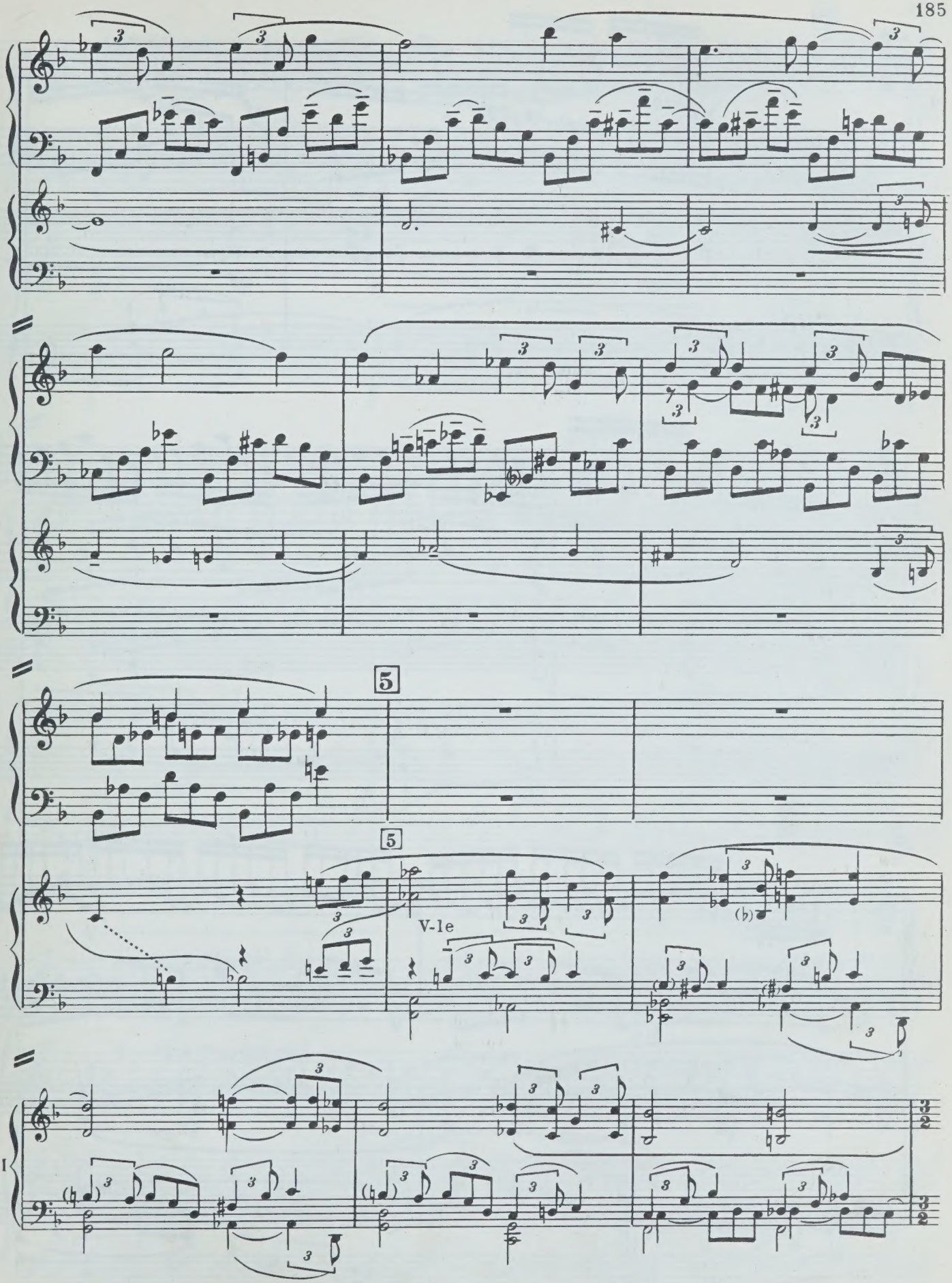
43

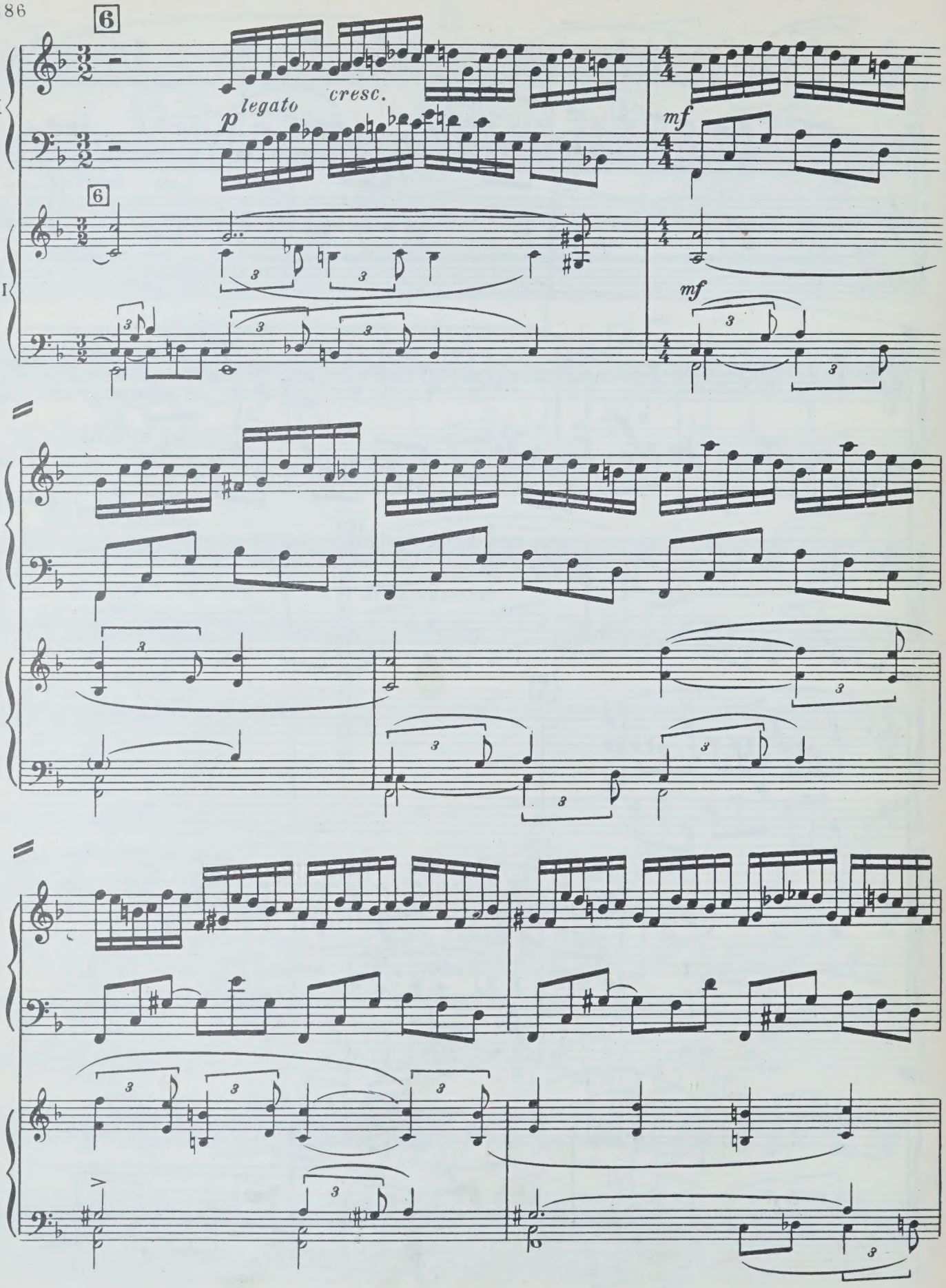
43

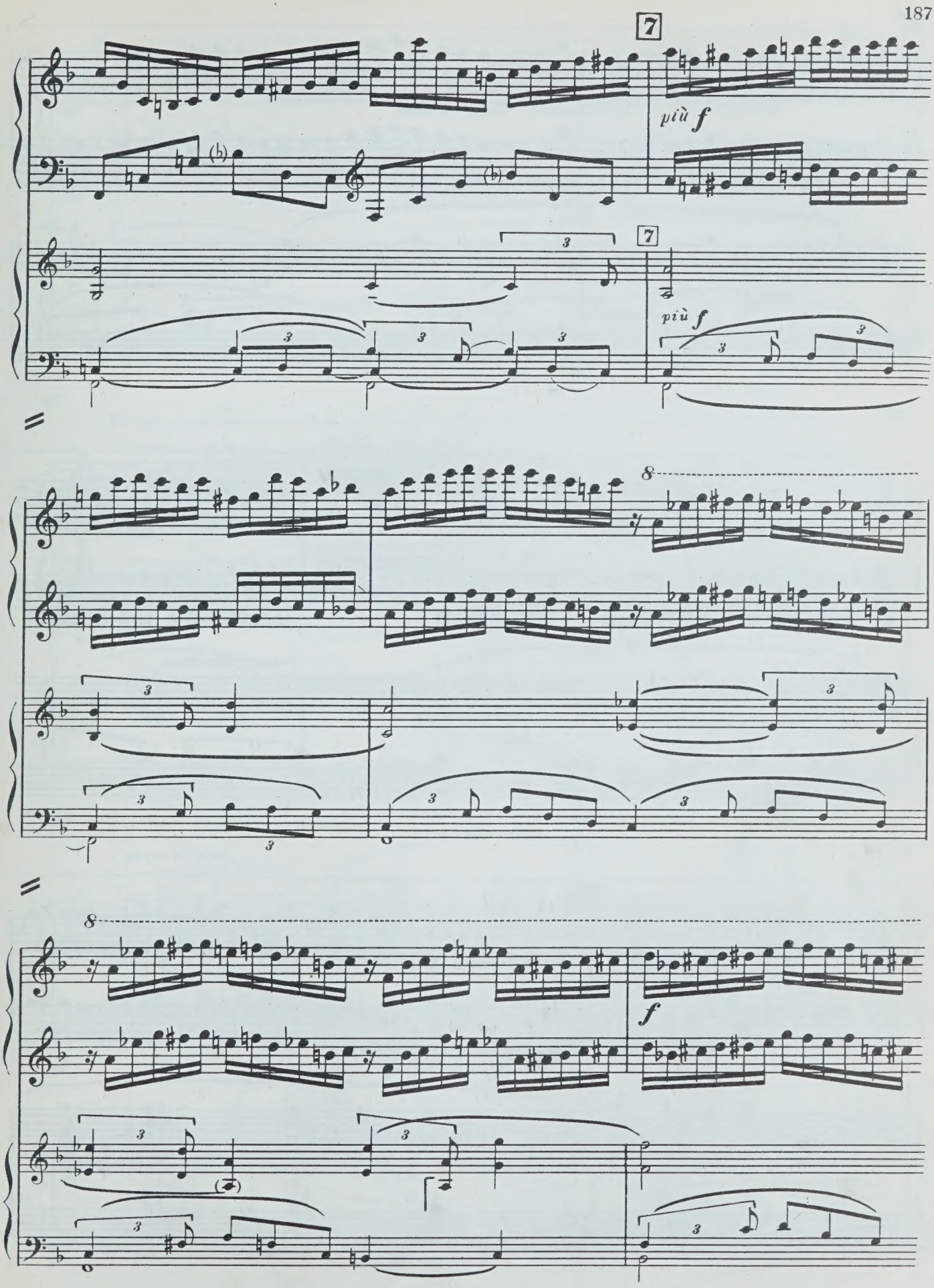

simile
simile
fff
Prestissimo. Impetuoso
44
44 Prestissimo. Impetuoso
ff

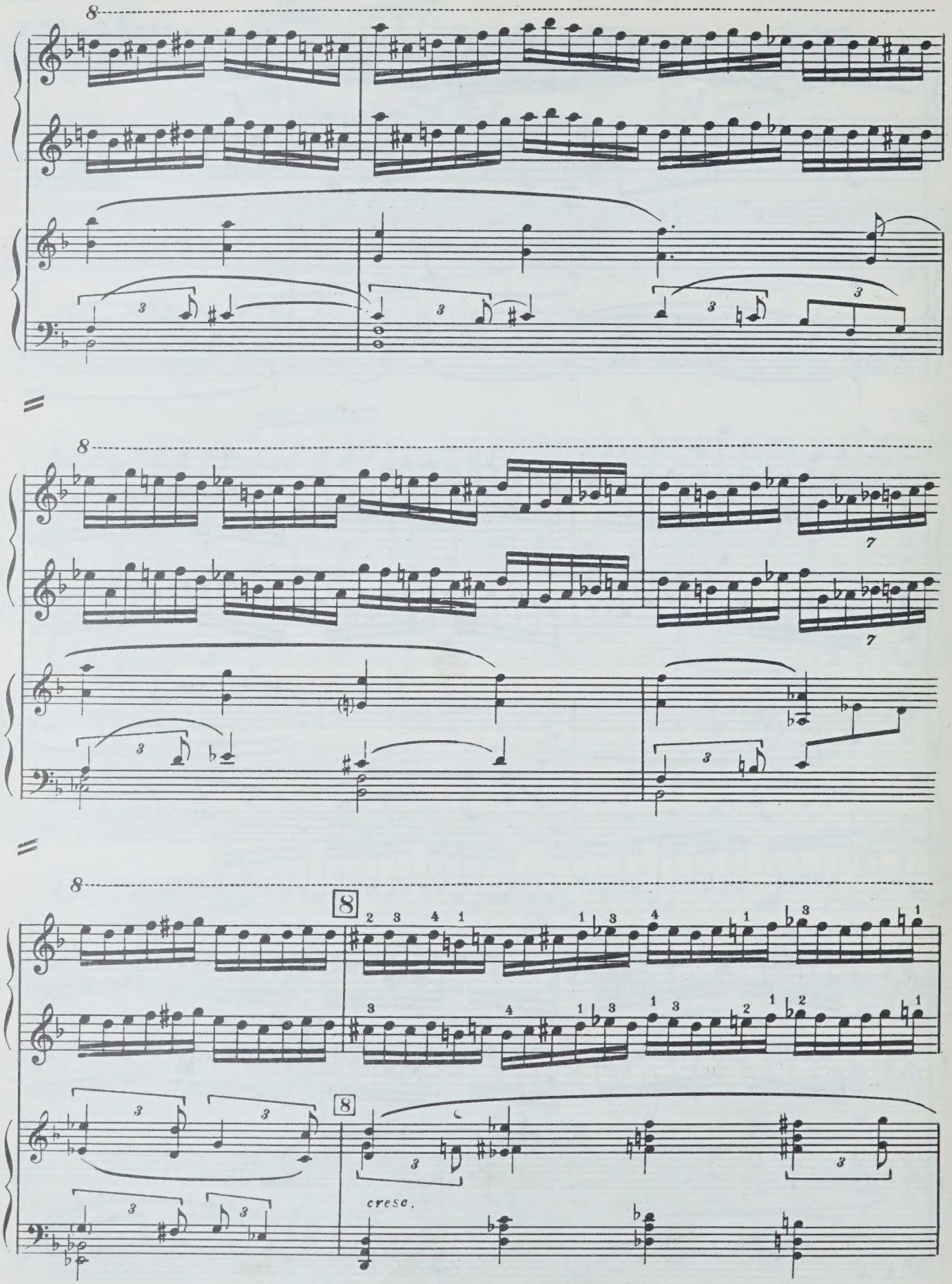
II

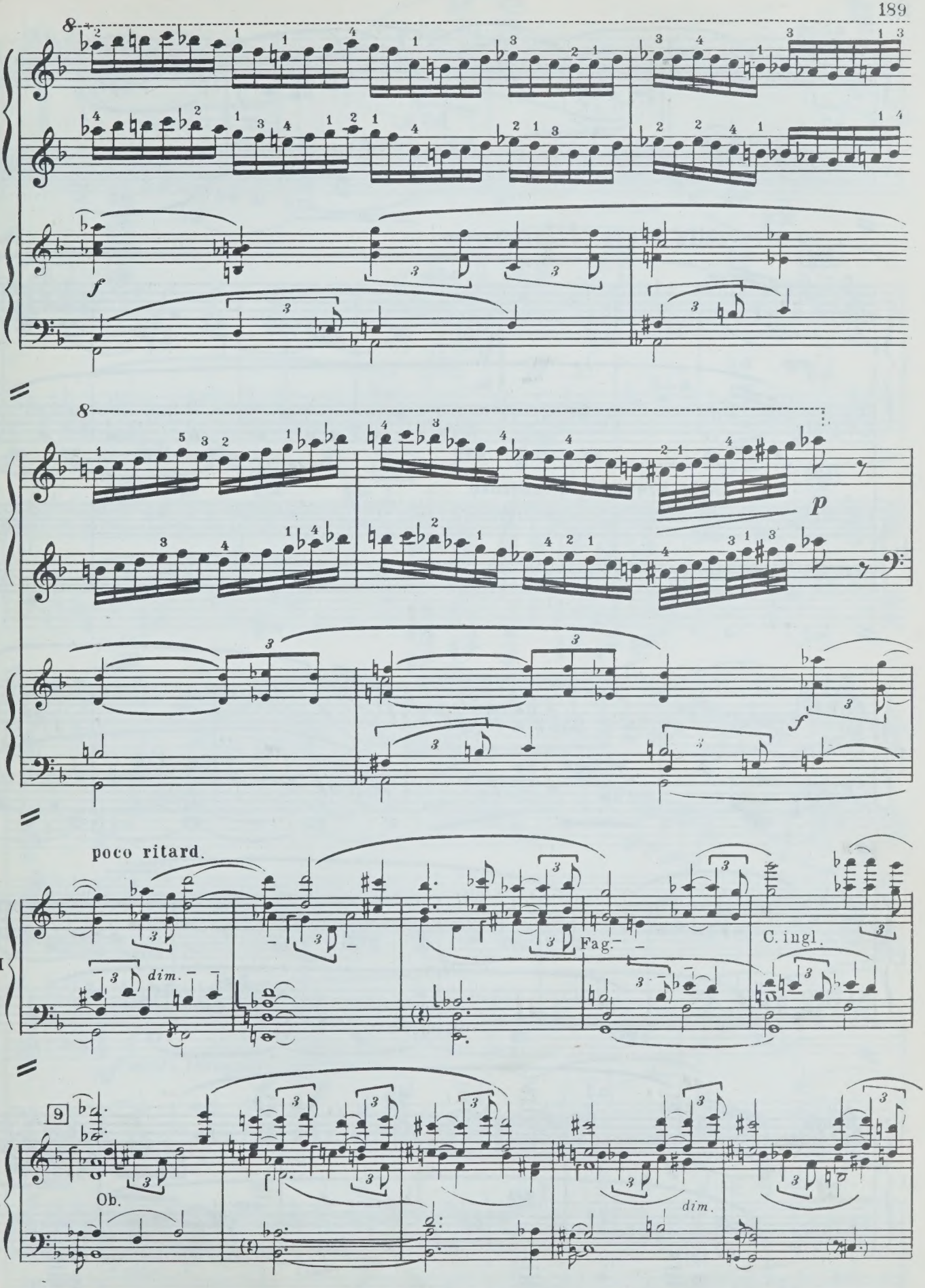

Sognando
Fl.
Fag.
p
m.s.
Cl.
II
1
2 Andantino
p sempre legato
3
delicatamente
2 Andantino
3
I
1.
2.
cresc.
4
mf

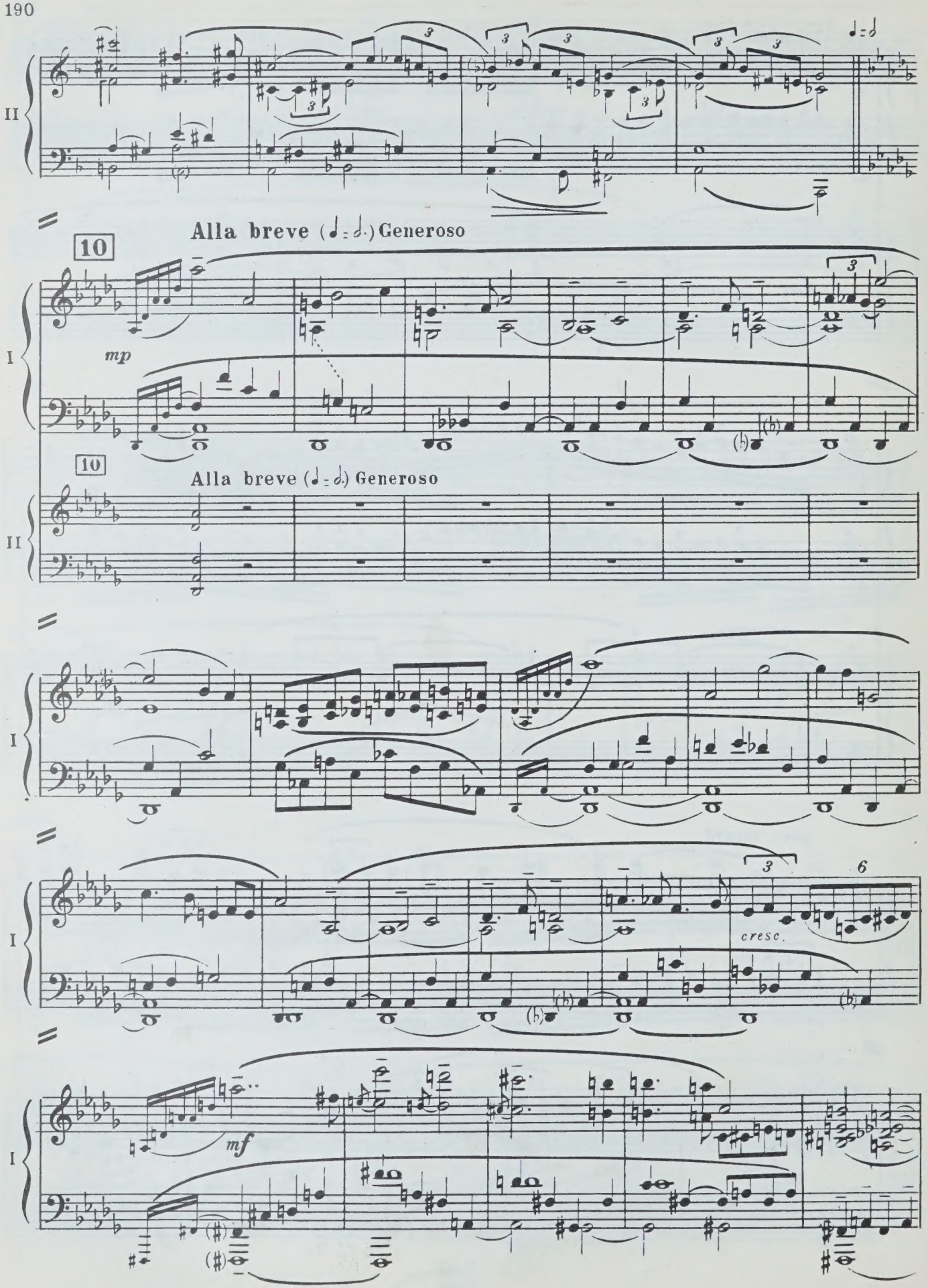

5
5
V-le
II

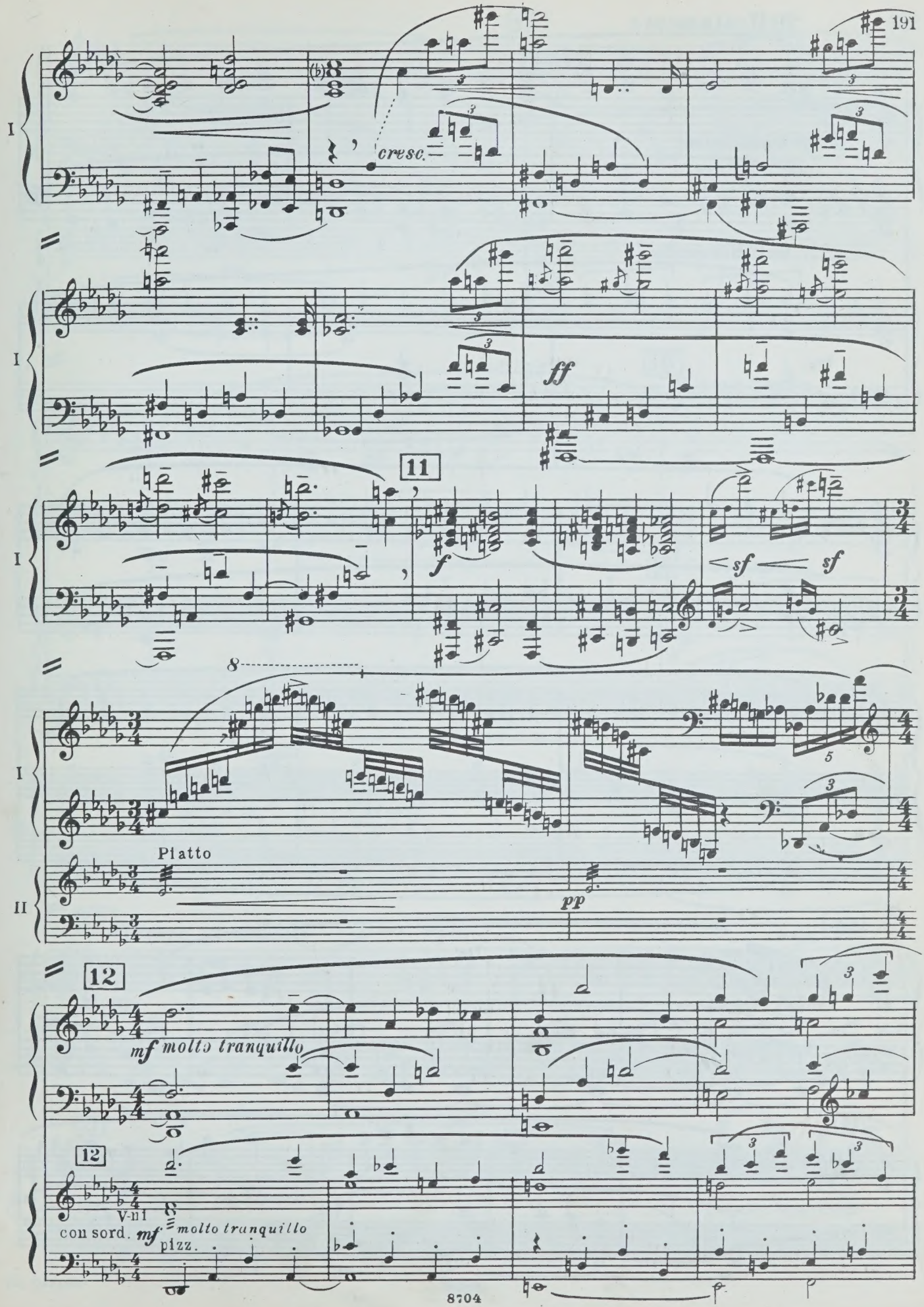

6
I
p legato
cresc.
mf
6
II
mf

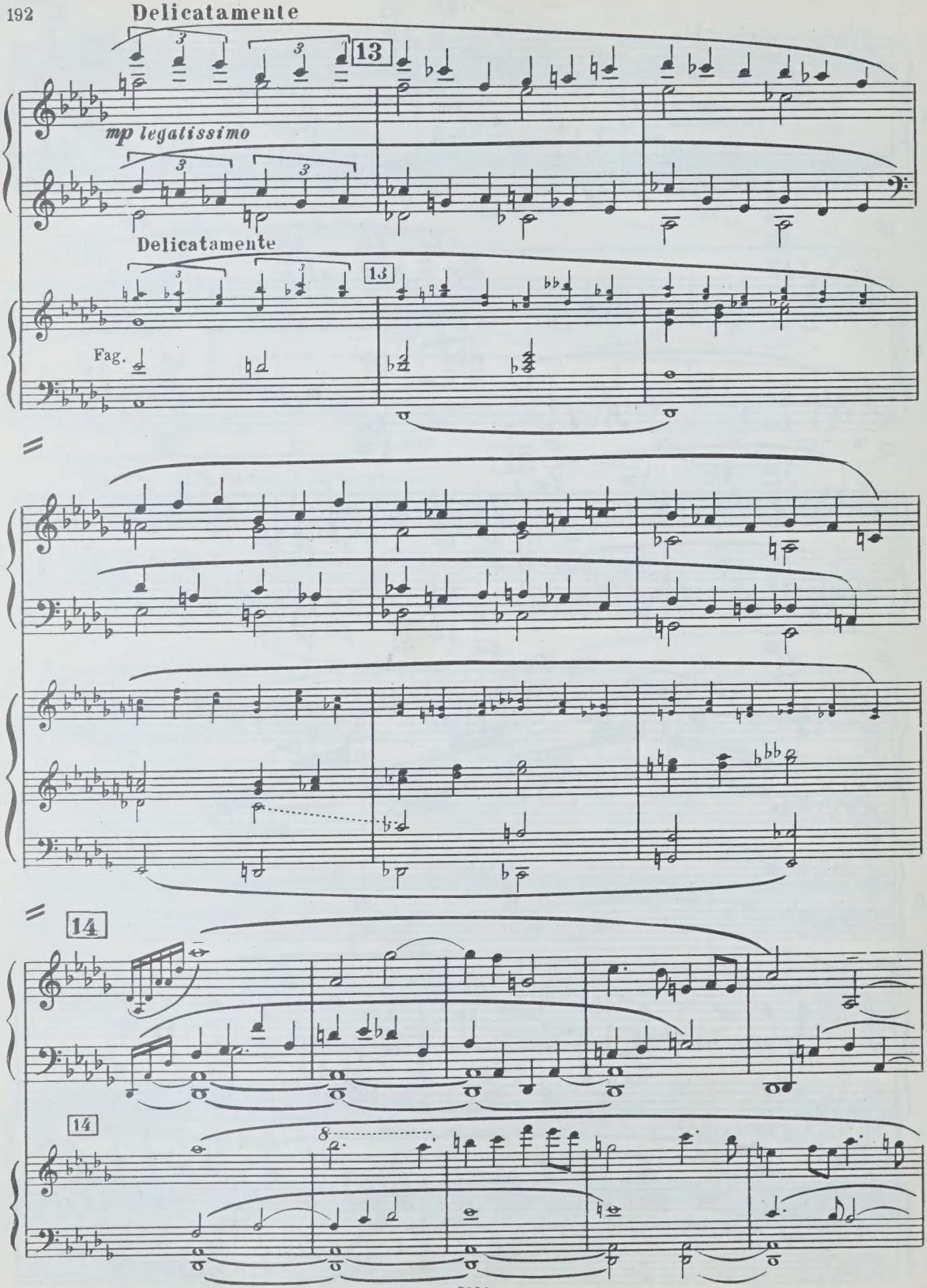

7
più f
7
più f
8
8
f

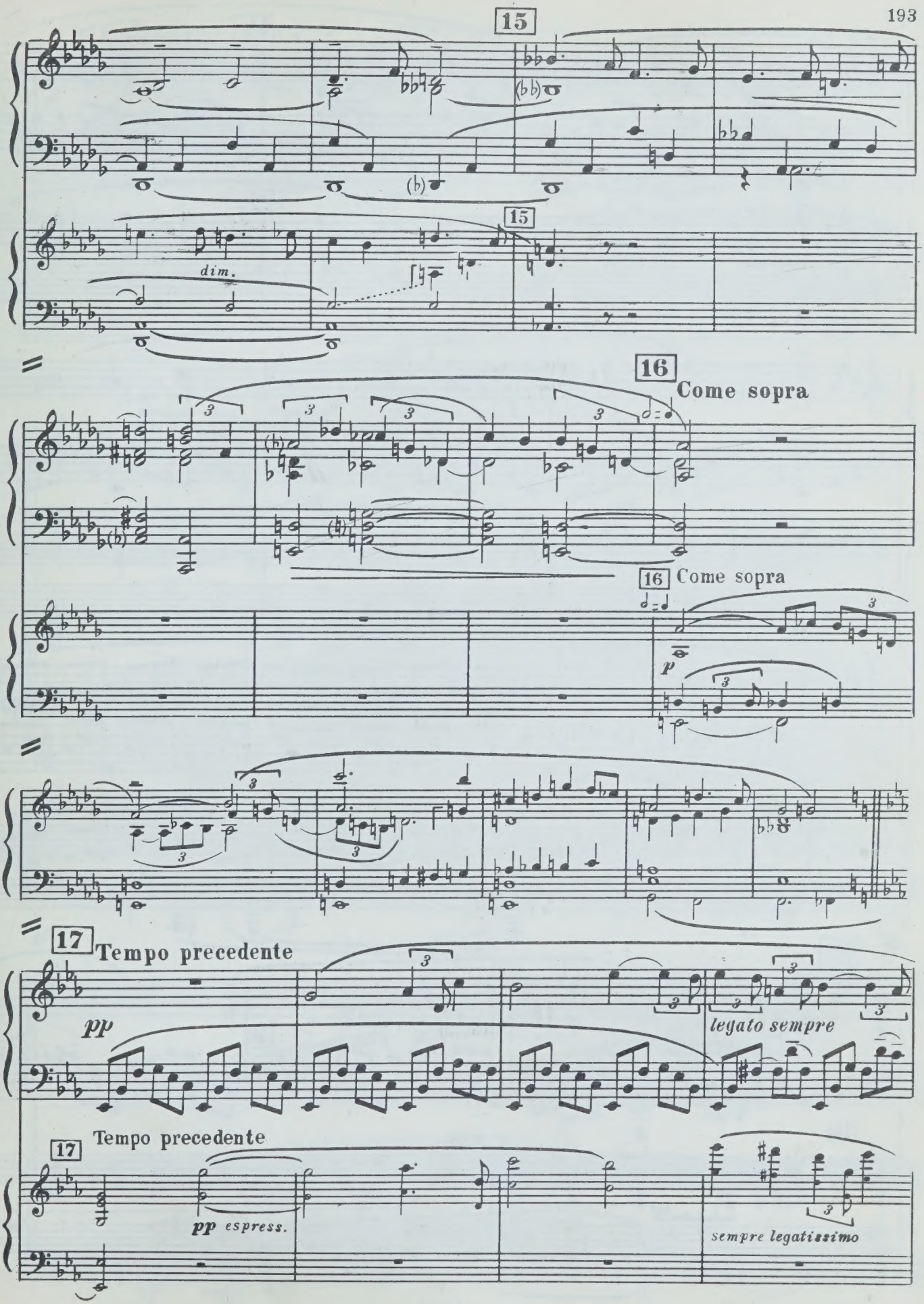

8
8
8
8
cresc.

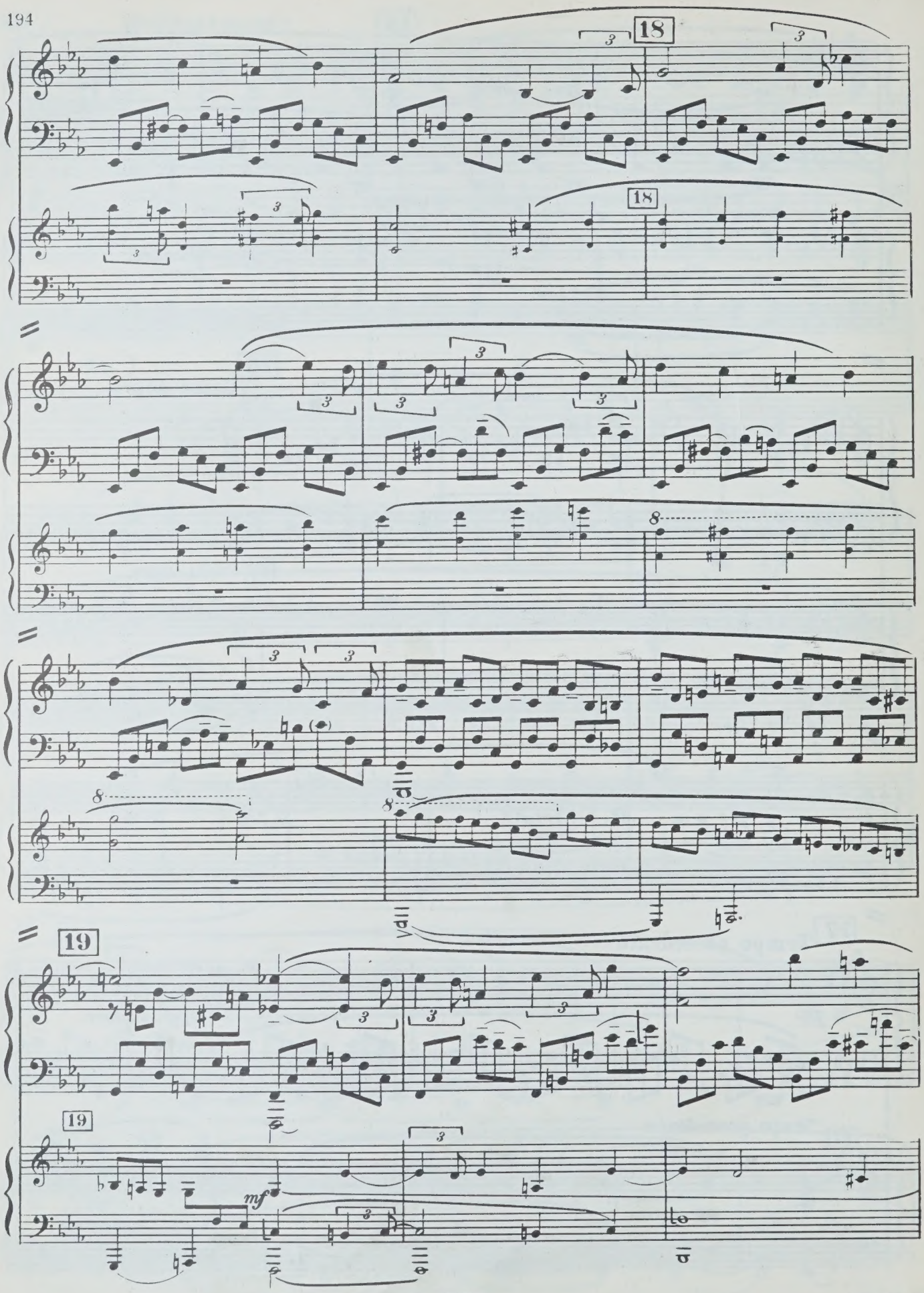

8
f
8
p
f
poco ritard.
II
dim.
Fag.
C. ingl.
9
II
Ob.
dim.

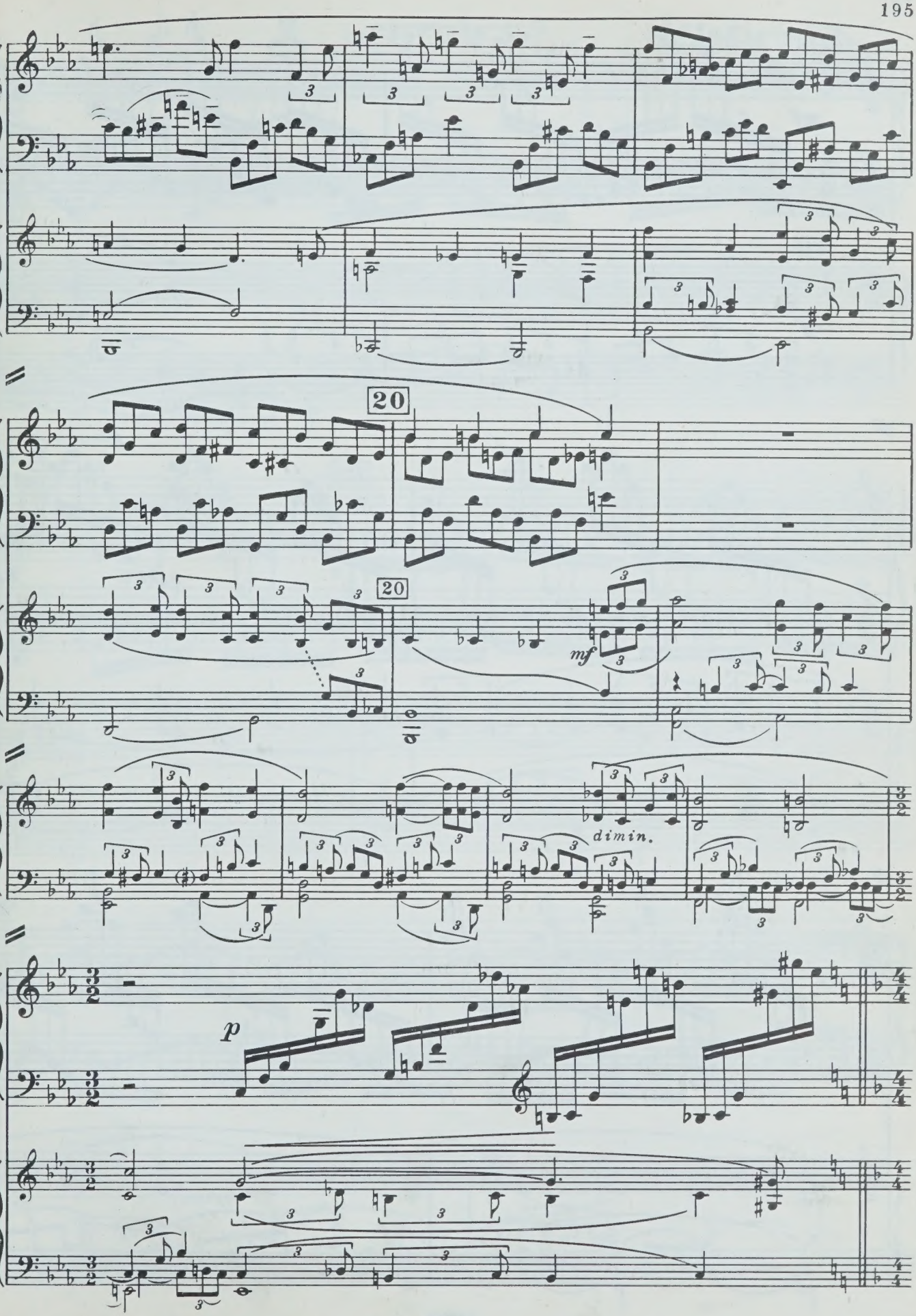

II
Alla breve (𝅗𝅥 = 𝅗𝅥.) Generoso
10
I
mp
10
Alla breve (𝅗𝅥 = 𝅗𝅥.) Generoso
II
I
I
cresc.
I
mf

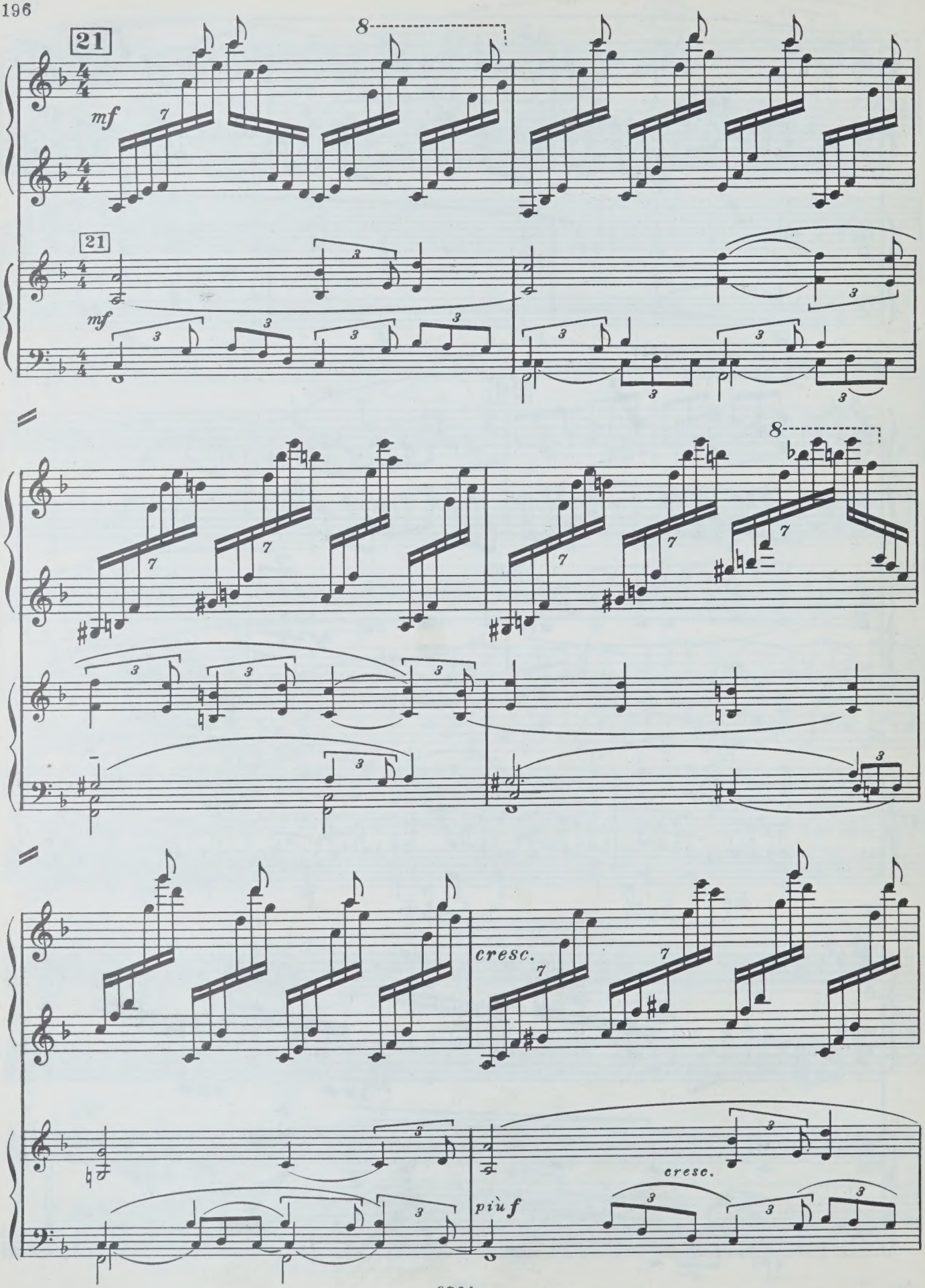

I
cresc.
ff
11
f
sf
sf
8
Piatto
II
pp
12
mf molto tranquillo
12
V-ni
con sord. mf molto tranquillo
pizz.

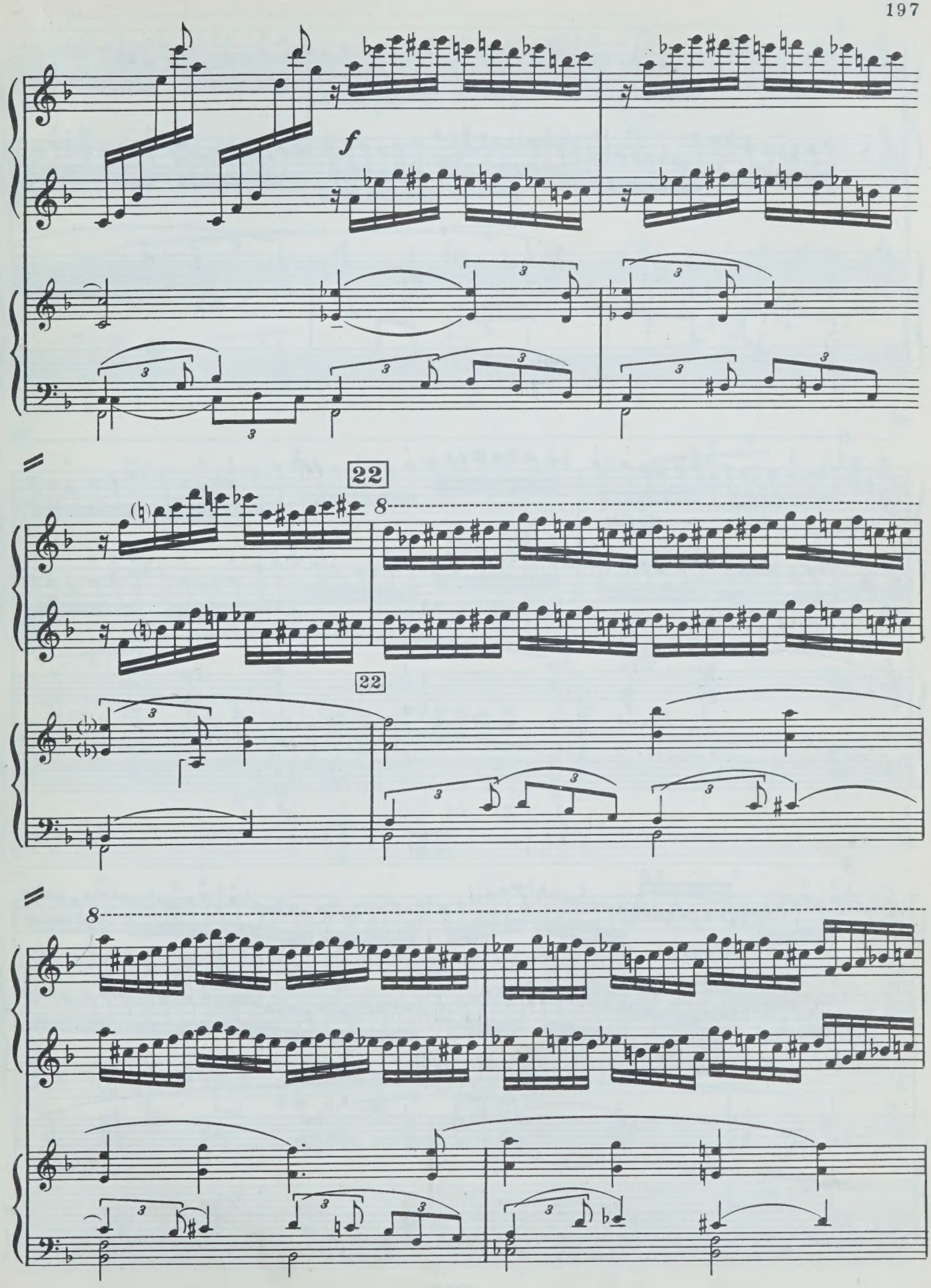

Delicatamente
13
mp legatissimo
Delicatamente
13
Fag.
14
14
8

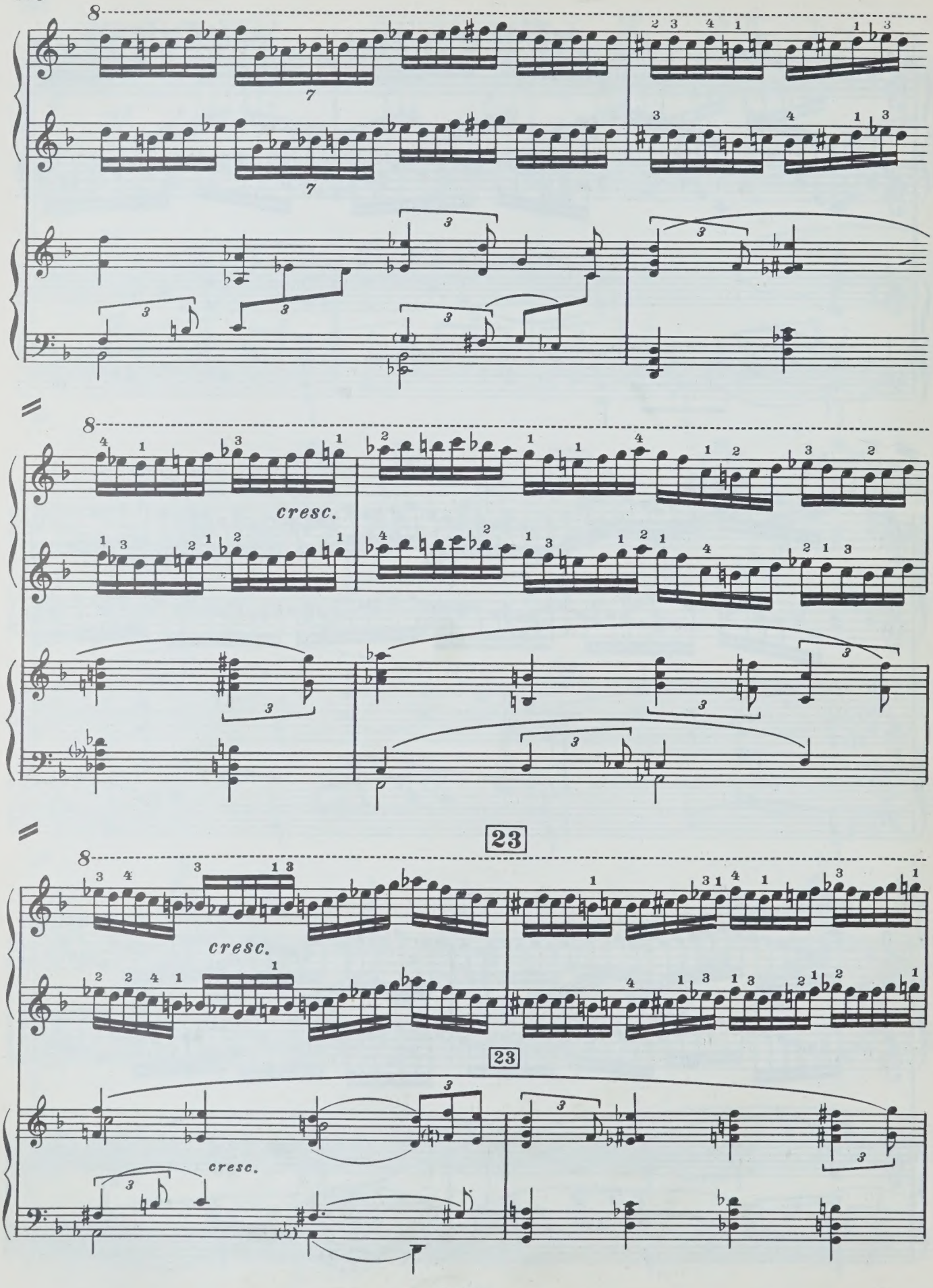

15
dim.
16
Come sopra
16 Come sopra
p
II
17
Tempo precedente
pp
legato sempre
I
17 Tempo precedente
II
pp espress.
sempre legatissimo

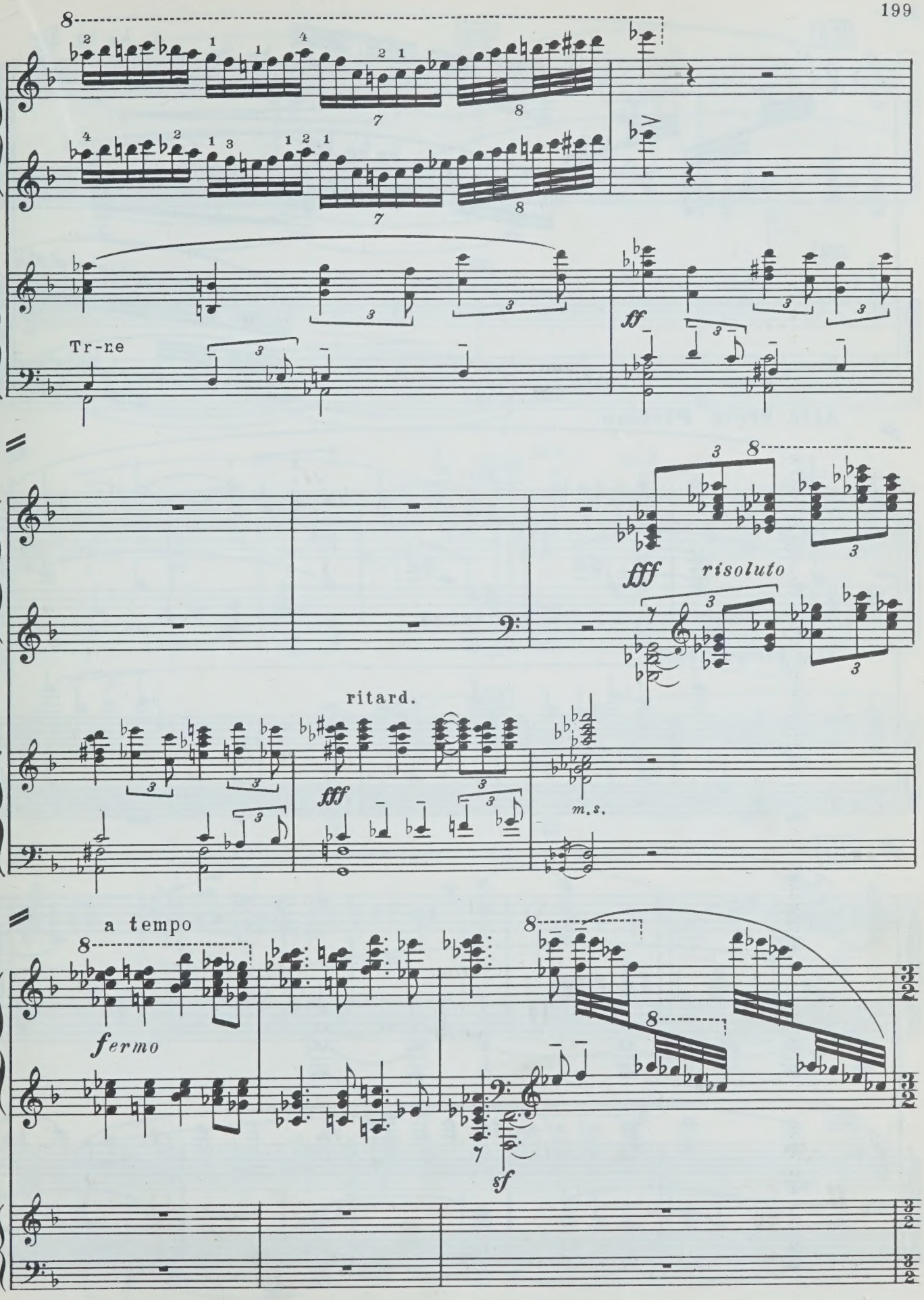

18
18
8
8
8
19
19
mf

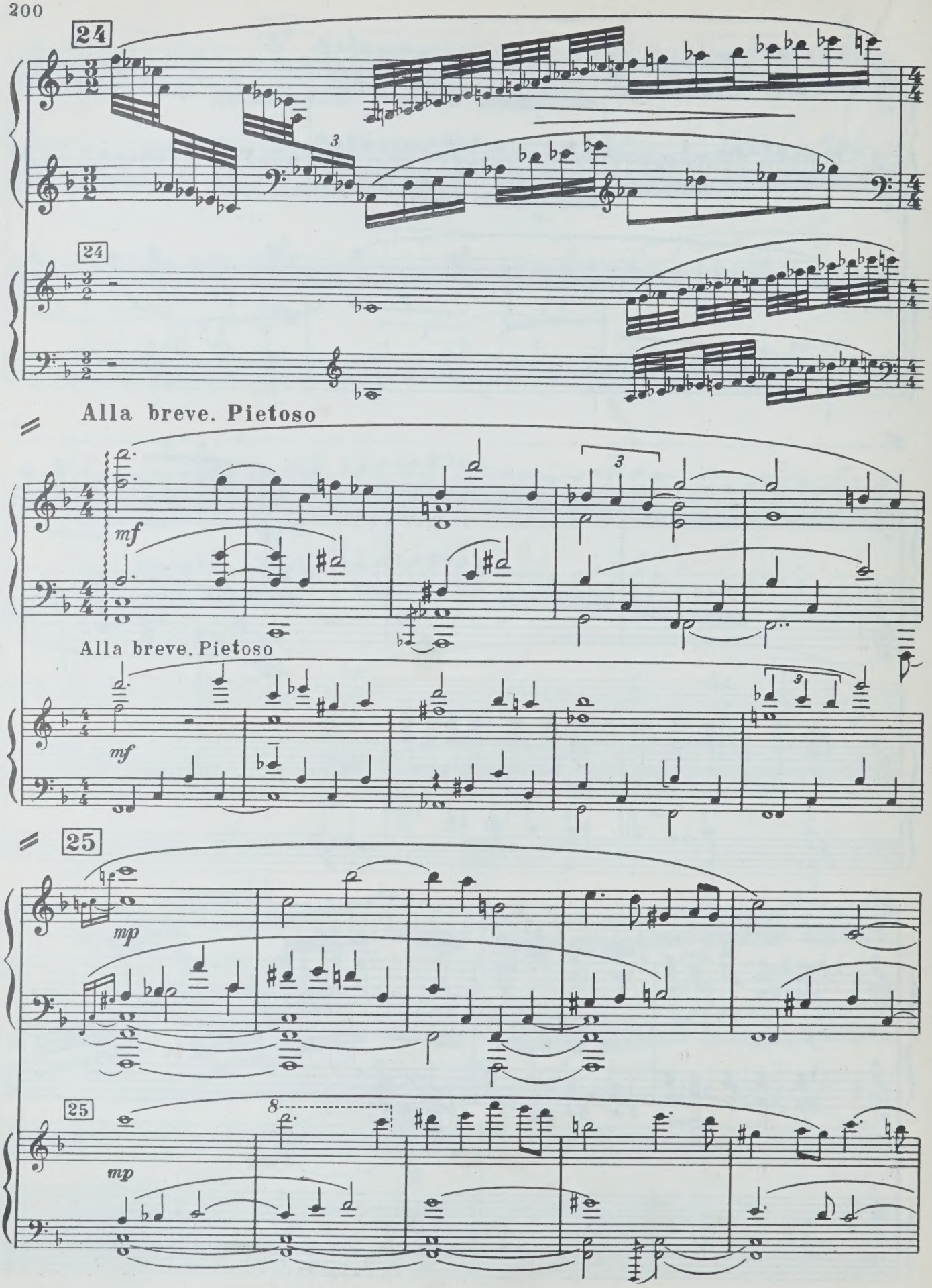

20
20
mf
dimin.
II
I
p
II

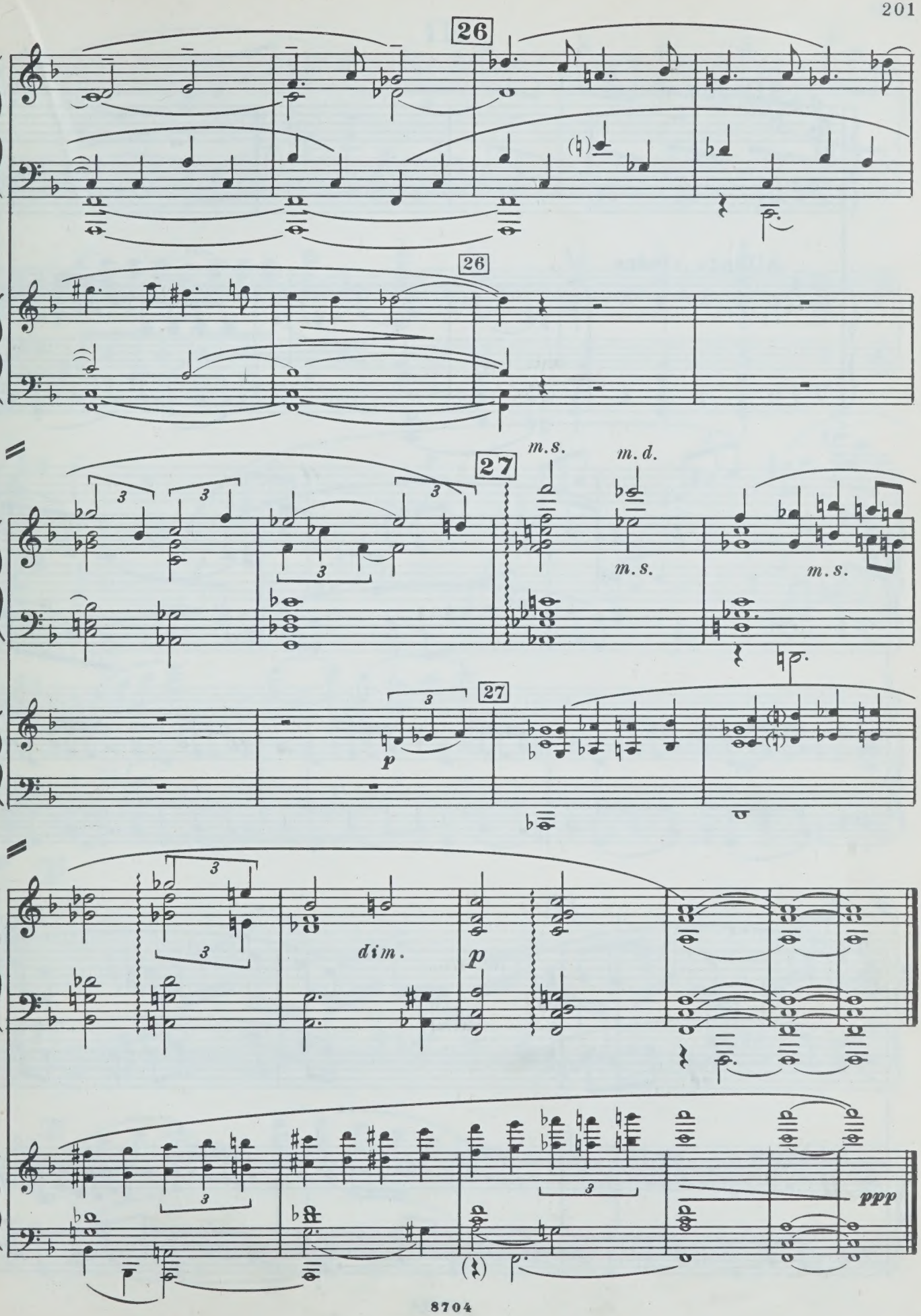

21
mf
8
21
mf
8
cresc.
cresc.
più f


f
22
8
22
8

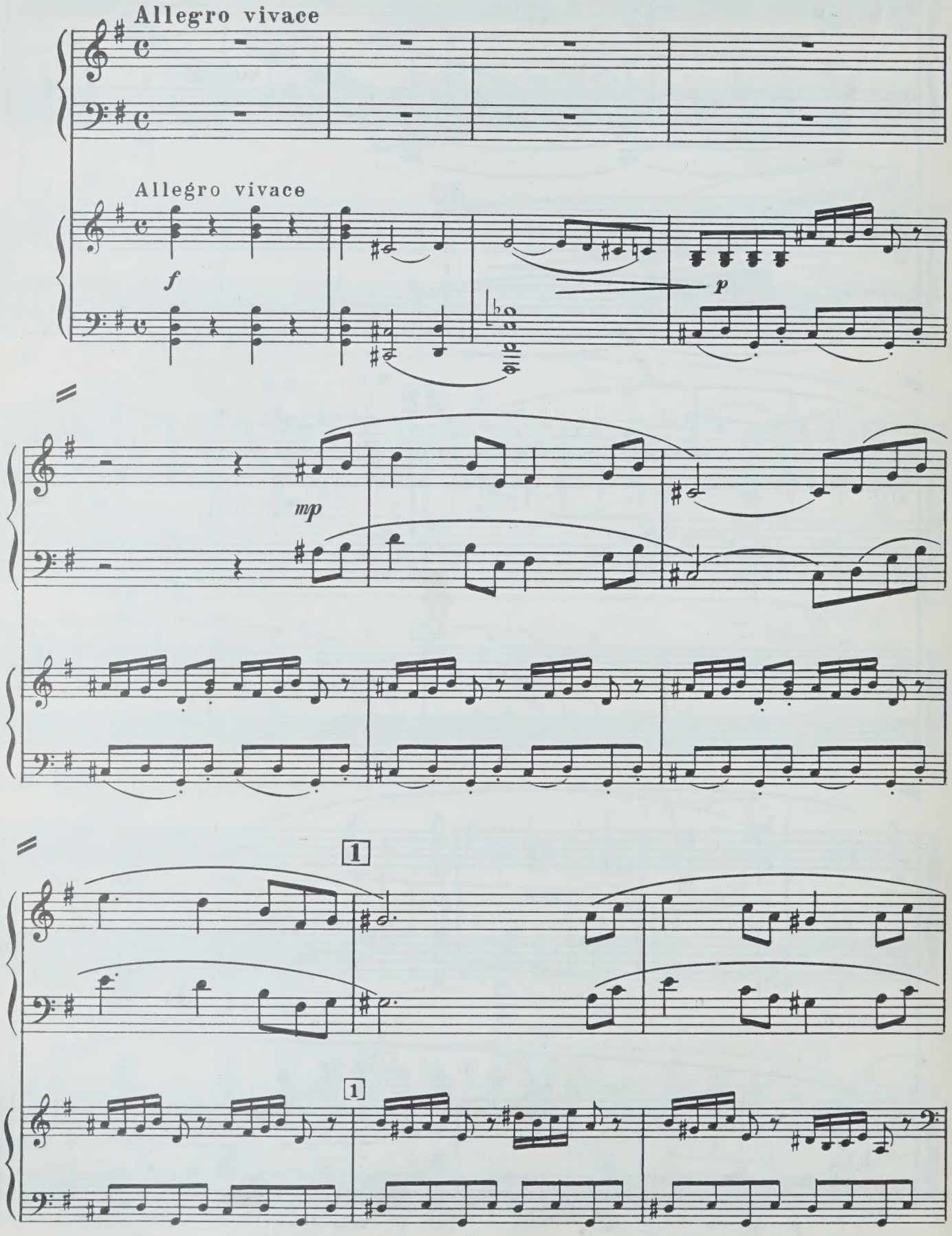

cresc.
23
cresc.
23
cresc.

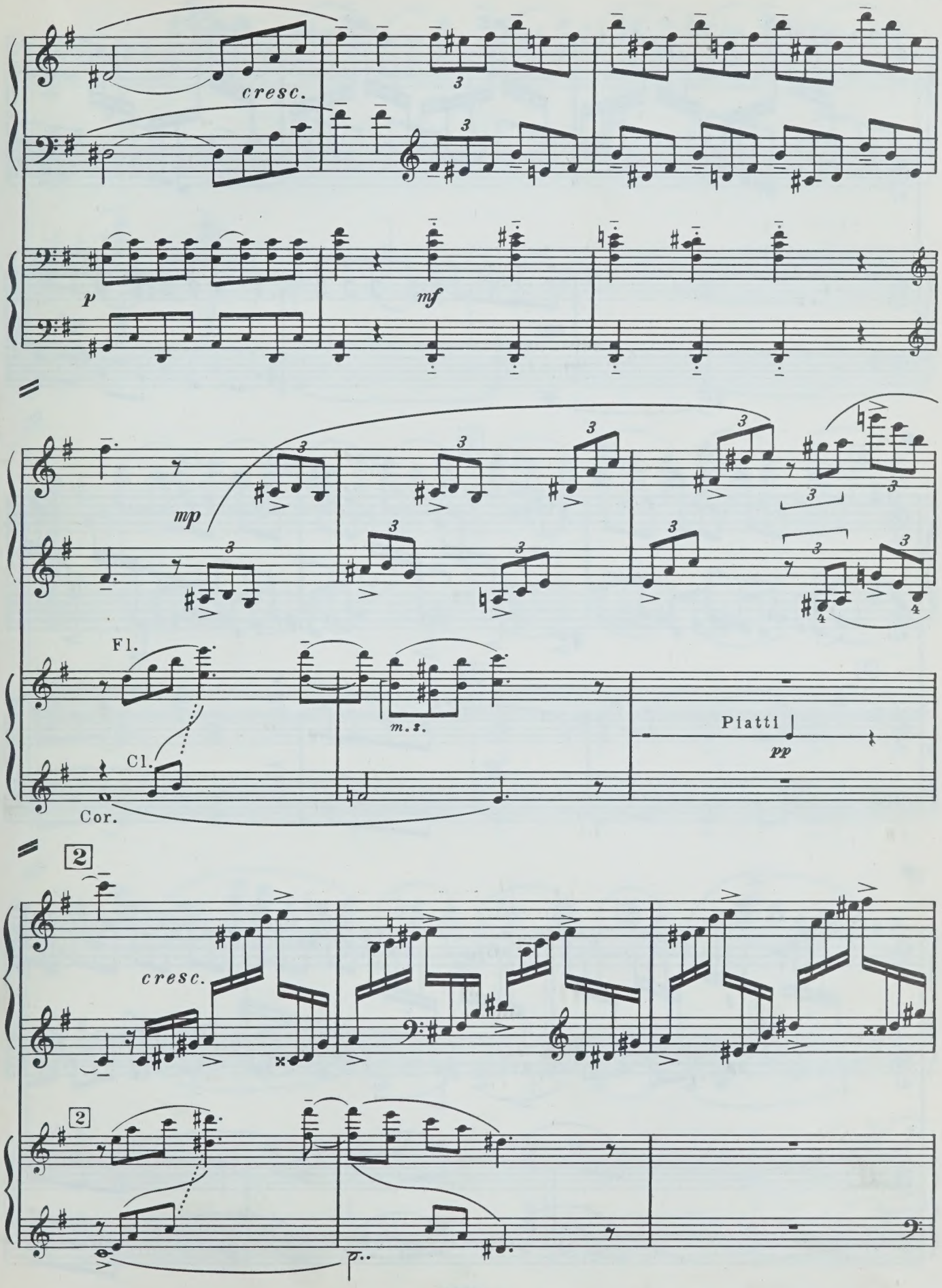

Tr-re
ff
fff
risoluto
ritard.
fff
m.s.
a tempo
fermo
sf

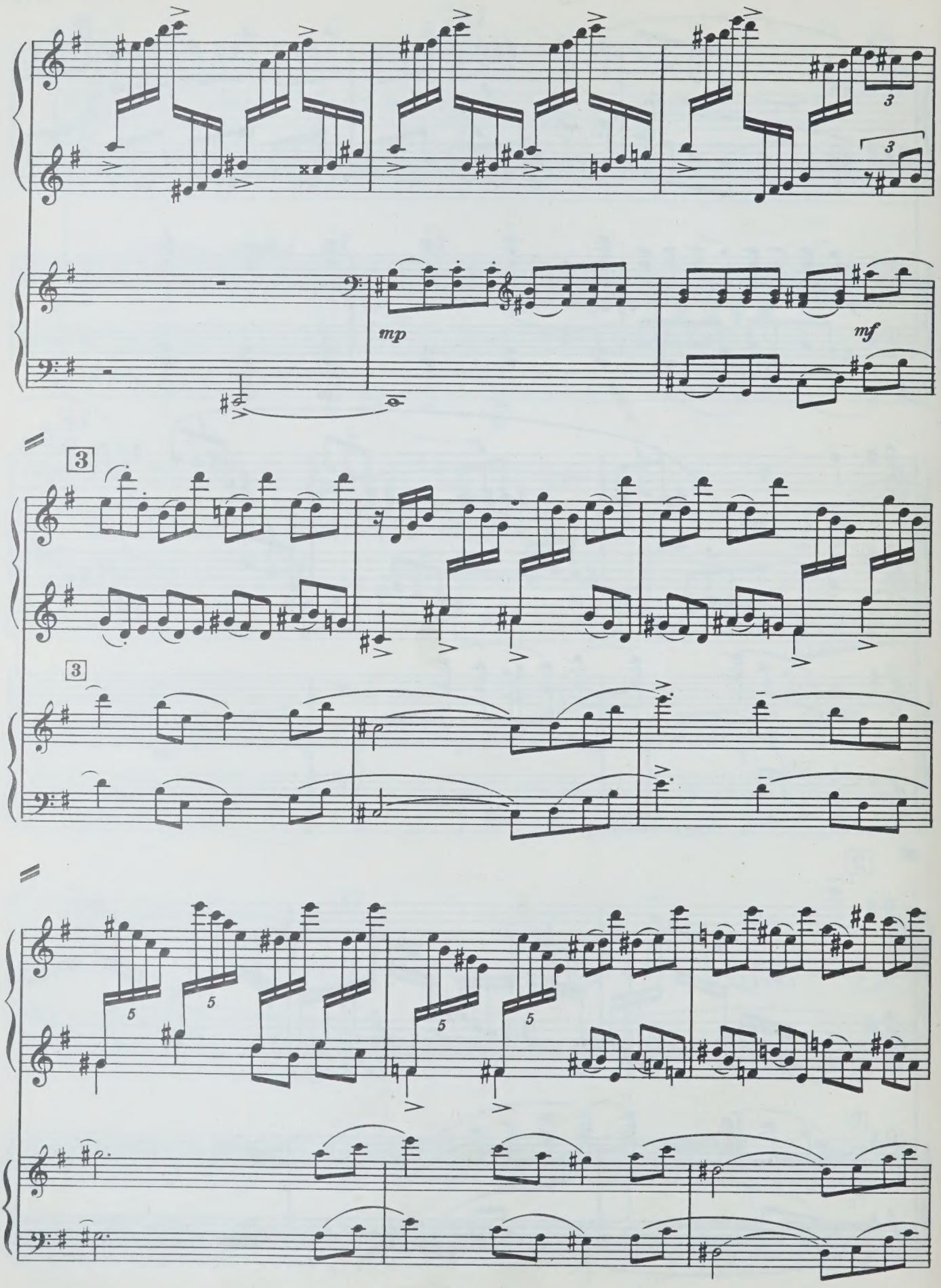

24
24
Alla breve. Pietoso
mf
Alla breve. Pietoso
mf
25
mp
25
mp

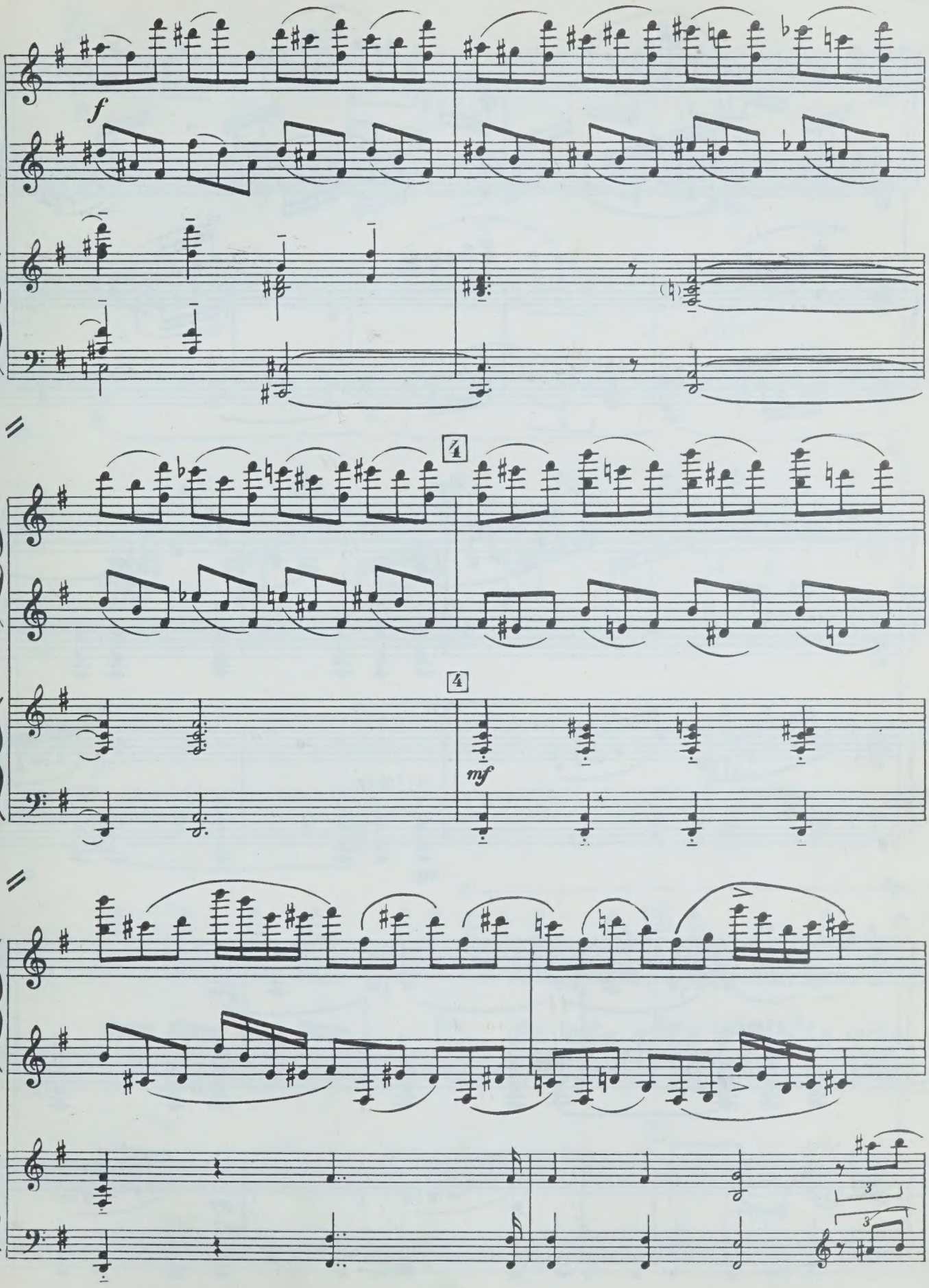

26
26
m.s.
m.d.
27
m.s.
m.s.
27
p
dim.
p
ppp

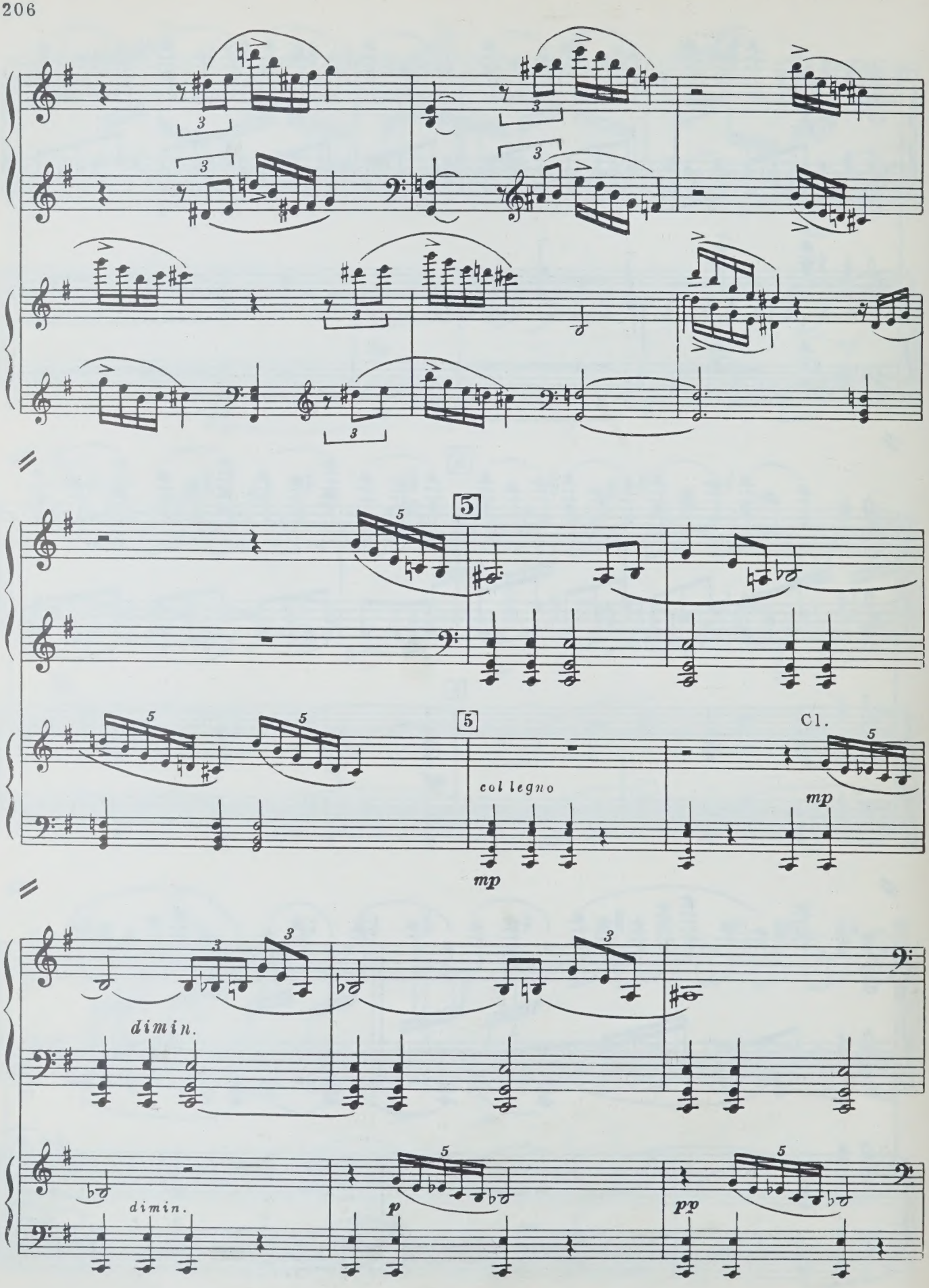
III

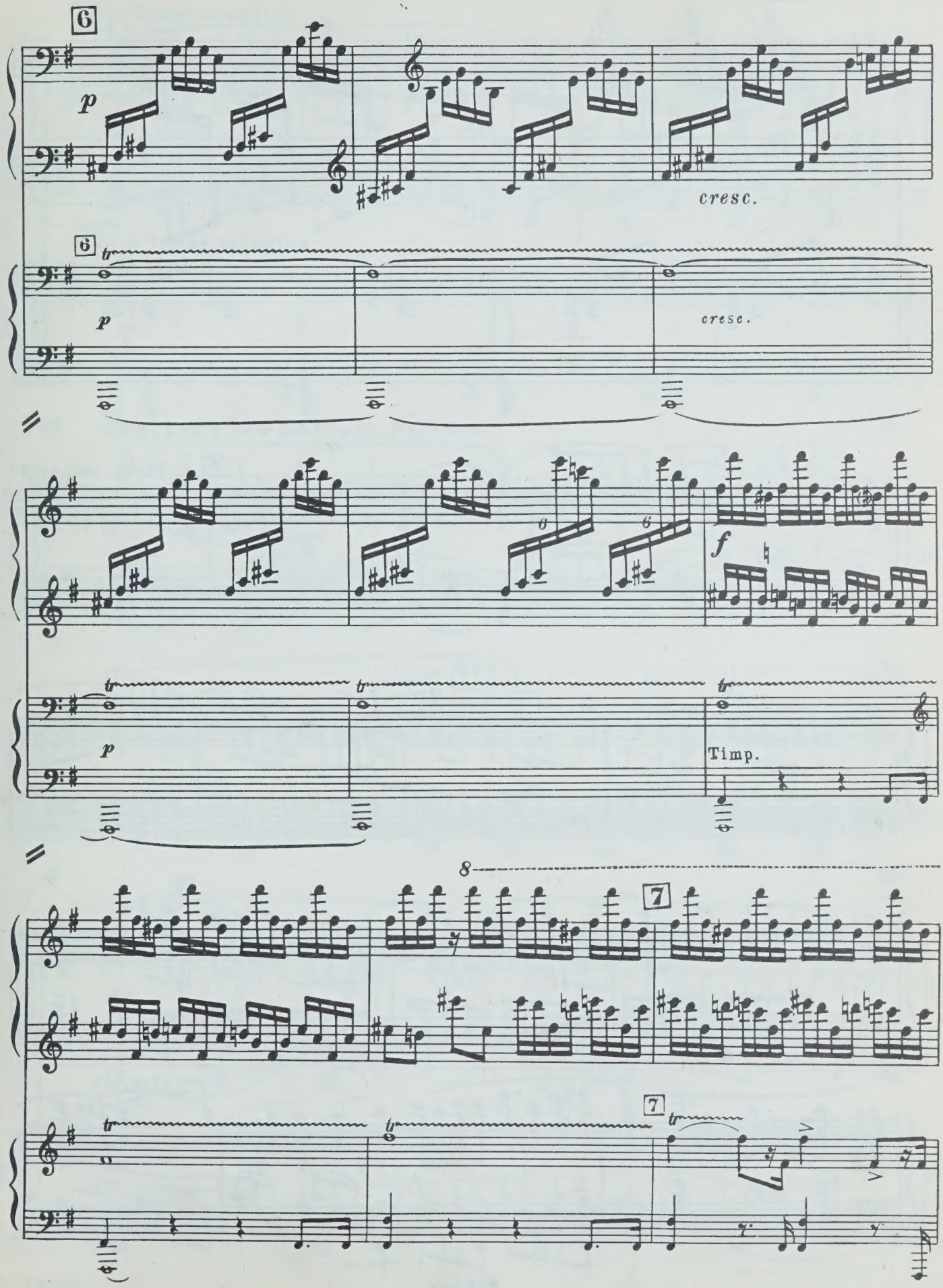


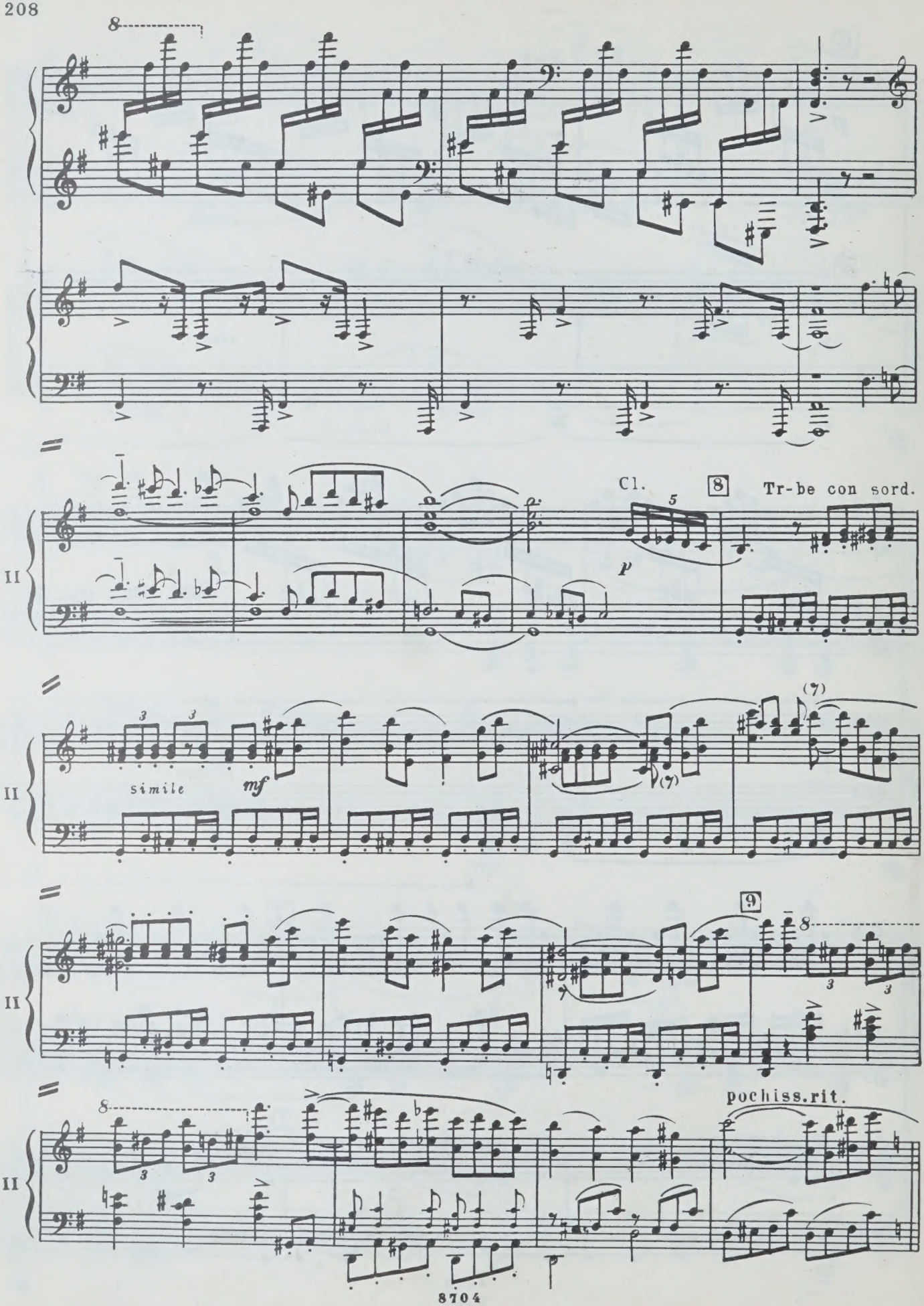

cresc.
p
mf
mp
Fl.
Cl.
Cor.
m.s.
Piatti
pp
2
cresc.
2

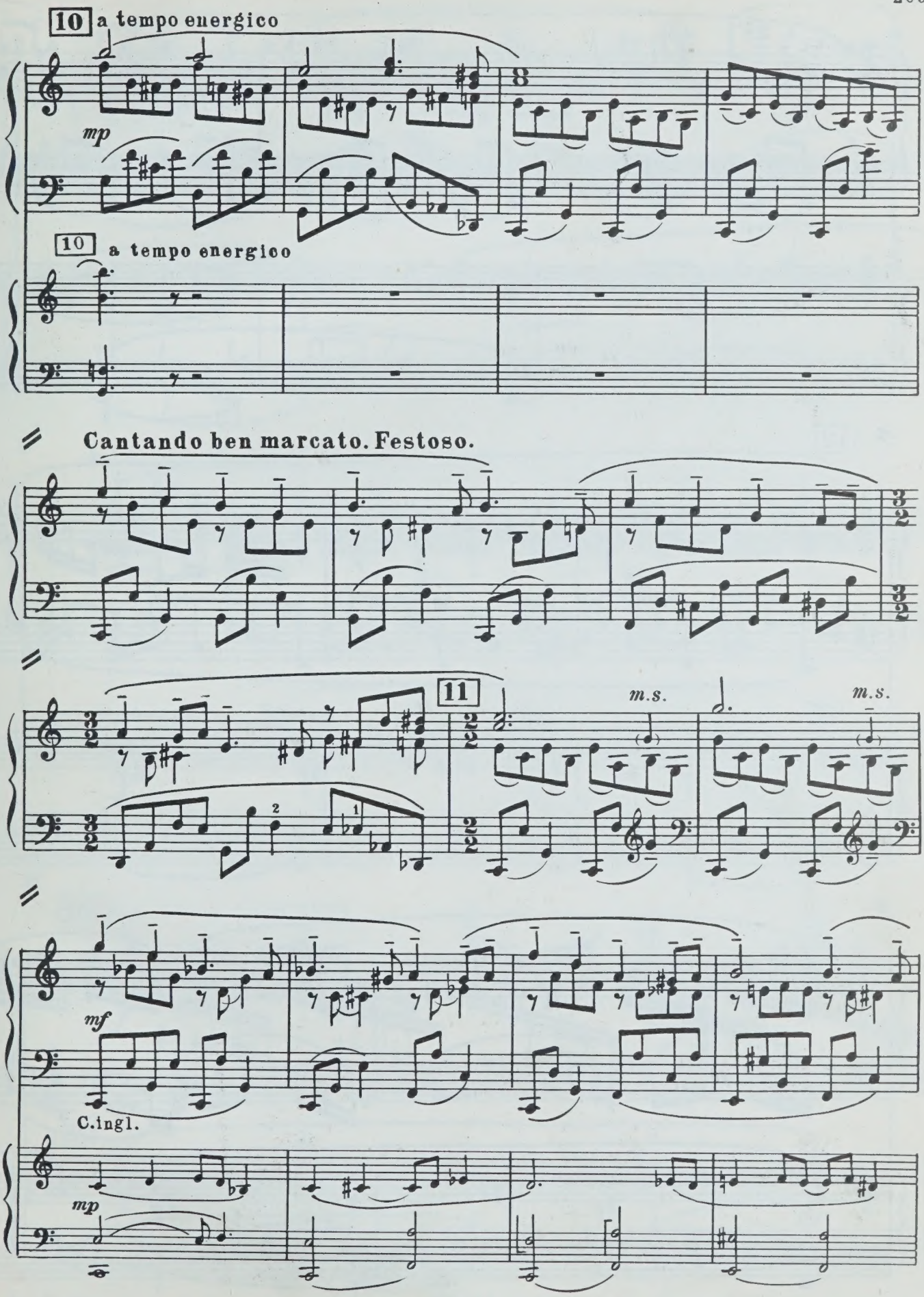

mp
mf
3
3
3
3
5
5
5
5

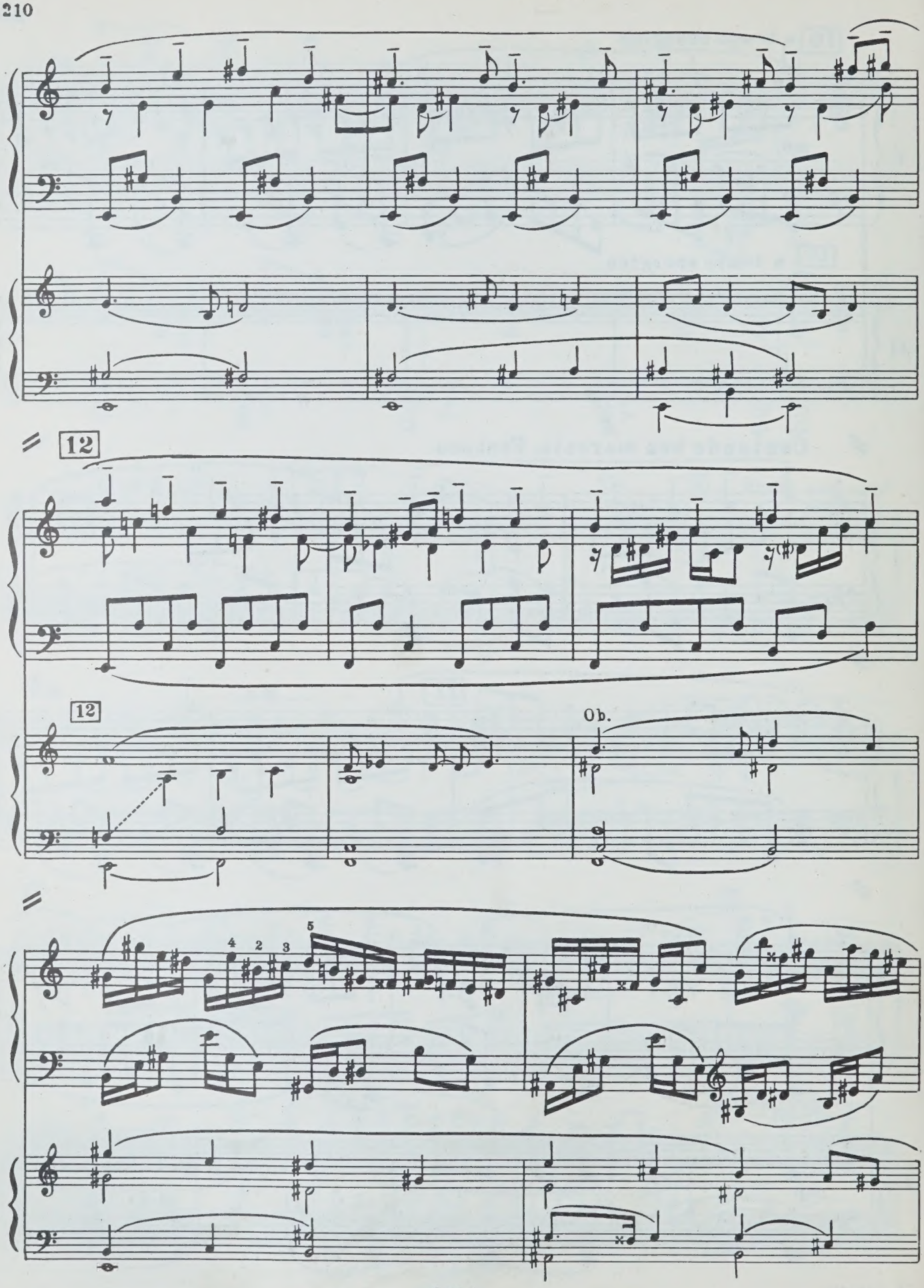

f
4
4
mf
3
3

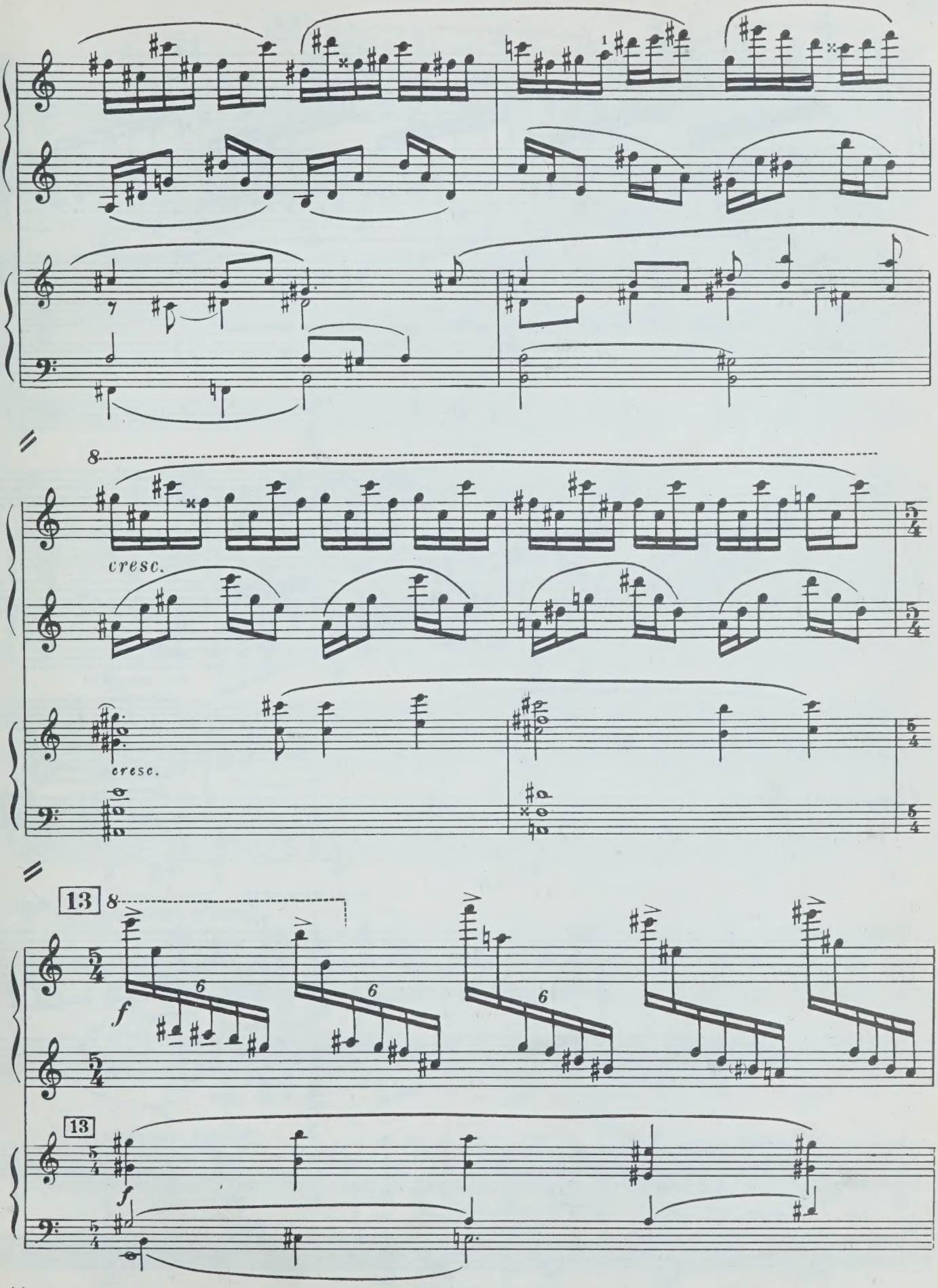

5
5
5
5
col legno
mp
Cl.
mp
dimin.
dimin.
p
pp

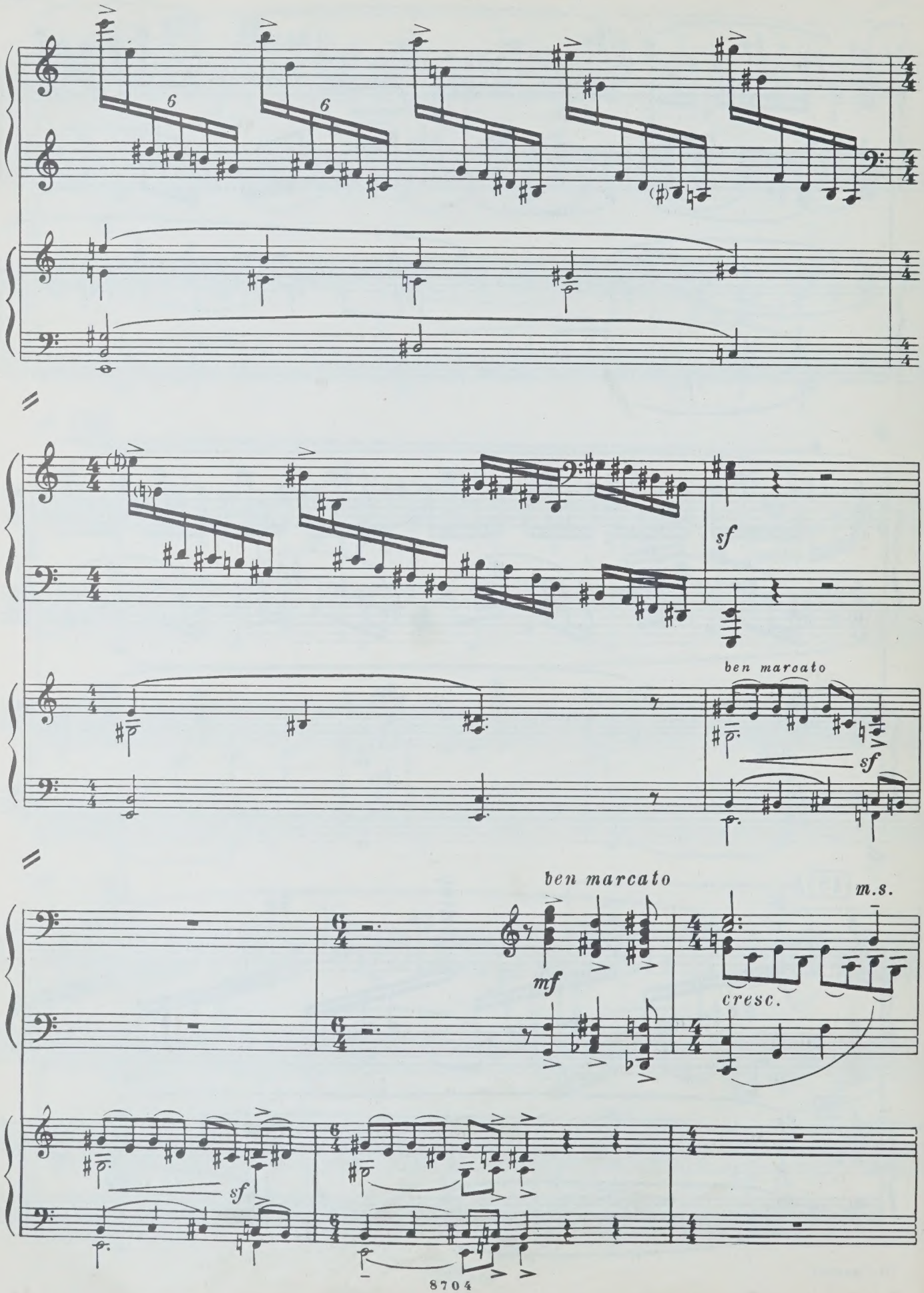

6
p
cresc.
6
tr
p
cresc.
f
tr
p
Timp.
8
7
7
tr

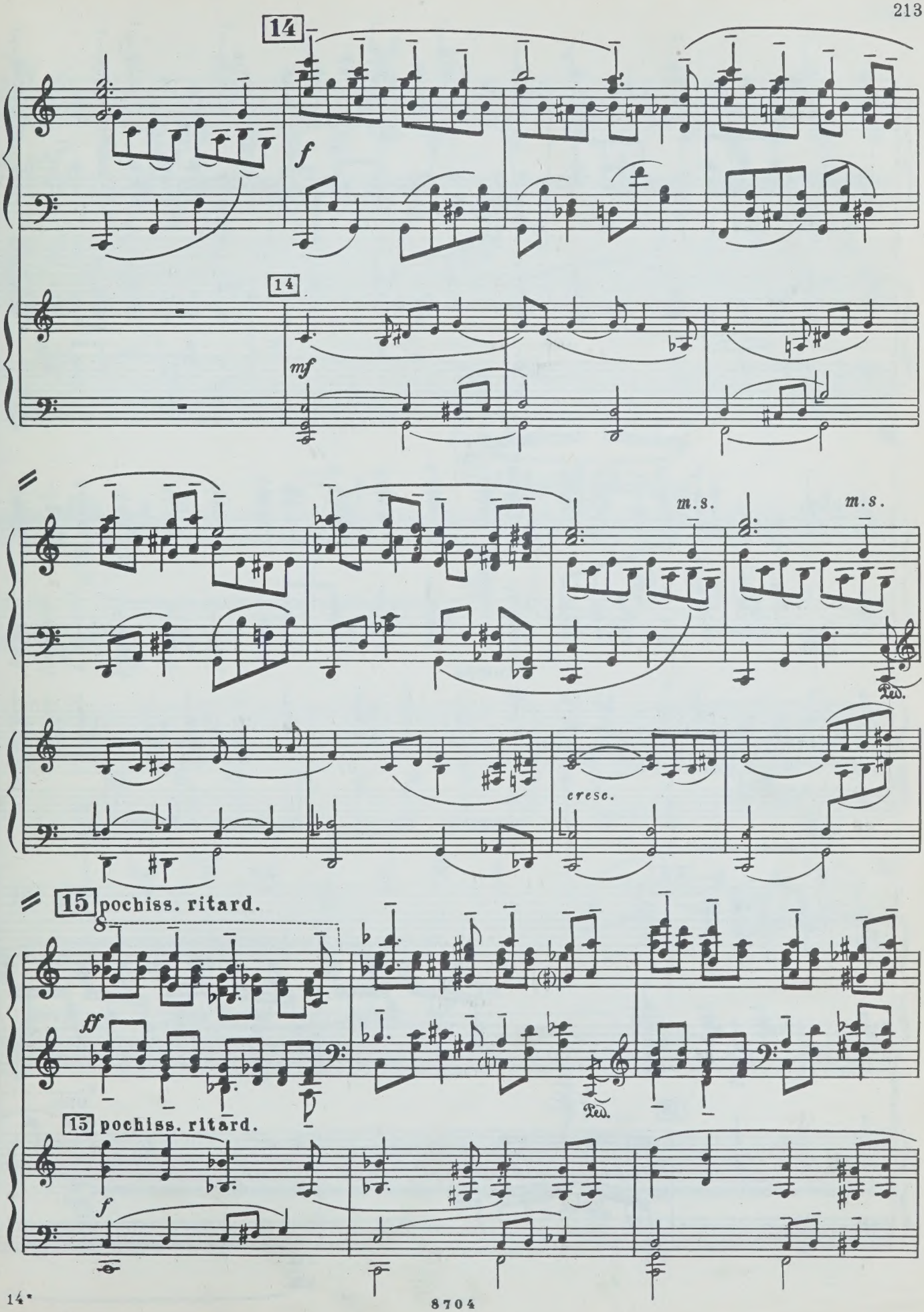

8
Cl.
8
Tr-be con sord.
p
II
simile
mf
(7)
9
pochiss.rit.

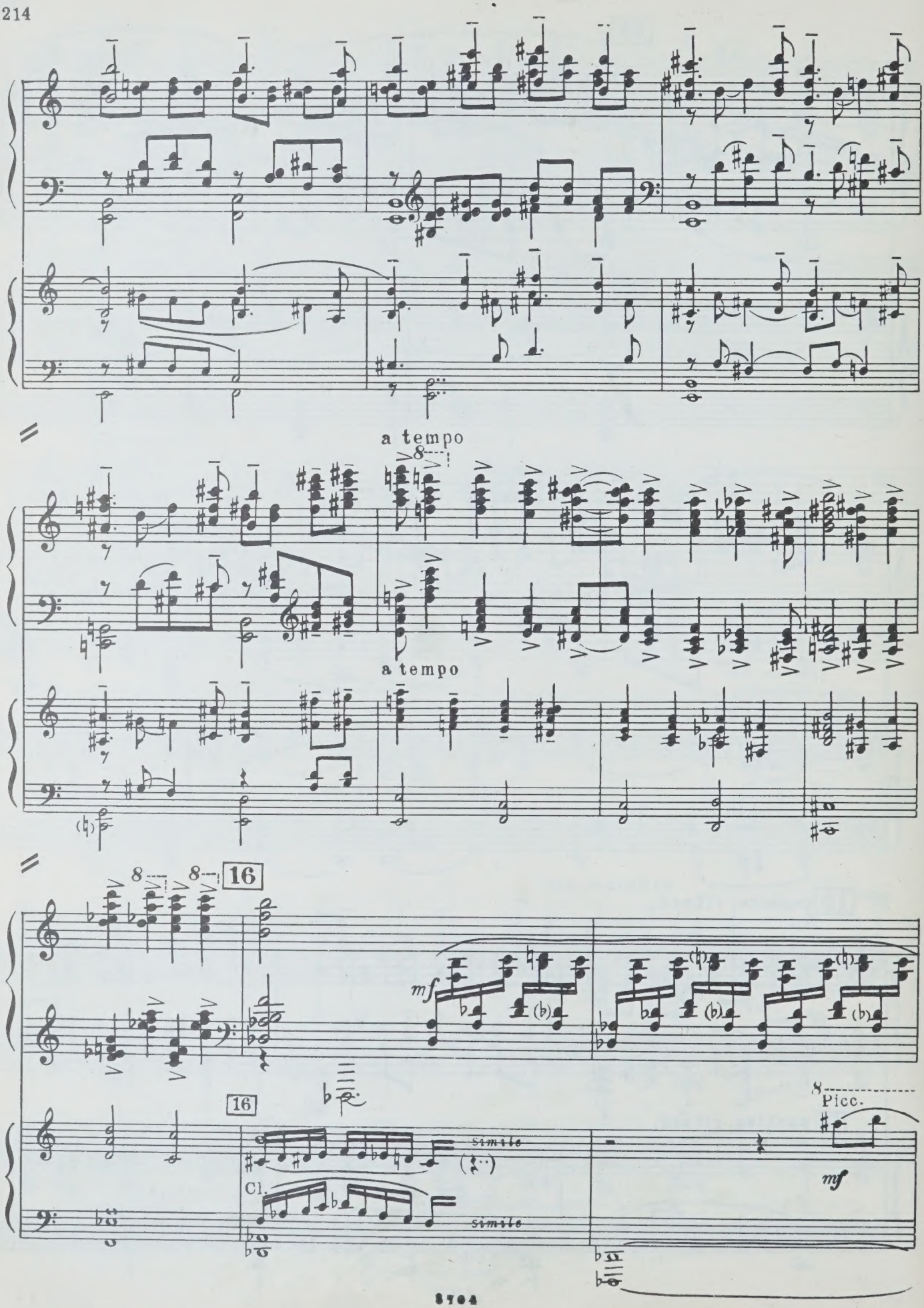

10 a tempo energico
mp
I
10 a tempo energico
II
Cantando ben marcato. Festoso.
I
11
m.s.
m.s.
I
mf
C.ingl.
II
mp

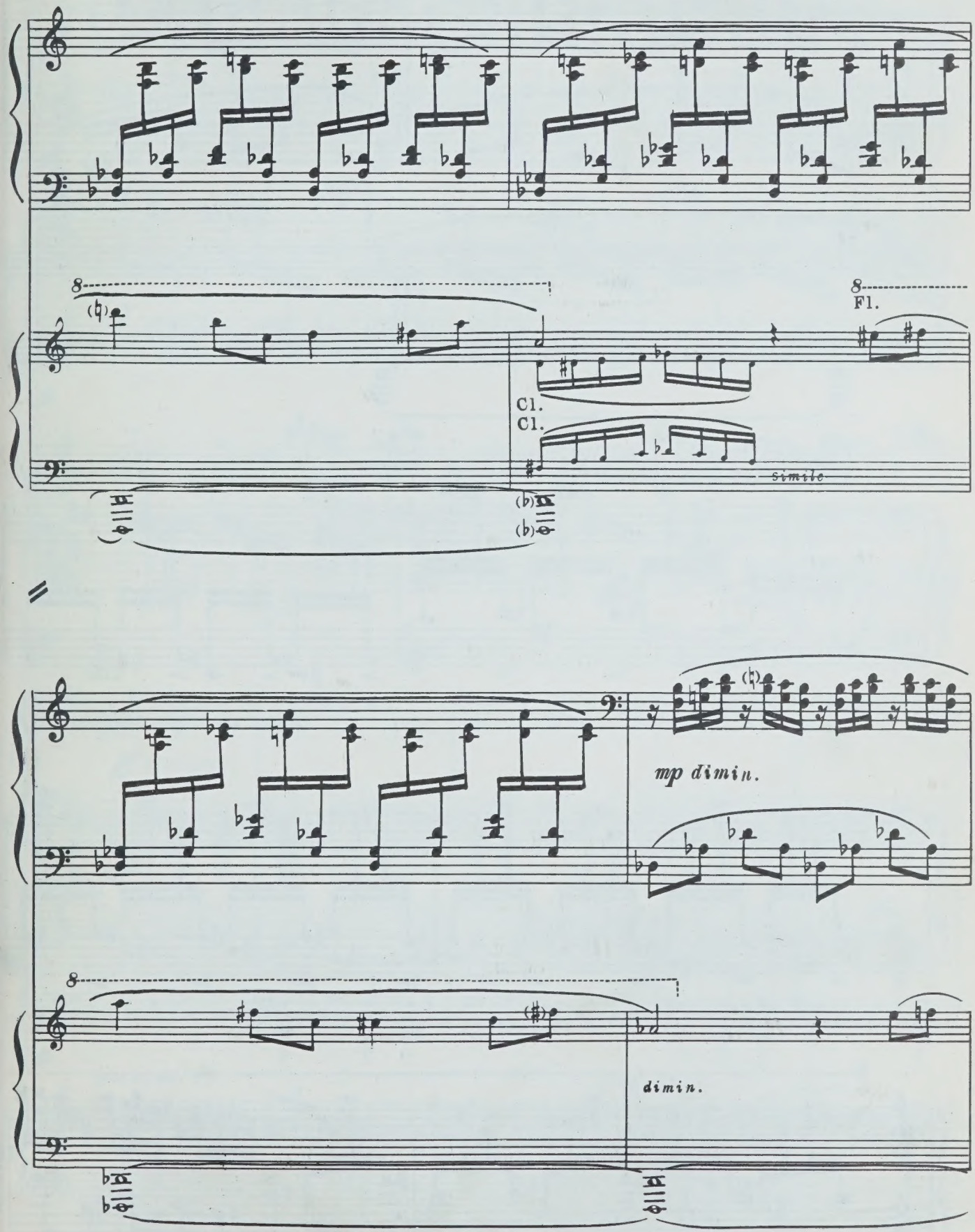

12
12
Ob.
5
4
2
3

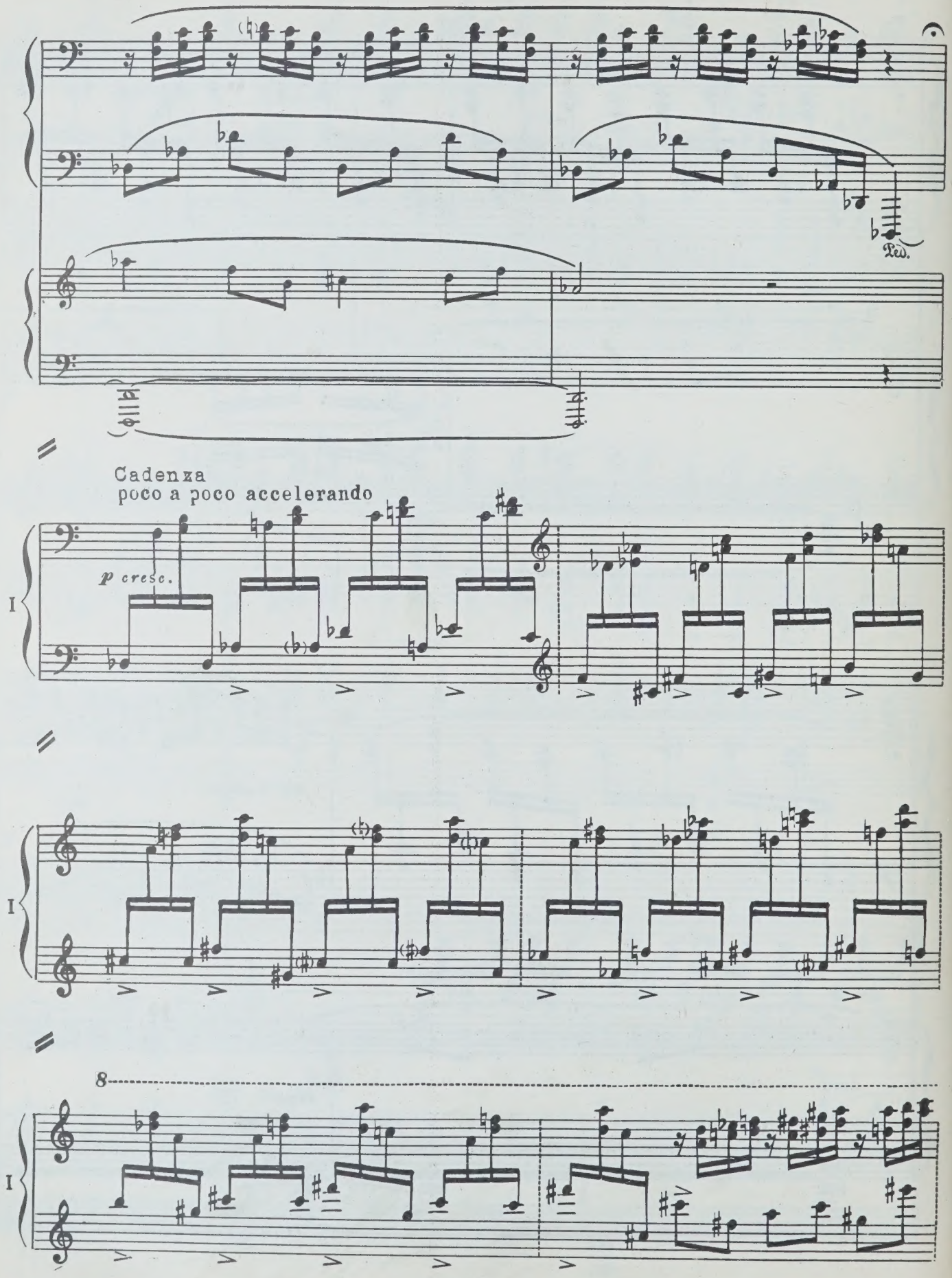

8
cresc.
cresc.
13
8
f
6
6
6
13
f

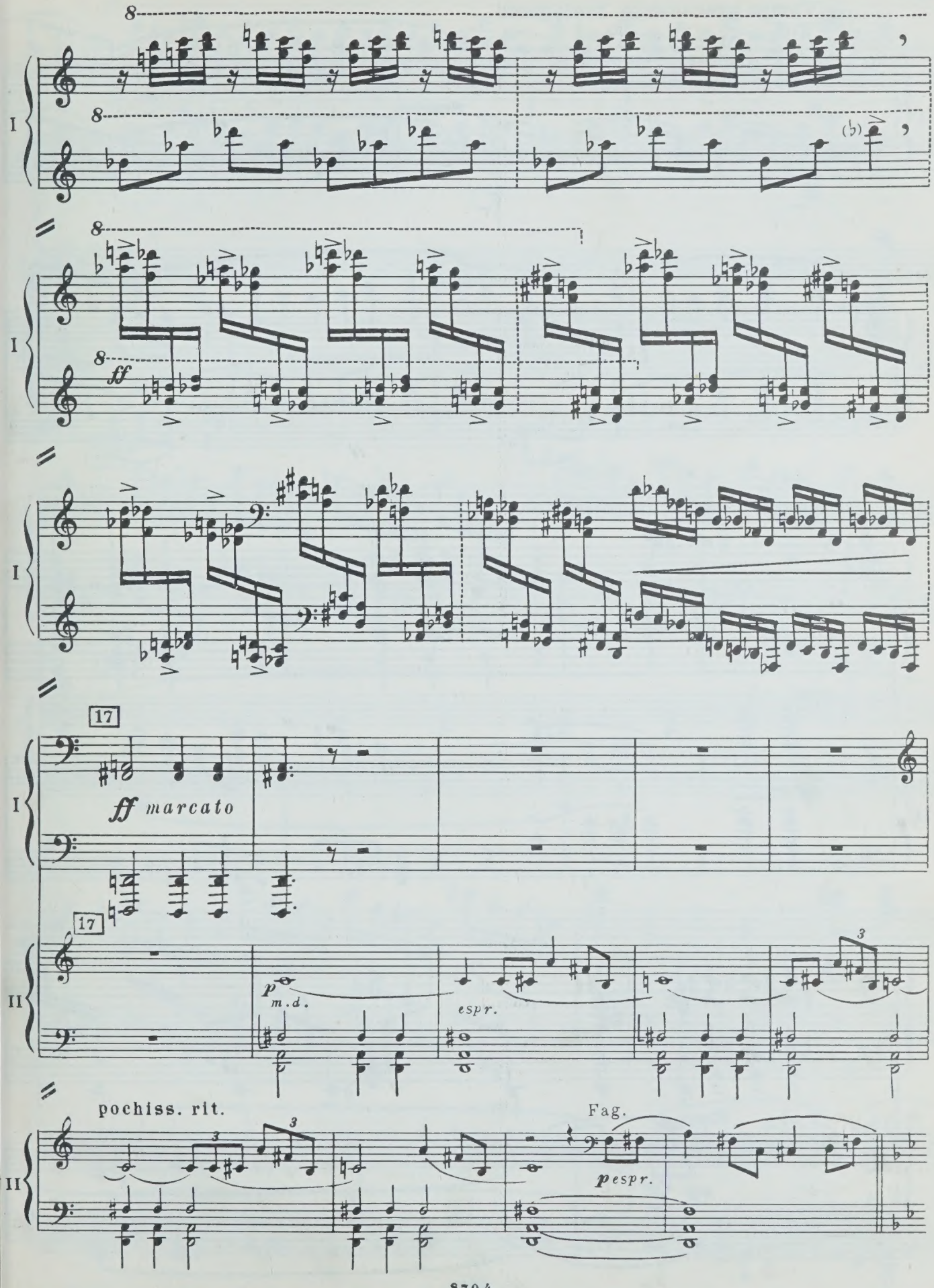

6
6
sf
ben marcato
sf
ben marcato
m.s.
mf
cresc.
sf

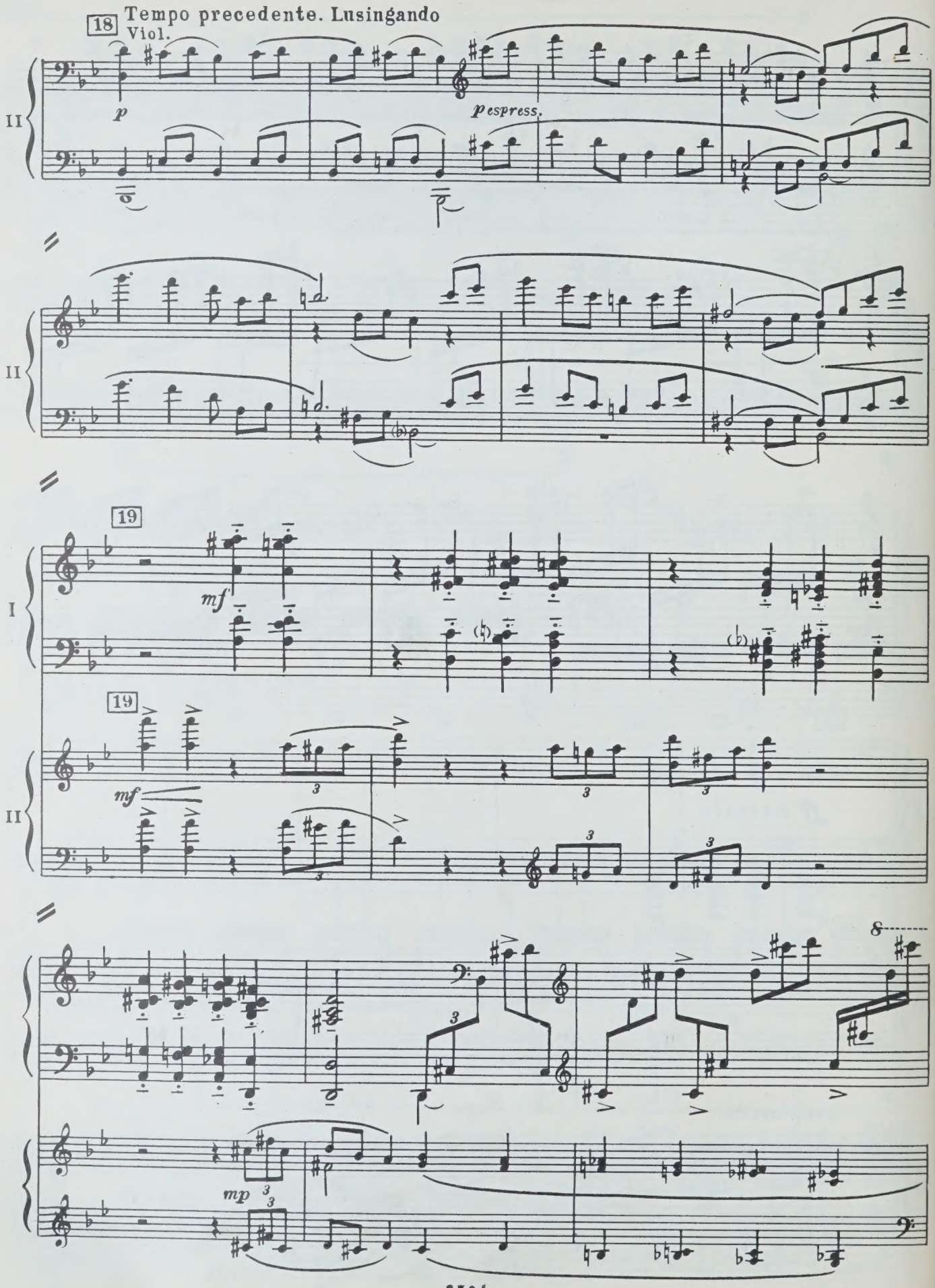

14
f
14
mf
m.s.
m.s.
Ped.
cresc.
15 pochiss. ritard.
ff
Ped.
15 pochiss. ritard.
f

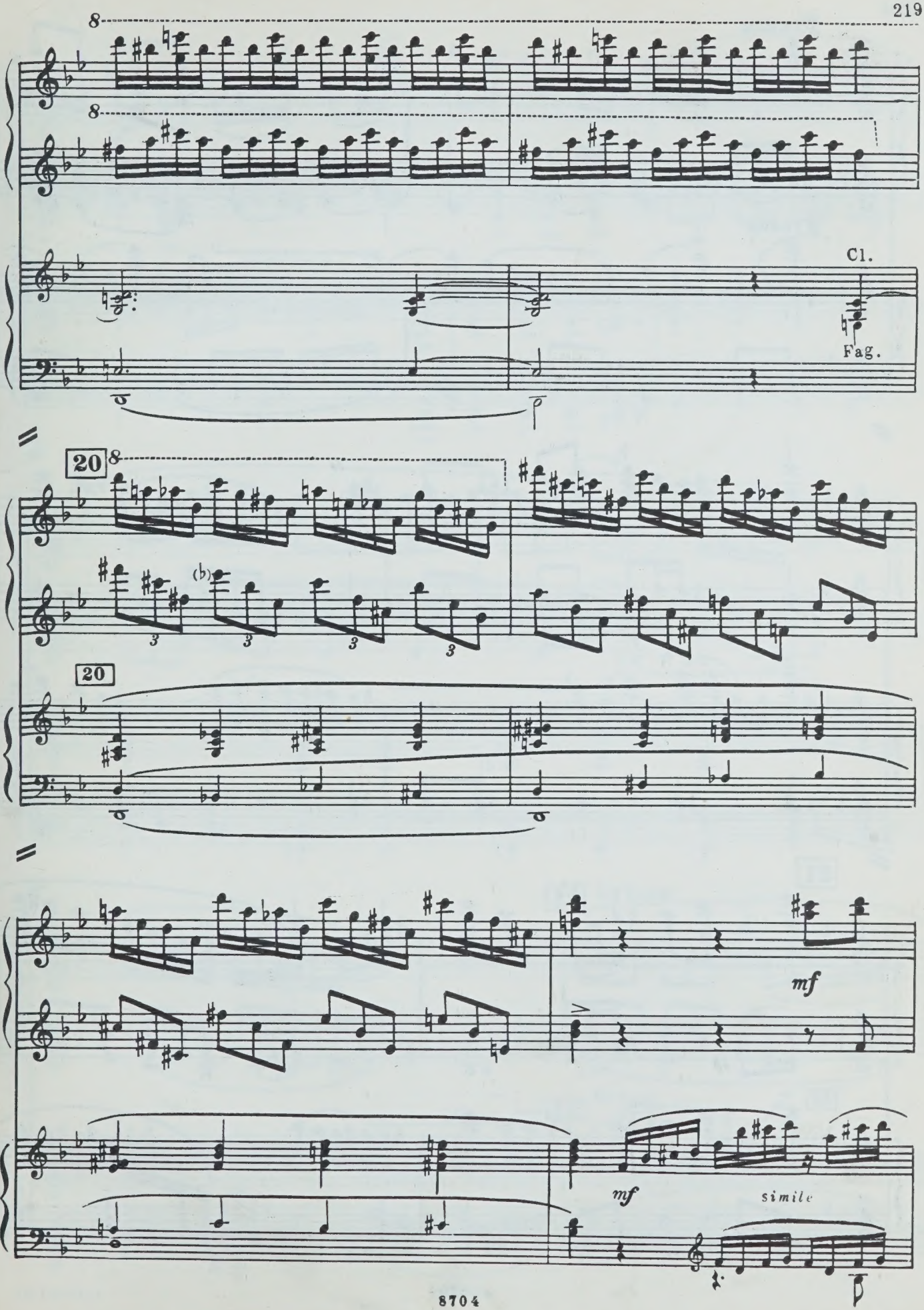

a tempo
8
a tempo
8
8
16
mf
16
simile
Cl.
simile
8
Picc.
mf

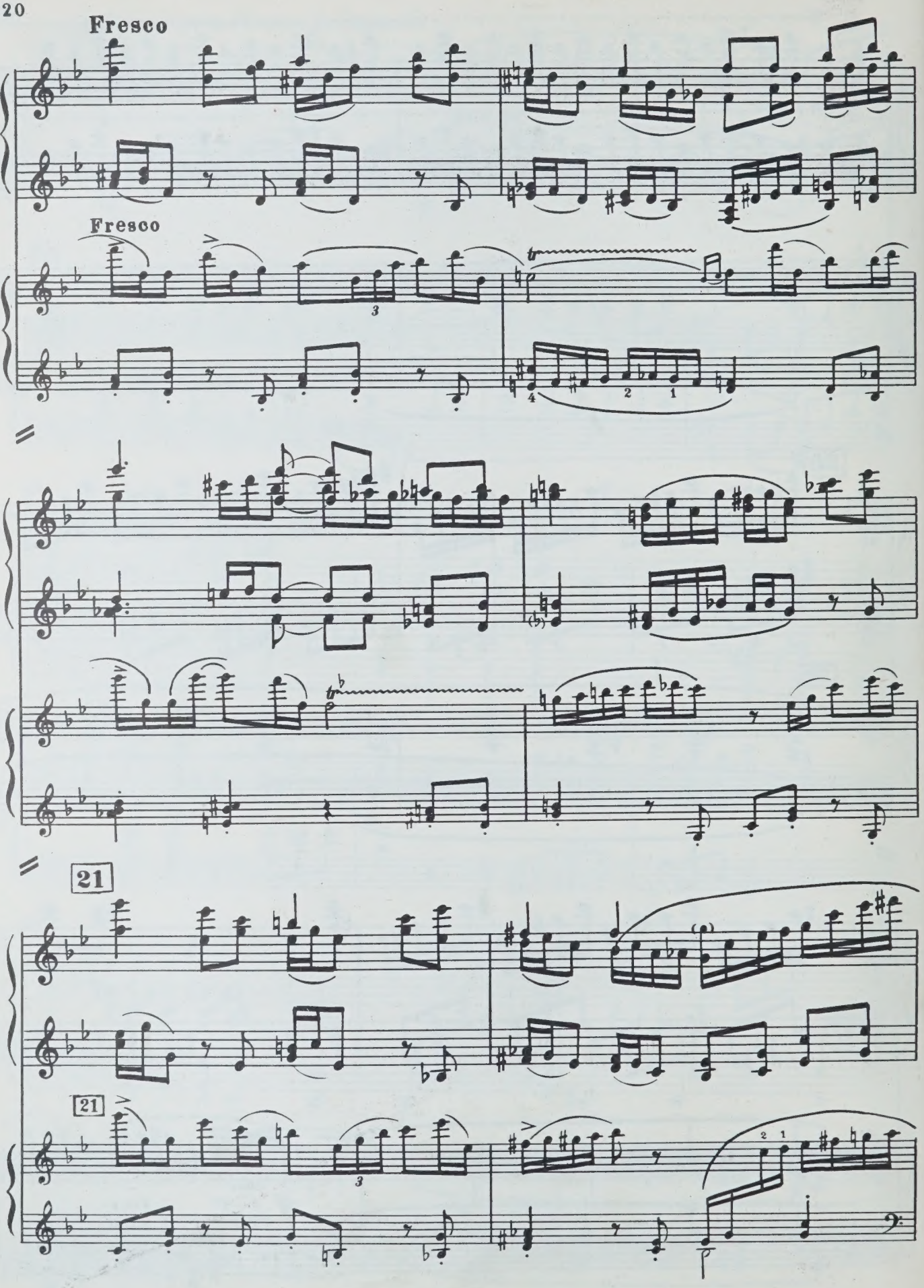

8
8
Fl.
Cl.
Cl.
simile
mp dimin.
8
dimin.

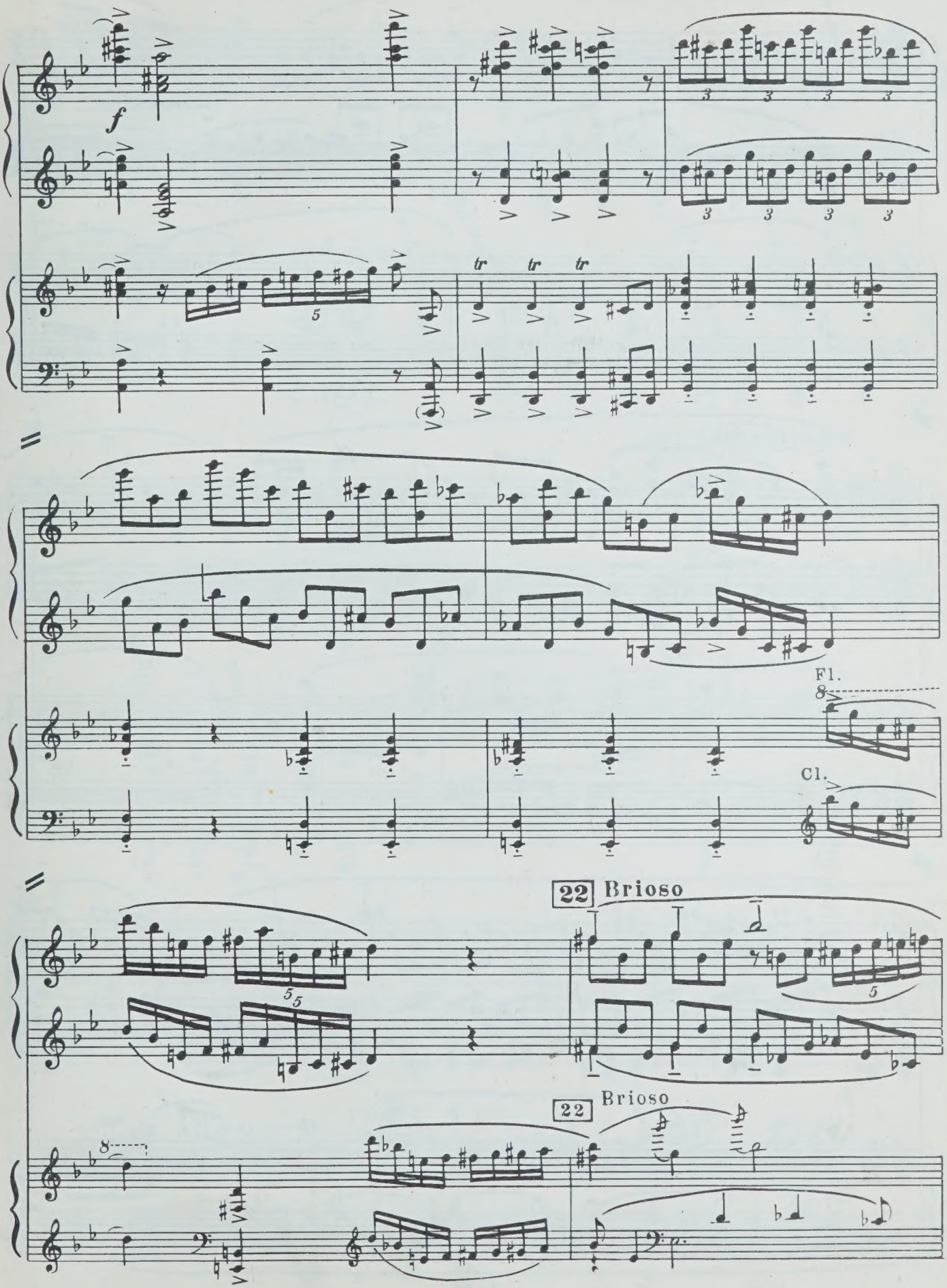

Ped.
Cadenza
poco a poco accelerando
p cresc.
I
I
8
I

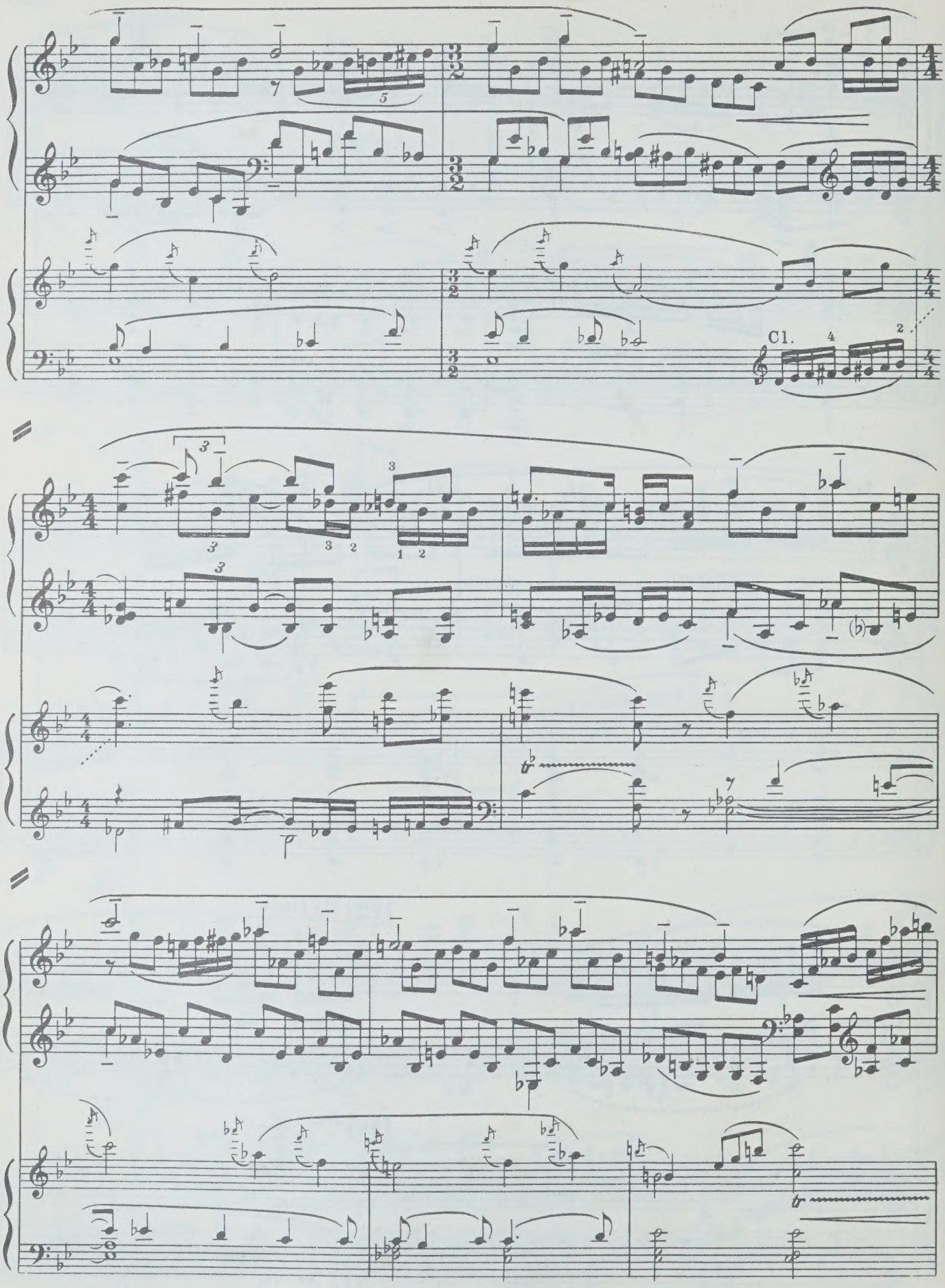

8
I
ff
17
ff marcato
II
p
m.d.
espr.
pochiss. rit.
Fag.
p espr.

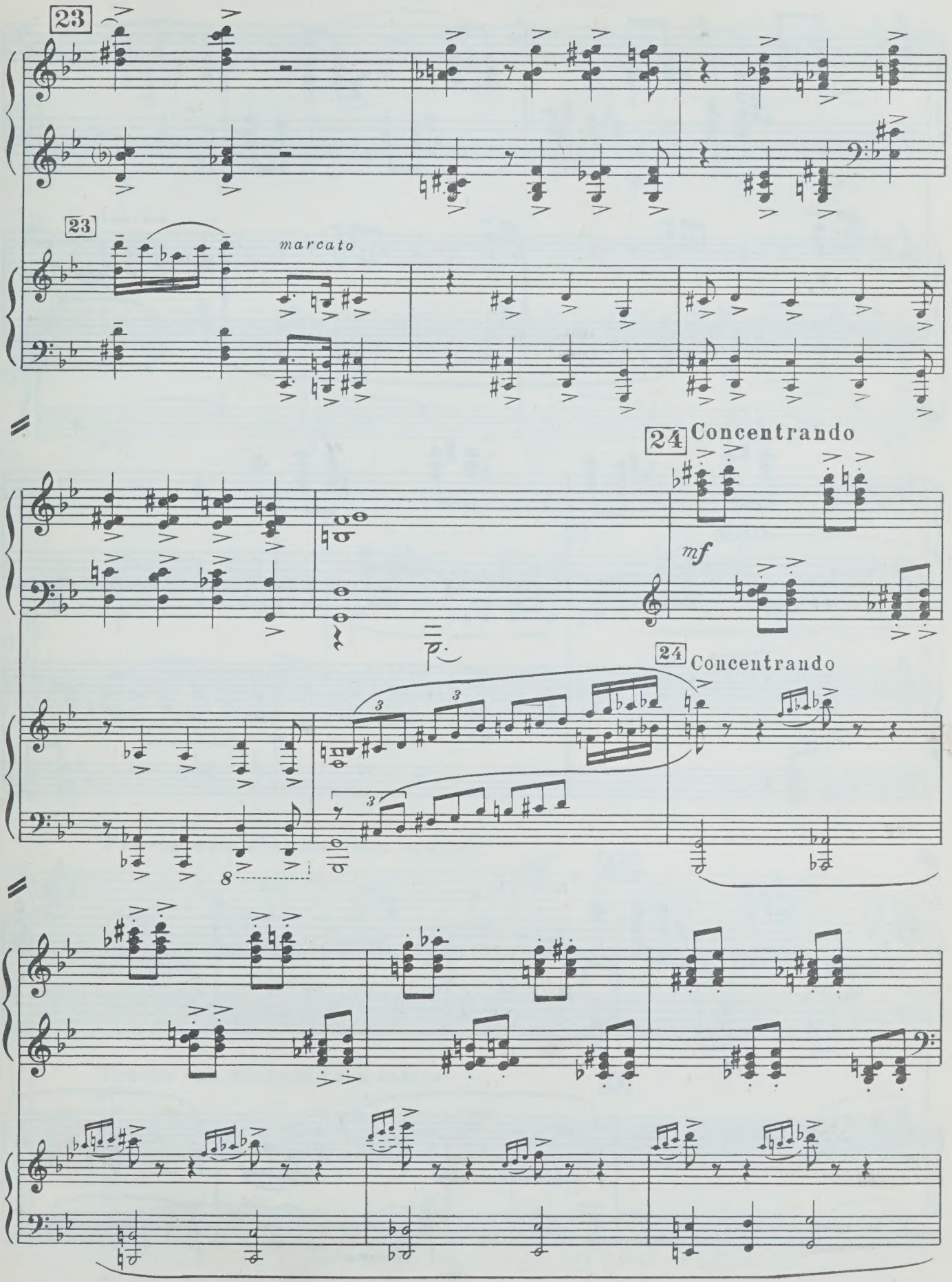

18 Tempo precedente. Lusingando
Viol.
p
pespress.
II
II
19
mf
I
19
mf
II
3
mp
8

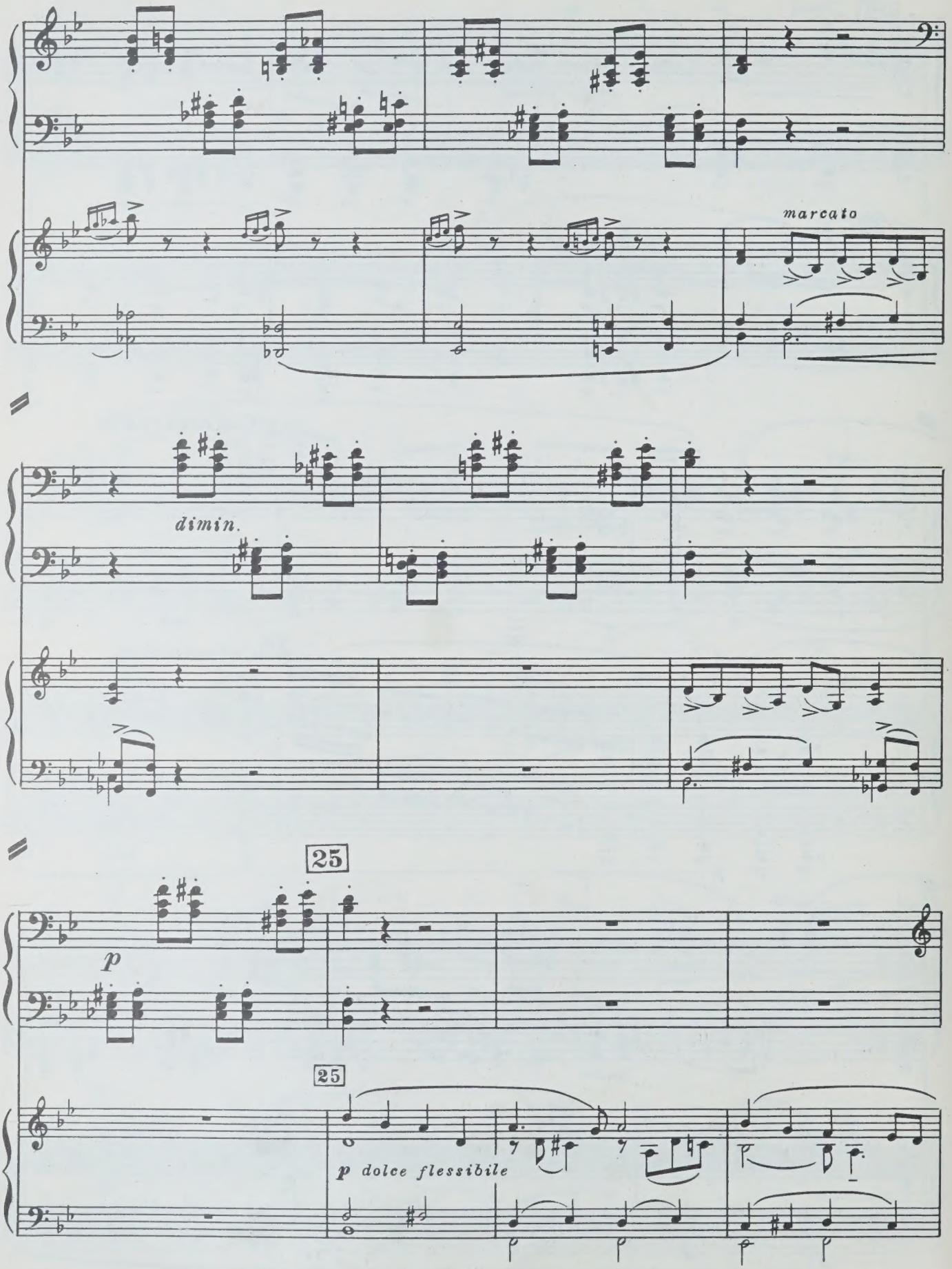

8
8
Cl.
Fag.
20
8
(b)
3
3
3
3
20
mf
mf
simile

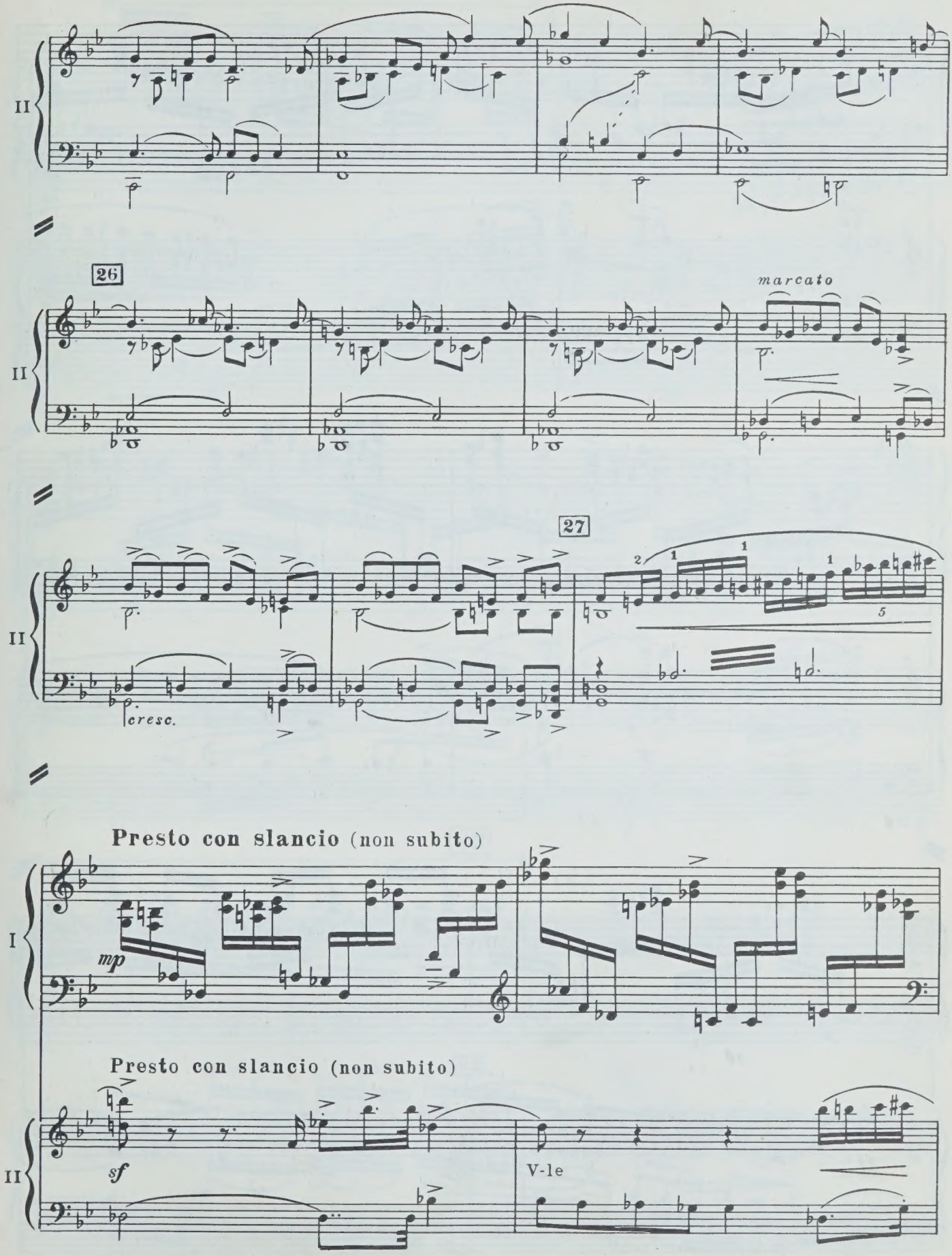

Fresco
Fresco
21
21

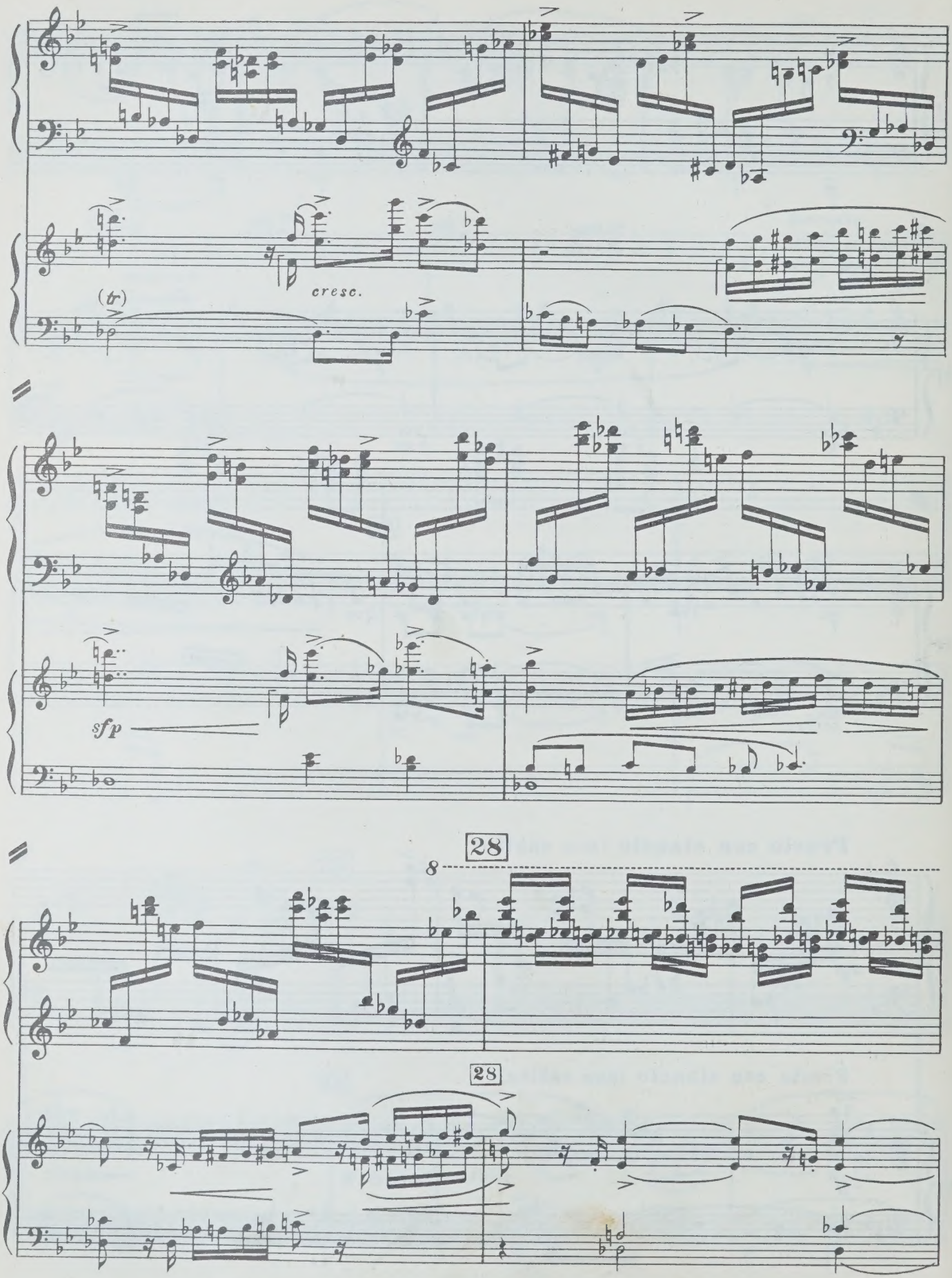

f
tr tr tr
Fl.
Cl.
22 Brioso
22 Brioso

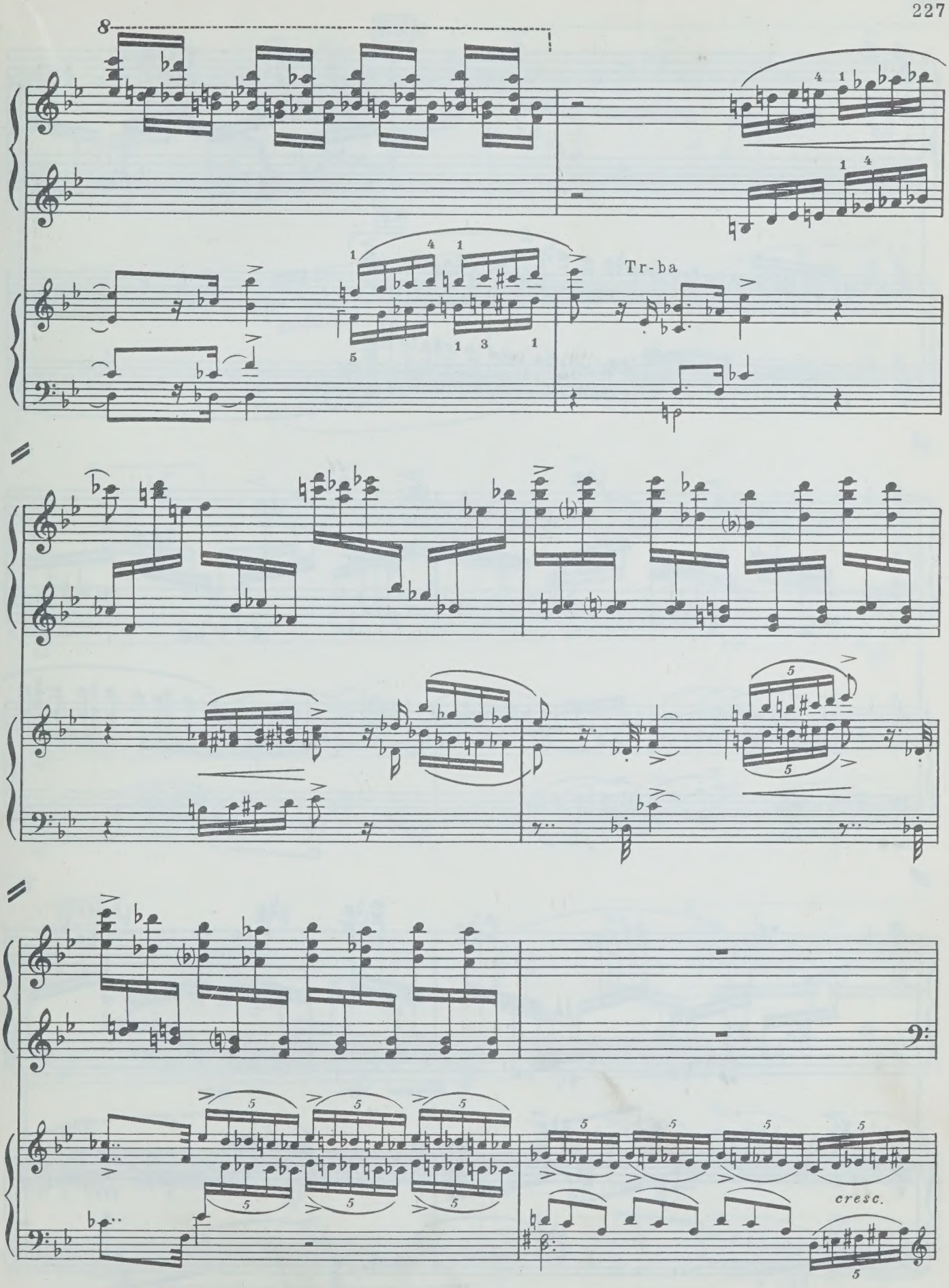

Cl.

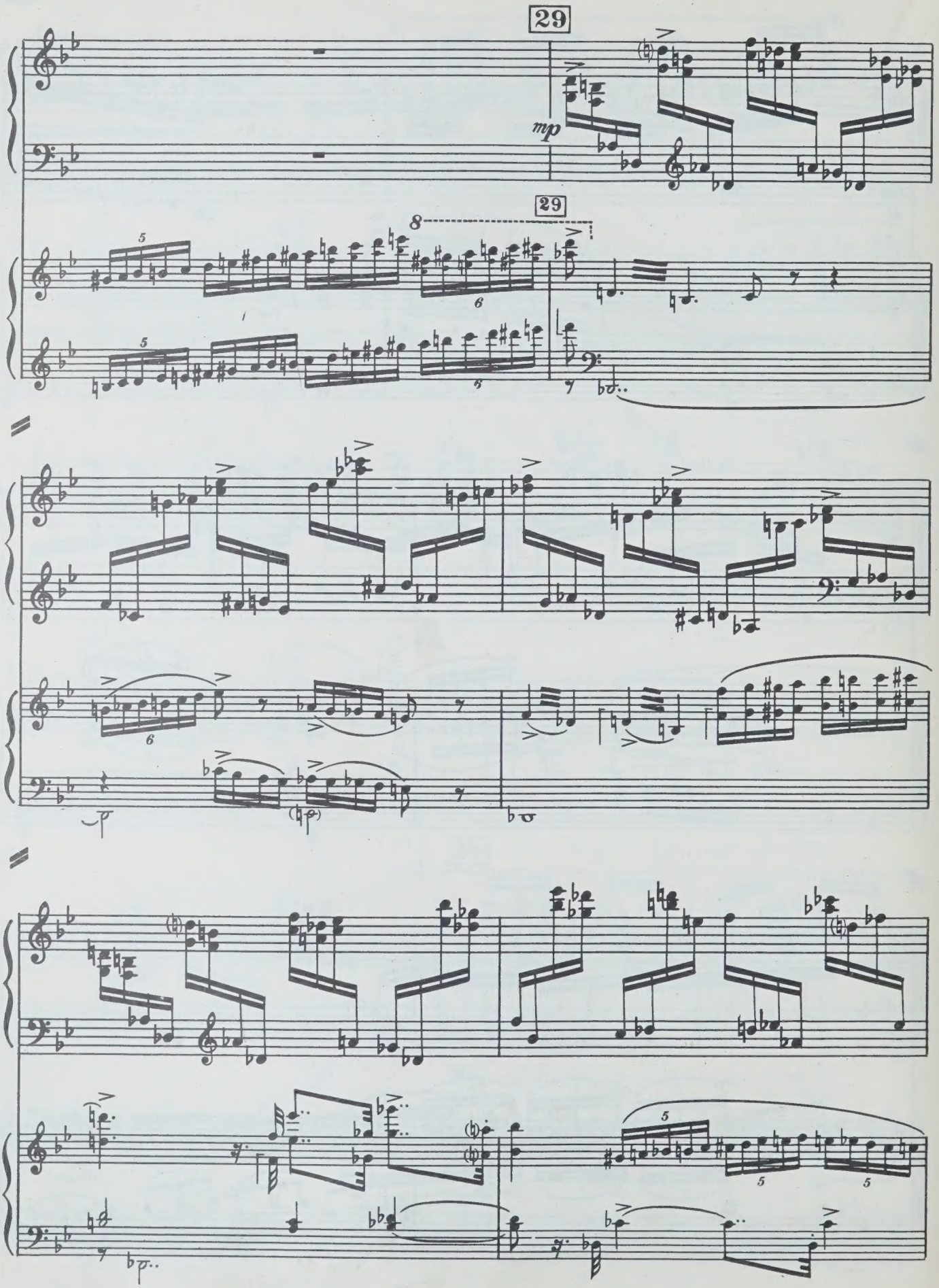

23
23
marcato
24 Concentrando
mf
24 Concentrando

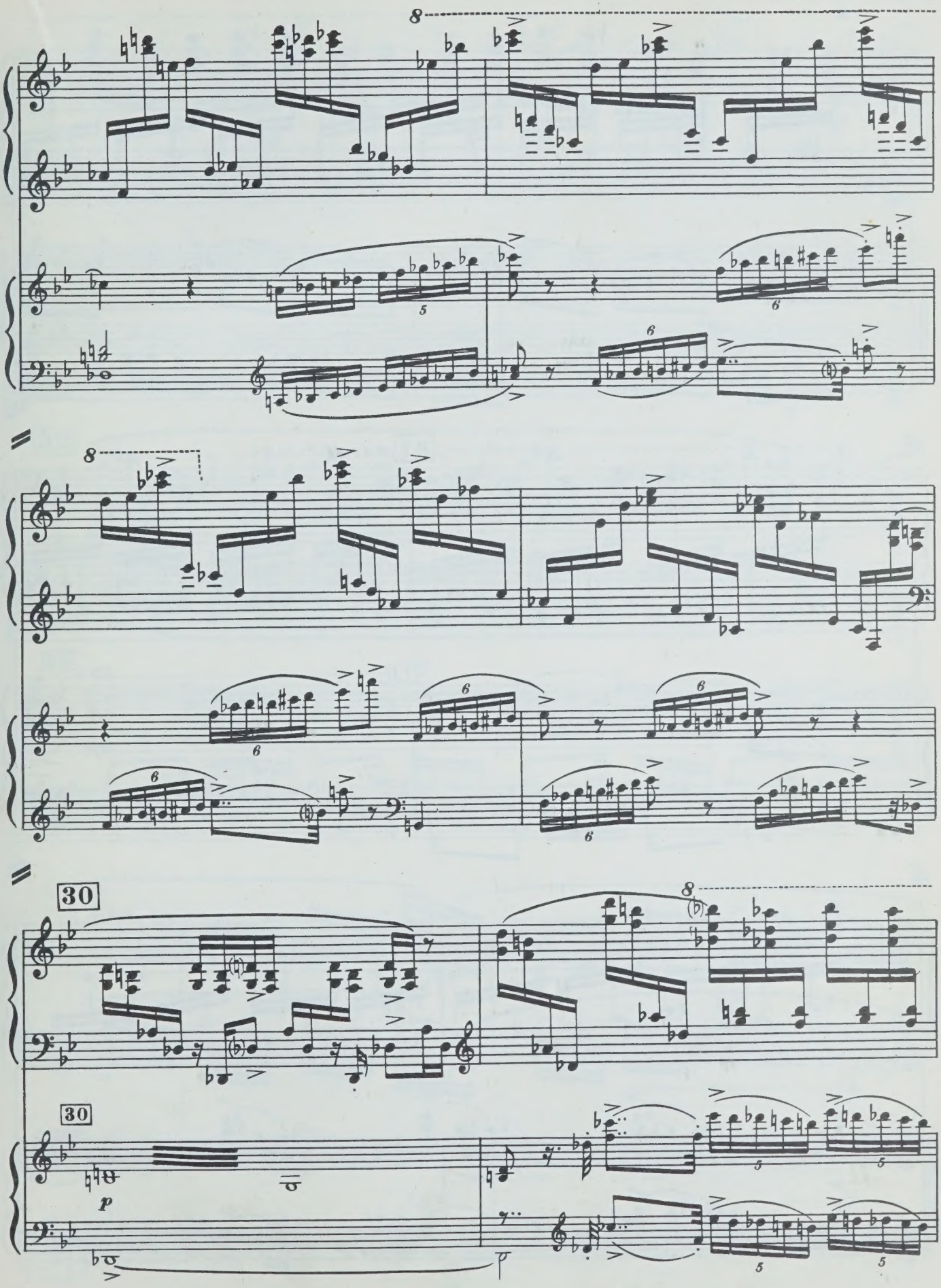

marcato
dimin.
25
p
25
p dolce flessibile

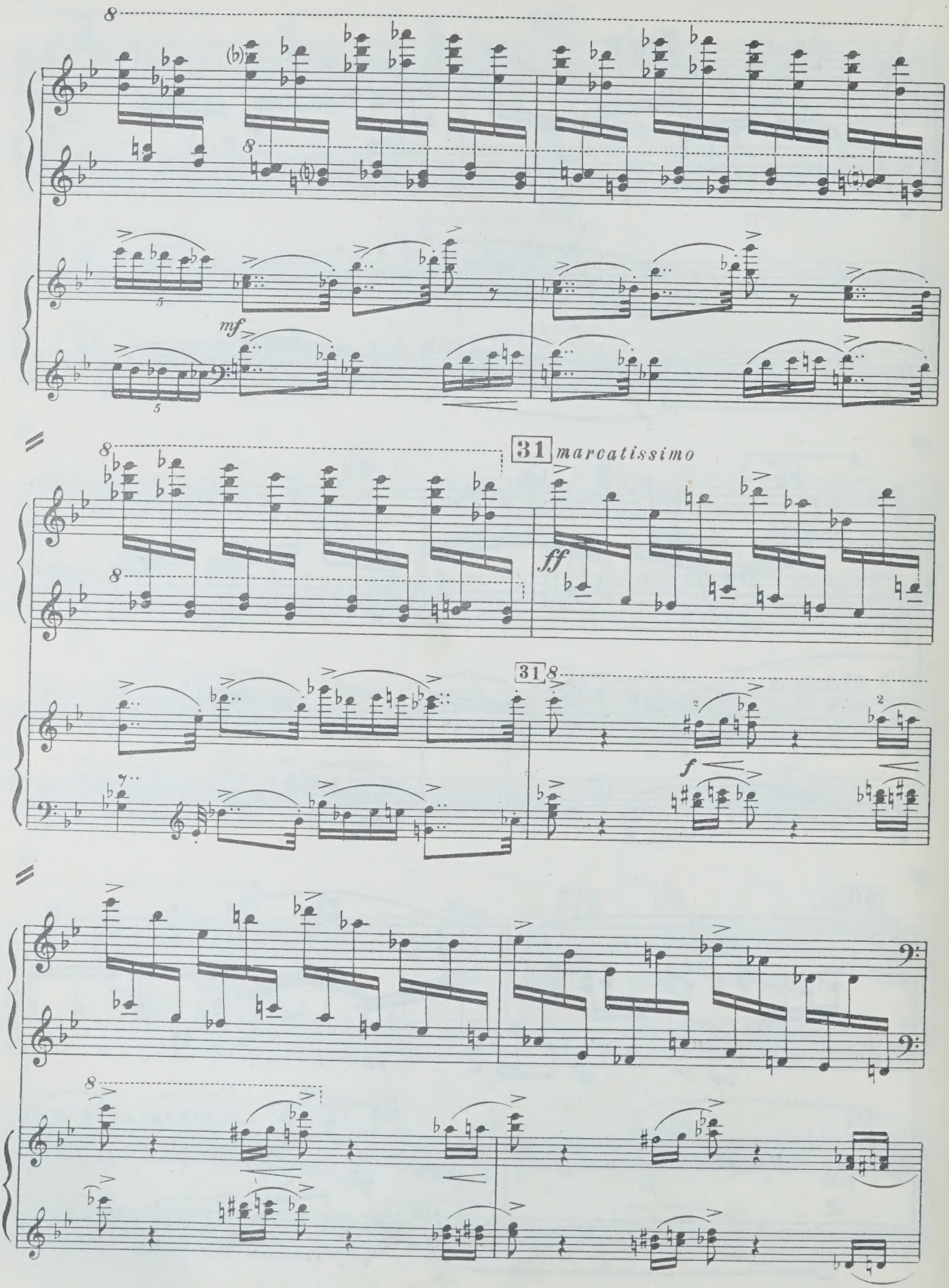

II
26
marcato
II
27
II
cresc.
Presto con slancio (non subito)
I
mp
Presto con slancio (non subito)
II
sf
V-le

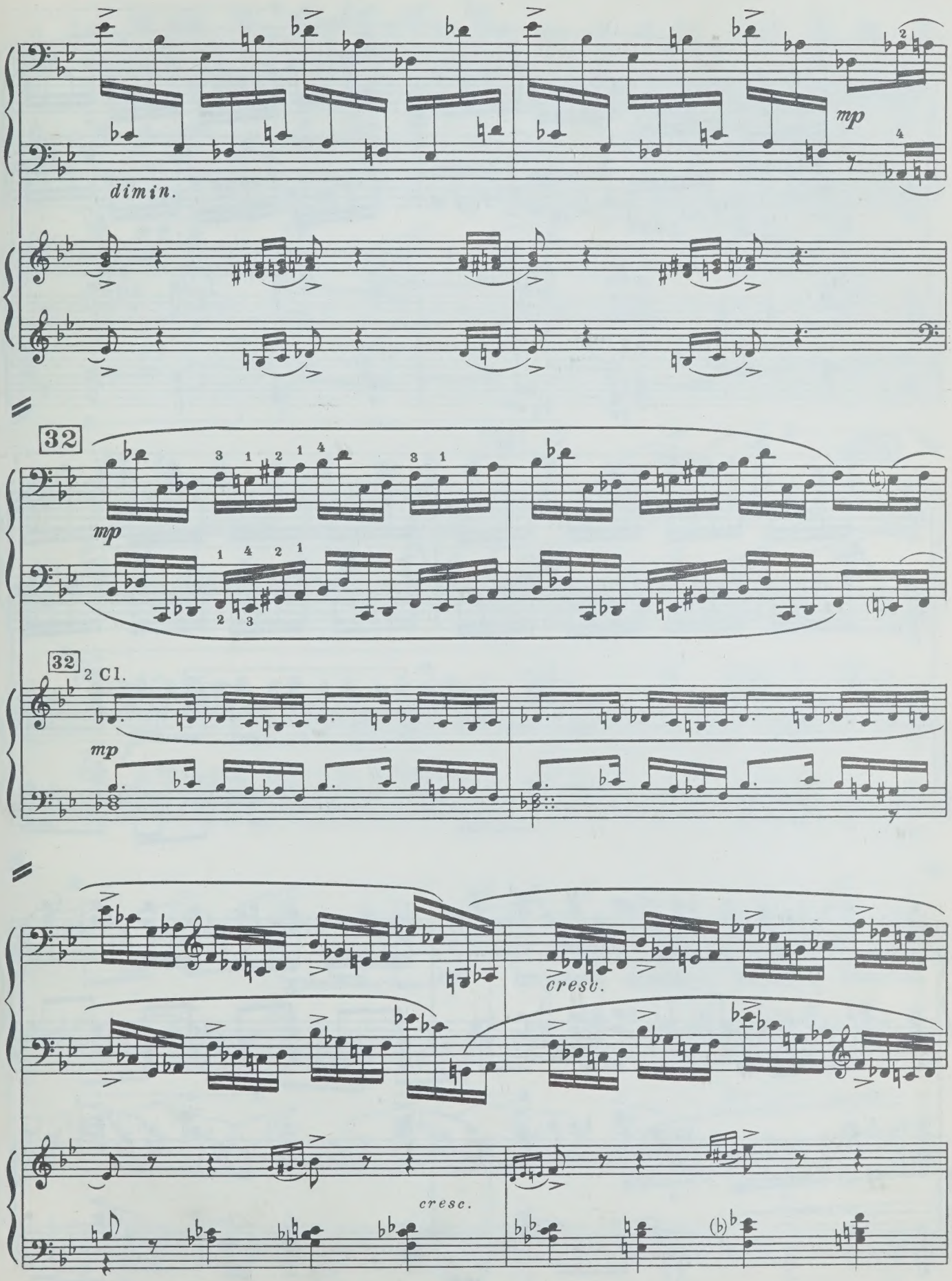

(tr)
cresc.
sfp
28
8
28

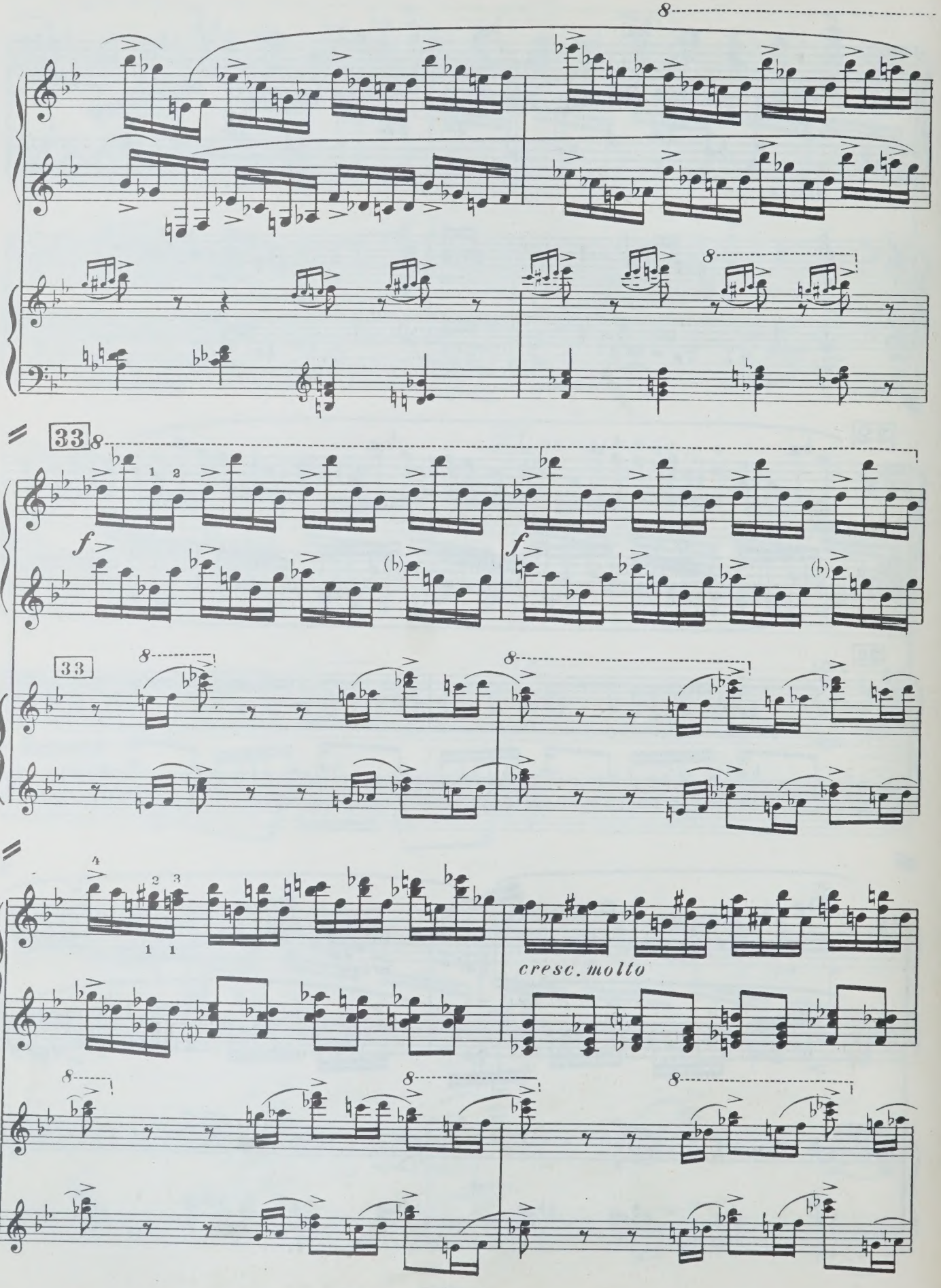

8
Tr-ba
cresc.

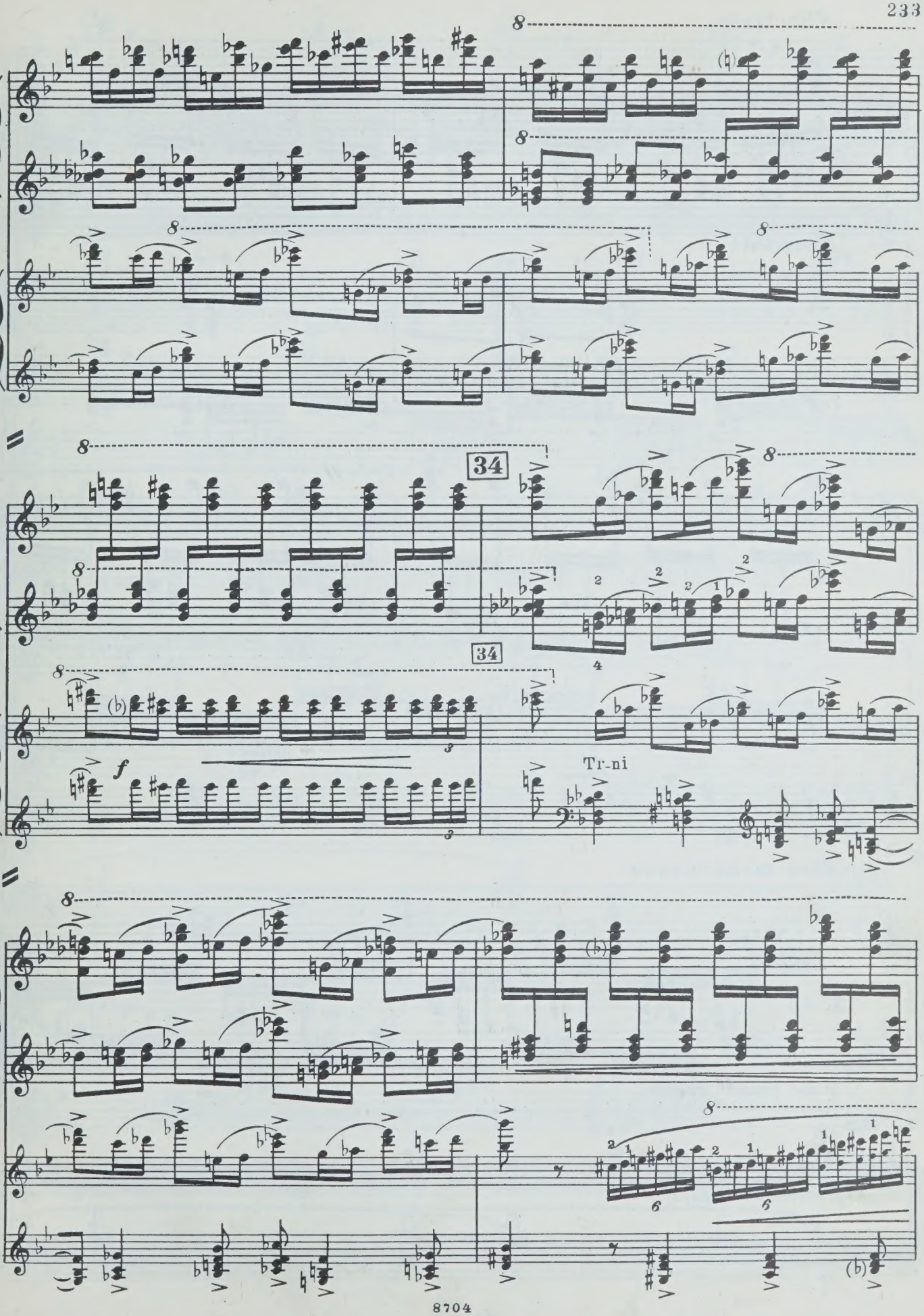

29
mp
29
8

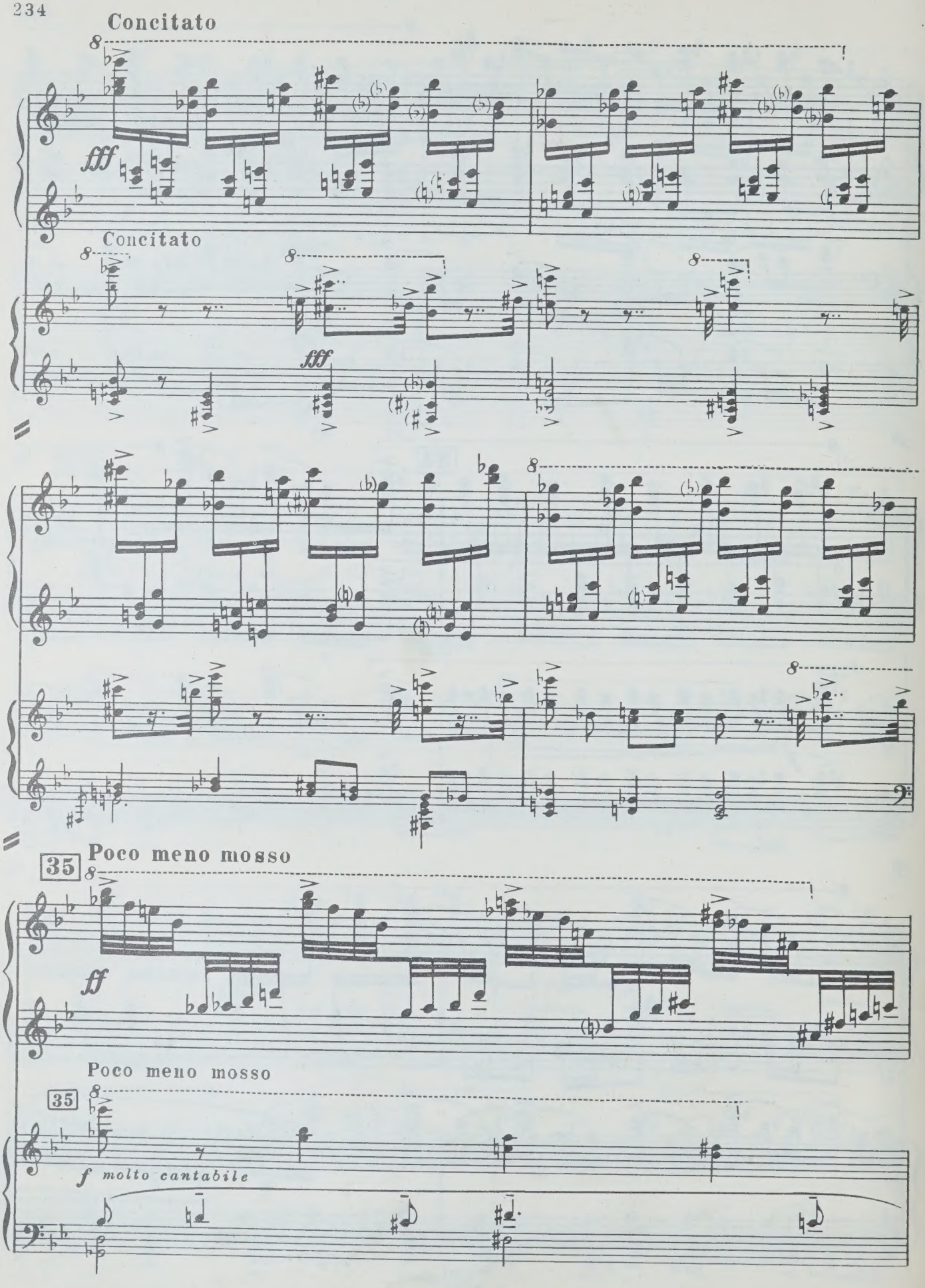

8
8
30
8
30
p
p

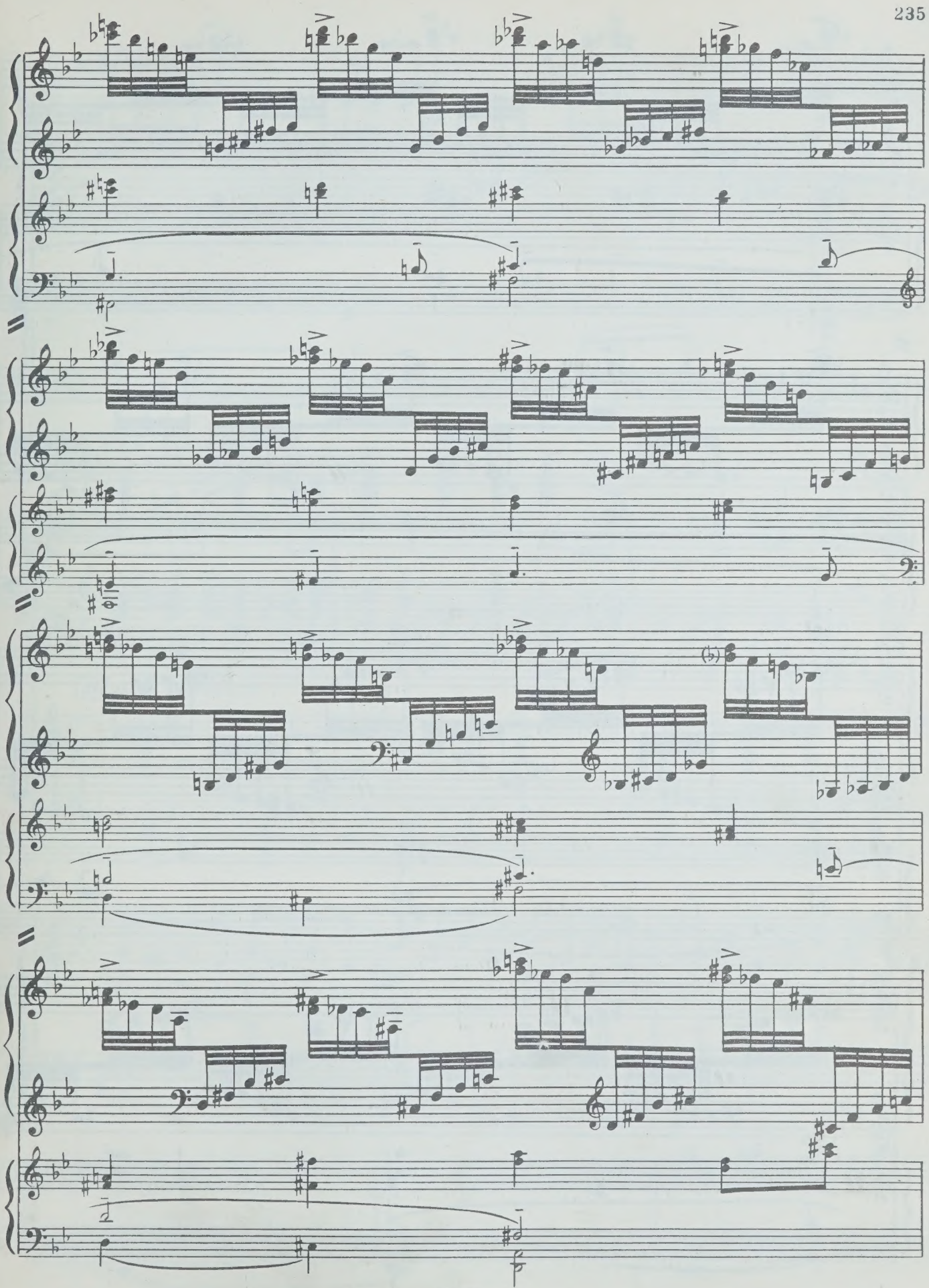

8
mf
31
marcatissimo
ff
31
8
f

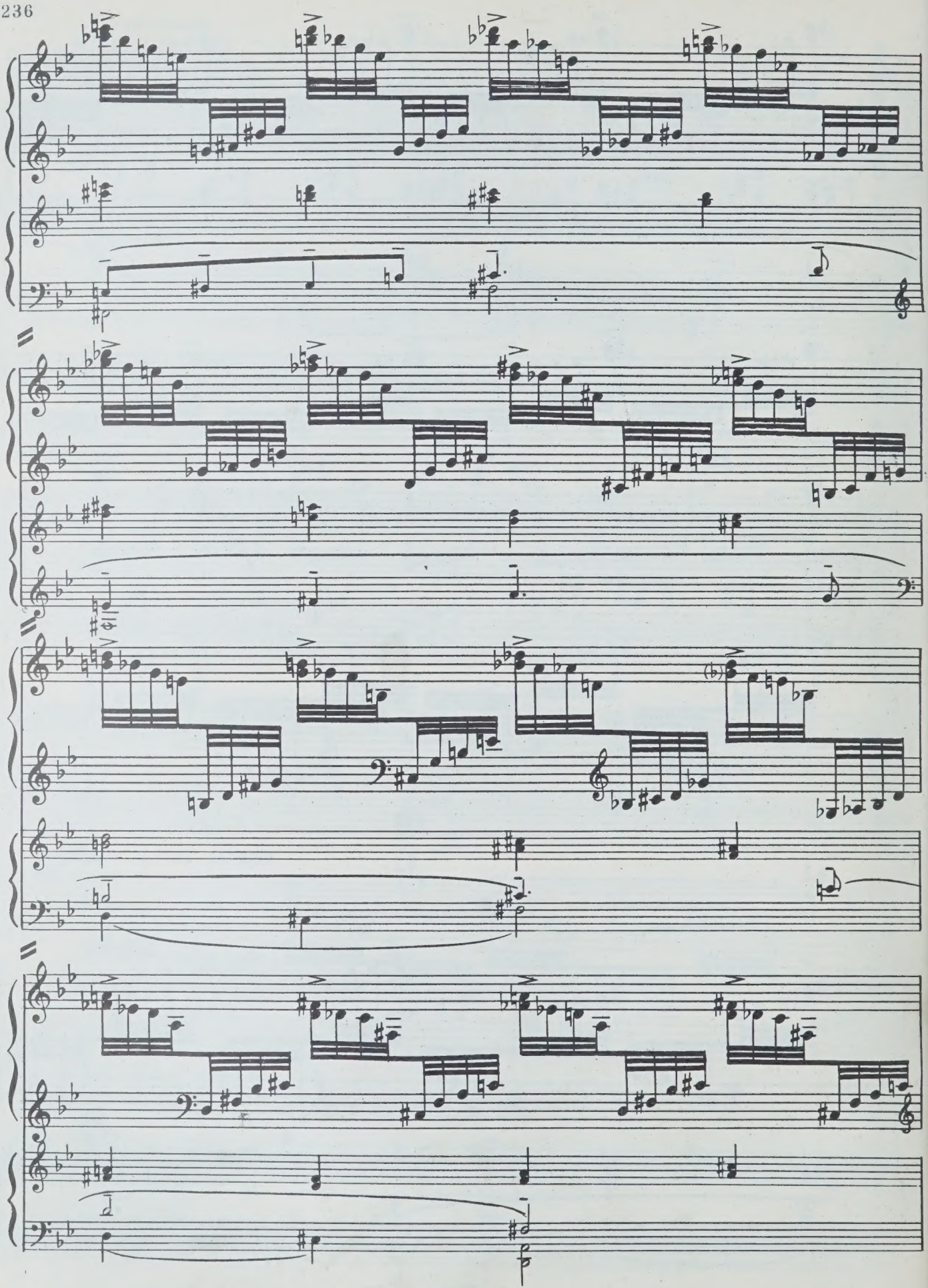

dimin.
mp
32
mp
32
2 Cl.
mp
cresc.
cresc.

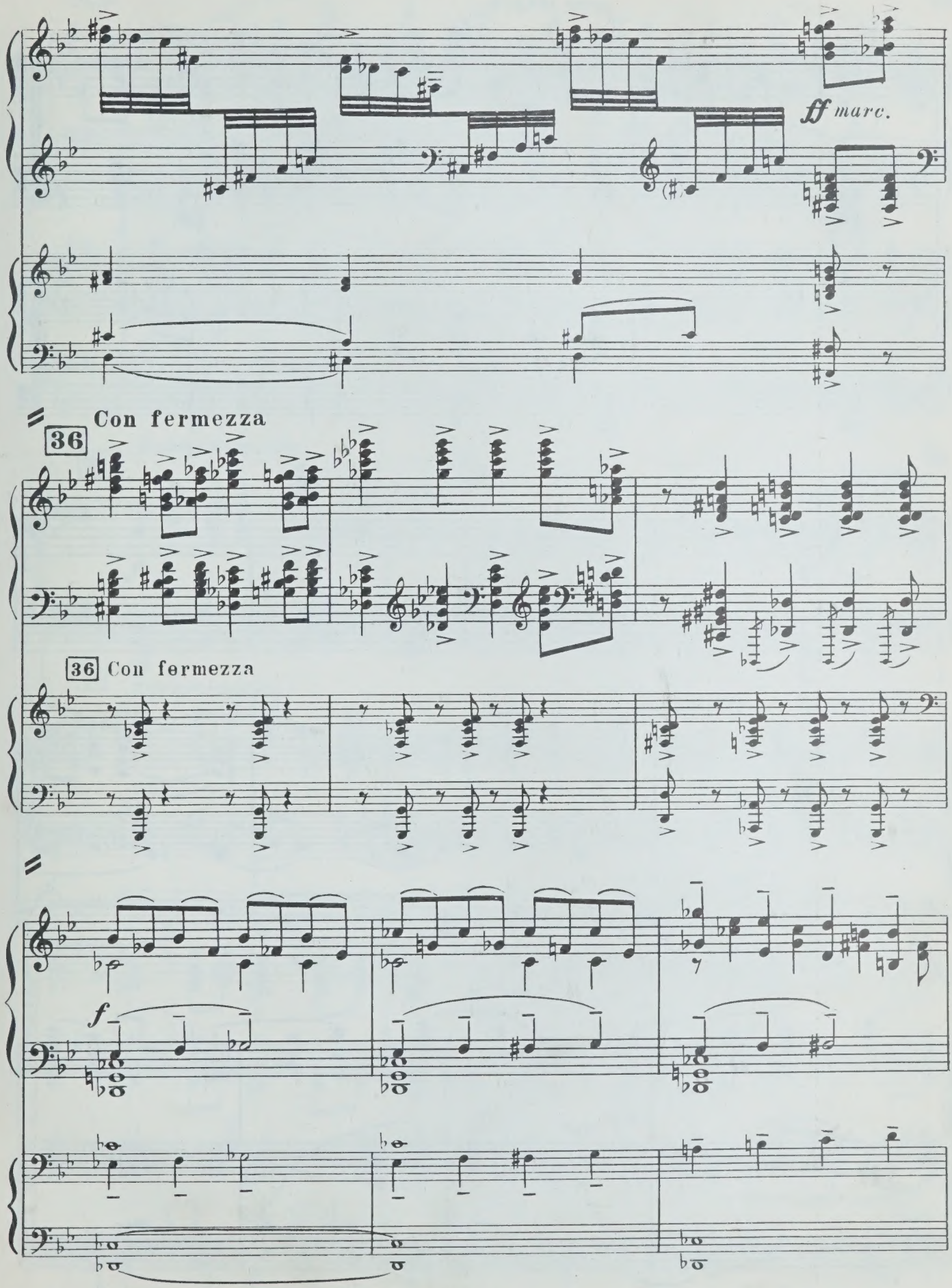

33
f
(b)
cresc. molto

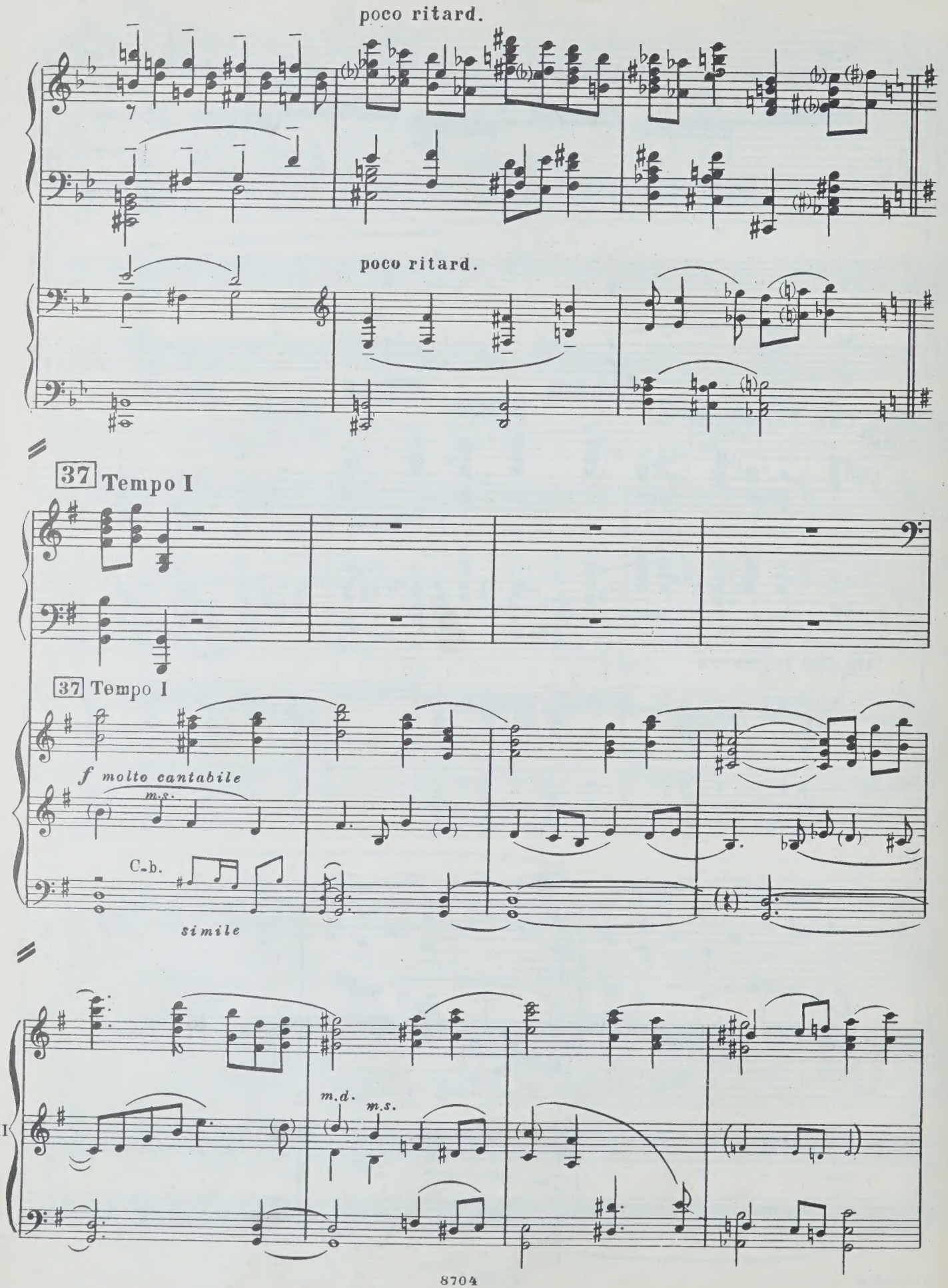

34
34
f
Tr-ni

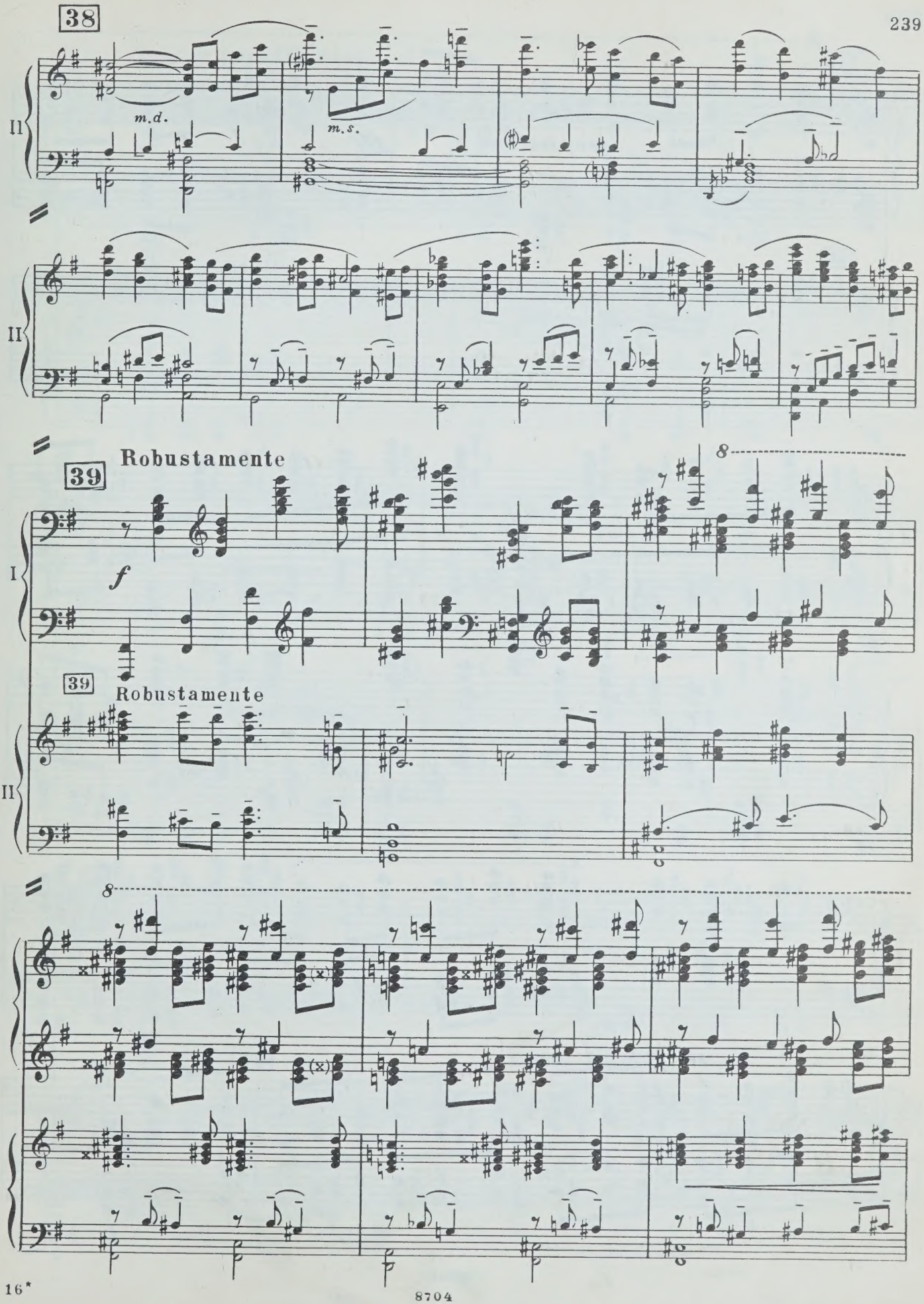

Concitato
fff
Concitato
fff
35
Poco meno mosso
ff
Poco meno mosso
35
f molto cantabile

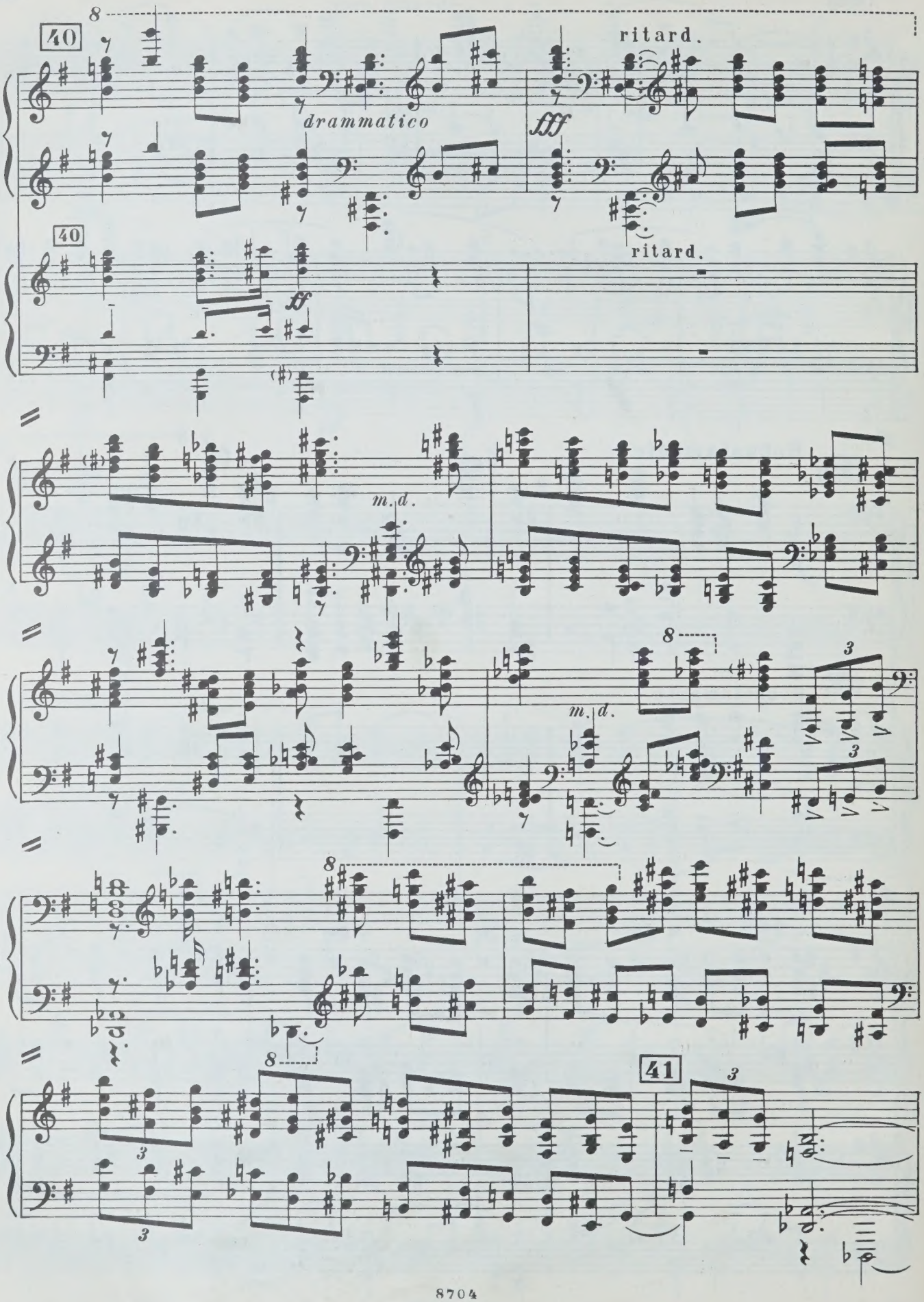


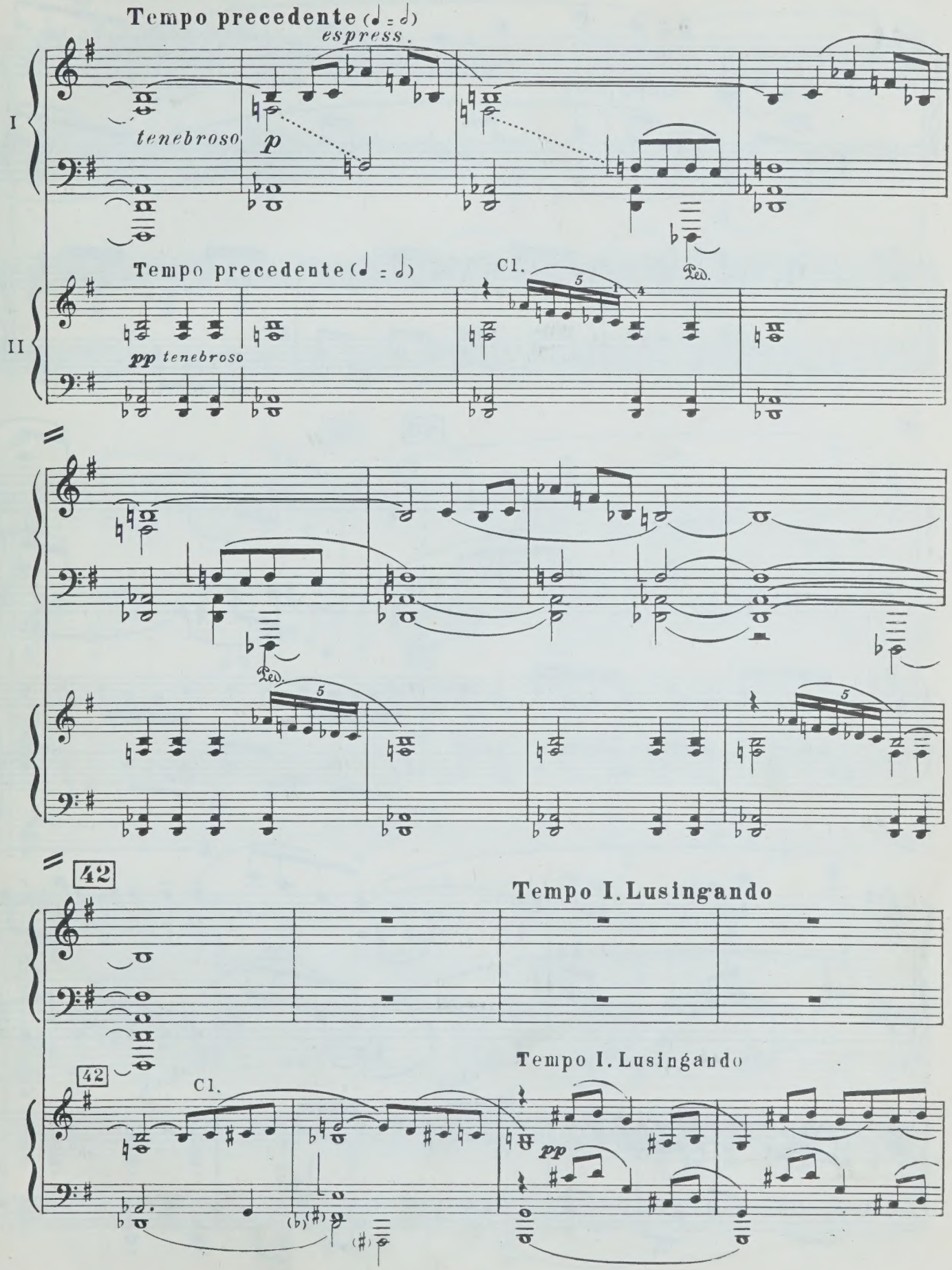


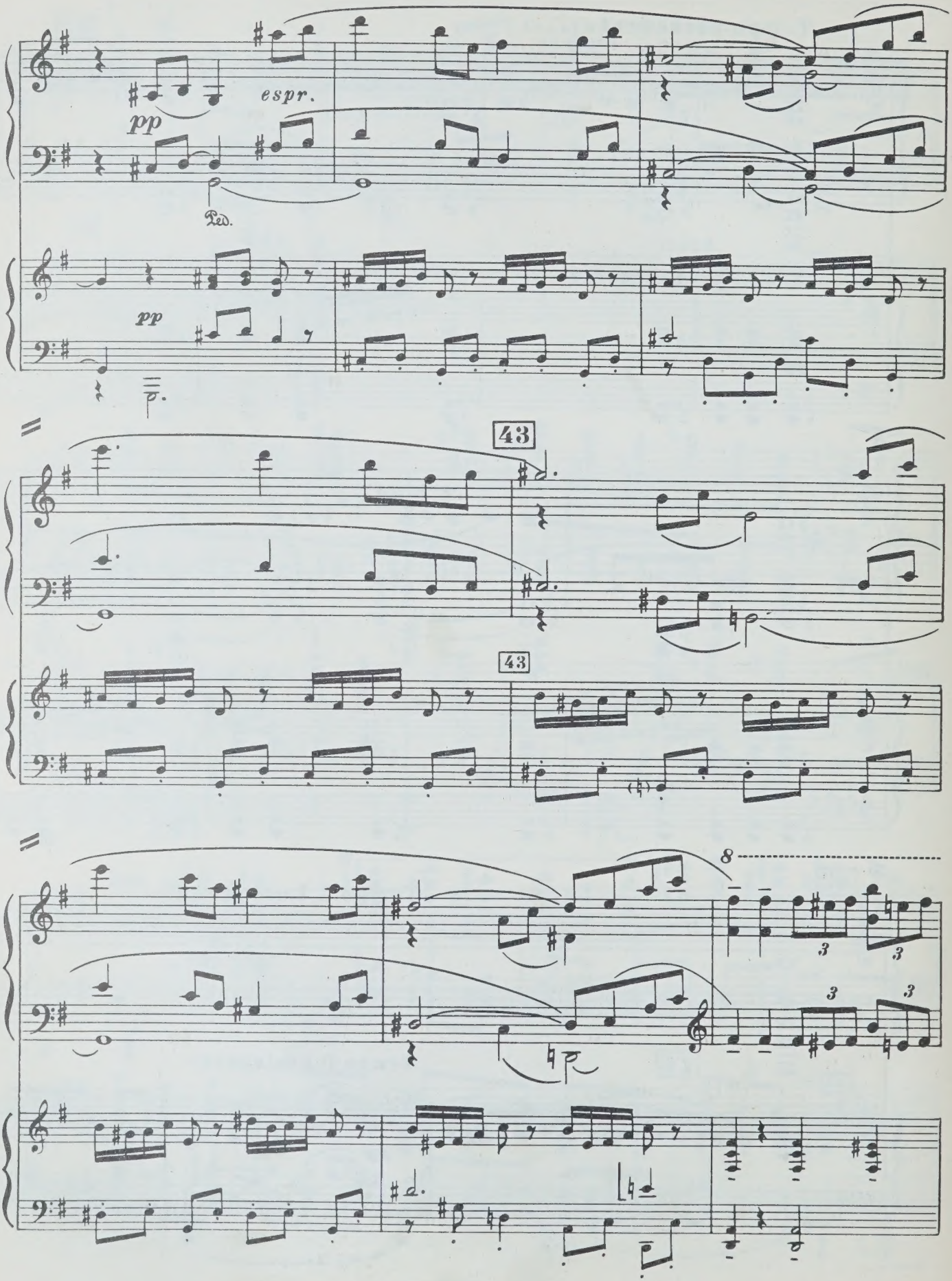

ff marc.
Con fermezza
36
36 Con fermezza
f

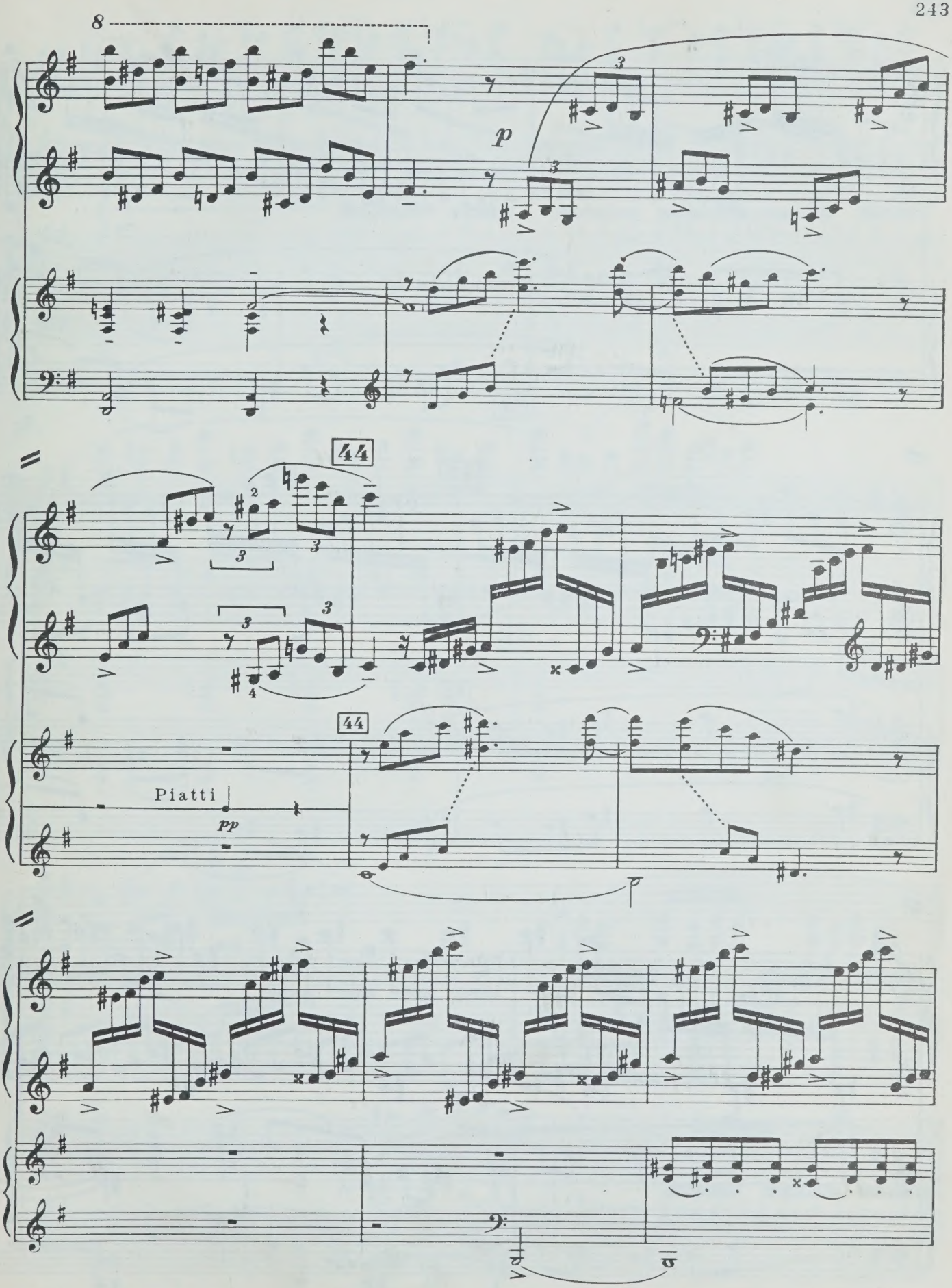

poco ritard.
poco ritard.
37 Tempo I
37 Tempo I
f molto cantabile
m.s.
C.-b.
simile
II
m.d.
m.s.

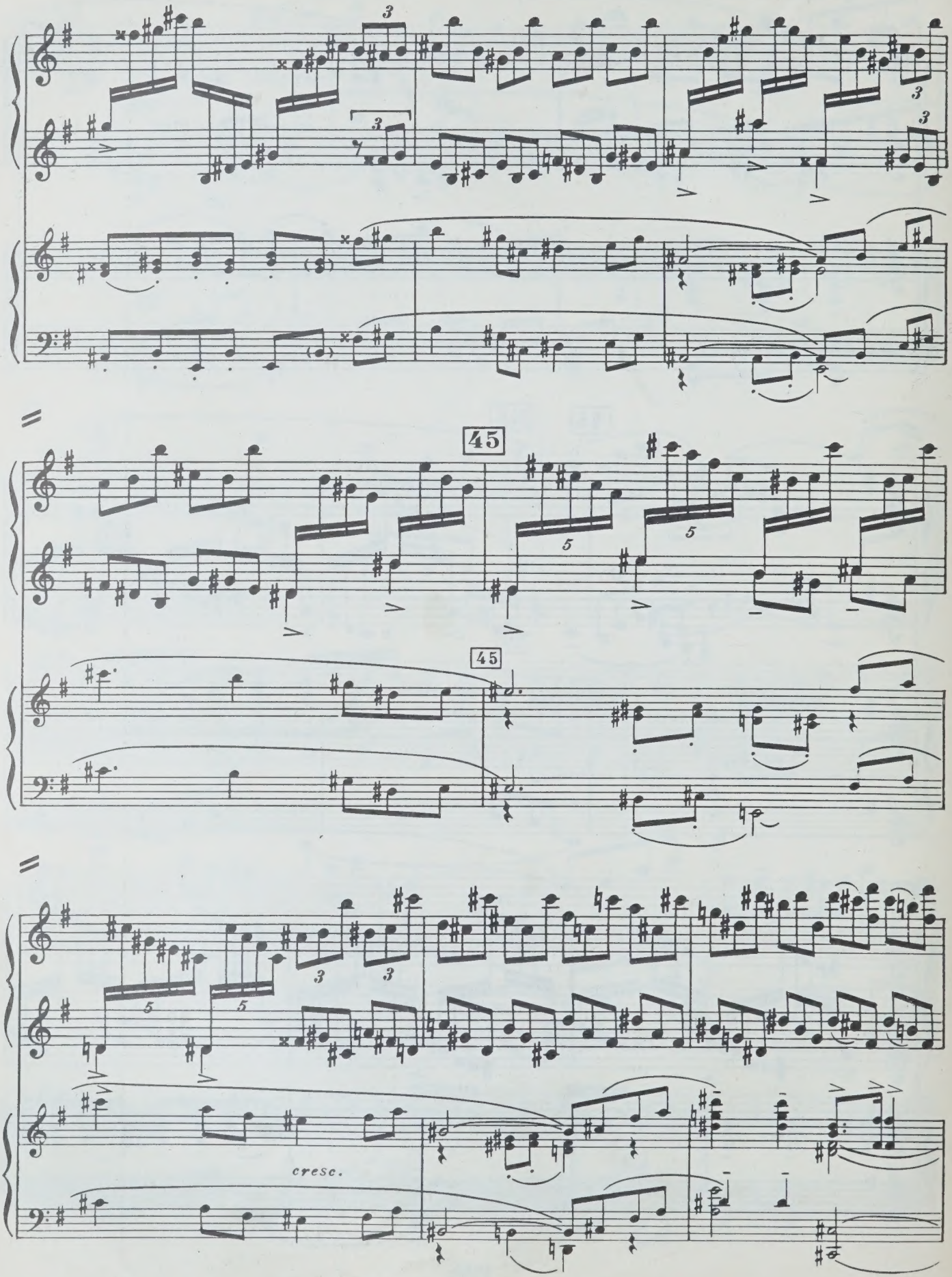

38
m.d.
m.s.
II
II
Robustamente
39
f
I
8
39
Robustamente
II
8

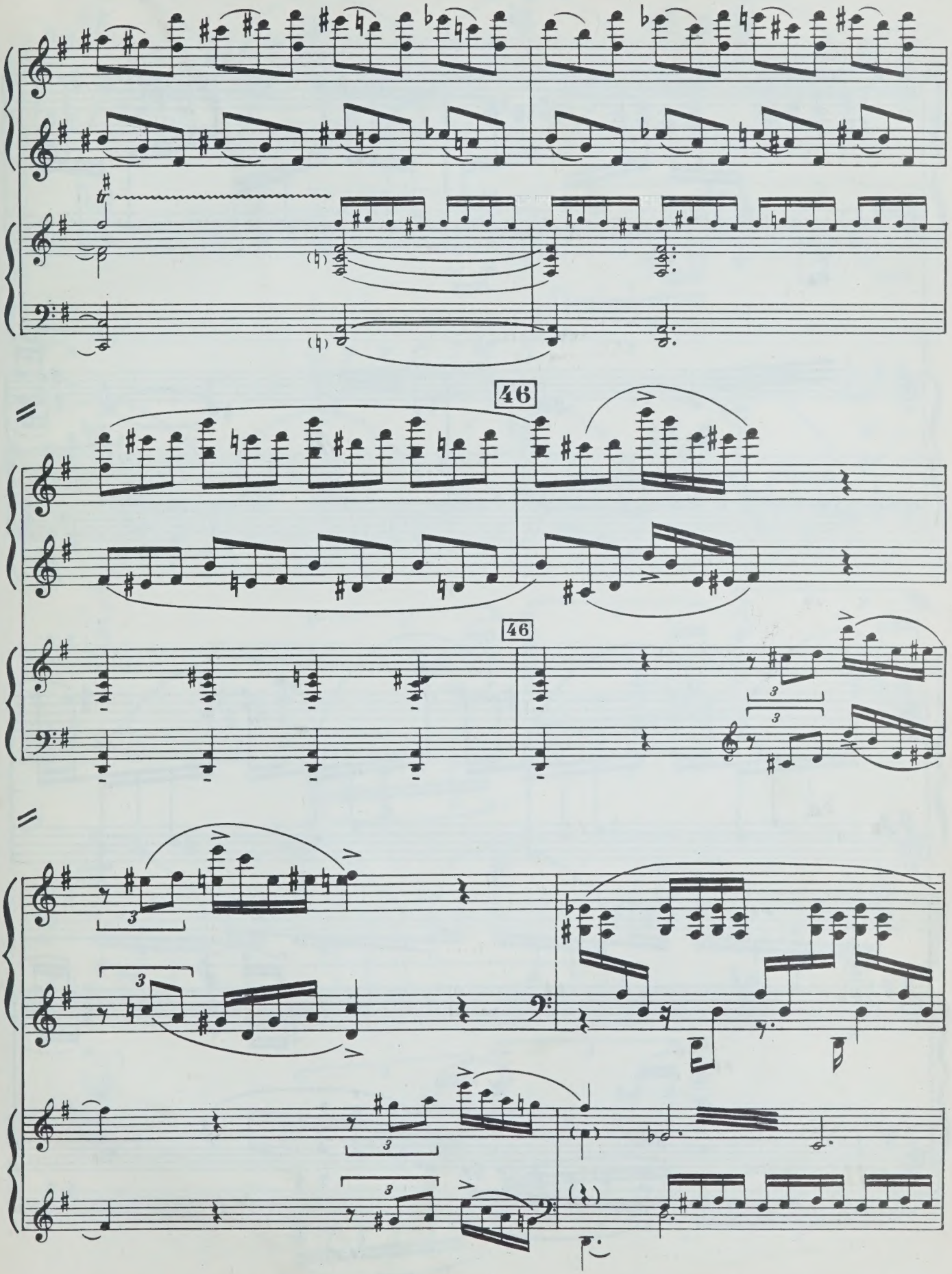

40
drammatico
fff
ritard.
40
ff
ritard.
I
m.d.
I
m.d.
I
I
41

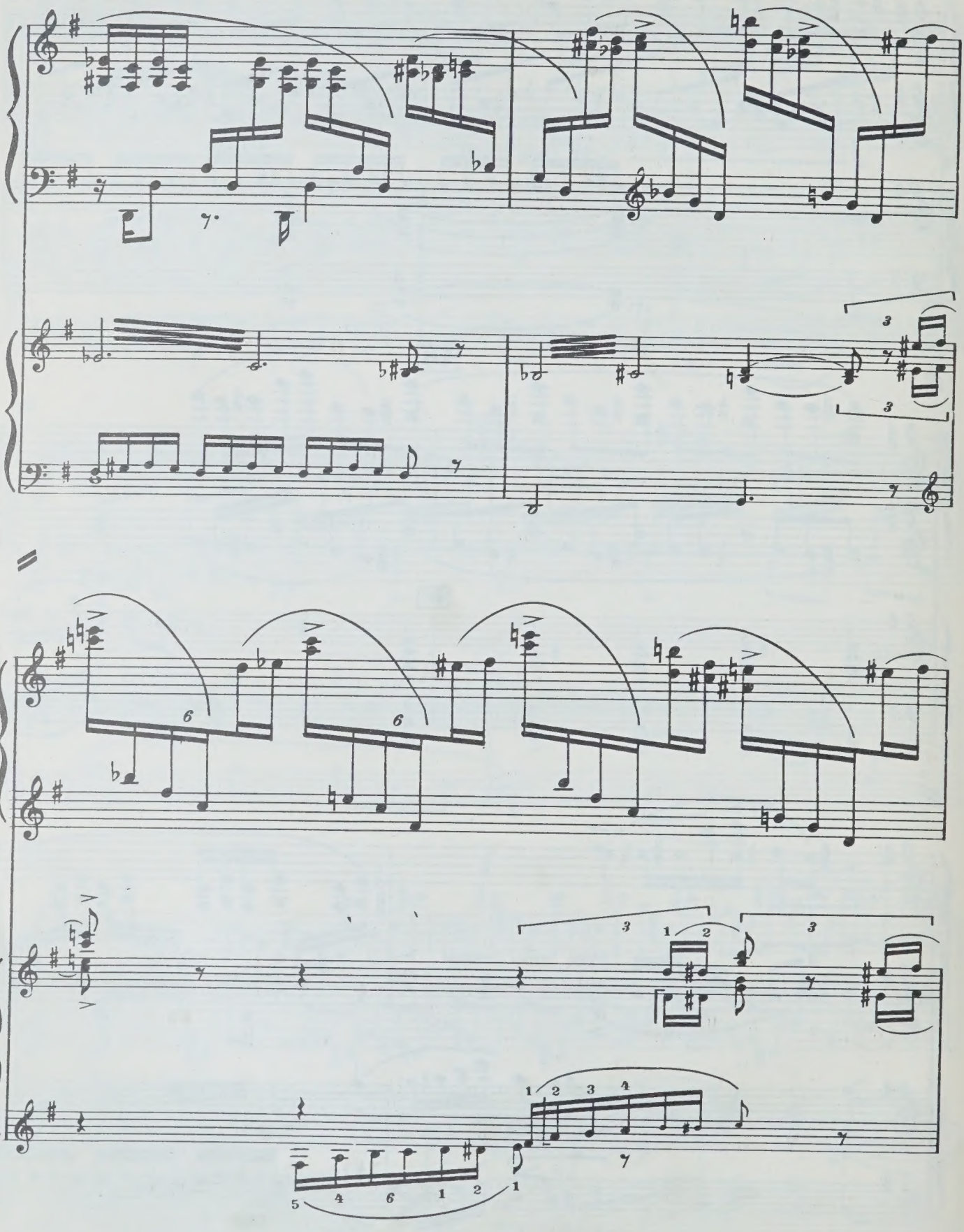

Tempo precedente (♩ = ♩)
espress.
I
tenebroso
p
Tempo precedente (♩ = ♩)
Cl.
Ped.
II
pp tenebroso
Ped.
42
Tempo I. Lusingando
42
Cl.
Tempo I. Lusingando
pp

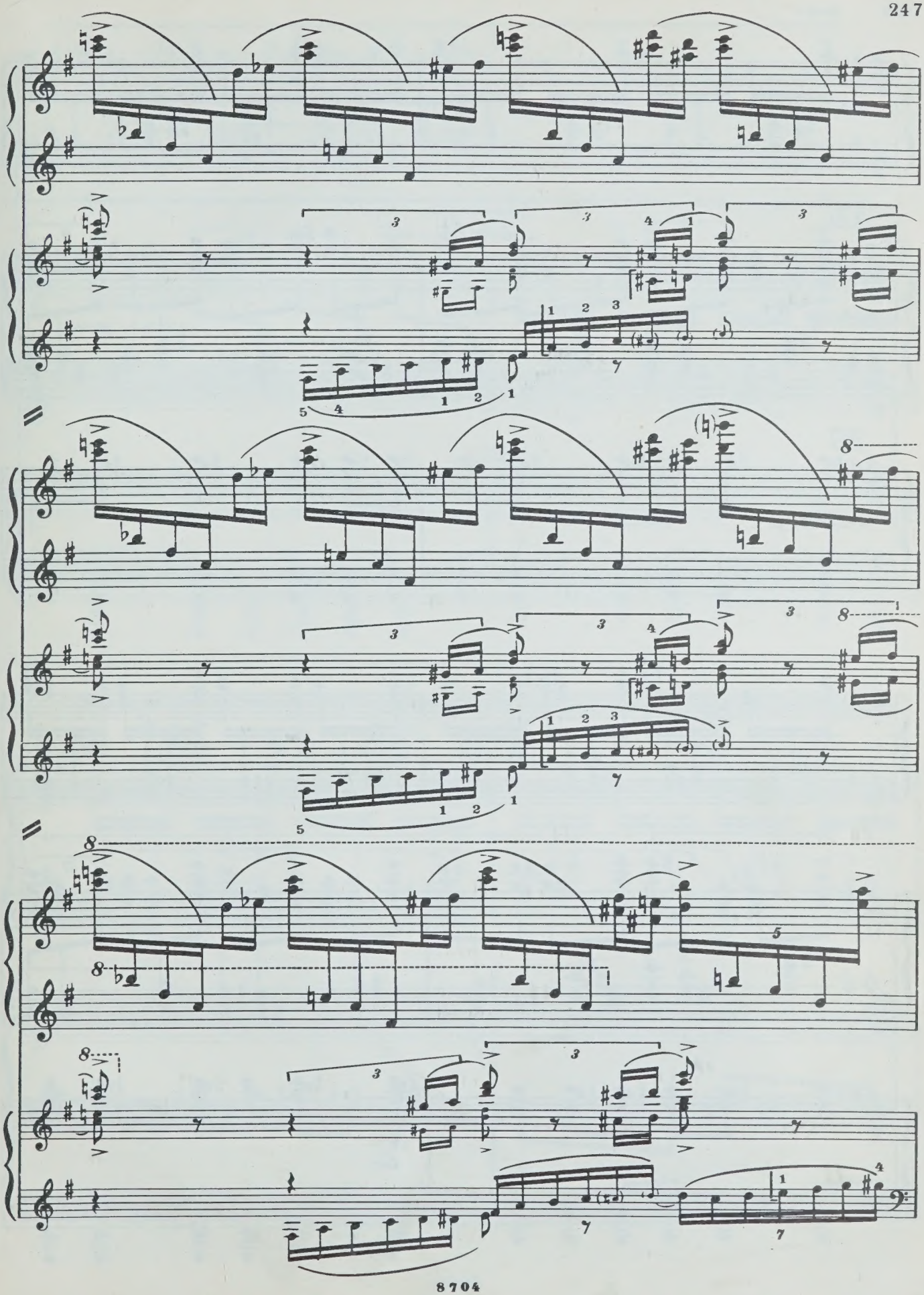

espr.
pp
Ped.
pp
43
43
8
3
3
3
3

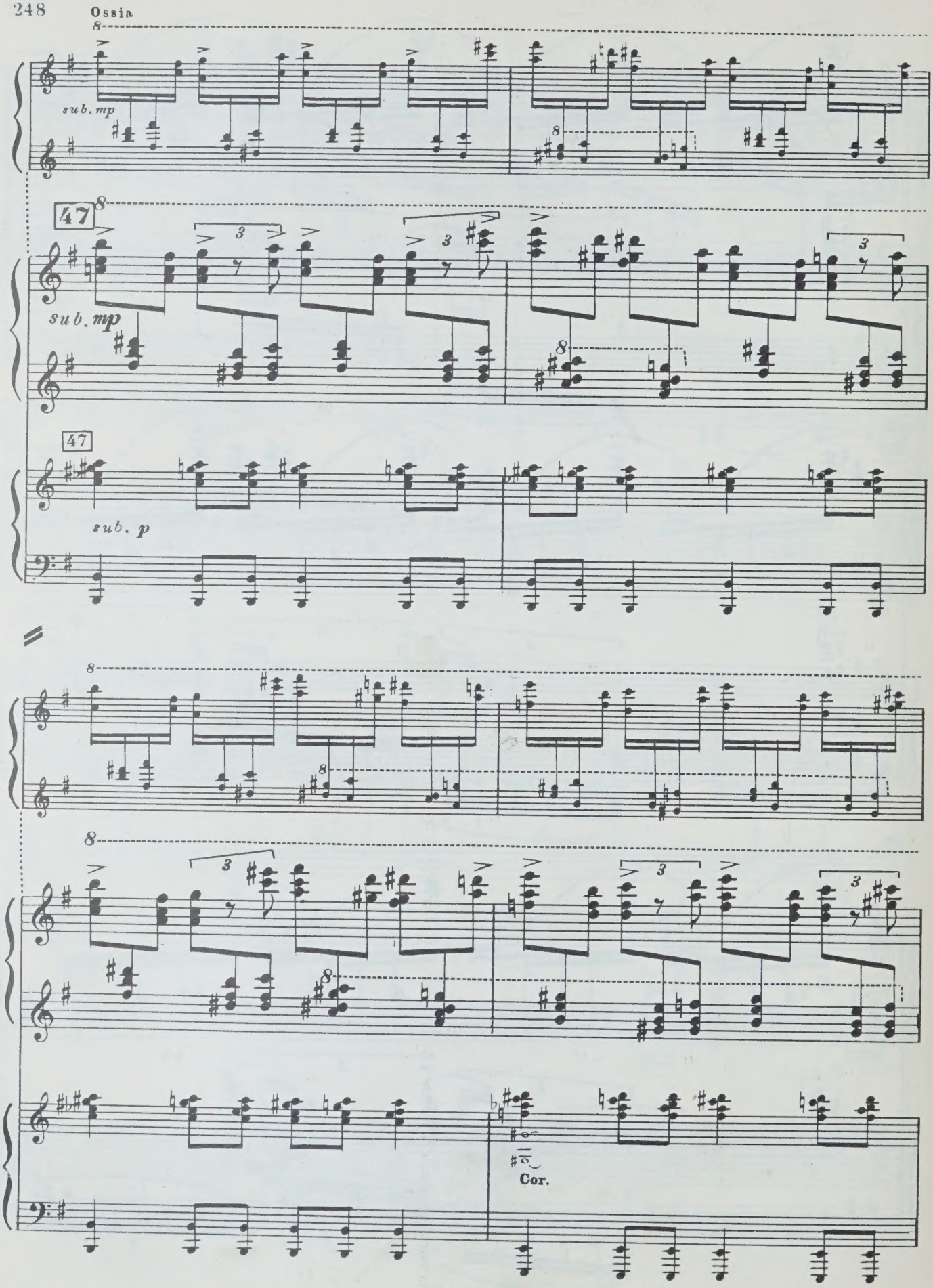

8
p
44
44
Piatti
pp

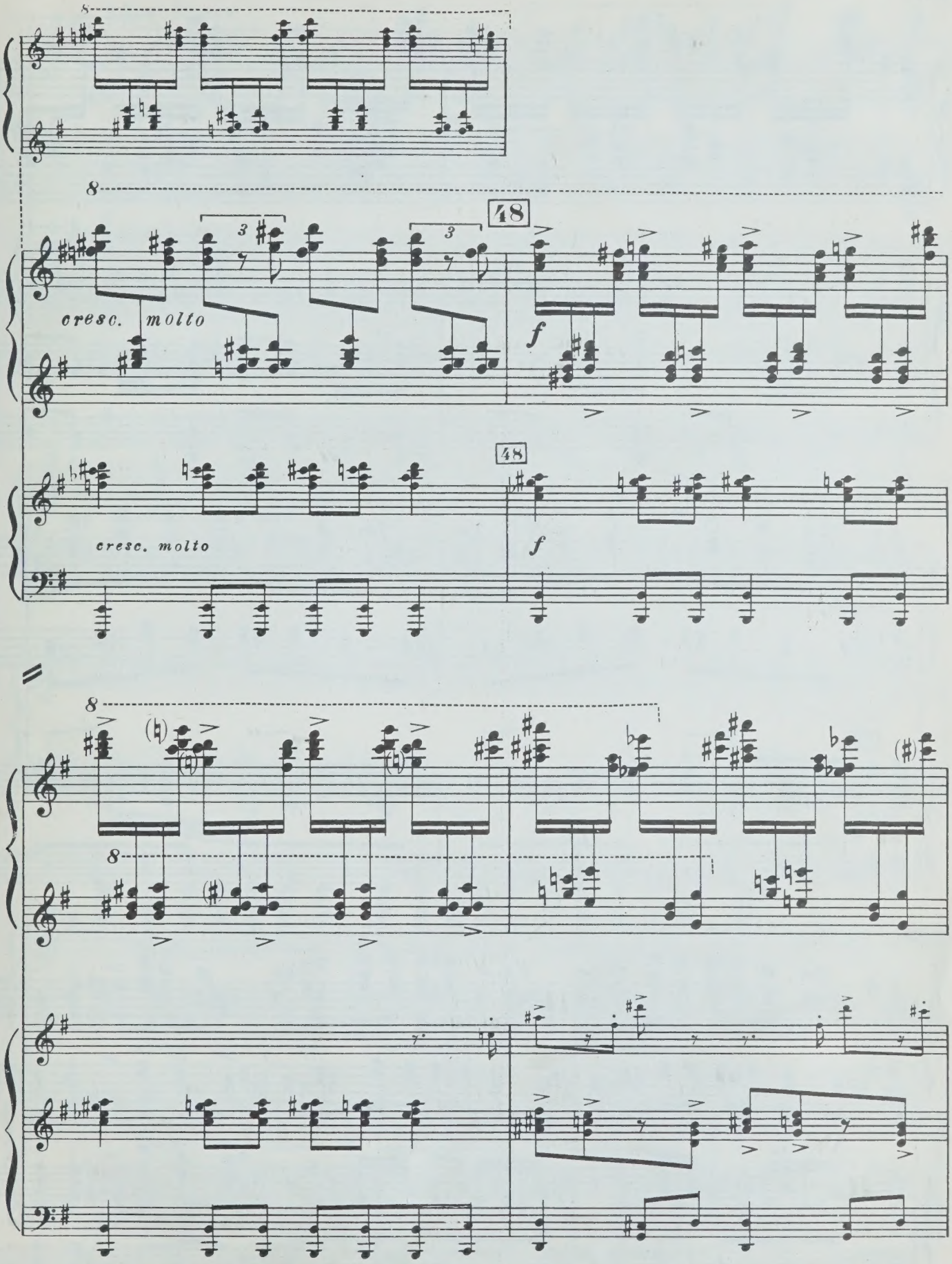

45
45
cresc.

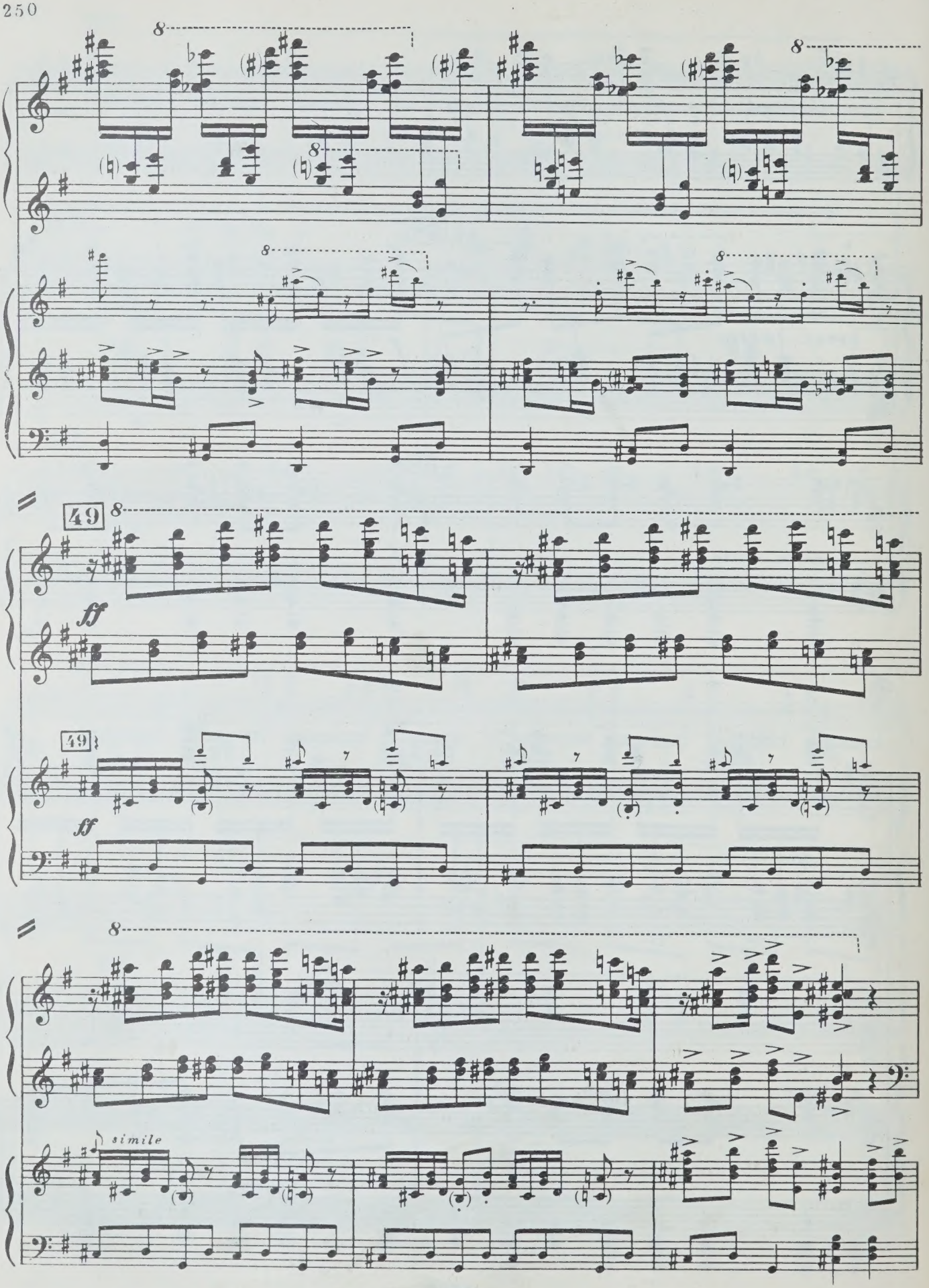

46
46

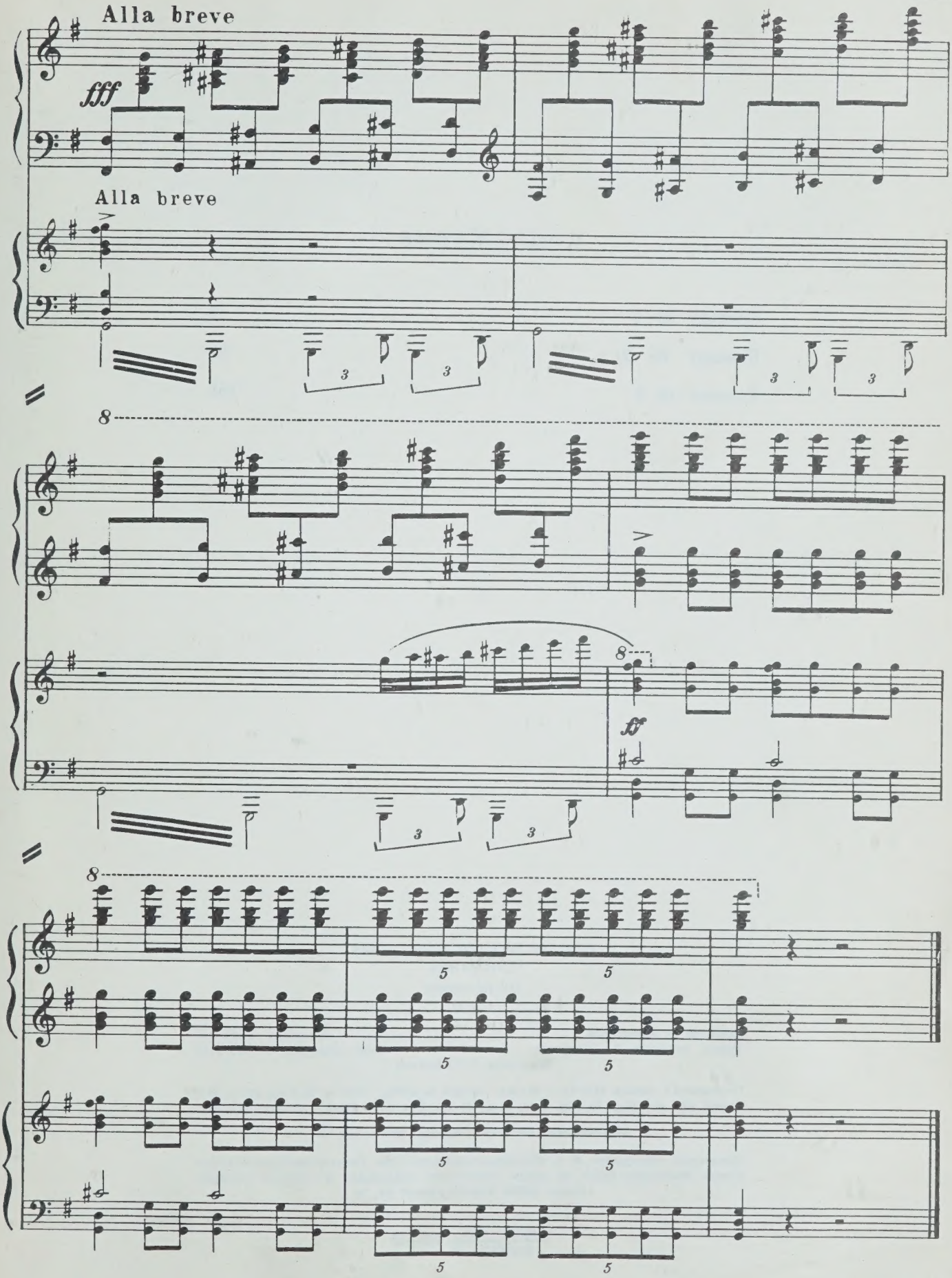





Ossia
sub. mp
47
sub. mp
47
sub. p
Cor.


8
48
cresc. molto
f
48
cresc. molto
f
8
8
8


8
49
ff
49
ff
8
simile


Alla breve
fff
Alla breve
8
ff
8
8

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